

University of Vermont
Music Education
Observation Form and Reflection

Observer _____ Date _____

Area: (Circle one) General Music Instrumental Vocal

Class: (Circle one if applicable) Brass Techniques Woodwind Techniques

String Techniques Percussion Techniques Vocal Techniques

Intro to Music Education Observer's Choice

Level: (Circle one) Elementary (pre-K – 6th grade) Secondary (7th – 12th grades)

Teacher name _____ Teacher Signature _____

School _____ Class _____

Length of Class (number of minutes) _____

List and description of activities: **Objective(s) of each activity:**

Describe how the teacher uses the voice (rate, timing, pitch, volume, quality) and the body (facial expression, posture, gesture, movement):

Describe how the teacher uses classroom space (to establish the desired teacher/student relationship, provide emphasis to the lesson, to maintain student attention):

Describe the classroom management and/or classroom procedures:

Describe student assessment (How does the teacher determine whether or not the students are learning what the teacher is trying to teach? In other words, how does the teacher determine if the objectives are being met?):

Describe how you see the National Music Standards being implemented:

Describe an aspect of this teaching episode that you would like to incorporate into your own teaching: