

Dona Brown, Professor  
Department of History  
University of Vermont

#### DEGREES

- PhD 1989     University of Massachusetts, Amherst, Massachusetts  
MA 1983     University of Massachusetts, Amherst, Massachusetts  
BA 1978     Bryn Mawr College, Philadelphia, Pennsylvania  
                  (cum laude, departmental honors)

#### TEACHING EXPERIENCE

University of Vermont. Professor, 2012-present. Associate Professor of History, 2000-2012. Assistant Professor, 1994-1999.

University of New Hampshire. Assistant Professor of History, 1990-1993.

Rensselaer Polytechnic Institute, Visiting Lecturer, 1988.

#### PUBLICATIONS

##### Books

Work in progress: "Hill Farms: Surviving Modern Times in Upcountry New England, 1900-1945." Under contract with University of Massachusetts Press, anticipated submission 2021.

Back to the Land: The Enduring Dream of Self-Sufficiency in Modern America.  
Madison, Wisconsin: University of Wisconsin Press, 2011.

Inventing New England: Regional Tourism in the Nineteenth Century.  
Washington, D.C.: Smithsonian Institution Press, 1995; paperback edition,  
Washington, D.C.: Smithsonian Institution Press, 1997.

##### Edited Collection

A Tourist's New England: Travel Fiction, 1820-1920. Hanover, New Hampshire:  
University Press of New England, "Hardscrabble" series, 1999.

## Scholarly Articles

"Vermont as a Way of Life," Vermont History vol. 85, no. 1 (Winter/Spring 2017).

"The State of New England Studies," Middle West Review, vol. 4, no. 4 (Fall 2017).

"Regions of Rural America: New England," in Pamela Riney-Kehrberg, editor, Routledge History of Rural America. New York: Routledge Press, 2016.

"The Landscape of Self-Sufficiency: New England Farms and the Back-to-the-Land Movement of the 1930s," in New England: A Landscape History. Cambridge, Massachusetts: MIT Press, 2011.

"Travel Literature, 1790-1840," in Robert A. Gross and Mary Kelley, eds., A History of the Book in America, vol. 2. New York and Cambridge: Cambridge University Press, and Worcester, Massachusetts: American Antiquarian Society, 2010.

"The Crawford Notch, by F. H. Shapleigh," Consuming Views: Art and Tourism in the White Mountains, 1850-1900. Concord, New Hampshire: New Hampshire Historical Society, 2006.

"Tourism," The Encyclopedia of New England Culture. New Haven, Connecticut: Yale University Press, 2005.

"'Bloom Where You are Planted': Doing Local History in a Big World," Vermont History Symposium Proceedings, vol. 71, Winter/Spring 2003.

"Changing New England, 1865-1945," Picturing Old New England: Image and Memory. Washington, D.C.: Smithsonian Institution Press, 1999. Co-authored with Stephen Nissenbaum. (A refereed catalog for an exhibit at National Museum of American Art, Smithsonian Institution.)

"Accidental Tourists: Visitors to the Summit House of Mount Mansfield in the Late Nineteenth Century," Vermont History vol. 65, nos. 3-4 (Summer/Fall 1997).

"The Twentieth-Century Tour: The Decline of the Great Hotels," Historical New Hampshire vol. 50, nos. 1-2 (Spring/Summer 1995).

"Purchasing the Past: Summer Vacationers and the Colonial Revival in the Piscataqua Region, 1880-1920," A Noble and Dignified Stream: The Piscataqua Region in the Colonial Revival. York, Maine: Old York Historical Society, 1992. (A refereed catalog for an exhibit at Old York Historical Society, funded by the National Endowment for the Humanities.)

"Making Something of Nantucket: Nostalgia and Tourism in New England," Retrospection: The New England Graduate Review in American History and American Studies vol. 2, no. 2 (1989).

### Pedagogy

"New England," Oxford Encyclopedia of American Culture and Intellectual History. Oxford University Press, 2013.

"Timothy Dwight," "Norman Rockwell," and "The Fenian Raids," in John Duffy, editor, The Vermont Encyclopedia. Dartmouth, New Hampshire: The University Press of New England, 2003.

"Vermont," The New Book of Knowledge, New York: Grolier, Inc., 1999.

Study Guide to Accompany the Pursuit of Liberty: A History of the American People, vols. 1 and 2. Third edition. New York: HarperCollins, 1996.

