

UNIVERSITY OF VERMONT
HISTORY COURSE OFFERINGS FOR SPRING 2021
As of 11/13/2020

HST 010A D2: GLOBAL HISTORY SINCE 1500

Mixed (10268) At-Home (15985)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors. Cross-listed with HST-010 ZRA.

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits

BUCHANAN, Andrew

MWF 10:50-11:40

HST 011A US HISTORY TO 1865

In-Person (15284)

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work. Cross-listed with HST-011 ZRA.

Concentration: The Americas (HI05)

3 Credits

BROWN, Dona

T R 2:50-4:05

HST 015A EARLY EUROPE

In-Person (12784)

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and "Latin" heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

Concentration: Europe (HI02)

3 Credits

FIELD, Sean

MWF 8:30-9:20

HST 017A D1: NORTH AMERICAN INDIAN HISTORY**In-Person (15256) At Home (15843)**

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

Concentration: The Americas (HI05)

3 Credits

MASSELL, David

T R 8:30-9:45

HST 081A 20TH CENTURY EUROPEAN HISTORY IN FILM**In-person (15260) At Home (15844)**

This class will examine the history of this tumultuous century through its cinema. Movies will include both historical classics, like /Battleship Potemkin/, and such recent offerings from European studios as /The Lives of Others/. They will cover the principle events and themes of the century: the Russian Revolution and World War I, fascism, the Irish Revolution, the Holocaust, World War II, Europe's postwar economic miracle and the revolts of 1968, decolonization, life under communism, among others. Class will consist of lectures, viewing the films, and discussions. Cross-listed with HST 081 ZRA.

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steven

T R 10:05-11:20

HST 096A HS: LONDON: THE GLOBAL CITY**In-person (15258)**

This course explores London's long history as a global city by examining developments from the medieval period to the present. In addition to examining the urban experience of people from a diverse range of backgrounds, it explores London as a site of encounter. While the topics covered will vary, they are likely to include: global trade and foreign merchants; travel and tourism; the legacies of empire; immigration; racial violence and racial conflict; museums and the presentation of cultural difference; exhibitions and expositions; food and foodways; and the meanings of multiculturalism. Throughout the semester, we will use a range of source material to uncover this history. In addition to articles and books by historians of London, this course will draw on different sorts of primary texts, visual media, and films to convey the complexity of the city's past. Students will be expected to participate in different class discussions and exercises, write a series of short essays, and devise and execute a research project on a particular global encounter in the history of the city.

Prerequisites: *Humanities Scholars only; CAS first time, first year students only***Concentration:** Europe (HI02)

3 Credits

DESLANDES, Paul

T R 1:15-2:30

HST 096B COLONIALISM AND AFRICA

In-Person (15259)

By 1903 almost the entire African continent had been conquered and occupied by European colonial powers. These powers, whether Belgian, British, French or Portuguese, then sought to both govern their new African colonies and extract wealth from African households and societies. None of these changes were without contradiction or uncontented. Africans resisted and engaged with these colonial states in a variety of ways. This course explores the imposition, consolidation and expansion of colonial on Africa. We will examine not just the impact of new economies, social changes, and politics, but will treat this as a process, and seek to understand how Africans understood, were exploited by, and even took advantage of these transformations. After a brief introduction to Africa in the nineteenth century, we will examine the nature and development of European expansion in Africa as well as African responses to European imperialism and conquest. We will then focus on the development and nature of the colonial state and economy in Africa. Specifically, we will examine the ecological and demographic consequences of colonialism, the nature of authority in indigenous polities and methods of colonial rule, women and gender in colonial Africa, labor, cash cropping and migration, the historical construction of ethnicity and “tribalism,” and the character and forces at work behind African nationalism and independence movements. Finally, we will briefly examine the period after independence was secured by African nations and nationalists, in order to understand the long-term impact of colonial rule. Cross-listed with HST 096 ZRB.

Please note: Students who have taken HST 041 should not register for this course. Students may not receive credit for both HST 041 and HST 096.

