

# HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2018

*As of 4/5/18*

## **HST 009A D2: GLOBAL HISTORY TO 1500 (90293)**

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and cultural interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts. History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

**Concentration:** Africa/Asia/Middle East/Global HI04

**3 Hours**      **BRIGGS, Charles**      **MWF**      **10:50-11:40**

## **HST 011A HISTORY OF THE US TO 1865 (90209)**

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

**Concentration:** The Americas HI05

**3 Hours**      **CARR, Jacqueline**      **TR**      **10:05-11:20**

## **HST 012A HISTORY OF THE US SINCE 1865 (90295)**

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

**Concentration:** The Americas HI05

**3 Hours**      **WHITFIELD, Harvey Amani**      **MWF 12:00-12:50**

## **HST 013A FASHIONING THE SELF & SOCIETY, FROM ANTIQUITY TO THE RENAISSANCE (95260)**

Our modern-day sense of the self and of the individual's place and role within society has a long and complicated pedigree that stretches back to the ancient world. In this course students critically engage with and trace the development of key ideas about the individual and society, starting in Greek and Hebrew antiquity and finishing in the Italian Renaissance. In addition to exploring ethical and political concepts, however, this course also looks at how intellectual traditions are formed, changed, and challenged, and at how ideas influence, and are in turn affected by, events and social and cultural contexts. Fashioning the Self and Society is taught under the auspices of the Humanities Scholars program within the Liberal Arts Scholars Program, a selective

residential program for first-year students. Students enrolling in this course must be admitted to the Humanities Scholars Program.

**Concentration:** Europe HI02

**3 Hours**

**BRIGGS, Charles**

**MWF 1:10-2:00**

**HST 016A MODERN EUROPE (90226)**

This class offers a broad survey of European history from the seventeenth century to the present. During the semester, we will explore the significant political, cultural, social, economic, and diplomatic developments that have shaped the European consciousness in the modern period. While numerous facets of historical study are covered in this class, a primary emphasis will be placed on peoples and cultures. Along these lines, rather than focusing exclusively on military campaigns and diplomatic machinations in discussing the First World War, we will cover in detail the impact of war on the everyday lives of European men and women and the cultural legacies of this cataclysmic event. This course will also attempt to convey the complexities of European identities in this period by paying special attention to gender, class, racial, ethnic, and religious differences. Students will acquire from this class a general understanding of the major developments in European history since the seventeenth century; a clearer sense of how knowledge of the European past enables a more sophisticated understanding of the contemporary world; and an ability to analyze critically historical texts and documents. Students will be expected to participate in class discussions, take several exams, and complete both in-class and out-of-class writing assignments.

**Concentration:** Europe HI02

**3 Hours**

**ZDATNY, Steven**

**TR 2:50-4:05**

**HST 021A GREEK HISTORY & CIVILIZATION (95233)**

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Fall 2018 will cover the Athenian Empire through Alexander the Great and the Hellenistic World. The course combines history and civ, providing a more complete overview of the relationship between political, social, and cultural history.

**Prerequisite:** HST 009, or appropriate work in Classics. Meets concurrently with HST 121 (students enrolled in 121 develop an independent research project. An optional 1–2 credit History-Gaming Workshop (CLAS 095), meeting once a week and relating to events covered in the class, will be available for up to 12 students (Fridays, 3:30–5, 381 Main Street Classics Seminar Room). (Cross-listed with CLAS-021A, CLAS-121A, HST-121)

**Concentration:** Europe HI02

**3 Hours**

**FRANKLIN, John**

**MW 3:30-4:45**

**HST 045A D2: HISTORY OF ISLAM AND MIDDLE EAST TO 1258 (94679)**

This is an introduction to the history of Islamic civilization, from its beginnings in early 7th century C.E. through the Mongol conquest of Baghdad in 1258. The principal geographical areas that we will cover are the Middle East and North Africa. In this course we will first consider the historical contexts that shaped the life of Muhammad, the prophet of Islam, and gave rise to the Qur'an, the scripture of Islam. Next, we will address the early Arab conquests, the rise of Islamic empires, as well as the theological, philosophical, and mystical movements in Islamic civilizations and cultures. The course will also deal with the interaction between Muslim and non-Muslim cultures,

as well as the roles of religious minorities and women in shaping Islamic civilization during this period.

