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The University of Vermont  
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**ACADEMIC POSITIONS**

University of Vermont: Professor of History, 2014 to present.  
Associate Professor of History, 2008-2014.  
Assistant Professor of History, 2003-2008.  
Marquette University: Visiting Assistant Professor of History, 2002-2003.

**EDUCATION**

Ph.D., Northwestern University, History, 2002.  
M.A., Northwestern University, History, 1997.  
A.B., University of Michigan, History, 1992.

**BOOKS—MONOGRAPHS**

*Courting Sanctity: Holy Women and the Capetians* (Ithaca, NY: Cornell University Press, 2019).  
\*French translation: *Sainteté de Cour. Les Capétiens et leurs saintes femmes*, trans. by Jacques Dalarun (Paris: Éditions de l'EHESS, forthcoming 2022).  
*The Beguine, the Angel, and the Inquisitor: The Trials of Marguerite Porete and Guiard of Cressonessart* (Notre Dame, IN: University of Notre Dame Press, 2012).  
*Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century* (Notre Dame, IN: University of Notre Dame Press, 2006).

**BOOKS—EDITIONS AND TRANSLATIONS OF MEDIEVAL SOURCES**

*The Deeds of Philip Augustus: An English Translation of Rigord's Gesta Phillipi Augusti* (Ithaca, NY: Cornell University Press, forthcoming 2022), with Larry F. Field and M. Cecilia Gaposchkin.  
*Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania* (Notre Dame, IN: University of Notre Dame Press, 2017), with Larry F. Field and Lezlie S. Knox.  
*Isabelle de France, sœur de Saint Louis. Une princesse mineure* (Paris: Éditions franciscaines, 2014), with Jacques Dalarun, Jean-Baptiste Lebigue, and Anne-Françoise Leurquin-Labie.  
*The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres* (Ithaca, NY: Cornell University Press, 2014), with Larry F. Field and M. Cecilia Gaposchkin.  
*The Rules of Isabelle of France: An English Translation with Introductory Study* (St. Bonaventure, NY: Franciscan Institute Publications, 2013), additional documents translated by Larry F. Field.  
*The Writings of Agnes of Harcourt: The Life of Isabelle of France and the Letter on Louis IX and Longchamp* (Notre Dame, IN: University of Notre Dame Press, 2003).

**BOOKS—EDITED COLLECTIONS**

*L'épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, December 2021), with Marco Guida and Dominique Poirel.  
*Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), with Michael D. Bailey.

*Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013), with Robert E. Lerner and Sylvain Piron.

#### BOOKS—TRANSLATION FROM MODERN FRENCH

*To Govern is to Serve: An Essay on Medieval Democracy*, by Jacques Dalarun (Ithaca, NY: Cornell University Press, forthcoming 2023).

