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Education

B.A. History, May 1972 (SUNY at Buffalo); M.A. History, May 1974 (SUNY at Buffalo); Ph.D. History, August 1982 (University of Pennsylvania)

Doctoral Dissertation

"Between Capital and Labor: Artisans and the Artisanal Movement in France, 1919-1944,"
Director: Dr. Jack E. Reece

Awards and Fellowships

Fulbright Senior Scholar Award (2014-2015)
Kroepsch-Maurice Excellence in Teaching Award (nominated fall 2011, spring 2014)
Lattie Coor Research Fellowship, College of Arts and Sciences, UVM, Fall 2011
West Virginia Humanities Council Research Grant, 2008 (declined)
Eberly College of Arts and Sciences Outstanding Researcher Award, 2007
West Virginia University Foundation Teaching Award, 2005
Jack and Anita Hess Seminar in Antisemitism and the Holocaust in France, U.S. Holocaust Memorial Museum, January 2005
Eberly College of Arts and Sciences Outstanding Teacher Award, 2004
West Virginia University Faculty Senate Research Grant, 1995-1996
Fulbright Senior Scholar Grant (CIES), 1991-1992
National Endowment for the Humanities Summer Stipend, 1991
American Philosophical Society Fellowship, Summer 1985
Bourse Chateaubriand (Ambassade de France), 1981-1982
Sarah P. Snowden-Mitchell Fellowship (U. of Pennsylvania), 1979-1980
Teaching Excellence Award (U. of Pennsylvania), 1979

Teaching and Professional Experience

Spring 2020	Planning Committee: Ass. pour l'Histoire du Management et des Organisations
Summer 2019	Panelist: National Endowment for the Humanities Grant Applications
Fall 2015	Reader: American Council of Learned Societies Fellowship Applications
Spring 2015	Visiting Research Fellow, École des Hautes Études en Sciences Sociales, Paris
Spring 2015	Fulbright Grant Interview Committee (French Students applying to USA)
2013-	Director of UVM European Studies Program
Spring 2014-17	Executive Director, Society for French Historical Studies
Fall 2013	Reader: American Council of Learned Societies Fellowship Applications
Fall 2011	Visiting Research Fellow, Centre de Recherches Historiques, Paris
2008-2013	Professor and Chairman, History Department, University of Vermont
2007-2008	Chairman, History Department, WVU
August 2006-8	Professor, WVU
2002-2007	Director of Graduate Studies
January 2005	Jack and Anita Hess Faculty Seminar, U.S. Holocaust Memorial Museum
2001-2002	Visiting Research Fellow, Institut d'Histoire du Temps Présent, Paris
1997-2006	Associate Professor, West Virginia University (Graduate Chair since 2002)

1994-1997: Assistant Professor, West Virginia University
 1990-1994: Assistant Professor, Augustana College
 1991-1992: Visiting Research Fellow, Centre National de la Recherche Scientifique, Paris
 1986-1990: Floyd Seward Lear Lecturer, Rice University
 1985-1986: Visiting Assistant Professor, Worcester Polytechnic Institute
 1983-1985: Visiting Assistant Professor, Wellesley College
 1982-1983: Lecturer, University of Pennsylvania
 1982-1983: Instructor, Moore College of Art

Books

Fashion Work and Enterprise in Modern France, Palgrave Macmillan, 2006.
Les artisans en France au XXe siècle, Editions Belin, 1999.
Coiffure, famille, patrie: collaboration et Résistance, Editions l'Archer, 1999.
Fashion and Hairstyles: A Hairdresser's History of Paris, 1910-1920, Berg Press, 1999.
The Politics of Survival: Artisans in Twentieth-Century France, Oxford University Press, 1990.

Edited Publications

Co-edited, with Sophie Kurkdjian and Maude Bass-Krueger, "Fashion in French History," a special issue of *French Historical Studies* 43:2 (April 2020).

Articles and Chapters

"The Old Regime in Hygiene: Life in the Nineteenth-Century French Countryside," *Rural History* (2019) 30: 17-36.

"Hair, Hygiene, Science, and the History of Beauty Systems," in Christine Adams and Tracy Adams, eds., *Female Beauty Systems: Beauty as Social Capital in Western Europe and the United States, Middle Ages to the Present* (Cambridge: Cambridge Scholars, 2015), pp. 25-47.

"The French Hygiene Offensive of the 1950s: A Critical Moment in the History of Manners," *The Journal of Modern History* 84:4 (December 2012): 897-932.

"L'artisanat et l'État de 1900 à la Libération," in Claude Fournier, et al, eds., *Traité de l'Artisanat et de la Petite Entreprise* (Paris: Educaweb, 2009), 62-77.

"French Flappers and the Birth of Modern Fashion," *Big Man Magazine* (2008), 117-128 (8,039 words).

"Le syndicalisme des coiffeurs . . . sous la botte?" in Michel Margairaz et Danielle Tartokowsky, eds. *Le syndicalisme sous la botte, 1939-1945* (Rennes: Presses Universitaires de Rennes, 2008), 1-13.

"French Hairstyles and the Elusive Consumer," in Regina Blaszczyk, *Producing Fashion: Commerce, Culture, and Consumers* (Philadelphia: University of Pennsylvania Press, 2007), 231-49.

"La coiffure dans les années 1950 et 1960," in Michèle Ruffat and Dominique Veillon, eds., *La mode des sixties: l'entrée dans la modernité* (Paris: Editions Autrement, 2007), 115-30.

"Le travail dans les salons de coiffure sous l'Occupation," in Christian Chevandier et Jean-Claude Dumas, dirs., *Travailler dans les entreprises sous l'Occupation* (Besançon: Presses Universitaires, 2007), 441-52.

"Hairdressers" (1,000 words) and "Hairdressing" (3,000 words): articles for Valerie Steele, ed., *Encyclopedia of Clothing and Fashion* (New York: Charles Scribner's Sons, 2004).

"Le comité d'organisation de la coiffure et la réorganisation de la profession, 1940-1945," in Hervé Joly, ed., *Les comités d'organisation et l'économie dirigée du régime de Vichy* (Caen: Centre de recherche d'histoire quantitative, 2004), 121-34.

"Les artisans et le mirage corporatiste," in Philippe Minard, ed., *La France, malade du corporatisme?* (Paris: Editions Belin, 2004), 327-54.

"Collaboration or Resistance: French Hairdressers and Vichy's Labor Charter," *French Historical Studies*, 20:4 (Fall 1997): 737-72.

"Hair and Fashion, 1910-1920: A Coiffeur's History of a Critical Decade," *Proceedings of the Western Society for French History*, Vol. 24, 1997: 335-45.

"The Boyish Look and the Liberated woman: the Politics and Aesthetics of Women's Hairstyles," *Fashion Theory: The Journal of Dress, Body & Culture*, 1:4 (December 1997): 367-97.

"Coiffeurs in Vichy France: Artisans and the 'National Revolution'," *Contemporary European History*, 5:3 (November 1996): 371-99.

"Mode à la garçonne, histoire sociale des coupes de cheveux des femmes, 1900-1925," *Mouvement Social* (janvier-mars 1996): 23-56.

"Fashion and Class Struggle: The Case of *Coiffure*, 1900-1930," *Social History* 18:1 (January 1993): 52-72.

"The Class that Didn't Bark: French Artisans in an Age of Fascism," ed., Rudy Koshar, *Splintered Classes: The European Lower Middle Class in the Age of Fascism*, Holmes and Meier, 1990.

"The Corporatist Word and the Modernist Deed: Artisans and Political Economy in Vichy France," *European History Quarterly* 16 (April 1986): 155-79.

"Artisans in France, 1900-1956: An Economic Portrait," *French Historical Studies* 13 (Spring 1984): 415-40.

"Origins of the Artisanal Movement in France, 1919-1925," *Proceedings of the Western Society for French History* (1981): 284-92.

Reviews

Hubert Bonin, *La Firme Schneider dans la guerre industrielle en 1914-1918*, for H-France, vol. 20 (June 2020).

Julian Jackson, *De Gaulle*, for the *American Historical Review* (forthcoming October 2020).

Joseph Bohling, *The Sober Revolution: Appellation Wine and the Transformation of France*, for *French Politics, Culture, and Society* 38:1 (Spring 2020): 140-144.

Herrick Chapman, *France's Long Reconstruction: In Search of the Modern Republic*, for the *Journal of Interdisciplinary History* 49:4 (Spring 2019): 663-65.

Anne-Emmanuelle Demartini, *Violette Nozière, la fleur du mal*, for H-France, vol. 18 (August 2018).

Stéphane Frioux, *Les batailles de l'hygiène: villes et environnement de Pasteur aux Trentes Glorieuses*, for *la Revue d'Histoire Moderne et Contemporaine* 64:1 (2017): 231-34.

Nancy L. Green, *The Other Americans in Paris: Businessmen, Countesses, Wayward Youth, 1880-1940*, for *The Journal of Modern History* 88:2 (June 2016): 460-462.