**Concentration:** Africa/Asia/Middle East/Global HI04

3 Hours

**ERGENE, Bogac**

**TR 11:40-12:55**

**HST 055A D2: HISTORY OF CHINA AND JAPAN (90872)**

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

**Concentration:** Africa/Asia/Middle East/Global HI04

3 Hours

**ESSELSTROM, Erik**

**MWF 9:40-10:30**

**HST 095A TAP: REEL AND REAL INDIANS (94680)**

The objectives of this seminar are three-fold: to hone our skills as writers; to become more critical observers of commercial film; and to explore a compelling slice of North American cultural history, namely how Native Peoples were depicted, objectified, even invented, by mainstream Euro-Americans from the nineteenth century to the present, and how Natives themselves responded and ultimately pushed back against such stereotypes. The seminar's opening unit includes a field trip to the Odanak Indian Reserve in Quebec.

**Prerequisites:** TAP Course; CAS FTFY students only.

**Concentration:** The Americas HI05

3 Hours

**MASELL, David**

**TR 11:40-12:55**

**HST 095B TAP: LAW AND AMERICAN SOCIETY (94681)**

This course examines the relationships among legal personnel, languages, and institutions and other social forces in U.S. history. We study the effects of social and political history on law and the effects of law on social and political history. We will consider such issues as: the relationship between the law as written and the law as practiced; the role of lawyers' professional identities in shaping their behavior; celebrated trials as occasions to reveal and recreate social conflicts; and the relationship between various forms of power and law as an autonomous set of rules and practices.

Assignments will be a combination of readings in historical scholarship and original documents (including court cases), and original research and writing on topics in the history of law.

**Prerequisites:** TAP Course; CAS FTFY students only

**Concentration:** The Americas HI05

3 Hours

**KORNBLUH, Felicia**

**MW 3:30-4:45**

**HST 095C TAP: LATIN AMERICAN REVOLUTIONS (94704)**

This seminar introduces students to a wide variety of revolutions and revolutionary movements in Latin America, from the early twentieth century to the present. Over the past 120 years, Latin America has produced some of the most important and famous

revolutionary leaders of the modern era, such as Pancho Villa and Che Guevara. It has also been home to some of the most influential and well-known revolutionary political triumphs, such as the Cuban Revolution, but also to many lesser-known and less successful revolutionary examples. Starting with the Mexican Revolution of 1910-20, we will spend the semester looking at what motivated different revolutions in the region, the consequences and outcomes of different revolutionary calls for social, economic and political change, and the influence of Latin American revolutions and revolutionary ideas throughout the world. We will also pay particular attention to the roles and participation of women, indigenous people, LGBTQ people and other traditionally underrepresented populations in the various revolutions we will study.

**Prerequisites:** TAP Course; CAS FTFY students only

**Concentration:** The Americas HI05

3 Hours

**OSTEN, Sarah**

**MWF 9:40-10:30**

### **HST 101A HISTORY METHODS (94684)**

This course has been designed with two broad goals in mind: 1) to provide sophomore level UVM history majors with an opportunity to discuss and develop a sophisticated appreciation of the dynamic and almost always highly politicized character of historical knowledge; and 2) to nurture within those students the ability to evaluate critically the methods of scholarship employed by most professional historians, as well as the ability to practice those methods successfully on their own in future history courses. Through class discussions and writing assignments, students will also fine tune their appreciation of the fundamental skills cultivated through historical thinking that are widely applicable in any professional endeavor – careful analysis of evidence, logical organization of data, persuasive explanation of interpretive conclusions, and polished written expression of ideas.