#### JOURNAL ARTICLES

- “Guibert of Tournai’s *Letter to Lady Isabelle*: An Introduction and English Translation,” with Larry F. Field and Jacques Dalarun *Franciscan Studies* 80 (2022), forthcoming.
- “Reims-Paris, aller et retour. Les sœurs de Reims à Longchamp et la règle de Longchamp à Reims,” *Études franciscaines*, n.s. 15 (2022), forthcoming.
- “La mort d’Isabelle de France (23 février 1270). Entre histoire et mémoire,” *Études franciscaines* n.s. 13 (2020): 217-33.
- “De la *Vie* française de Claire d’Assise à la *Vie d’Isabelle de France*,” *Memini. Travaux et documents* 24 (2018), special issue: *Modèles de sainteté féminine, de Claire d’Assise à Isabelle de France: l’intertextualité à l’ouvrage*, at <https://journals.openedition.org/memini/1116>.
- “A Prophecy Fulfilled? An Annotated Translation of the Sources on the Death of Crown Prince Louis of France (1276) and the Interrogations of Elizabeth of Spalbeek (1276-1278),” with Walter Simons, *The Medieval Low Countries* 5 (2018): 35-91.
- “A Return to the Evidence for Marguerite Porete’s Authorship of the *Mirror of Simple Souls*,” with Robert E. Lerner and Sylvain Piron, *Journal of Medieval History* 43 (2017): 153-73.
- “Laudatio in honorem Jacobi Dalaruni,” *Franciscan Studies* 75 (2017): 527-31.
- “New Light on the 1230s: History, Hagiography, and Thomas of Celano’s *The Life of Our Blessed Father Francis*,” *Franciscan Studies* 74 (2016): 239-47.
- “Torture and Confession in the Templar Interrogations at Caen, 28-29 October 1307,” *Speculum* 91 (2016): 297-307.
- “Royal Agents and Templar Confessions in the *Bailliage* of Rouen,” *French Historical Studies* 39 (2016): 35-71.
- “Pierre Perrier’s 1699 *Vie de sainte Isabelle de France*: Precious Evidence from an Unpublished Preface,” *Franciscan Studies* 73 (2015): 215-47.
- “Paris to Rome and Back Again: The Nuns of Longchamp and Leo X’s 1521 Bull *Piis omnium*,” *Studies in Medieval and Renaissance History*, 3<sup>rd</sup> Series, 11 (2014): 155-223.
- “Isabella di Francia. Santità capetingia e identità francescana nel tredicesimo secolo,” *Forma Sororum* 51, 5/6 (2014): 205-20. \*An Italian translation, by Chiara Alba Mastrorilli, of the introduction to *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century*.
- “Questioning the Capetians, 1180-1328,” with M. Cecilia Gaposchkin, *History Compass* 12 (2014): 567-85. \*An expanded and updated version, translated into Chinese by Lv Haojun, appears in *New History* (新史学) (2017): 179-205.
- “The Inquisitor Ralph of Ligny, Two German Templars, and Marguerite Porete,” *Journal of Medieval Religious Cultures* 39 (2013): 1-22.
- “A Newly Discovered Copy of the Columbinus Prophecy in Saint-Omer MS 283,” *Franciscana* 14 (2012): 187-204.
- “Guido of Collemezzo’s *Extraccio de dictis Bernardi et quibusdam aliis super Evangelio Missus est Angelus Gabriel*,” *Mediaeval Studies* 74 (2012): 143-62.
- “A New English Translation of Jean Gerson’s Authentic Tract on Joan of Arc, *About the Feat of the Maid, and the Faith that Should Be Placed in Her*,” *Magistra* 18, no. 2 (2012): 36-54.
- “A New Life of Isabelle of France from the Early Sixteenth Century,” *Studies in Medieval and Renaissance History*, 3<sup>rd</sup> series, 8 (2011): 27-80.

- “The *Dialogus de septem sacramentis* Attributed to William of Paris, O.P.: One Text in Two Versions,” *Archivum Fratrum Praedicatorum* 80 (2010): 133-46.
- “Marie of Saint-Pol and Her Books,” *The English Historical Review* 125 (2010): 255-78.
- “The Master and Marguerite: Godfrey of Fontaines’s Praise of *The Mirror of Simple Souls*,” *Journal of Medieval History* 35 (2009): 136-49.
- “The Missing Sister: Sébastien Le Nain de Tillemont’s Life of Isabelle of France,” *Revue Mabillon* n.s. 19 (2008): 243-70.
- “The Abbesses of Longchamp in the Sixteenth Century,” *Archivum Franciscanum Historicum* 100 (2007): 553-59.
- “From *Speculum anime* to *Miroir de l’âme*: The Origins of Vernacular Advice Literature at the Capetian Court,” *Mediaeval Studies* 69 (2007): 59-110.
- “Imagining Isabelle: Isabelle of France’s Fifteenth-Century Epitaph at Longchamp,” *Franciscan Studies* 66 (2007): 371-403.
- “Agnes of Harcourt, Felipa of Porcelet, and Marguerite of Oingt: Women Writing about Women at the End of the Thirteenth Century,” *Church History* 76 (2007): 298-329.
- “Reflecting the Royal Soul: The *Speculum anime* composed for Blanche of Castile,” *Mediaeval Studies* 68 (2006): 1-42.
- “The Abbesses of Longchamp up to the Black Death,” *Archivum Franciscanum Historicum* 96 (2003): 237-44.
- “Gilbert of Tournai’s Letter to Isabelle of France: An Edition of the Complete Text,” *Mediaeval Studies* 65 (2003): 57-97.
- “New Evidence for the Life of Isabelle of France,” *Revue Mabillon* n. s. 13 (2002): 117-31.
- “Devotion, Discontent, and the Henrician Reformation: The Evidence of the Robin Hood Stories,” *Journal of British Studies* 41 (2002): 6-22.
- “Annihilation and Perfection in Two Sermons by Gilbert of Tournai for the Translation of St. Francis,” *Franciscana* 1 (1999): 237-74.