Stephen L. Harp. *Au Naturel: Naturism, Nudism, and Tourism in Twentieth-Century France*, for *The American Historical Review* (April 2015): 728-729.

Barnett Singer, *The Americanization of France: Searching for Happiness After the Algerian War*, for *The Journal of Modern History* 87:3 (September 2015): 742-744.

Olivier Dard et Gilles Richard, dirs., *Les droites et l'économie en France au XXe siècle*, for *la Revue d'Histoire Moderne et Contemporaine* 59:3 (January 2013), 198-200.

Keith Mann, *Forging Political Identity: Silk and Metal Workers in Lyon, France 1900-1939*, for H-France, Vol. 11 (May 2011).

Steven Laurence Kaplan, *Good Bread is Back: A Contemporary History of French Bread, the Way it is Made, and the People Who Make it*, for H-France (September 2008).

Helen Harden Chenut, *The Fabric of Gender: Working-Class Culture in Third Republic France*, in *Social History* 33:1 (2008).

Micheline R. Ishay, *The History of Human Rights from Ancient Times to the Globalization Era*, in *Patterns of Prejudice*, 41:1 (2007), 99-101.

Leslie A. Schuster, *A Workforce Divided: Community, Labor and the State in Saint-Nazaire's Shipbuilding Industry, 1880-1910*, for H-France, appeared April 2004.

Dominique Veillon, *Fashion Under the Occupation*, in *Enterprise and Society* (September 2003): 559-561.

Susan J. Terrio, *Crafting the Culture and History of French Chocolate*, in *Food and Foodways: Explorations in the History and Culture of Human Nourishment*, vol. 10 (2002), 79-80.

Jane R. Plitt, *Martha Mathilda Harper and the American Dream: How One Woman Changed the Face of Modern Business* and Julie A. Willet, *Permanent Waves: the Making of the American Beauty Shop*, in *Enterprise and Society* (June 2002): 407-9.

Review essay: "War and Liberation: Histories from Below," of Megan Koreman, *The Expectation of Justice: France, 1944-1946* and Lynne Taylor, *Between Resistance and Collaboration: Popular Protest in Northern France, 1940-1945*, in *French Politics and Society* 19:1 (Spring 2001): 112-19.

Peter Fysh and Jim Wolfreys, *The Politics of Racism in France*, for H-France (French History Network).

Caroline Cox, *Good Hair Days: A History of British Hairstyling*, in *Fashion Theory* 4:3 (September 2000): 359-368.

Review essay of Geoffrey Crossick, ed., *The Artisan and the European Town, 1500-1900* and of lowerth Prothero, *Radical Artisans in England and France, 1830-1870*, in the *Journal of Urban History* 26:2 (January 2000): 231-6.

Kenneth H. Tucker, *French Revolutionary Syndicalism and the Public Sphere in International Labor and Working-Class History*, (Spring 2000).

Robert O. Paxton, *French Peasant Fascism: Henry Dorgères's Greenshirts and the Crisis of French Agriculture, 1929-1939*, For H-France, part of an H-France Forum

John Barzman, *Dockers, métallos, ménagères: Mouvements sociaux et cultures militantes au Havre, 1912-1923*, in *American Historical Review* (April 1999).

Richard J. Golsan, ed., *Memory, the Holocaust, and French Justice: The Bousquet and Touvier Affairs* in H-France (French History Network).

Robert Elliot Kaplan, *Forgotten Crisis: The Fin-de-Siècle Crisis of Democracy in France*, in H-France (French History Network).

Philippe Burrin, *La France à l'heure allemande: 1940-1944*, in *American Historical Review*, (June 1996).

Richard Vinen, *The Politics of French Business, 1936-1945*, in *French Politics and Society*, Vol. 13, Spring 1995.

Michael Seidman, *Workers Against Work: Labor in Paris and Barcelona during the Popular Front*, in *Social History*, Vol. 18 (January 1993).

Gary Cross, *A Quest for Time: The Reduction of Work in Britain and France, 1840-1940*, in *French Politics and Society*, Vol. 9 (Spring 1991).

Bryan D. Palmer, *Descent into Discourse: The Reification of Language and the Writing of Social History*, in *French Politics and Society*, Vol. 8 (Fall 1990).

Paul M. Hohenberg and Lynn H. Lees, *The Making of Urban Europe, 1000-1950*, in *Journal of Social History* 20 (Spring 1987).

Julian Jackson, *The Politics of Depression in France, 1932-1936*, in *Social History* 12 (January 1987).

Papers Presented

"Coiffure, 1900-1939: Class, Markets, and Moral Economy in *Petite Entreprise*," Congrès International d'Histoire des Entreprises en France, Paris, September 2019.

"Yuck! Urban Hygiene in 19th-Century France," Society for French Historical Studies Meeting, Indianapolis, April 2019.

"Le business et la pratique d'hygiène dans la France de l'après-guerre," Programme de la journée "Marketing et Histoire" à l'Université de Lille-Skema Business School, Lille, April 2018.

"How the Military Made the French Cleaner," Society for French Historical Studies Meeting, March 2018, Pittsburgh, PA.

"Histoire de la mode par un coiffeur parisien, 1910-1920," invited talk, Institut d'Histoire du Temps Présent, Paris, March 2017.

"Hygiene in Postwar France," University of Oslo, Norway, May 2015.

"Santé et hygiène in France dans les 'trentes glorieuses,'" École des Hautes Études en Sciences Sociale [ISOPP], April 2015.

"*Petite entreprise* in the history of modern France," Atelier méthodologique HESS (Histoire - Economie - Sciences Sociales, Université de Toulouse I, Toulouse, March 2015.

"La Révolution de l'hygiène en France dans les années cinquantes," Université Toulouse Jean Jaurès, Toulouse, March 2015.

"La Révolution hygiénique des années 50," Institut d'Histoire du Temps présent, Paris, February, 2015.

"The War, the Hair, and the New Woman: The Impact of War on French Coiffure," Fashion, Dress, and Society during World War I conference, Paris, December 2014.

"Truth is beauty, Beauty truth: Hair, Hygiene and Science," Netherlands Institute for Advanced Study, The Hague, November 2013.

"Lots of Nature, Not so Much Technology: French Peasant Housing in the Nineteenth Century," Society for French Historical Studies, Cambridge, MA, April 2013.

"Un chercheur américain regarde l'Europe: Propreté et modernité en France," Université d'été, l'Europe et la Culture en Débat, Paris, September 2011.

"The French Hygiene Offensive of the 1950s," Center for European Studies, Harvard University, February 2011.

"How Beauty Cleaned Up," Society for French Historical Studies, Charleston, S.C., February 2011.

"B.O. in France: How the French Got Cleaner," Society for French Historical Studies, Phoenix, April 2010.

"Short Hair and the Politics of Fashion," to "Hair Stories: Practice, Culture, Theory," symposium organized by the London College of Fashion and the Victoria and Albert Museum, London, November 2009.

"Commentaire sur l'article: 'Parler d'une seule voix. La naissance de l'UPA et la (re)structuration du syndicalisme artisanal au tournant des années 70,' par Marc Milet," Paris, Université de la Sorbonne-Panthéon, June 2009.

"The Hygiene Offensive in France in the 1950s," Western Society for French History, Québec City, November 2008.

"Le travail dans les salons de coiffures," Colloque "Le travail dans les entreprises sous l'Occupation," Dijon, June 2006.

"Coiffure et style des sixties," Colloque international: 'Les années soixante: Le temps des micro modes,' Paris, December 2005.

"La coiffure dans les années 50 et 60 . . . ou le rôle clé d'Elnett," Clichy, France, December 2005.

"Le syndicalisme dans la profession de la coiffure . . . sous la botte?" Colloque "Le syndicalisme sous la botte," Paris, December 2005.

"Fashion, Hygiene and Hairstyles in Postwar France," "Producing Fashion," Conference, Hagley Museum, October 2005.

"Crafting a History of Popular Culture in the Twentieth Century," Western Society for French History, Lubbock, Texas, October 2004.

"Citizenship and Leisure: *Garçons coiffeurs* and the *repos hebdomadaire*," Society for French Historical Studies, Paris, June 2004.

"*Mittelstandpolitik à la française*: Artisans and the State in Interwar France," European Social Science History Conference, Berlin, March 2004.

"The New Woman Does her Hair," Symposium "Fashioning the Modern Woman: Couture and Culture in Paris, 1919-1939," Fashion Institute of Technology, New York, February 2004.

"Le comité d'organisation de la coiffure, 1940-1945" Colloque: Des des comités d'organisation: pour quoi faire? L'organisation de l'économie dirigée sous Vichy," Caen, France, April 2003.

"Coiffure in Wartime France: A Lesson in Culture and Deprivation," Society for French Historical Studies, Milwaukee, April 2003.