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits

STILWELL, Sean

MWF 10:50-11:40

HST 096C POSTWAR GERMANY AND THE HOLOCAUST

Remote (15546)

This course explores Germany’s process of coming to terms with its Nazi past in German culture, literature, film, music, and politics. Students will become familiar with the Walser-Bubis debate, the Historian’s Debate, and highly politicized events in Germany (e.g., the Bitburg Controversy), and specifically how these key historical moments have shaped Germany’s ongoing engagement with its Nazi past. The course considers questions of complicity and guilt, Germans as victims, and how discourse has shifted over time due to societal and political factors. It also addresses “divided memory” in East and West Germany and how composers, filmmakers, and authors reflected—and challenged—memory politics in their works. The course concludes with a focus on the resurgence of Jewish life in Germany and a survey of current issues related to the Nazi past, including Holocaust fatigue, the rise of “new antisemitism” in Germany, and the increasing support of the Boycott, Divestment, Sanctions (BDS) movement in German politics. Cross-listed with HS 017 A, WLIT 017 A and JS 096 B

Concentration: Europe (HI02)

3 Credits

GREER, Catherine

T R 11:40 – 12:55

HST 101A HISTORY METHODS

In-Person (12068)

This course has been designed with two broad goals in mind: 1) to provide sophomore-level UVM history majors with an opportunity to develop and discuss a sophisticated appreciation of the dynamic and almost always highly politicized character of historical knowledge; 2) to nurture within those students the ability to evaluate critically the methods of scholarship employed by professional historians, as well as the ability to practice those methods successfully on their own in future history courses. Through class discussions and writing assignments, students will also fine tune their appreciation of the fundamental skills cultivated through historical thinking that are widely applicable in any professional endeavor – careful analysis of evidence, logical organization of data, persuasive explanation of interpretive conclusions, and the polished written expression of ideas.

Prerequisites: *Three hours History and History Majors only. Minimum sophomore standing*

Concentration: None - Required for History Majors

3 Credits

ESSELSTROM, Erik

T R 10:05-11:20

HST 101B HISTORY METHODS

In-Person (13946)

History 101 offers an Investigation of the theory and practice of history through critique of historians' methods, analysis of primary sources, and development of the research and writing skills necessary for constructing historical arguments. This section of the course will focus on the history of Europe and the United States during the 20th century. During the initial weeks of the semester, students will read and discuss a text addressing the development of historical scholarship over time. The class will then focus on student research. Each member of the class will choose a research topic for the semester. The topic will serve as the basis for several oral presentations and short written assignments. The course will culminate with a 20-minute oral presentation by each student, who will also submit a 15-20 page paper on their research.

Prerequisites: *Three hours of History and History Majors only. Minimum sophomore standing*

Concentration: None - Required for History Majors

3 Credits

STEINWEIS, Alan

M W 8:00-9:15

HST 103A WORLD WAR I

In-Person (13297)

The First World War was probably the most consequential event of the twentieth century and maybe the most dramatic. Before the "Guns of August" began to fire, Europe was, if far from perfect, nonetheless a place generally of progress and hope. Europeans considered themselves the most civilized of people. Europe was rich and in control of most of the world. The war shattered this reality. For four years, Europeans endured the hell of trench warfare and slaughtered each other in unprecedented numbers. In the process, the continent expended a century of collected wealth. The Europe that emerged in 1918 was cold, hungry, angry, and poor, confounded by revolution and national hatred, and primed for even worse troubles. The course will follow this sad affair from the assassination of the Austro-Hungarian Archduke to the Treaty of Versailles, focusing on diplomatic and military preparations, the war in the trenches, life on the home front, the agonized road to peace, and the war's poisonous legacy.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steven

T R 2:50-4:05

HST 115A HISTORY OF POLAND

In-Person (15265)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation. Cross-listed with HS 115A and JS 196C.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

HUENER, Jonathan

T R 1:15-2:30

HST 125A THE RENAISSANCE

In-Person (15263)