#### BOOK CHAPTERS

- “Translator’s Introduction,” in Jacques Dalarun, *To Govern is to Serve: An Essay on Medieval Democracy* (Ithaca, NY: Cornell University Press, 2023), forthcoming.
- “Reassessing the Links between ‘the Women’s Religious Movement’ and ‘the Origins of a Religious Literature the Vernacular’ in France,” in Jennifer K. Deane and Anne E. Lester, eds., *Between Orders and Heresy: Rethinking Medieval Religious Movements* (Toronto: University of Toronto Press, 2022), forthcoming.
- “Henry III and the Fate of Longchamp: A Miracle of Isabelle of France in BnF MS nouv. acq. fr. 10871,” in Sean L. Field, Marco Guida, and Dominique Poirel, eds., *L’épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, 2021), forthcoming.
- “Jacques Dalarun: Directeur, Maestro, Translator,” with Marco Guida and Dominique Poirel, in *L’épaisseur du temps. Mélanges offerts à Jacques Dalarun* (Turnhout: Brepols, 2021), forthcoming.
- “The Templar Confessions in Bigorre, December 1307 and March 1308,” in M. Cecilia Gaposchkin and Jay Rubenstein, eds., *Political Ritual and Practice in Capetian France: Essays in Honour of Elizabeth A. R. Brown* (Turnhout: Brepols, 2021), forthcoming.
- “*La Vita beati patris nostri Francisci* au cœur d’un triptyque franciscain,” in Nicole Bériou, Jacques Dalarun, and Dominique Poirel, eds., *Le manuscrit franciscain retrouvé* (Paris: CNRS Éditions, 2021), forthcoming.
- “Isabelle of France, Alexander IV, and the 1259 Rule for the Order of Humble Maidservants of the Blessed Glorious Virgin Mary: An Elite Framework for Female Franciscan Life,” in Gert Melville and James D. Mixon, eds., *Virtuosos of Faith: Monks, Nuns, Canons, and Friars as Elites of Medieval Culture* (Berlin: Lit, 2020), 171-87.

- “Douceline of Digne and Isabelle of France: Forming Female Franciscan Identities in Thirteenth-Century France,” in Lezlie Knox and David B. Couturier, eds., *Franciscan Women: Female Identities and Religious Culture. Medieval and Beyond* (St. Bonaventure, NY: Franciscan Institute Publications, 2020), 83-98.
- “Agnes of Harcourt as Intellectual: New Evidence for the Composition and Circulation of the *Vie d'Isabelle de France*,” in Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen eds., *Women Intellectuals and Leaders in the Middle Ages* (Cambridge: D.S. Brewer, 2020), 79-95.
- “The Sources and Significance of Stefania’s *New Statement on Margherita Colonna’s Perfection of the Virtues*,” in David J. Collins, ed., *The Sacred and the Sinister* (College Park, PA: The Pennsylvania State University Press, 2019), 41-67.
- “The Heresy of the Templars and the Dream of a French Inquisition,” in Michael D. Bailey and Sean L. Field, eds., *Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), 14-34.
- “Historiography, Methodology, and Manuscripts: Robert E. Lerner and the Study of Late Medieval Heresy,” with Michael D. Bailey, in Bailey and Field, eds., *Late Medieval Heresy: New Perspectives. Essays in Honor of Robert E. Lerner* (York: York Medieval Press, 2018), 1-13.
- “Debating the Historical Marguerite Porete,” in Wendy R. Terry and Robert Stauffer, eds., *A Companion to Marguerite Porete and The Mirror of Simple Souls* (Boston: Brill, 2017), 9-37.
- “Philippe le Bel et ses confesseurs dominicains: Une question de loyauté,” in Nicole Bériou, André Vauchez, and Michel Zink, eds., *Les Dominicains en France (XIII<sup>e</sup>-XX<sup>e</sup> siècle)* (Paris: Académie des Inscriptions et des Belles-Lettres/Éditions du Cerf, 2017), 431-442.
- “King/Confessor/Inquisitor: A Capetian-Dominican Convergence,” in William Chester Jordan and Jenna R. Phillips, eds., *The Capetian Century, 1214-1314* (Turnhout: Brepols, 2017), 43-69.
- “Being a Beguine in France ca. 1300,” in Letha Böhringer, Jennifer Kolpakoff Deane, and Hildo van Engen, eds., *Labels and Libels: Naming Beguines in Northern Medieval Europe* (Turnhout: Brepols, 2014): 117-133.
- “William of Paris’s Inquisitions Against Marguerite Porete and Her Book,” in Field, Lerner, and Piron, eds., *Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013): 233-247.
- “Marguerite Porete et son *Miroir*: perspectives historiographiques,” with Robert E. Lerner and Sylvain Piron, in Field, Lerner, and Piron, eds., *Marguerite Porete et le Miroir des simples âmes: Perspectives historiques, philosophiques et littéraires* (Paris: Vrin, 2013): 9-23.
- “La fin de l’ordre du Temple à Paris: le cas de Mathieu de Cressonessart,” in Marie-Anna Chevalier, ed., *La fin de l’Ordre du Temple* (Paris: Geuthner, 2012): 101-132.
- “Franciscan Ideals and the Royal Family of France (1226-1328),” in Michael Robson, ed., *The Cambridge Companion to Francis of Assisi* (Cambridge: Cambridge University Press, 2012): 208-223.

#### MAGAZINE ARTICLES

- “La sœur du roi. Isabelle de France,” in *Codex 21* (2021), forthcoming.
- “Holy Women and the Rise of Royal Power in France,” *History Today* 69 no. 10 (October, 2019): 29-39.
- “Isabelle de France (1225-1270), bienheureuse capétienne,” *Hérodote* (2015), online at [https://www.herodote.net/Bienheureuse\\_capetienne-synthese-1996.php](https://www.herodote.net/Bienheureuse_capetienne-synthese-1996.php), with Jacques Dalarun.

#### BOOK REVIEWS

- Review of Brett Edward Whalen, *The Two Powers: The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century* (Philadelphia: University of Pennsylvania Press, 2019), *Speculum* 96 (2021): forthcoming.

- Review of Daniel Williman and Karen Corsano, *The World Chronicle of Guillaume de Nangis: A Manuscript's Journey from Saint-Denis to St. Pancras* (Berlin: De Gruyter, 2020), *The Medieval Review* (2021) (on line).
- Review of Tracy Chapman Hamilton, *Pleasure and Politics at the Court of France: The Artistic Patronage of Queen Marie of Brabant (1260-1321)* (London/Turnhout: Harvey Miller/Brepols, 2019), *Royal Studies Journal* 7, no. 2 (2020): 142-44 (on line).
- Review of William J. Courtenay, *Rituals for the Dead: Religion and Community in the Medieval University of Paris* (Notre Dame, IN: University of Notre Dame Press, 2019), *Speculum* 95 (2020): 814-16.
- Review of Martin Aurell and Yves Sassier, eds., *Autour de Philippe Auguste* (Paris: Classiques Garnier, 2017), joint review with M. Cecilia Gaposchkin, *Speculum* 95 (2020): 503-505.
- Review of Michael L. Bardot and Laurence W. Marvin, eds., *Louis VII and His World* (Leiden: Brill, 2018), *Royal Studies Journal* 6 no. 2 (2019): 231-233 (on-line).
- Review of Andrew Willard Jones, *Before Church and State: A Study of Social Order in the Sacramental Kingdom of St. Louis IX* (Steubenville, OH: Emmaus Academic, 2017), *Sehepunkte* 18, no. 9 (2018), (on line).
- Review of Sharon Farmer, *The Silk Industries of Medieval Paris: Artisanal Migration, Technological Innovation, and Gendered Experience* (Philadelphia: University of Pennsylvania Press, 2017), in *Speculum* 93, no. 3 (2018): 836-838.
- Review of Catherine Hanley, *Louis: The Prince Who Invaded England* (London: Yale University Press, 2016), in *Royal Studies Journal* 4, no. 1 (2017): 47-49 (on line).
- Review of Susan Alice McDonough, *Witnesses, Neighbors, and Community in Late Medieval Marseille* (New York: Palgrave-Macmillan, 2013), in *Medieval Prosopography* 31 (2016): 222-225.
- Review of William Chester Jordan, *From England to France: Felony and Exile in the High Middle Ages* (Princeton: Princeton University Press, 2015), in *Speculum* 90 (2015): 1127-29.
- Review of Guy Geltner, *The Making of Medieval Antifraternalism: Polemic, Violence, Deviance, and Remembrance* (Oxford: Oxford University Press, 2012), in *Journal of Social History* 48 no. 1 (2014).
- Review of Lucy J. Sackville, *Heresy and Heretics in the Thirteenth Century: The Textual Representations* (York: York Medieval Press, 2011), in *The American Historical Review* 118 (2013): 238-239.
- Review of Alastair Minnis and Rosalynn Voaden, eds., *Medieval Holy Women in the Christian Tradition, c. 1100-1500* (Turnhout: Brepols, 2010), in *H-France* (2011) (on line).
- Review of Tracy Adams, *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press, 2010), in *The Medieval Review* (2011) (on line).
- Review of Cynthia J. Brown, ed., *The Cultural and Political Legacy of Anne de Bretagne: Negotiating Convention in Books and Documents* (Woodbridge: D. S. Brewer, 2010), in *Renaissance Quarterly* 63 (2010): 1319-1320.
- Review of Daisy Delogu, *Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography* (Toronto: University of Toronto Press, 2008), in *Renaissance Quarterly* 63 (2010): 278-280.
- Review of M. Ceclia Gaposchkin, *The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages* (Ithaca: Cornell University Press, 2008), in *The Journal of Religion* 90 (2010): 248-250.
- Review of Suzanne Kocher, *Allegories of Love in Marguerite Porete's Mirror of Simple Souls* (Turnhout: Brepols, 2009), in *The Medieval Review* (2009) (on line).
- Review of Louisa A. Burnham, *So Great a Light, So Great a Smoke: The Beguin Heretics of Languedoc* (Ithaca: Cornell University Press, 2008), in *H-Catholic* (2009) (on line).