**Pre/Co-requisites:** Minimum Sophomore Standing; 3 hrs. HST; HST majors only

**Concentration:** None - Required for History Majors

3 Hours

**ESSELSTROM, Erik**

**TR 10:05-11:20**

### **HST 116A MEDIEVAL MYSTICS AND HERETICS (94687)**

This course investigates popular religious movements of the European Middle Ages. Modern popular opinion tends to envision the Middle Ages as a static period or “dark age” in which a rigid Church hierarchy suppressed new ideas and kept religious change firmly in check. Nothing could be further from the truth! The twelfth and thirteenth centuries saw an explosion of new religious ideas and forms of life. Most shared a common impulse to reform society through a simple life of poverty and preaching, while some veered towards visions and prophecies in their religious expression. Women in particular responded imaginatively to both the opportunities and challenges posed by these new religious movements, creating new semi-religious ways of life and composing masterpieces of spiritual literature. But the act of writing could be dangerous as well, since this period saw the first papal inquisitors and “crusades” to hunt down heretics. In some quarters the fourteenth and fifteenth centuries saw increasing dissatisfaction with the Church, exacerbated by the papacy’s move to Avignon and the Great Schism. In response, new movements expressed hopes for reform and renewal, sometimes combined with apocalyptic calls for social change.

**Prerequisites:** Three hours of History

**Concentration:** Europe HI02

3 Hours

**FIELD, Sean**

**MWF 8:30-9:20**

**HST 121A GREEK HISTORY & CIVILIZATION (95234)**

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Fall 2018 will cover the Athenian Empire through Alexander the Great and the Hellenistic World. The course combines history and civ, providing a more complete overview of the relationship between political, social, and cultural history.

**Prerequisite:** HST 009, or appropriate work in Classics. Meets concurrently with HST 121 (students enrolled in 121 develop an independent research project. An optional 1–2 credit History-Gaming Workshop (CLAS 095), meeting once a week and relating to events covered in the class, will be available for up to 12 students (Fridays, 3:30–5, 381 Main Street, Classics Seminar Room). (Cross-listed with HST-021A, CLAS-021A, CLAS-121A)

**Concentration:** Europe HI02

**3 Hours**

**FRANKLIN, John**

**MW 3:30-4:45**

**HST 142A NIGERIA – GIANT OF AFRICA (95261)**

This lecture course explores the history of Nigeria, the most populous nation in Africa. In order to provide context for later developments in the twentieth century, we will begin long before the creation of the "Nigerian" nation by briefly exploring the history of the region's pre-colonial states and societies. Key themes to be covered include the formation and development of Hausa, Yoruba and Igbo political, economic and social structures, the nature of pre-colonial state systems, the impact of the Islamic revolution in the north and the Yoruba Civil Wars in the south. We will then move to a consideration of colonial rule, including the methods and impact of British rule and the nationalist movements that led to Nigerian independence. The history of independent Nigeria will then be examined from 1960 right to the 1990's. Key themes in this period include decolonization and nation building, the collapse of the First Republic, Civil War and the role of the military in government and politics. A central goal of the course will be to place the Nigerian experience in the broader context of African history.

**Prerequisites:** Three hours of History

**Concentration:** Africa, Asia, Middle East, Global (HI04)

**3 Hours**

**STILWELL, Sean**

**MWF 9:40-10:30**

**HST 165A CANADIAN-AMERICAN RELATIONS (94688)**

As Americans, we take our relationship with Canada entirely for granted. Yet present peaceful (or, at times, prickly) relations between the two countries belies a long and dynamic history of military invasion, trade and investment, bi-national labor struggles, an often uneasy defensive alliance in NORAD and NATO, and the aggressive export of American popular culture, all of which has shaped the development and character of both the U.S. and Canada. Through lectures, readings, film and image, one paper, and one research exercise, students will explore the rich political, economic and cultural Canadian-American interrelationship from the American Revolution to the present. There will be a midterm exam and final exam. Students may elect to participate in a three-day field trip to Ottawa.