When and how did Europe become “modern”? Moreover, what role did the cultural movement called the Renaissance (“Rebirth”) have to play in this process? These are the chief questions we will try to answer in this course. The first part of the course will focus on the cultural and educational changes ushered in by Italian humanism and the spread of humanism beyond Italy. The growth of commercial capitalism and the invention of printing, as well as their effects on artistic and literary production and patronage will then be considered, as well as the topics of religion and reform, sex and gender, and changes in political ideology, structures, and practices. The course concludes with an examination of Europe’s changing place in the world during the era of exploration and colonization. Class meetings will alternate between lectures and discussions. Students who complete this course should be familiar with the key people, institutions, events, concepts, and achievements of the period, as well being able to identify the most salient elements of historical change and continuity in European civilization in the fourteenth through early seventeenth centuries. Students will also learn to interrogate, evaluate, and interpret primary source materials, to read critically the works of historians and engage in historiographical debates, and to do basic historical research and writing.

Prerequisites: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

BRIGGS, Charlie

MWF 10:50-11:40

HST 139A MODERN GERMANY

In-Person (15264)

This course examines German history from the unification of the German lands (1871) to German reunification in 1990. It addresses the major events and forces that have shaped Germany in the last hundred years, and their interpretation by historians. We will begin by considering the political, social, and cultural life of Imperial Germany, and the origins of World War I. We will then examine the first German Republic (1918-33), the rise of National Socialism, and the Nazi dictatorship. In May 1945, Nazi rule came to an end. Having unleashed a brutal war of conquest, and having perpetrated murder on a massive scale, Germany stood morally bankrupt. The course will then turn to a discussion of the two German states that emerged from the rubble and came to embody the postwar division of the world into the two hostile blocs of the Cold War. In the final week of the semester, we will look at the process of German reunification (1990). Please note: this is **not** a military history course. Cross-listed with Holocaust Studies HS 139A and JS 196 D.

Prerequisites: *Three hours of History* **Concentration:** Europe (HI02)

3 Credits

SCHRAFSTETTER, Susanna

M W 3:30-4:45

HST 141A D2: HISTORY OF SOUTHERN AFRICA**In-Person (15266)**

The course is a chronological and topical overview of the history of southern Africa, from the Bantu migrations to the end of Apartheid. Special attention will be paid to the period after 1652. Topics to be covered include Zulu expansionism and the “mfecane,” the formation of Afrikaner identity and states, African labor and European gold mines, and the origins, development and practice of Apartheid. We will also explore African resistance movements, life and society under Apartheid and the reasons for the eventual end of Apartheid in 1994.

Prerequisite: *Three hours of History*

Concentration: Africa / Asia/ Middle East/ Global (HI04)

3 Credits

STILWELL, Sean

MWF 1:10-2:00

HST 182A HISTORY OF WOMEN IN THE U.S.**Remote (15267)**

This course surveys the role of women in U.S. history from the colonial period to the recent past. We will investigate how women lived their lives in different historical eras, consider women’s contributions to the development of American society and culture, and assess our world today in light of women’s historical activities. We will examine the ways in which race, ethnicity, class, and geographic location have influenced women’s social, economic and political positions. Students are expected to attend and participate in class discussions, which will be held on Microsoft Teams, and to view lectures and videos, which will be available on various platforms. Student assessment includes written assignments, tests, and a research project.

Prerequisite: *Three hours of History*

Concentration: The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

T R 11:40-12:55

HST 188A D1: AFRICAN AMERICAN HISTORY: CIVIL WAR - PRESENT**In-Person (15268) At Home (15986)**

This course examines the experience of African Americans from the beginning of Reconstruction to the emergence of Hip-Hop culture. We will study the transition of southern African Americans from slavery to semi-freedom during Reconstruction, while highlighting how the southern Democrats reestablished control over the black population after 1877. Students will also study what has commonly been referred to as the “nadir” of black history from 1877-1954. This period included massive repression, lynching, and economic marginalization. Yet, African Americans also developed very important institutions in northern and southern cities that would give rise to the Civil Rights struggles of the 1950s and 1960s. The last part of the class, we will study the emergence of the black power movement in the context of white backlash that defined American race relations during the 1970s and 1980s. Students can expect to write several short papers and take a final examination.

Prerequisites: *Three hours of History*

Concentration: The Americas (HI05)

3 Credits

WHITFIELD, Amani

T R 1:15 – 2:30

HST 190A THE HOLOCAUST**In-Person (13250)**

This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of mass murder. Two take-home essay exams and a short paper. Cross listed with HS 190 A & JS 196 B with a maximum combined enrollment of 40.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

STEINWEIS, Alan E.

M W 5:05-6:20

Independent Studies, Research, and Internship at the Undergraduate level may be arranged with Professor's permission and completion of History Special Course Form.

HST 197A INDEPENDENT STUDY (16089)

History Special Course Form Required

Prerequisites: *Minimum Junior standing required; Instructor permission required.*

3-6 Credits

DESLANDES, Paul

TBA

HST 198A UNDERGRADUATE RESEARCH (14416)

History Special Course Form Required

Prerequisites: *Minimum Junior standing required; Instructor permission required.*

3-6 Credits

DESLANDES, Paul

TBA

HST 199A INTERNSHIP IN HISTORY (14415)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. History Special Course Form Required.

Prerequisites: *Junior or senior standing only, Instructor permission required.*

3-6 Credits

DESLANDES, Paul

TBA

HST 297A INDEPENDENT STUDY (14663)

History Special Course Form Required

Prerequisite: *Minimum Junior standing and twelve hours of History required.*

Instructor Permission Required.

1-6 Credits

DESLANDES, Paul

TBA

HST 224A PANDEMIC, SOCIETY, AND CULTURE**In-Person (13864)**

This is a seminar about crisis and the human responses to it. In this course we will explore the background, causes, impacts, and longer-term effects on European society and culture of the great bubonic plague pandemic (the Black Death) of 1347–51 as well as of the repeated “visitations” of plague that thereafter battered Europe over the course of the so-called long fourteenth-century. We also will examine how plague interacted with other crises, including the effects of climate change, war, and political conflict, in a society very different from, and yet in some ways reminiscent of, our own. The course will also delve deeply into the recent historiography of and historiographical debates about the Black Death. Cross-listed with HSOC 296 A

Prerequisites: *Twelve hours in History, Junior, Senior, and Graduate Students only*

Concentration: Europe (HI02)

3 Credits

BRIGGS, Charlie

M 4:05-7:05

HST 252A D2: CHINA UNDER CHAIRMAN MAO**In-Person (15269)**

This seminar examines the tumultuous history of mid-twentieth century China through common readings on China’s wartime experience and the early policies of the CCP during the 1950s, as well as the devastating calamity of the Great Leap Forward campaign and the destruction of the Cultural Revolution years. Our aim is to develop a sophisticated understanding of how these events shaped the construction of modern Chinese national identity and political culture. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Western perceptions of modern Chinese history.

Prerequisites: *Twelve hours History; Junior, Senior, and Graduate Students Only*

Concentration: Africa/ Asia/ Middle East/ Global (HI04)

3 Credits

ESSELSTROM, Erik

W 4:05-7:05

HST 271A U.S. SOCIAL HISTORY SINCE 1865**Remote (13866)**

In this seminar we will examine the social history of the United States since the era of the Civil War. The course will be organized in roughly chronological order around five overlapping themes—the relationship of civil society to domestic politics and government; changing understandings of race and gender; class relations and meanings of wealth and poverty; grass-roots movements for social and political change; and the impact of culture and consumerism on individual lives. Seminar discussions will be based on that week’s assigned readings. We will discuss content – the historical events and people we have read about – as well as historical interpretation, points of view, and the methods historians use to gather and evaluate primary evidence. The final course grade will be evenly split between class participation and a final research project. The seminar will meet weekly on Microsoft Teams.

Prerequisite: *Twelve hours in History; Junior, Senior, and Graduate Students Only*

Concentration: The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

R 4:35-7:35

HST 271B THE 1980s

Remote (15270)

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna. And hip-hop. The work we do in the seminar on the 1980s is new: historians have only begun the rigorous study of the 1980s. This makes it exciting, with plenty of room to develop our own interpretations and oodles of topics to write about in original ways. It means that some of our work in the course will be to bring the historian's lens to material that has not been fully digested and argued over by generations of scholars. The readings are a mix: we read traditional secondary texts, overviews of the period and monographs that tackle particular subjects in greater depth. We read primary texts, short pieces straight from the period and issues we are studying and longer pieces in which the best American journalists attempt to explain events. And we read scholarly studies by non-historians (e.g., political scientist Jane Mansbridge on the ERA), academic treatments of important subjects that we may re-interpret somewhat as we build our historical understanding of the 1980s.

The course has one big writing assignment, which is broken down into 4 smaller pieces. The overall project is to choose a topic in the history of the 1980s and make an original claim about it. That original claim will build on everything we read this semester; nothing you learn should be wasted and all of it should help you build a background against which you can do your independent research and form your own conclusions. The pieces of the assignment are:

- A statement of your topic (2-3 paragraphs) and preliminary bibliography.
- A mid-sized paper (10-12 pages) introducing your subject, exploring some of the relevant published sources, and explaining it against the background of the various texts in our course. What do you know about your topic so far? What questions remain to be answered in primary texts?
- A final paper (15-20 pages) that brings your secondary source analysis together with analysis of at least 10 primary sources. We will have plenty of time to discuss strategies for locating and choosing primary sources in class – during a library session with and otherwise.

Prerequisite: *Twelve hours in History; Junior, Senior, and Graduate Students Only*

Concentration: The Americas (HI05)

3 Credits

KORNBLUH, Felicia

T 4:35-7:35

OTHER SPRING 2021 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

HCOL 186C D1: WAR RACE IDENTITY IN AMERICA

In-Person (10838)

This seminar will examine the intersection of war, race, and identity in America focused around two critical sites: firstly, the racialized othering of Native America from the wars of colonial conquest to the defeat of the Plains Indians; and secondly the Civil War, viewed as war for the overthrow of slavery and as it was transformed in memory into a valorous war between brothers in which questions of race were marginalized. These sites are critical to race and race relations in America, working to define who is, and who is not included with its racialized boundaries. Based in the discipline of History, this seminar will embrace approaches drawn from gender studies, critical race theory, anthropology and film studies.

Prerequisites: *Instructor permission required, HCOL sophomores only*

3 Credits

BUCHANAN, Andrew

MWF 12:00-12:50

HCOL 086I D2: ENCOUNTERING THE OTHER

In-Person (11064)

Toleration and acceptance or even celebration of difference (whether of race, ethnicity, class, gender, culture, or religion) are very recent and, in a global context, hardly generalized values. This course aims to explore the meaning of toleration and the processes by which it can be achieved through an examination of encounters with difference in medieval and Renaissance Europe, a culture which, on the whole, valued intolerance. The course will familiarize students with the structure of this society and the key normative values that informed its identity as well as its approach to people who did not appear to conform to these norms. It will then analyze primary sources that bear witness to a number of encounters which threw into sharp relief the difference between the normative (i.e. Catholic, male, heterosexual, and often elite) European and the “Other.” These encounters were fraught and often hostile, but they opened the eyes of many European observers to the ubiquity of difference and the humanity of those who were different, thus opening the possibility of conceptualizing toleration.

Prerequisites: *Instructor permission required, HCOL first year students only*

3 Credits

BRIGGS, Charles

MWF 1:10-2:00

HCOL 186F GERMANY SINCE 1945

In-Person (12789)

This seminar will explore a range of social, political and cultural developments in the two German states that emerged from the rubble of the Second World War. Major themes will include how the German states coped with the legacies of the past and the political realities of the present. The division of Germany embodied the division of the world into two hostile blocs during the Cold War. Having unleashed a brutal war of conquest, and having perpetrated murder on a massive scale, Germany stood morally bankrupt in 1945. We will analyze how the legacy of the Holocaust affected German politics East and West and how German societies dealt with that legacy. The Cold War pitted Germans against Germans – not just in a military confrontation, but also in a struggle over which German state would create a better society. We will discuss the very different social developments in the two German states, one a democratic, western parliamentary democracy, the other determined to implement “real existing Socialism.”