- Review of Chris Jones, *Eclipse of Empire? Perceptions of the Western Empire and its Rulers in Late-Medieval France* (Turnhout: Brepols, 2007), in *The American Historical Review* 114 (2009): 197-198.
- Review of James Halverson, ed., *Contesting Christendom: Readings in Medieval Religion and Culture* (Rowman & Littlefield, 2007), in *Magic, Ritual and Witchcraft* 3 (2008): 91-93.
- Review of Alain Boureau, *Satan the Heretic: The Birth of Demonology in the Medieval West* (Chicago: University of Chicago Press, 2006), in *H-Catholic* (2007) (on line).
- Review of James Hogg, Alain Girard, and Daniel Le Blève, eds., *L'ordre des chartreux au XIIIe siècle* (Salzburg: Institut für Anglistik und Amerikanistik, 2006), in *H-France* (2007) (on line).
- Review of Harald Kleinschmidt, *Perception and Action in Medieval Europe* (Woodbridge: Boydell, 2005), in *The American Historical Review* 112 (2007): 566-567.
- Review of Elizabeth Makowski, "A Pernicious Sort of Woman:" *Quasi-Religious Women and Canon Lawyers in the Later Middle Ages* (Washington, D.C.: The Catholic University of America Press, 2005), in *Speculum* 82 (2007): 207-209.
- Review of Sarah S. Poor, *Mechthild of Magdeburg and Her Book: Gender and the Making of Textual Authority* (Philadelphia: University of Pennsylvania Press, 2004), in *The Medieval Review* (2005) (on line).
- Review of Nancy Caciola, *Discerning Spirits: Divine and Demonic Possession in the Middle Ages* (Ithaca and London: Cornell University Press, 2003), in *Speculum* 80 (2005): 531-533.

