University of Vermont
Music Education
Observation Form and Reflection

Observer __________________________  Date _____________

Area: (Circle one)  General Music  Instrumental  Vocal

Class: (Circle one if applicable)  Brass Techniques  Woodwind Techniques

String Techniques  Percussion Techniques  Vocal Techniques

Intro to Music Education  Observer’s Choice

Level: (Circle one)  Elementary (pre-K – 6th grade)  Secondary (7th – 12th grades)

Teacher name ______________________  Teacher Signature ______________________

School _______________________________  Class ______________________________

Length of Class (number of minutes) _____________

List and description of activities:  Objective(s) of each activity:
Describe how the teacher uses the voice (rate, timing, pitch, volume, quality) and the body (facial expression, posture, gesture, movement):

Describe how the teacher uses classroom space (to establish the desired teacher/student relationship, provide emphasis to the lesson, to maintain student attention):

Describe the classroom management and/or classroom procedures:

Describe student assessment (How does the teacher determine whether or not the students are learning what the teacher is trying to teach? In other words, how does the teacher determine if the objectives are being met?):

Describe how you see the National Music Standards being implemented:

Describe an aspect of this teaching episode that you would like to incorporate into your own teaching: