

University of Vermont

**History
Newsletter**

2020-2021



THE UNIVERSITY OF VERMONT
COLLEGE OF ARTS
AND SCIENCES

LETTER FROM THE CHAIR

PROFESSOR PAUL DESLANDES

I am delighted, once again, to write a chair's welcome message for our departmental newsletter. The 2020-2021 edition represents the second year in a row that we have produced this document. Last year's Communications Intern—Kaleigh Calvao—is now working in the halls of Congress as a Staff Assistant and Intern Coordinator for Representative Jim Himes (D-CT). She has been replaced in the Intern role by junior history major Mike Maloney, who has done exemplary work under difficult circumstances and is responsible for producing this new issue.

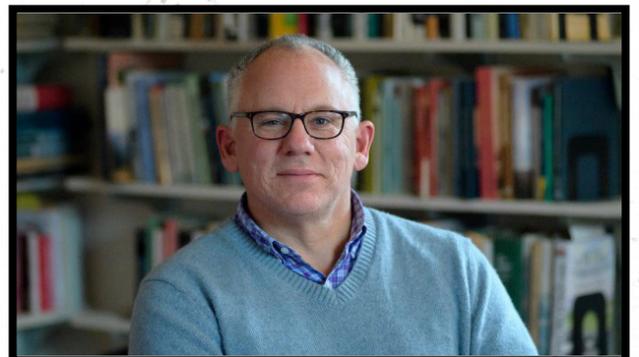
The past year has indeed been a challenging one for UVM and all institutions of higher learning around the country. Yet, we have persevered and done some great work in this devastating era of COVID. In the fall, UVM successfully reopened and welcomed students back to campus. While they are learning in a variety of different modes, the History Department has managed to offer a number of in-person classes during both the fall and spring semesters. Interestingly, the events of the past year have sparked more interest in history, with students writing research papers on the Influenza Outbreak of 1918-1919 and the Black Death. The historic election of 2020 has also excited student interest, with many seeking to learn more about important episodes in American history and traditions of governance in the United States.

Our major continues to thrive and students continue to flock to courses on a diverse array of topics. Just a few of the titles from the current semester are illustrative: "London: The Global City," "Colonialism and Africa," "Pandemic, Society, Culture," and "The 1980s." Our faculty continue to produce all sorts of first-rate scholarship that has received national and international recognition. Professor Felicia Kornbluh was just recently awarded a Mellon-Schlesinger Summer Research Grant at the Harvard Radcliffe Institute for her current book project "How to Fight a War on Women: New York's Abortion Decriminalization and the Rise of Reproductive Justice" and Professor Jonathan Huener has been awarded a Senior Research Fellowship at the Center for Holocaust Studies at the Institute of Contemporary History in Munich, Germany for the Fall 2021 semester. Professor Huener is also the author of the just published book, *The Polish Catholic Church under German Occupation: The Reichsgau Wartheland, 1939-1945*. Other faculty have books in the publishing pipeline and it's looking like 2021 will be a good year for the department on that front. The department also continues to be supported by our very able administrators, Shari Dike and Ande Tagliamonte.

In 2020, we hosted the first of what we hope will be many more alumni networking and career events. The fall panel discussion, conducted remotely and organized by Mike Maloney, is covered more fully in this newsletter. It brought together alums from a variety of fields and provided students with some invaluable information. Moving forward, we hope to do much more of this. If you are interested in participating, please do reach out.

As I close, let me remind you all to stay in touch and, if you are a recent graduate or a graduate from many years ago, be sure to let us know what you've been up to. We'd love to hear from you. Hopefully, 2021 will also allow a return to travel. If you find yourself in Burlington, please be sure to stop by Wheeler House.

Best wishes,
Paul Deslandes



FACULTY NEWS

CHARLES F. BRIGGS

Professor Briggs is currently doing research for a book-length project, tentatively titled *The Other Early Humanism: Clerics, Political Counsel, and the Classics, 1250–1350*. The book argues that by assuming an essentially “genealogical” and secularizing model for the origins of the intellectual and cultural movement known as Renaissance humanism, the scholarly consensus has neglected a much more broadly-based lay and clerical culture of humanism in Italy and beyond. It also argues that the humanistic turn to the philosophical and literary works of Greek and Roman antiquity was already well under way in the second half of the thirteenth century, rather than having largely originated with Petrarch in the middle decades of the 1300s. It was driven by a desire to establish civil peace and concord and was expressed in a number of works of moral and political counsel written by clerics, most of whom were Dominican and Augustinian friars. Associated with this larger project are two chapters Professor Briggs is working on now, entitled “Defenders of the Peace: The Political Thought of Marsilius’s Italian Dominican Contemporaries,” and “‘Perfect justice weighs everything on a balanced scale’: Equity and Commune in Italian Mendicant Political Advice Literature, c. 1270–c. 1330.”

DONA L. BROWN

Professor Brown is a cultural historian, interested in how people perceive changes happening around them and in how people from different eras define the meaning of life. In her work as a cultural historian, Professor Brown is currently researching land ownership and farming in the town of Jamaica, Vermont during the 1930s. She has been using information from town land records and grand lists to assess how different families and generations used the land, and to gain insight into how people in early 20th century Vermont perceived land and ownership over it. Professor Brown has been the Director of Graduate Studies within the history department for the past five years and has worked with numerous graduate students on completing their MAs.

ANDREW BUCHANAN

Professor Buchanan’s most recent article “Domesticating Hegemony: Creating a Globalist Public, 1941–1943” has been accepted for publication by *Diplomatic History* and will appear in Spring 2021. Drawing on a diverse range of sources from political speeches to high school yearbooks, the article discusses the ways in which significant sections of the American population became convinced that the United States should play the leading role in the coming postwar world order. He has also just signed a contract with Bloomsbury Press for a book provisionally titled: *Ending the Long World War II: Revolution, Decolonization and the Rise of the United States*. The new book will further develop some of the main arguments from his study of World War II as a global conflict, thinking about the long transition from ‘war’ to ‘postwar,’ the usefulness of the concept of the ‘Cold War,’ and the wartime origins of America’s qualified hegemony.

JACQUELINE CARR

Professor Carr is a historian of early American history, with a focus on colonial America, the American Revolution, and the Early Republic. She is currently doing research for her ongoing book project focused on middle-class businesswomen in early 19th century New England. In a similar vein, in the Spring of 2021 Professor Carr will be participating in a project offering remote, online tours of Boston, focusing on the 18th- and 19th-century business landscape created by women. This past semester her Early American History seminar students were able to research and design a Fleming Museum exhibit that focuses on material culture and urban life in the eighteenth-century British Atlantic world. This will be mounted on-line in Spring 2021 and is the second exhibit presented by students from her seminar class, the first was titled “Women in the Early American Republic.” Professor Carr has also recently participated as consulting editor for a history series published for middle-school students on the subject of fact and fiction in early American history.

PAUL DESLANDES

Professor Deslandes is a cultural historian of modern Britain who has, until recently, focused on the study of gender and sexuality. His new book, *The Culture of Male Beauty in Britain: From the First Photographs to David Beckham* will be published this fall and, in April, a collection of lectures—titled *Notorious London: A City Tour* and recently recorded as part of the *Great Courses* series—will be released. He has also written a number of essays recently including one on the use of ephemera in writing the history of sexuality. He is starting a new book project that looks at architectural and design exchanges between Great Britain and the United States from the late-nineteenth century to the present.

BOĞAÇ ERGENE

This spring Professor Ergene has a visiting position at the Middle East Technical University in Ankara, Turkey to teach an Economics Department course on the Political Economy of the Ottoman Empire. He has also recently given many talks and lectures, but most notable was his lecture with Febe Armanios in the Jacques Pepin Lecture series entitled “Halal Food: A History.” Ergene and Armanios explored the meaning of halal food to Muslims, how its definition has changed culturally and legally up to the present day, and how to face the problems that modern food systems present to those who follow halal. Professor Ergene has also published “Semantic Mapping of An Ottoman Fetva Compilation: Ebussuud Efendi’s Jurisprudence through a Computational Lens” with Atabey Kaygun in the *Journal of Islamic Studies*. Along with this, he has published “Osmanlı Hukuk Tarihine Niceliksel ve Ekonomik Yaklaşımlar,” in *İktisat Tarihinde Yeni Yaklaşımlar*, eds. Alp Yücel Kaya and Ulaş Karakoç (Istanbul: İletişim 2021); and co-edited the journal issue “Chasing Ottoman Early Modernity” with Virginia Aksan and Antonis Hadjikyriacou for the *Journal of the Ottoman and Turkish Studies Association* (2020).

ERIK ESSELSTROM

Professor Esselstrom's most recent book, *That Distant Country Next Door: Popular Japanese Perceptions of Mao's China*, was published by the University of Hawai'i Press in 2019. It explores representations of Chinese society in popular Japanese media during the 1950s and 1960s. He is currently working on several smaller projects including an article on a promotional tour of China by Japanese sumo wrestlers in 1973. Professor Esselstrom is also the academic advisor for the UVM *History Review*, our student run scholarly journal.

SEAN FIELD

Professor Field's research is based around 13th and 14th century European medieval history. This year he spent his winter break completing revisions on an English translation (with Cecilia Gaposchkin and Larry Field) of Rigord's twelfth-century *Latin Deeds of Philip Augustus* for Cornell University Press and a translation and commentary (with Jacques Dalarun and Valerio Cappozzo) of a little-known but highly-intriguing fourteenth-century Italian text, the *Life of Clare of Rimini*.

BRYN GEFFERT

Professor Geffert is the Dean of Libraries at UVM, and in 2020 was also appointed as a Professor in the History department. His research focuses primarily on Eastern Orthodox Christianity and the Russian Orthodox Church. His first book explored the rise of ecumenical initiatives in the Russian Orthodox Church and a failed attempt at forming a relationship with the Anglican Church in the Interwar period. Professor Geffert's second book is a more general history of Eastern Orthodox Christianity. Currently, he is completing a book project with the University of Notre Dame Press, which has been in the works for over a decade. This book will look at the Vatican Council of 1871, changes to Roman Catholic doctrine that prompted the creation of the 'Old Catholic Church', and the Old Catholic Church's relationship with the Eastern Orthodox Church. It argues that the modern ecumenical movement began in earnest in the 1870s, a movement spurred by contacts between Old Catholics, Orthodox adherents, and Anglicans.

IAN GRIMMER

Professor Grimmer is a Senior Lecturer whose work is focused on the history of twentieth-century Germany, critical social theory, and psychoanalysis. He has done research on left-wing intellectuals in the Weimar Republic, shared in various conference papers and publications over the past ten years. Professor Grimmer is also currently serving as the Associate Dean of the Honors College.

MELANIE GUSTAFSON

Currently Professor Gustafson is completing an essay that will appear in the *Journal of the Gilded Age and Progressive Era* discussing Elisabeth Israels Perry's book, *After the Vote: Feminist Politics in La Guardia's New York* (Oxford 2019). This essay is part of a larger roundtable, led by historian Kathryn Kish Sklar, recognizing Perry's body of scholarship on women and politics. Professor Gustafson also continues to work with [Clio Visualizing History](#), a nonprofit based in Shelburne, Vermont, which creates innovative online history exhibits. She was the Producer and Co-Director of their most recent exhibit, [Visualizing Votes for Women: Nineteen Objects from the 19th Amendment Campaign](#), a companion exhibit to Susan Ware's book, *Why They Marched: Untold Stories of the Women Who Fought for the Right to Vote* (Harvard 2019). In addition to working on the visual content of the exhibit, Professor Gustafson created a Resource section that includes readings on women's suffrage, a list of links to scheduled state and national celebrations of the 19th amendment, a voting rights timeline, and a range of resources for instructors.

With striped canvas awnings shading the west veranda and closed louvered shutters, Wheeler House basks amidst meandering vines and beautiful flower gardens on a hot summer afternoon in this circa 1890s photograph.



FELICIA KORNBLOH

Professor Kornbluh's project "How to Fight a War on Women: New York's Abortion Decriminalization and the Rise of Reproductive Justice," was recently awarded a Mellon-Schlesinger Summer Research Grant from Harvard University's Schlesinger Library.

For the same project, she has negotiated a contract to publish her book with Grove Atlantic Press in late 2022. With Professor Karen Tani, Professor Kornbluh also published the article, "The Poverty Law Education of Charles Reich," in the *Touro Law Review* (vol. 36, no. 3, 2020) — part of a special issue about the transformative legacy of law professor Charles Reich. In the community, Professor Kornbluh chairs the board of directors of the Planned Parenthood Federation of America-Vermont Action Fund.

DAVID MASSELL

Professor Massell is a historian of the Canadian environment and native peoples, as well as US/Canadian relations. Professor Massell was on sabbatical in the fall of 2020. While on sabbatical, he dedicated his time to conducting research for the Pessamit Indian community in Quebec. That community has sued Hydro-Quebec, Quebec, and Canada over large-scale hydroelectric dam-building on its ancestral territory, in the 1950s-70s, without consultation or meaningful compensation. Professor Massell's task as a historian has been to prepare a report on those multiple hydro projects. On a personal note, during his sabbatical, he and his wife Laura were renovating a camp in rural Woodbury, VT.

ROBERT MCCULLOUGH

Professor McCullough has been working on a study of late-nineteenth century industrial architecture related to the bicycle boom of the 1880s and 1890s, and is part of an effort to preserve the few remaining bicycle factories from that period. He is also writing an essay titled "Cycling's Symphony of Place" for the upcoming publication *A Cycling Companion*, edited by Glen Norcliffe and under contract with Routledge. Both are extensions of his most recent book, *Old Wheelways. Traces of Bicycle History on the Land* (MIT Press, 2015). Recently, Professor McCullough restored a historic carriage house in Montpelier, largely through the skilled efforts of grad student Eliot Lothrop's company, Building Heritage. He has also been putting together a Programmatic Agreement with the Vermont Division for Historic Preservation to give his students opportunities to study and work at various state historic sites, including the Justin Morrill Homestead in Strafford.

ABIGAIL MCGOWAN

Professor McGowan's most recent book project, *Home Improvements: Housing Reforms and Home Ideals in Late Colonial India* explores the changing values of domestic space, family, and material culture in Bombay from 1900-1960. Looking at Indian independence and urban growth during this period, it asks questions such as, "How do newcomers to the city use housing to put down roots?" and, "How have concerns about home improvements shaped modern Indian cities?" Professor McGowan is also working on two new articles. The first, which will appear in the journal *South Asia* in April 2021, explores the changing role of female leadership in the crafts industry in India from the end of the British Raj in 1947 to the 1960s. The second article is part of a new, three-volume *History of India* to be published in 2022 by Cambridge University Press. Professor McGowan's essay "Entertainment and Consumption" will address the larger historical trends and themes during the long 19th century to give a more holistic understanding of the time period. Along with her research and work in the classroom, Professor McGowan is an Associate Dean for the College of Arts and Sciences.

SARAH OSTEN

Professor Osten is on sabbatical for the 2020-21 academic year. While on sabbatical she has been working on researching and writing a new book on Mexican solidarity with Central American revolutions (in El Salvador, Guatemala and Nicaragua) in the 1970s and 1980s. She has also recently written three book chapters for edited volumes: one, in Spanish, about the national significance of socialism in southeastern Mexico in the 1920s, one about various forms of Mexican solidarity with the Sandinista revolution in Nicaragua in the 1970s, and one about radical anticlericalism in the Mexican state of Tabasco in the 1920s and 1930s. Professor Osten is also working with the National Autonomous University of Mexico Press on a Spanish language edition of her first book, *The Mexican Revolution's Wake: The Making of the Modern Mexican Political System, 1920-1929* (Cambridge University Press, 2018), which will be published next year. Finally, this past June Professor Osten published an article in *The Latin Americanist*, entitled "Out of the Shadows: Violence and State Consolidation in Postrevolutionary

Mexico, 1927-1940." It tells the story of the political consequences of a mass execution of dissidents in 1927, and is based in part on archival sources not previously examined by historians.

NICOLE PHELPS

Professor Phelps is a US diplomatic historian with a particular interest in the history of the State Department, the Gilded Age and Progressive Era, and US relations with the Habsburg Empire (Austria-Hungary). Her focus over the last two years has been on writing a US diplomatic history textbook called *Americans and International Affairs to 1921* that will be published by Cognella in spring 2021. Those of you who have seen Professor Phelps's cartographic skills first-hand in the classroom will be pleased to know that she drew multiple maps by hand that the artists and designers at the publishing company have had to translate into something less abstract. She also continues to work on her book and digital humanities project on the US Consular Service in the long nineteenth century. In fall 2020, she was featured on a new podcast about consuls called *Consolation Prize*; she is quoted in Episode 1 and interviewed for [Bonus Episode 1](#).

SUSANNA SCHRAFSTETTER

Professor Schrafstetter's current book project, provisionally titled *Seeking Survival in the South: German-Jewish Refugees in Italy, 1933-1950*, focuses on German-Jewish refugees who fled to Italy in the 1930s. Her goal is to understand how they survived World War II and the Holocaust, and to explore what was attractive about Fascist Italy to people attempting to escape Nazi Germany. While COVID has made traveling to archives in Italy and Germany impossible, Professor Schrafstetter hopes to be able to travel to Europe and continue her research soon. She is also currently working, with colleagues from the Institute of Contemporary History in Munich, on editing an anthology on the topic of the careers of ex-Nazis in postwar Germany and Austria.

ALAN STEINWEIS

Professor Steinweis is currently working on publishing a general history of Nazi Germany, with Cambridge University Press. He expects to complete the project this coming summer. After that, he plans to begin a book project about a failed assassination attempt against Hitler in November 1939

by a leftist cabinetmaker named Georg Elser. This next book will provide a detailed analysis of post-World War II memory culture around the assassination attempt and the would-be assassin, presented against the backdrop of how the two post-war Germanies came to terms with the history of the Nazi era. The large issue at the center of the study will be why certain Germans received recognition as resisters against Nazism while others did not, and how the memory of resistance was shaped by politically convenient, self-exculpatory narratives about the Nazi past.

SEAN STILWELL

Professor Stilwell, a historian of medicine, disease, and epidemics in Colonial Africa, was awarded a departmental Thompson Fellowship for the Fall of 2021. He plans to spend that semester writing on the history of public health and the bubonic plague in Colonial Lagos.

THOMAS VISSER

Professor Visser has lately focused his research and professional service on a range of contemporary issues affecting the historic preservation field in response to the COVID crisis, social equity issues, and climate change impact at the local, state, federal, and international levels. This work includes being appointed to several professional advisory positions, providing technical assistance to museums and heritage sites, and conducting local history research, documentation, and advocacy projects. Professor Visser directs UVM's Historic Preservation Program and teaches architectural conservation, researching historic structures and sites, and preservation planning and policy courses. He also serves as the academic advisor for UVM historic preservation students in the Master of Science graduate program and Accelerated Master's Program.

STEVEN ZDATNY

Professor Zdatny has published four books and many articles about the history of modern France, on topics ranging from the politics of the middle classes to fashion and work in the hairdressing profession. In the time of COVID he has continued to work on his current project: *The Threshold of Disgust: A History of Hygiene in Modern France*. When he is not teaching or writing, Professor Zdatny loves to play ice hockey. He claims to have a wicked wrist shot.

FACULTY FEATURES

HARVEY AMANI WHITFIELD

Professor



Professor Harvey Amani Whitfield is a scholar of African American and African Canadian history. His research focuses on the transnational history of African Americans who migrated to Nova Scotia, New Brunswick, and Prince Edward Island.

Professor Whitfield's current book project is a biographical dictionary of 1,450 enslaved African and African Americans who lived in the Canadian Maritimes and is entitled *Enslaved Black People*

in the Maritimes: A Biographical Dictionary of African and African American Slaves in Nova Scotia, Cape Breton, New Brunswick, and Prince Edward Island. (Fredericton, New Brunswick: Acadiensis Press, Forthcoming 2021)

The dictionary encompasses the lives of enslaved peoples in this region from the beginning of the African slave trade until the early nineteenth century. Professor Whitfield has spent years compiling documentation in the Canadian Maritimes including "runaway slave" ads, "slave for sale" ads, government court records, church records, and various wills.

By illuminating the lives of individual enslaved peoples, Professor Whitfield's goal is to create a narrative of their collective experiences. He wants scholars to understand that when studying slavery, they must not "re-dehumanize these people." Rather, scholarly inquiry should reflect that enslaved peoples, despite their common social status, were all complex individuals with varying experiences. For example, Professor Whitfield tells the story of Diana Bastian, a 15-year-old enslaved girl who died in 1791 giving birth to twins. Evidence of Diana's life is found in her burial record, along with a note that the Anglican church recorder added to it. She was owned by Abraham Cuyler, a loyalist and the former mayor of Albany, NY, and was raped by a Naval officer named George More. Diana's death from childbirth was a direct result of Cuyler and More's actions. Despite the minimal record of her existence, in showing readers the lives of people like Diana, Whitfield humanizes their experiences beyond the label of 'slave'.

This fall Professor Whitfield published an article in the *Canadian Historical Review* entitled "White Archives, Black Fragments: Problems and Possibilities in Telling the Lives of Enslaved Black People in the Maritimes." An offshoot of Whitfield's book project, this article addresses the lack of scholarship on slavery in Canadian history and recognizes its significance to the history of Canada. In writing his biographical dictionary and this article, Professor Whitfield identifies the fact that slavery was a common practice in colonial Canada and attempts to give readers a broader understanding of the unheard experience of thousands of enslaved peoples.

JONATHAN HUENER

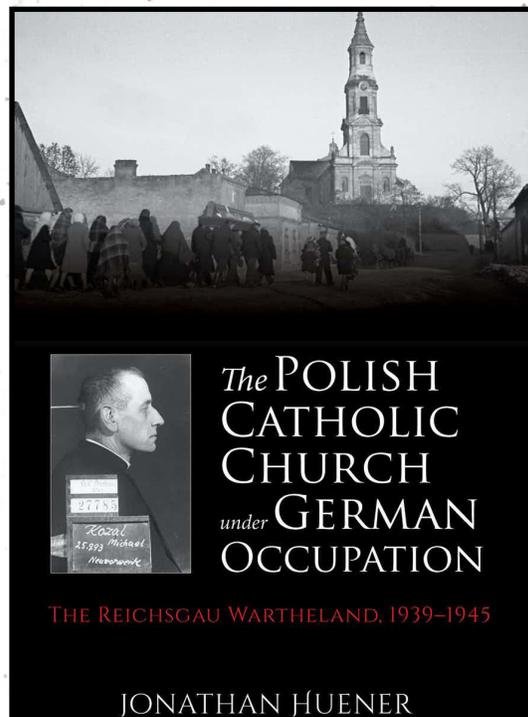
Associate Professor

Professor Huener is a historian of Nazi Germany, the Holocaust, and modern Polish history. In his scholarship, he has worked on the history of Auschwitz, collective memory, Polish-Jewish relations, and more recently on the history of the Catholic Church in German-occupied Poland.

Professor Huener's most recent book, *The Polish Catholic Church under German Occupation: The Reichsgau Wartheland, 1939-1945*, has just appeared with Indiana University Press. It is a study of Nazi occupation policy toward the Polish Catholic Church during World War II. The treatment of the Catholic Church in Nazi-occupied Poland varied from region to region, and Professor Huener has chosen to focus on the Reichsgau Wartheland, an area of Poland annexed to the Third Reich, and the region where persecution of the church was most severe. Nazi measures against the Polish Catholic Church included the execution of priests, the closure of churches, the confiscation of church property, and the incarceration of hundreds of clergy in prisons and concentration camps. The Nazi leadership also used the Reichsgau Wartheland as a testing ground for policies toward the churches that some believed could be implemented in the postwar Third Reich. Moreover, Huener investigates the ways in which the Polish Catholic laity, clergy, and hierarchy—as well as the Vatican—responded to these German measures.

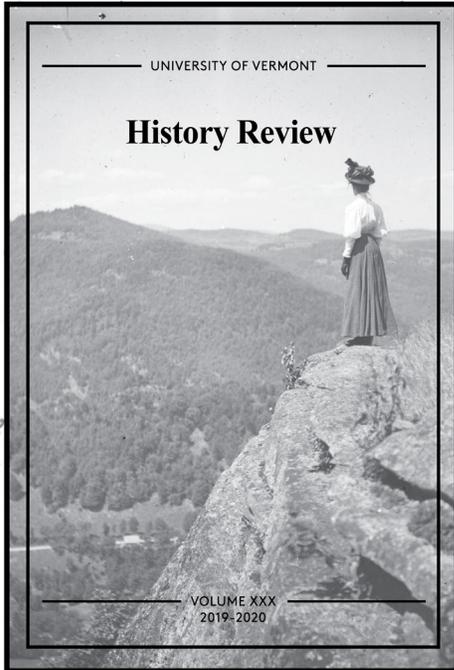
Professor Huener is also the Director of the Miller Center for Holocaust Studies. Currently he is co-editing, with the Munich historian Andrea Löw, a volume of essays emerging from the most recent Miller Symposium on "Poland under German Occupation, 1939-1945" sponsored by the Miller Center. This will be the eighth volume in the series "Vermont Studies on Nazi Germany and the Holocaust," published by Berghahn Books. The Miller Symposia and book series have focused on specific topics related to the history of National Socialism and the Holocaust such as the arts, law, medicine and medical ethics, and responses to Nazism and the Holocaust in the Middle East.

In addition, he is working on an essay on "The Christian Churches and the Holocaust" that will appear in *The Cambridge History of the Holocaust*, a four-volume series to be published in 2022.



STUDENT NEWS

THE UVM *HISTORY REVIEW*



The UVM *History Review* is a student run and published scholarly journal that is sponsored by the history department. Students can either serve on the Board of Editors or submit their own work and learn the process of reviewing, editing, and publishing manuscripts for a scholarly journal. The UVM *History Review* is highly regarded by both professional historians and the UVM community. It has been awarded the Gerald D. Nash Prize twice, earning recognition in *The Historian*, the Phi Alpha Theta national journal. The UVM history department takes pride in this student publication.

Lead Co-Editors: Sarah Chute & Katie Wynn

Board of Editors: Tom Anderson-Monterosso, Isabel Bailey, Isabel Birney, Dan Brainerd, Theo Cutler, Brandyn Falkofske, Emma LaRose, Bridget O'Keefe

2020 PHI ALPHA THETA INDUCTEES

Bronson Themistocles
Bathras

Kaleigh A. Calvao

Lauren Rose Chelel

Sara Michelle Corsetti

Gina M. Costello

Theo Cutler

Holly E.F. Coughlan

Michael Diambri

Jason Michael Goldfarb

Henry C. Groves

Carmen Annie Harris

William Thompson Heath III

Madeline Renee Hunter

Alec Patrick Jones

Andrew Mark Kuehne

Sam K. Leahy

Monique Mariah Martin

Trevor P. Mayes

Kyla Jane McClanahan

Keegan T. Moseley

Oliver A. Munson

Mitchell M. Niles

Lindsey E. Rowley

Camille Juliet Walton

Lauren Marie Wapshare

Colleen J. Wilson

CAREER PANEL



This past fall, The UVM History Department hosted five alumni for its first virtual career panel. Originally intended to be held in person in the Spring of 2020, the panel was postponed to last fall where it was successfully held over Microsoft Teams. The hosted alumni came from a variety of career backgrounds but all were rooted in the experiences and skills they gained from their history degrees.

Eric Schwarz (1983) is the Co-Founder and CEO of the College for Social Innovation in Boston, Massachusetts. Lauren Scribi (2008) is the Director of Programs and Government Relations at the Edward M. Kennedy Institute for the United States Senate in Boston, Massachusetts. Peter Valine (1979) is the Dean of Faculty at the Williston Northampton School in Easthampton, Massachusetts. Ford von Weise (1985) is currently the Director and Global head for Aircraft Finance at Citi Private Bank in Boston, Massachusetts. Eliza Kelsten Alford (2013) is the Policy & Communications Director for the Office of Councilmember Katherine Gilmore Richardson in Philadelphia, Pennsylvania. These alumni were able to come together to give current history students pertinent advice on pursuing their passions, the importance of creating a strong network, and the real value a history degree holds in their respective professions. The UVM History department looks forward to connecting students and alumni in this manner more in the future.

HISTORIC PRESERVATION PROGRAM

The University of Vermont Historic Preservation Program aims to acknowledge, conserve and sustain a diverse range of heritage resources that have the potential to inform and to serve current and future generations.

The Historic Preservation Program offers a Master of Science degree in Historic Preservation, as well as an Accelerated Masters Program, and an Individually Designed Minor for undergraduates.

Take a look at a student research project from the Historic Preservation program titled *Nourishing Places*. This project explores historic regional eateries and their importance to communities over time.

<http://www.uvm.edu/~hp206/2020/index.html>



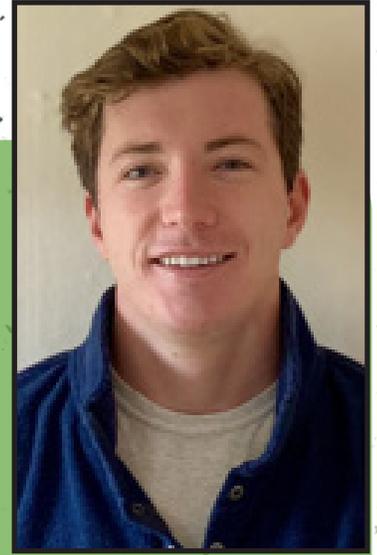
Learn more about the Historic Preservation program and read the most recent edition of the UVM Historic Preservation Newsletter at <https://www.uvm.edu/cas/historicpreservation> or by contacting history@uvm.edu.

UNDERGRADUATE NEWS

STUDENT SPOTLIGHTS

FORD HARRINGTON

History and Political Science, Minor in
Economics (Class of 2021)



Starting in June 2020, Ford has been working with Cicada, a UVM student-founded digital marketing agency. Cicada has been involved with local businesses and projects in Burlington, including the CityPlace project. Cicada has given Ford the opportunity to choose his own role and learn how to improve his communication and networking skills while also being more involved in his community. These skills overlap with knowledge and skills he has acquired in his history courses, such as understanding how to communicate and assimilate new ideas into concise writing. "Cicada has allowed me to explore areas that I was not too familiar with, especially in the digital world. Building on my experience at Cicada, I want to pursue a career in which I can contribute at a high level and challenge myself, while pursuing work I am passionate about. Studying history has given me the ability to take a long view on problems and exposed me to different things. It has helped me sustain my curious nature that leaves me open to learn and reach my full potential."

KATIE WYNN

History and Political Science (Class of 2022)



In Fall of 2020, Katie began working at the UVM *History Review* as Co-Executive Editor along with Sarah Chute. Her role at the *Review* includes selecting an editorial board of history students, distributing submissions to board members, communicating with accepted authors, managing and sharing in the copyediting and layout process, and overseeing all the other pieces that need to fall into place in order to get copies of the *Review* into peoples' hands. Katie's experience in her history courses, most notably History Methods, was very helpful in developing her skills to read, research, write, and think critically as a historian. "Under the guidance of Professor Deslandes in Methods last spring, I was able to research a topic of my own choosing and ended up writing a paper that was recognized and awarded for the Best Undergraduate Essay by the History Department. In my other UVM history classes, I have honed these skills and expanded my understanding of what successful historical reading and writing is. In this way, I think the *Review* is a great opportunity for not only me, but other students to showcase our skills in a really exciting, collaborative project driven by student interest."

ELEANOR WEBSTER

History, Minor in Film and Television Studies (Class of 2021)

Fall Semester 2020, Eleanor had the opportunity to intern at the Fleming Museum Education department, working on creating educational video content. Eleanor's video project provided an overview of the history of quack medicine, and it was inspired by the Fleming's Fall exhibit entitled "Reckonings." Eleanor explains that "two items in the exhibit caught my eye, first the 17th century etching of a Dutch quacksalver, boasting his cures to an awestruck crowd, and then the mysterious early 20th century medicine bag, which appeared on a secretary's desk one day without a trace of a backstory. However, this bag contained many different cures such as "Dr. Henry's Electric Ointment," which gave us some insight on its past. The wide range of classes the UVM History department has offered gave me a solid basis to contextualize my specific topic as I told its story throughout the ages." In a seminar in Early American History this past fall, Eleanor was also able to collaborate on an exhibit with the Fleming Museum. This class has helped improve her research skills and allowed her to make exciting discoveries that prove that there is often more than meets the eye to historical artifacts.



Joey is a member of the ROTC program at UVM, which is designed to prepare Cadets for commissioning into the U.S. Army as Second Lieutenants. Cadets in the ROTC program do training both inside and outside of the classroom. There is a particular focus on studying historical military leaders. Joey explained that "as a history major, skills which I have acquired through the courses I have taken at UVM have helped immensely in tackling the study of leadership." Through case studies and research projects, Joey and his fellow Cadets have had the opportunity to engage with historical research in order to further develop their leadership skills.



JOEY HENRICKSON
History (Class of 2023)

GRADUATE NEWS

As an undergraduate at UVM, Marie earned a BA in History with a minor in French and Spanish, and she is now in her second year of the Accelerated Master's Program (AMP). Her research has covered a variety of topics, most recently medieval Spanish holy women and the Inuit of Northern Quebec. In a class with Professor Carr last fall, Marie had the opportunity to delve into something completely different. An embroidered sampler that is part of the Fleming Museum's collection appeared to be dated 1729. However, within the genealogical records of the embroiderer's family, Marie could not find anyone with the same name who was alive before 1737. Through her research, and with the help of Margaret Tamulonis, Marie made the discovery that the embroidered sampler's date is actually 1798. By closely examining the back of the sampler, Marie determined that the two in 1729 was actually a nine, made illegible by an irregularity in the linen it was made on. Further confirmation that the date was 1798 not 1729 was found in an embroidered 'A7' following the girl's name. The identity of the woman Marie proposed was the sampler's creator was born in 1791, meaning she would have been 7-years-old in 1798. "This sampler does not tie in with my main areas of interest, but it was an immensely gratifying experience to be able to solve the mystery."

MARIE RUSS



TJ BUTCHER



TJ is in his final semester of the History Department's Accelerated Master's Program (AMP). He is currently working on a Master's thesis that focuses on the dictatorship of Indonesian President Suharto (1968-1998). TJ first became interested in Indonesian history after studying abroad in Java and Bali in the Spring of 2018. Since returning from his experience abroad, TJ has focused most of his individual research on Southeast Asia. His paper "Vietnam in Vermont: Student Activism at the University of Vermont as Reported in the *Cynic*" was published in Volume XXX of UVM's *History Review*. Outside the History department, TJ has been actively involved in UVM's Outing Club, where he was the President his senior year. "I am enjoying being a Teaching Assistant this semester for Professor Stillwell's "Colonialism and Africa."

Sarah is a second-year MA student, specializing in the history of slavery in colonial northeastern North America. Motivated by questions about migration and the far-reaching impact of enslavement throughout the Atlantic world, her thesis explores how slavery connected the Maritimes and West Indies through trade and individual biographical experiences. As a research assistant for Professor Massell, Sarah has searched through Canadian archival documents and helped prepare a course syllabus. She is also helping Professor Whitfield with his forthcoming biographical dictionary of enslaved Black people in the Maritimes. Recently, Sarah was awarded the Goran Grant to support her work in North American history, and she currently serves as one of the co-executive editors of the UVM *History Review*.

SARAH CHUTE



LIAM EDWARDS

Liam is in his final year of graduate studies at the University of Vermont. His current research spans a wide variety of geographies but is generally focused on the 20th century. Some of the work that Liam has been doing this year has focused on the impact of the Marshall Plan on Turkish society, specifically how the resulting rural-to-urban migration affected the development of Turkish identities in cities. He has also spent time researching the immediate post-war period between 1945-1948 in southeast Asia and the role of the United States in maintaining Japanese colonial era prostitution in Korea. This research involves the legacy of the United States army in perpetuating and maintaining military-sanctioned and organized prostitution in Korea and Japan and analyzes how the United States has managed to evade claiming responsibility for these war crimes in a contemporary international legal context. Liam's thesis will expand on these themes and dynamics across the Pacific Theater. "If all politics is local, then all history is global. History is ultimately about stories, and the more stories you know, the more global connections you can find within them. The global comparative work that I do attempts to make connections across geographies and societies in ways that more focused area studies may have difficulty doing."



GRADUATE UPDATES FROM LAST YEAR



SANDOR FARKAS

Sandor Farkas is a second-year MA candidate studying religion in American cultural politics and identity, with a focus on the Jewish experience. After graduating from Dartmouth College in 2017, Farkas worked as a journalist and studied in a Jerusalem yeshiva. In his first year and a half at UVM, he studied a broad array of topics in American Jewish history, including Jewish back-to-the-land movements under Dona Brown and Jewish slave trading and ownership under Amani Whitfield. His thesis will explore how the American right understood, remembered, and used Third Reich atrocities, based on an examination of conservative periodicals. It will consider how factions on the right, including "paleoconservatives" and "neoconservatives," used atrocity memory in relation to each other and major issues in American politics, such as anti-Communism, relations with Israel, and ethnic and religious identity. This project will offer a neglected perspective on the role of Holocaust memory and symbolism in American politics. In addition to his studies, Farkas works in Tikvah Fund's high school programs and serves as an officer in the Vermont National Guard's Office of the State Surgeon.

BRIDGET O'KEEFE

Bridget specializes in post-1945 US gender and cultural history. In her research, she takes pieces from popular culture and mass media and treats them as serious texts to track how ideological trends become popularized and commonplace among different social groups. This year, Bridget is working on a digital project on "The Real Housewives" franchise that is an extension of recent soap opera history. This project uses lenses from gender studies, art history, and media studies.



ALUMNI NEWS



**MARNIE
FAIRCHILD**
(BA 2010)

NATIONAL DIRECTOR OF
MAJOR GIFTS AT AMNESTY
INTERNATIONAL, USA

Marnie's time
at UVM

working with Professor McGowan gave her the interest in and opportunity to study abroad in India. While abroad, she worked at the People's Vigilance Committee for Human Rights (PVCHR), an organization working with marginalized groups for justice and improved quality of life. This experience with PVCHR ultimately led Marnie to a career in human rights after receiving a BA in History as well as a BA in Sociology in 2010. Marnie currently works at Amnesty International. In her work there she has monitored protests in Ferguson, Missouri and at the Standing Rock Reservation and submitted testimony at the United Nations Universal Periodic Review of the United States in Geneva. In her current role, Marnie works with major donors across the country, discussing human rights violations and victories with civically-minded individuals who advocate for others philanthropically. "My History degree helps me every day to participate in these conversations in a meaningful way. But more than that, focusing on History at UVM helped inform how I see the world, and the ways in which I understand the role of history and intellectual inquiry in my own daily life. I have recently joined the Board of St. Francis De Sales School for the Deaf in Brooklyn, New York where I will continue to seek the connections and ask the questions that a degree in History from UVM has taught me to value."



**MAX
HOLLMAN**
(BA 2013)

DIRECTOR, DRAMA
PROGRAMMING AT
HBO

Max graduated from UVM in 2013 with a degree in History and Economics and a minor in Political Science. By learning to use his connections and UVM network of professors, peers, and alumni, Max has created a very successful career for himself in the film and television industry. Today he is a Director of Drama Programming at HBO and has had a role in the development and popular appeal of shows such as "Succession," "Euphoria," and "Industry." Max's role consists largely of hearing pitches for shows, working with writers to refine and focus their ideas, and recruiting other talent to make the shows he works on a success. He finds the process of reviewing script drafts and giving feedback and constructive criticism to writers to be the most fulfilling aspect of his job. Max's time writing and receiving feedback on his papers while at UVM has helped him better understand this process. Max believes that History is about storytelling and understanding the greater message and connection between moments. This is something that he applies to his work, along with the recognition that creating art is about reading, writing, and communicating your thoughts effectively, skills he learned while studying at UVM. "I would encourage people who are passionate about a liberal arts discipline to stick with it and to know that learning how to think, how to read, how to write, and how to talk about your opinion will serve you well no matter what job you go into." Those skills are critical."

Sheila graduated from UVM with a degree in History in 1996, and today she works as the Vice President of Enterprise Sales at SAP Concur, a company that provides travel and expense management services to businesses. Her degree has helped her develop the skills to effectively articulate and defend her viewpoint and apply it to being an effective salesperson and leader. Recognized as a leader in her industry, Sheila cultivates sales teams who collectively execute and overdeliver financial targets. "The reason why people buy - while every story is unique - there are a few common themes. My job today as a Technology Sales Leader is to coach my team to understand what story their prospect or client fits into and to share the stories of those who have gone before them with the same challenges. I also need to project our current revenue based upon our historical trends and outliers - Historical information is critical to success in a Sales Organization."

SHEILA COLE (BA 1996)
VICE PRESIDENT OF ENTERPRISE SALES
AT SAP CONCUR



JOHN MORTON (BA 2000)
VISITING ASSISTANT PROFESSOR, BOSTON COLLEGE



While at UVM, John was able to study a variety of topics ranging from courses on early Christianity, the Chinese diaspora, the Indian Ocean World, and interwar 20th century Germany, all of which helped hone his writing and research skills. His history classes, combined with film history classes with Professors Manchel and Youngblood, and theatre history courses with Lynne Greeley, ensured that when John graduated from UVM in 2000 he knew how to write an effective research paper. Since graduating,

John has worked as a private tutor in multiple cities, managed a house museum, written tours, and written/designed exhibits, all roles he recognizes are very dependent on research and writing skills. He has since pursued a masters and PhD in history and today he is a Visiting Assistant Professor at Boston College. "The broad history background I got as an undergraduate has also been useful, obviously, in teaching history - over the last few years, I have taught World and American History courses to both undergraduate and graduate students at Boston College. I still use books and research from my UVM years sometimes in writing my lectures."

CLAYTON TRUTOR
(BA 2003, MA 2005) HISTORY INSTRUCTOR, NORWICH UNIVERSITY

Clayton graduated with a BA in History in 2003 and an MA in 2005, and after a decade and a half away from his home state, he has returned to work as a History Instructor at Norwich University. Below is an update on his recent work: "In January 2020, I signed a deal with the University of Nebraska Press for a book based on my PhD dissertation at Boston College, "Loserville": How Professional Sports Remade Atlanta and Atlanta Remade Professional Sports. This book will be released in 2021. I also write about college football and basketball for SB Nation and write trivia for Catch the Mania! and Top Hat Entertainment. On Thursday nights, I host trivia at the St. John's Club in Burlington's South End. In the attached picture, I'm standing in front of the St. Anthony Hotel in lovely San Antonio, where LBJ used to buy votes for Congressman Richard M. Kleberg in the 1930s. If you're on Twitter, I'd love to hear from you: @ClaytonTrutor"





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