#### CONFERENCE PAPERS

- "De Reims à Paris: Le rôle des sœurs de Reims dans la fondation et les premières années de Longchamp," given remotely at the colloquium "8<sup>e</sup> centenaire de l'installation des Clarisses à Reims," (October, 2020).
- "The Life of the Blessed Clare of Rimini: A Dangerous Saint in a Dangerous Text," Annual meeting of the Medieval Academy of America, Berkeley (March, 2020) [canceled due to COVID-19]
- "Margueronne de Bellevillette: Le sort d'une sorcière au temps de Philippe le Bel," keynote address for the annual meeting of the Société des Études Médiévales du Québec, Université de Sherbrooke (February, 2020).
- "A Trail of Hospitaller Privileges, from Richard Lionheart to Louis XI," at 'Interpreting the Handwritten Book: Medieval Manuscripts at UVM,' Burlington, VT (November, 2019).
- "Longchamp's Rule of 1259: An Elite Perspective on Female Franciscan Governance," at 'Religious Life and Elites in Medieval Culture,' Tuscaloosa, AL (October, 2018).
- "Cardinal Rainaldo, Clare of Assisi, and Catherine Mooney: Reflections on *Clare of Assisi and the Thirteenth-Century Church*," International Medieval Congress, Kalamazoo, MI (May, 2018).
- "The Templars of Bigorre in the Face of Philip the Fair's Assault," at 'Paradigms and Personae in the Medieval World: A Symposium in Honor of Elizabeth A. R. Brown,' New York (March, 2018).
- "The *Vita beati patris nostri Francisci* in a Franciscan manuscript," at 'Le manuscrit franciscain retrouvé,' Paris (September, 2017).
- "Isabelle of France and the Crystallization of Capetian Sanctity," at 'Capetian Sanctity in the Age of Louis IX,' Bristol, U.K. (March, 2017).
- "De la *Vie française* de Claire à la *Vie d'Isabelle de France*," at 'Femmes et sainteté au Moyen Âge: le témoignage des textes,' Montréal (February, 2017).
- "Douceline of Digne and Isabelle of France: Struggles for Female Franciscan Identities in Thirteenth-Century France," at 'Franciscan Women: Medieval and Beyond,' St. Bonaventure, NY (July, 2016).
- "New Light on the 1230s: History, Hagiography, and Thomas of Celano's *The Life of Our Blessed Father Francis*," International Medieval Congress, Kalamazoo, MI (May, 2016).
- "Philippe le Bel et ses confesseurs dominicains," at 'Les Dominicains en France,' Paris (December, 2015).

- “Agnes of Harcourt as Author and Intellectual: New Evidence for the Composition and Circulation of the *Vie d'Isabelle de France*,” at ‘Women Leaders and Intellectuals of the Medieval World,’ Notre Dame (October, 2015).
- “Reassessing the Links Between the Women’s Religious Movement and the Origins of [French] Vernacular Religious Literature,” International Medieval Congress, Leeds, UK (July, 2015).
- “A Rare Roman Manuscript and Margherita Colonna,” Annual Meeting of the Medieval Academy of America, Notre Dame (March, 2015) [joint presentation with Lezlie S. Knox].
- “Une année de crise pour l’archevêque de Sens, Philippe de Marigny,” at ‘1314: Une Europe en Crise?’ Paris (October, 2014).
- “Reflected Fears and Deflected Doubts in the Earliest *Vitae* of Louis IX,” International Medieval Congress, Kalamazoo, MI (May 2014).
- “King/Confessor/Inquisitor: A Capetian-Dominican Convergence,” at “The Capetian Century, 1214-1314,” Princeton (March 2014).
- “Marguerite Porete, the Inquisitor of Lorraine, and Two German Templars,” International Medieval Congress, Kalamazoo, MI (May, 2012).
- “Before Saint Louis,” annual meeting of the Medieval Academy of America, St. Louis (March, 2012) [joint presentation with Prof. Cecilia Gaposchkin].
- “Was Marguerite Porete the Author of the *Mirror of Simple Souls*? A Return to the Evidence,” joint annual meeting of the American Society of Church History and the American Historical Association, Chicago (January, 2012).
- “A Templar Between Guilt and Innocence: Matthew of Cressonessart in Philip IV’s Paris,” joint annual meeting of the American Society of Church History and the American Historical Association, Boston (January, 2011).
- “William of Paris’s Prosecution of Marguerite Porete,” at the “Colloque international Marguerite Porete,” Paris (June, 2010).
- “Fractured *Mirror*: When, Why, and How Often did Marguerite Porete Rewrite her Book?” International Medieval Congress, Kalamazoo, MI (May, 2009).
- “Beguine or Not Beguine? Douceline of Digne, Marguerite Porete, and Modern Historians,” annual meeting of the Medieval Academy of America, Chicago (March, 2009).
- “The Master and Marguerite: Godfrey of Fontaines’s Praise of the *Mirror of Simple Souls*,” at “Refreshment of Scholars: A Symposium in Honor of Robert E. Lerner, Evanston, IL (May, 2008).
- “The *Ordo sororum minorum* and Female Franciscan Identity,” International Medieval Congress, Kalamazoo, MI (May, 2008).
- “Isabelle of France and the Capetian *Beata Stirps*,” International Medieval Congress, Kalamazoo, MI (May, 2006).
- “Reading for Royalty: Translating and Transmitting the *Miroir de l’âme*,” annual meeting of the Medieval Academy of America, Boston (March, 2006).
- “Reflecting the Royal Soul: Blanche of Castile and the *Speculum anime*,” Symposium of the International Medieval Society-Paris (June, 2005).
- “A *Minor* Triumph: The Impact of Isabelle of France’s Rules for Longchamp,” International Medieval Congress, Kalamazoo, MI (May, 2005).
- “Shining and Powerful: Isabelle of France and the Capetian Religion of Monarchy,” Society for French Historical Studies Conference, Paris (June, 2004).
- “Revisiting Writing, Women, and Religious Experience: The Evidence of Agnes of Harcourt’s *Vie d’Isabelle de France*,” Midwest Medieval History Conference, Bloomington, IN (October, 2002).
- “Isabelle of France: Reconsidering St. Louis’s Sister,” Mid-America Medieval Association Conference, Kansas City (February, 2001).

“Purgatory as Power: The *Vita Christinae Mirabilis*,” Midwest Medieval History Conference, St. Louis (October, 1996).

#### **INVITED PRESENTATIONS (SELECTED)**

University Seminar, Columbia University, 2022-2023 (rescheduled from March 2020).

“Holy Women and Heretics Circling the Capetian Court,” Northwestern University Medieval Studies Colloquium, Evanston IL (October, 2019).

“Two Manuscripts, Six Templars, and the Fate of the World,” University Scholar Lecture, University of Vermont (February, 2019).

“The Prince’s Death, the King’s Sin, and the Queen’s Guilt: Elizabeth of Spalbeek and the Scandal at the Capetian Court in 1276,” faculty seminar of the Centre for Medieval Studies, University of Bristol, U.K. (March, 2017).

“Isabelle of France and Marguerite Porete: Two Sides of the Mirror,” the 15<sup>th</sup> Annual Costello Lecture, Manhattan College, Bronx NY (September, 2016).

“Les femmes saintes et la cour capétienne” (series of four seminars), École des Hautes Études en Sciences Sociales, Paris (May-June, 2016).

“Reassessing the Links between ‘The Women’s Religious Movement’ and ‘The Origins of a Religious Literature in the Vernacular’ in France,” Vermont Midsummer Medieval Summit, Saint Michael’s College (July, 2015).

“On the Importance of Medieval Manuscript Research to the *Universitas Viridis Montis*,” University of Vermont, College of Arts and Sciences Full Professor Lecture (November, 2014)

“Quelques remarques sur une béguine, un ange, et un inquisiteur,” Groupe de travail sur les Capétiens, Université Paris IV-Sorbonne (July, 2012).

“King Philip IV of France and the Trial of the Templars,” Misericordia University Honors Seminar, Dallas PA, (November, 2011).

“Guillaume de Paris, O.P: de l’échec des Templiers au procès contre Marguerite Porete,” Groupe de travail sur les derniers Capétiens, Université Paris IV-Sorbonne (April, 2010).

“Isabelle of France’s Contribution to Female Franciscan Identity,” The Franciscan Institute, St. Bonaventure University, Olean NY (July, 2006).

“Agnes of Harcourt, Felipa of Porcelet, and Marguerite of Oingt: Women Writing about Women at the End of the Thirteenth Century,” Dartmouth College Medieval Seminar, Hanover, NH (February, 2006).

“The *Life of Isabelle of France* by Agnes of Harcourt: The Earliest French Prose Narrative Written by a Woman,” Newberry Library Medieval Intellectual History Workshop, Chicago, IL (November, 2001).

“Isabelle de France: Normes royales et normes franciscaines,” seminar of Prof. Alain Boureau, École des Hautes Études en Science Sociale, Paris (February, 2000).