### Book Reviews

Steven Conn, Americans against the City: Anti-Urbanism in the Twentieth Century, in The American Historical Review, vol. 120, no. 5 (2015).

Anne Meis Knupfer, Food Co-ops in America: Communities, Consumption, and Economic Democracy, in Vermont History, vol. 82, no. 2 (Summer/Fall 2014).

Tom Fels, Buying the Farm, in Walloomsack Review, Spring 2013.

Laura Sayre and Sean Clark, editors, Fields of Learning: The Student Farm Movement in North America, in Agricultural History, vol. 87, no. 4 (2013).

Tom Fels, Farm Friends: From the Late Sixties to the West Seventies and Beyond, in Vermont History, vol. 77, no. 1 (Winter/Spring 2009).

Michael Sherman, Gene Sessions, and P. Jeffrey Potash, Freedom and Unity: A History of Vermont, in Vermont History, vol. 72, no. 2 (Summer/Fall 2004).

Catherine Cocks, Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915 in The Historian, vol. 64, no. 4 (Winter 2002).

Theodore Corbett, The Making of American Resorts: Saratoga Springs, Ballston Spa, Lake George in The Journal of American History, vol. 89, no. 2 (September 2002).

- Steven D. Hoelscher, Heritage on Stage: The Invention of Ethnic Place in America's Little Switzerland, in The Journal of American History, vol. 87, no. 2 (September 2000).
- Margaret Kline-Kirkpatrick, The Right to Recreate and the Attempt to Amuse: Recreation and Leisure in the Towns of Addison County, Vermont, 1790-1930, and Holman D. Jordan, Jr., Beautiful Lake Bomoseen, in Vermont History vol. 68, nos. 3-4 (Summer/Fall 2000).
- Eric Purchase, Out of Nowhere: Disaster and Tourism in the White Mountains, in Historical New Hampshire vol. 54 (1999).
- Cindy S. Aron, Working at Play: A History of Vacations in the United States, Karen Dubinsky, The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls, Lucy Lippard, On the Beaten Track: Tourism, Art, and Place, in The Women's Review of Books vol. 17, no. 1 (October 1999).
- Richard Judd, Common Lands, Common People: The Origins of Conservation in Northern New England, in Environmental History vol. 4, no. 1 (January 1999).
- Robert E. Shalhope, Bennington and the Green Mountain Boys: The Emergence of Liberal Democracy in Vermont, 1750-1850, in New England Quarterly vol. 70, no. 4 (December 1997).
- Jeffrey Dorwart, Cape May County, New Jersey: The Making of an American Resort Community, in New Jersey History vol. 115, nos. 1-2 (Spring/Summer 1997).
- Patricia Jasen, Wild Things: Nature, Culture, and Tourism in Ontario, 1790-1914, in American Historical Review vol. 102, no. 1 (February 1997).
- Scott C. Martin, Killing Time: Leisure and Culture in Southwestern Pennsylvania, 1800-1850, in The Journal of American History (December 1996).
- Hendrik Booraem, The Provincial: Calvin Coolidge and his World, 1885-1895, in American Historical Review vol. 100, no. 6 (December 1995).
- Karen Hansen, A Very Social Time: Crafting Community in Antebellum New England, in Vermont History vol. 63, no. 2 (Spring 1995).

SCHOLARLY PAPERS AND PANELS (PEER REVIEWED)

Panel paper, "One New England Hill Farm Town on the Brink of the Great Depression," Agricultural History Society conference, Knoxville, Tennessee, June 3, 2020 (accepted and scheduled, conference cancelled, accepted for 2021 conference in Las Cruces, New Mexico).

Panel paper, "The Gender Politics of American Back-to-the-Land Movements: or, How Two Girls Tried Farming," Agricultural History Society Conference, Grand Rapids, Michigan, June 9, 2017.

Roundtable, "The State of American Regional Studies," Western Historical Association, October 21, 2016.

Panel paper, "Searching for Back-to-the-Landers in Census Documents: A Few Findings from Depression-Era New England." Agricultural History Society conference, New York City and Briarcliff Manor, New York, June 24, 2016.

Panel paper, "Green Mountain Men: Vermont's Depression-Era Back-to-the-Landers." Agricultural History Society conference, Banff, Alberta, Canada, June 13, 2013.

Round Table participant, "Popular and Profane: Race, Gender, and Regionalism in Peyton Place," American Historical Association conference, Boston, Massachusetts, January 7, 2011.