Prerequisites: *Instructor permission required, HCOL sophomores only*

3 Credits

SCHRAFSTETTER, Susanna

MW 5:05-6:20

HISTORIC PRESERVATION PROGRAM

COURSE OFFERINGS FOR SPRING 2021

- HP 201A HISTORY ON THE LAND**
Mixed (14143) At Home (15966)
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities.
Prerequisites: Historic Preservation majors only; or instructor permission.
3 Credits MCCULLOUGH, Robert T R 4:25-5:40
- HP 304A CONTEMPORARY PRESERVATION PLANNING AND POLICY**
Remote (10636)
This seminar course explores the history, theory and practice of historic preservation planning and policy through seminars, field research and readings. Course goals include addressing such questions as: What is the history of historic preservation, heritage conservation and cultural resource protection locally, nationally and globally? How have the associated theoretical frameworks evolved and where are they headed? What are some of the most common contemporary preservation challenges and issues? What preservation planning and policy strategies are effective and appropriate? How are preservation planning and policy goals addressed by professionals in the field?
Prerequisite: Historic Preservation majors only; or instructor permission.
3 Credits VISSER, Thomas T 1:15-4:15
- HP 305A HISTORIC PRESERVATION PRACTICE METHODS**
Mixed (10381) At Home (15967)
Building upon skills and methods learned in HP 206, this course aims to provide students with practical training in three vitally important areas of preservation practice: Rehabilitation Investment Tax Credits (RITC), National Register Nominations, and Historic Sites and Structures Surveys. Class presentations and discussion will focus on case studies, philosophical theories and the specific issues students will likely confront in these areas of practice, such as the use of substitute materials. Assignments will require preparation of a sample RITC application and its supporting materials, a sample National Register nomination and building surveys - urban and rural. Related tasks, such as the writing of proficient statements of significance and building descriptions, NR and NPS photograph policies and requirements, interpretation of the Secretary of Interior's Standards for Rehabilitation, and the reading of building plans also will be stressed. By the end of the course, students should understand the level of professional competence required to practice in these areas of historic preservation. Also included shall be discussion surrounding estimating time and labor for projects, and other aspects of professional practice. Degree students only.
Prerequisite: HP 200 and HP 205; Historic Preservation majors only; Graduate Students only
3 Credits MCCULLOUGH, Robert W 12:00-3:00

HP 306A ARCHITECTURAL CONSERVATION I**Remote (10580)**

The main goal of this course is to provide an overview of the study of architectural conservation through an examination of historic uses and physical properties and science of common historic building materials and finishes. We will explore the composition and pathology of building materials and examine strategies for conservation treatments and rehabilitation. We recognize that the professional preservationist should have a broad understanding of basic analytical and research skills, including a knowledge of historic construction techniques and the abilities:

- to date components of historic structures and to assess their significance
- to identify architectural materials, to assess the condition of architectural elements,
- to diagnose causes and mechanisms of deterioration,
- to collect, present, and critically review findings
- to review recommendations for conservation treatments of historic architectural materials

Another goal of this architectural conservation course is to provide a background for preservationists who will be working with architects, engineers, building trades workers, contractors, conservators, architectural historians, preservation advocates, grant recipients, developers, property owners, review boards and others.

A final goal of the course is to help prepare students for professional positions in preservation that require the review of conservation treatment proposals, architectural designs, and preservation grant applications. This is the first of a two-part sequence of courses with HP 307 Architectural Conservation II following next semester.

Prerequisite: *Historic Preservation majors only or by instructor permission*

3 Hours

VISSER, Thomas

M 12:00-3:00

HP 303 A	GRADUATE INTERNSHIP (16162) Participants will devote a semester to preservation within an appropriate institution or agency. <u>Prerequisite:</u> HP 304 or HP 305	
3 Credits	VISSER, Thomas	TBA
HP 391 A	MASTER'S THESIS RESEARCH (16160) Total of six hours required. Instructor permission required.	
3 Credits	VISSER, Thomas	TBA
HP 397 A	SPECIAL READINGS & RESEARCH (16161) Credit as arranged. Instructor permission required.	
	VISSER, Thomas	TBA