**Prerequisites:** Three hours of History

**Concentration:** The Americas HI05

**3 Hours**

**MASSELL, David**

**TR 2:50-4:05**

**HST 167A LONDON: A CULTURAL HISTORY (94689)**

What position has London occupied not only in the history of Britain and Europe but also the history of the world? How did the city develop from a Roman administrative center into a modern, multicultural metropolis? What cultural developments have been most closely associated with London and why? These are the questions that this course will seek to answer by exploring the history of London from ancient times to the present, with a strong emphasis on the centuries after 1600. During the course of the semester, we will explore London's geography, culture, and social structures in a detailed fashion through a reading of selected works by historians, contemporary fiction, memoirs, diaries, and a variety of other primary sources. We will also explore the history of London as a visual city by examining photographic, artistic, and filmic representations. Themes to be covered will include: the archaeology of Roman Britain; London as a religious site; street life in medieval and early modern Britain; the impact of the Great London Fire of 1666; the rise of the British museum; the city as a sexualized space in the nineteenth and twentieth centuries; London as a site of racial conflict in the twentieth century; Swinging London in the 1960s; and the rise of countercultural movements in the 1970s. In addition to the usual readings, exams, and papers, this course will require students, when schedules permit, to attend several evening film screenings.

**Prerequisites:** Three hours of History

**Concentration:** Europe HI02

**3 Hours**

**DESLANDES, Paul**

**TR 1:15-2:30**

**HST 195A HISTORY OF DRUGS (94692)**

"Since 2006, a horrifically violent conflict has been raging between drug trafficking organizations and the Mexican state, in which it is estimated that over 200,000 people have been killed and many thousands more have disappeared. One of the objectives of this course is to provide students with global and historical context that will enable them to better understand this conflict and other, related conflicts elsewhere in Latin America. This course will examine the history of drugs and drug trafficking in Latin America from the colonial era to the present, by considering social, political and economic trends over time. National, regional and international factors will be examined in tandem, in order to provide students with a better understanding of how and why some Latin American nations became centers of drug production and global drug trafficking, as well as ground zero for so-called "wars" on drugs. The course will also include an examination of the particular role of the United States in driving the demand for drugs from Latin America, and in US governmental efforts to combat drug production and trafficking in the region. This course is both reading and writing intensive, and will require students to conduct independent, original research for several short papers, in addition to a take home final essay exam. Previous knowledge of Latin American history will be an asset to students, but is not required."

**Prerequisite:** Three hours of History

**Concentration:** The Americas HI05

**3 Hours**

**OSTEN, Sarah**

**MWF 12:00-12:50**

**HST 195B/C WWI IN GLOBAL PERSPECTIVE (94694 & 94695)**

Prof. Buchanan and Prof. Phelps are team-teaching this course, which will take advantage of the explosion of scholarship prompted by the centennial of World War I to explore the social, economic, political, diplomatic, and cultural dimensions of the war as well as its military aspects. The course will also draw on the expertise of a variety of guest lecturers. The course will be reading and writing intensive, and regular attendance

is a necessity. Both Prof. Buchanan and Prof. Phelps will be involved in all aspects of the course, so it does not matter which section of the course you register for.

**Concentration:** History 195B/C is included in the Americas, European, and Asia/Africa/Middle East/Global categories for History majors. It counts toward the major and minor in Global Studies and European Studies.

**Prerequisite:** Three hours of History

3 Hours

**BUCHANAN, Andrew**  
**PHELPS, Nicole**

**MWF 2:20-3:10**

**HST 195D LOVE AND DEATH IN MODERN EUROPE (94696)**

This course will focus on the fascinating history of ordinary lives. It will concern itself with such matters as what people eat, what sorts of houses they live in, what they do with unwanted children, how they work, how they smell, how they deal with disease. It will tell the story of sex, marriage, divorce, personal hygiene, and death; of witches, clothing, infanticide, Club Med vacations, and all the other elements of human existence that often get left out of history classes. We will read articles and books, write essays, and watch a couple of films.