"La coiffure dans l'histoire du Xxe siècle," presentation to the Institut d'Histoire du Temps Présent, Paris, May 2002.

"A Brief Social History of the Popular Front's Failure," presented to the Society for French Historical Studies, Toronto, April 2002.

"La politique de la mode des cheveux courts," presented to the Seminaire sur l'histoire de la mode, Institut d'histoire du temps présent (CNRS), Musée Galliéra, Paris, October 2001.

"Implementing the 8-Hour Day in Petite Entreprise," presented to the Society for French Historical Studies, Chapel Hill, March 2001.

"Fashion and War, 1914-1918," presented to the Society for French Historical Studies, Phoenix, March 2000.

"Les artisans en France au Xxe Siècle," presented in Nantes, Paris, and Lyon, France, 18-25 October 1999.

"Mirage: Artisans and the New Corporatism, 1917-1944," Colloquium "Corporations and Corpratism in French Society, XVIIIth-XXth Centuries," Cornell University, May 1999.

Plenary talk: "French Flappers: The Politics of Women's Short Hairstyles," Undergraduate History Forum, Indiana University of Pennsylvania, April 1999.

"Artisans and the Corporatist Fetish," Society for French Historical Studies, Washington, DC, March 1999.

"The Politics of Labor Reform in French Coiffure," Colloquium on the Politics of the Petite Bourgeoisie in 20th-Century Europe, Remarque Institute, NYU, April 1998

"Hard Times in the Barbershop: Market, State, and Labor Reform," Society for French Historical Studies meeting, Ottawa, March 1998.

"Technology, Fashion, and Gender in the Business of Hairdressing, 1920-1925," Meeting of the Society for the History of Technology, Pasadena, October 1997.

"Hair and Fashion, 1910-1920: A Coiffeur's History of a Critical Decade," Western Society for French Historical Studies meeting, Charlotte, October 1996.

"Why French Coiffeurs Collaborated with Pétain," Society for French Historical Studies meeting, Boston, March 1996.

"Robespierre's Utopia: Freedom through Terror?" NEH Lecture series, "Utopian Visions of Society and Government from Plato to Martin Luther King, Jr.," Davenport, Iowa, April 1995

"Left Collaboration and Political Economy in Vichy France," American Historical Association meeting, Chicago, January 1995.

"Women and Fashion in Interwar France," University of North Carolina at Greensboro, April 1994.

"The Meanings of Hair: Social and Cultural Change in France," Society for French Historical Studies, Chico, March 1993.

"The 'mode à la garçonne' and the vogue for short hair for women after World War I," Social History Society of the UK, London, January 1993.

"Les logiques du marché: Coiffure et changement social," Centre National de la Recherche Scientifique, Paris, April 1992.

"L'histoire de la petite entreprise: problèmes et possibilités," Ecole des Hautes Etudes en Science Sociale, Paris, May 1992.

"Worker and Employer Unionism in the French Hairdressing Trades," West Virginia University, April 1989.

"Artisans in French History," Georgia Technical Institute, February 1989.

"The Unkindest Cut: The Popular Front in the Hairdressing Trades," Society for French Historical Studies meetings, Columbia, S.C., March 1988.

"The Historical Meaning of the Holocaust," Houston Jewish Community Center, February 1988.

"Grass Roots Opposition to Vichy's National Revolution," London School of Economics, November 1987.

"Toward a Sociology of French Fascism," Cambridge University, March 1987.

"Artisans in Vichy France," Society for French Historical Studies meetings, Québec, March 1986.

"Some Problems in Petty Bourgeois Ideology," American Historical Association meetings, New York, December 1985.

"La politique de l'artisanat face à la crise économique des années 30," Colloque international sur la petite entreprise.

"Artisans and the Great Depression," Trinity College, Hartford, April 1984.

"Le mouvement artisanal: histoire, avenir," Assemblée permanente des chambres de métiers, Paris, July 1983.

"Origins of the Artisanal Movement, 1919-1925," Western Society for French Historical Studies, Greeley, Colorado, October 1981.

Classes taught

History of the Present (TAP)

History, Human Nature, and Public Policy (seminar)

Europe Since 1600

Twentieth-Century Europe in Film

France from the Old Regime to the Revolution

The French Revolution (seminar)

France Since Napoleon

World War I in Europe

Love and Death in European History

Europe in the Twentieth Century

The Holocaust in Europe

France Under German Occupation (seminar)

Professional Organizations

American Historical Association

Society for French Historical Studies

Business History Association

Western Society for French History