#### **MEDIA APPEARANCES (SELECTED)**

Panelist, “Conspiracies then and Now,” USC Dornsife Center for the Political Future and Center for the Premodern World (March, 2021). <https://www.youtube.com/watch?v=n8j4K7jrY9o>

Podcast, “Roundtable on Medieval Conspiracy Theories,” New Books Network (March 2021). <https://newbooksnetwork.com/roundtable-on-medieval-conspiracy-theories>

#### **MAJOR AWARDS**

Medieval Academy of America: CARA Award for Excellence in Teaching (2020)

University of Vermont: University Scholar (2018-2019)



**INVITED PROFESSORSHIPS**

University of Bristol (U.K.), Institute for Advanced Studies:  
 Benjamin Meaker Visiting Professor (Spring 2017)  
 École des Hautes Études en Sciences Sociales (Paris): Professeur Invité (Spring 2016)

**FELLOWSHIPS AND GRANTS**

University of Vermont Humanities Center, Fellow (2021/2022)  
 University of Vermont Humanities Center,  
 Organizing Fellow, Lattie F. Coor Collaborative Fellowship (2019/2020)  
 University of Vermont College of Arts and Sciences,  
 Small Grant Research Award (2016/2017)  
 University of Vermont, College of Arts and Sciences,  
 Lattie F. Coor Faculty Development Award (2011/2012) (2013/2014)  
 Camargo Foundation, Residential Fellowship (2010)  
 American Philosophical Society, Franklin Research Grant (2009/2010)  
 University of Vermont, Research Opportunities Grant (2009/2010)  
 University of Vermont, College of Arts and Sciences,  
 Faculty Research Support Award (2009/2010)  
 University of Vermont College of Arts and Sciences  
 Dean's Fund Faculty Development Award (2006/2007, 2003/2004)  
 Woodrow Wilson National Fellowship Foundation,  
 Charlotte W. Newcombe Doctoral Dissertation Fellowship (2001/2002)  
 J. William Fulbright Fellowship (France) (1999/2000)  
 Bourse Chateaubriand (declined) (1999/2000)  
 Belgian-American Educational Foundation Fellowship (declined) (1999/2000)

**SERVICE—PROFESSIONAL**

Comité Scientifique, Templar Route European Federation (T.R.E.F), 2021-.  
 Comitato scientifico for the series "*Ordines. Studi su istituzioni e società nel Medioevo europeo*,"  
 published by Vita e Pensiero, Milan, 2014-.  
 Associate Editor, *Franciscan Studies*, 2007-.  
 Production Editor, *H-France*, 2016-2017.  
 Review Editor, *Speculum*, 2018-2021.  
 Nominating Committee, Medieval Academy of America, 2016-2017. Chair, 2020.  
 AHA Program Committee, Medieval Academy of America, 2014-2018. Chair, 2017-2018.  
 Prize Committee, Hagiography Society, 2020.  
 Koren Prize Committee, Society for French Historical Studies, 2014-2017.  
 Research Committee, American Society for Church History, 2013-2016.  
 Program Committee, American Society for Church History 2012.  
 Steering Committee, New England Medieval History Conference, 2008-2012.

**DOCTORAL THESES—EXTERNAL COMMITTEE MEMBER**

Huanan Lu, "Le béguinage Ste-Élisabeth à Valenciennes" (École des Hautes Études en Sciences  
 Sociales, September 2021).  
 Xavier Biron-Quellet, "Un prédicateur et sa cité: Spiritualité, émotion, et société dans la toscane du XIV<sup>e</sup>  
 siècle. Le cas de Simone Fidati da Cascia" (Université du Québec à Montréal/École des Hautes  
 Études en Sciences Sociales, February 2019).  
 Andrew J. Collings, "The King Cannot Be Everywhere: Royal Governance and Local Society in the  
 Reign of Louis IX" (Princeton University, August 2018).

**MASTERS THESES—DIRECTED AT UVM**

Maria Carriere, “Adele of Champagne: Politics, Government, and Patronage in Capetian France, 1180-1206” (August, 2021).

Courtney Smith, “Unmasking a Medieval Pseudo-Saint: The Peculiar Story of Sibylla of Marsal in Richer’s *Gesta Senoniensis Ecclesiae*” (August, 2019).

Alaina Kathryn Anne Kreiger, “Mystical Monarchy: The Influential Role of Beguine Mystics in the Capetian Court of France” (May, 2010).

Hal James Friday, “I Saw Another Angel: An Edition of Two Sermons by Guibert of Tournai for the Feast of St. Francis of Assisi” (October, 2008).

Nathan Morse, “Heresy Execution in Eleventh-Century Europe: Religion, Politics, and the Death Penalty, 1022-1051” (October, 2006).

**MASTERS THESES—EXTERNAL EVALUATOR**

Thandiwe Parker, “A Mirror for Princesses: The Portrayal of Queenship in Three French Vernacular Chronicles, c. 1260-c. 1310” (University of Canterbury, Christchurch, New Zealand, May 2018).