**Prerequisite:** 3 hours of History

**Concentration:** Europe HI02

3 Hours

**ZDATNY, Steven**

**TR 11:40-12:55**

**HST 197A INDEPENDENT STUDY (93357)**

Pink Special Course Form Required

**Prerequisites:** Minimum Junior standing required; Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**HST 198A UNDERGRADUATE RESEARCH (90227)**

Pink Special Course Form Required

**Prerequisites:** Minimum Junior standing required; Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**HST 199A INTERNSHIP IN HISTORY (90228)**

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.

**Prerequisites:** Junior or senior standing only, Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**HST 209A GLOBAL HISTORY OF WORLD WAR II (95503)**

This seminar will study World War II from the vantage point of Global History, thinking about worldwide interconnections, population movements, environmental questions and global power structures as well as looking at critical issues of the war in Europe, the Mediterranean, Asia, and the Pacific. We will also discuss the memorialization of the war. Each week, the seminar will be based on discussion of an assigned book or article, and on a movie watched before class. Written work will include a book review and a substantial research paper based on primary sources.

**Prerequisites:** 12 hours History; Minimum Junior Standing

**Concentration:** Europe (H102), The Americas (H105), or Global (H104)

**BUCHANAN, Andrew**

**M 4:05-7:05**

**HST 227A THE HOLOCAUST IN POLAND (93799)**

This seminar will address events, problems, and controversies associated with the annihilation of European Jews in Polish lands. It confronts topics such as the motives for and character of the destruction process in occupied Poland, mobile killing operations, National Socialist occupation policy toward non-Jewish Poles, relations between Poles and Jews, the ghettos, and the development and operation of the killing centers. Finally, the course will address the painful memory and legacy of the Holocaust in Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. Students will offer analytical oral presentations and complete a research paper or historiographical study on a topic either specific to the Holocaust in Poland or the Holocaust in general. In addition, students will participate in an international symposium on "Poland under German Occupation," to be held at UVM on 21 October 2018 (Cross-listed with HS-227 and JS-296)

**Prerequisites:** 12 hours History; Junior, Senior or Grad standing.

**Concentration:** Europe HI02

**3 Hours**

**HUENER, Jonathan**

**T 4:35-7:35**

**HST 240A D2: COMPARATIVE SLAVERY: HISTORIC PERSPECTIVE (94698)**

This seminar explores the history of slavery over a variety of time periods and geographies. We will first explore the meanings, forms and definitions of slavery as an institution, followed by an examination of the practice of slavery in the Ancient World, Africa, and the Americas. Other themes to be discussed include The Trans-Atlantic slave trade; slave religion and culture; African culture in the Diaspora; harems, eunuchs and slavery in Islam; and, slave rebellions and revolts. Major historiographical and methodological issues involved in the study of slavery will also be examined. One goal of the course will be to develop an historical understanding of the owner/slave hierarchy/relationship.

**Prerequisites:** 12 hours History; Junior, Senior or Grad standing

**Concentration:** The Americas (HI05), Europe (HI02), Africa/Asia/Middle East/Global (HI04)

**3 Hours**

**STILWELL, Sean**

**W 4:05-7:05**

**HST 295A EARLY REPUBLIC (94700)**

This seminar explores the **history of women** during the Early American Republic (circa 1790 to 1860). Readings will examine women's lives in the context of both the private and public world and through the lens of work, family, education, religion, gentility, social causes, politics, travel, and migration. This is a reading intensive course drawing on secondary and primary sources, monographs, journal articles, and contemporary novels. Writing requirements for this course include short analytical essays on selected course readings and a primary source based research paper. In addition, student will have the opportunity to consider women's history through the lens of material culture using the collections at the UVM Fleming Museum.

**Prerequisites:** 12 hours History; Junior, Senior or Grad standing

**Concentration:** The Americas HI05

**3 Hours**

**CARR, Jacqueline**

**W 12:00-3:00**

**HST 301A GRADUATE HISTORIOGRAPHY (93601)**

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including book reviews and historiographical essays, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

**Prerequisite:** Graduate Students Only

**3 Hours**

**ERGENE, Bogac**

**R 4:35-7:35**

**HST 391A MASTER'S THESIS RESEARCH (91810)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**

**SCHRAFSTETTER, Susanna**

**HST 391B MASTER'S THESIS RESEARCH (92131)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**

**HUENER, Jonathan**

**TBA**

**HST 391C MASTER'S THESIS RESEARCH (92132)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**

**WHITFIELD, Harvey Amani**

**TBA**

**HST 391D MASTER'S THESIS RESEARCH (92133)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**

**BUCHANAN, Andrew**

**TBA**

**HST 391E MASTER'S THESIS RESEARCH (92134)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**

**(TBA)**

**TBA**

**HST 395A RELIGIOUS VIOLENCE IN EUROPE, 1000-1700 (94705)**

This reading-intensive seminar will familiarize students with recent historiographic trends in conceptualizing the relationship between religious ideology and various strands of violence, persecution, and marginalization in Europe from the High Middle Ages through the seventeenth century. Major areas covered will include inquisitorial responses to "heresy"; the emergence of medieval anti-Semitism; the justifications for violence against Muslims in crusading ideology; Reformation era violence between Protestants and Catholics, and the fears and fantasies behind the witch trials. Although the initial emphasis will be on the formation of what R. I. Moore has famously called a "Persecuting Society" in Christian Europe, in all cases we will also consider how

violence was resisted, contested, and complicated by dissenting voices. Writing assignments will include frequent shorter reviews and a longer, independent historiographic project.

**3 Hours**      **FIELD, Sean**      **T 1:15-4:15**  
*Prerequisite:* Graduate standing

**HST 397A**      **SPECIAL READINGS & RESEARCH (91707)**  
Directed individual study of areas not appropriately covered by existing courses.  
Variable credit. Pink Special Course Form Required  
*Prerequisite:* History Grad students only.  
**1-6 Hours**      **WHITFIELD, Amani**      **TBA**

**HST 397B**      **SPECIAL READINGS & RESEARCH (92081)**  
Directed individual study of areas not appropriately covered by existing courses.  
Variable credit. Pink Special Course Form Required  
*Prerequisite:* History Grad students only.  
**1-6 Hours**      **CARR, Jacqueline**      **TBA**

**HST 397C**      **SPECIAL READINGS & RESEARCH (92807)**  
Directed individual study of areas not appropriately covered by existing courses.  
Variable credit. Pink Special Course Form Required  
*Prerequisite:* History Grad students only.  
**1-6 Hours**      **STILWELL, Sean**      **TBA**

**HST 397D**      **SPECIAL READINGS & RESEARCH (94611)**  
Directed individual study of areas not appropriately covered by existing courses.  
Variable credit. Pink Special Course Form Required  
*Prerequisite:* History Grad students only.  
**1-6 Hours**      **SCHRAFSTETTER, Susanna**      **TBA**

**HST 397E**      **SPECIAL READINGS & RESEARCH (94456)**  
Directed individual study of areas not appropriately covered by existing courses.  
Variable credit. Pink Special Course Form Required  
*Prerequisite:* History Grad students only.  
**1-6 Hours**      **DESLANDES, Paul**      **TBA**

**HON 232A**      **HONORS: HISTORY (90553)**  
Pink Special Course Form Completion Required  
*Prerequisite:* Instructor/Department permission required.  
**1-6 Hours**      **DESLANDES, Paul**      **TBA**