Panel Chair and Commentator, "Confronting Modern Times in Vermont, 1900-1940," New England Historical Association conference, Biddeford, Maine, October 16, 2010.

Panel Chair, "Cultural Environmentalism in the American West," American Historical Association convention, San Diego, California, January 8, 2010.

"Going Back to the Land in 1900," Agricultural History Society Conference, Cambridge, Massachusetts, June 17, 2006.

Panel facilitator and commentator, "Colonial Revival in America: New Perspectives for Public History," at Organization of American Historians conference, April 19, 2006.

Comment on panel, "Medicine, Theater and Culture in Antebellum U.S.," New England Historical Association conference, Rutland, Vermont, October 16, 2004.

"The Uses of Scenery," American Society for Literature and Environment conference, Boston University, Boston, Massachusetts, June 5, 2003.

Panel chair and commentator, "What's the Story: Heretical Tales of New England Historiography, 1630-1690," New England Historical Association meeting, St. Michael's College, Colchester, Vermont, October 20, 2001.

Panel paper, "Back to the Land in 1900," New England American Studies Association meeting, April 27, 2001.

Plenary Session comments, "Unmasking Ethnic New England," New England American Studies Association meeting, April 29, 2000.

Chair and comment on panel, "Remembering Place/Constructing Place," American Studies Association convention, Montréal, Québec, October 30, 1999.

Panel participant, "Arts and Heritage Tourism," New England Museum Association conference, Burlington, Vermont, October 30, 1998.

Comment on panel, "Not the Vermont You Thought You Knew," New England Historical Association conference, Burlington, Vermont, April 17, 1998.

Comment on panel, "A Resort for Young America: Saratoga Springs," New York State History conference, Saratoga Springs, New York, June 5, 1997.

Comment on panel, "Heritage Tourism and the Global Packaging of Ethnicity," American Studies Association convention, Kansas City, Missouri, November 2, 1996.

Comment on panel, "Grounding the Past: Memory and the Modern Landscape," American Studies Association convention, Pittsburgh, Pennsylvania, November 10, 1995.

Panel participant, "The Sources of Tourism," Association of State and Local Historical Societies, Saratoga Springs, New York, September 13, 1995.

Chair and comment on panel, "Definitions of Community: Contested Identity in Three Small Towns," American Studies Association convention, Nashville, Tennessee, October 28, 1994.

"Farms and Fantasies: Encounters Between Vermont Farm Families and Summer Tourists, 1890-1910," American Studies Association convention, Boston, Massachusetts, November 5, 1993.

"Guarded Gates: Race, Class and Vacationing on Maine's Gold Coast," New England Historical Association conference, Portland, Maine, April 1993.

"The Nostalgia Industry and Tourism in New England: Nantucket in the Late Nineteenth Century," American Studies Association convention, New York, November 1987.

### INVITED SCHOLARLY PRESENTATIONS

Presentation, "The Cultural Transformation of Vermont in the 1930s: A Complex Web of Archival Sources," University of Vermont Special Collections, October 25, 2017.

Symposium presentation, "The Landscape of Self-Sufficiency: Vermont as a Way of Life," as part of "Eyes on the Land: Artists Explore Farms and Forests Conserved by the Vermont Land Trust," Shelburne Museum, Shelburne, Vermont, October 3, 2015.

Panel Presentation, "American Lives and American Studies," Draper Graduate Student Conference on Early American Studies, October 10, 2014.

Keynote, Vermont Historical Society annual meeting and fall conference, "Colleges, Communes, and Co-ops," September 21, 2013.

Work-in-progress presentation, "The Gender Politics of American Back-to-the-Land Movements," Summer Research Workshop, "New Directions in Gender, Class, and Food Work," University of Vermont, August 15-16, 2013.

Keynote presentation, "Back to the Land in the 1930s," Center for Research on Vermont annual meeting, May 3, 2012.

"Home, Land, Security: The Cultural Politics of American Back-to-the-Land Movements," UVM College of Arts and Sciences Full Professor Lecture, April 9, 2013.

"The Landscape of Self-Sufficiency," Sandy Ives Lecture, University of Maine Folklife Center, Orono, Maine, October 18, 2010.

Keynote address, "Green Mountain Farms," 25<sup>th</sup> Anniversary of American and New England Studies Program, University of Southern Maine, Portland, Maine, September 23, 2009.

"Tourism and the Maine Landscape," Maine Humanities Council, Portland, Maine, May 10, 2007.

Lecture and discussion on "Back to the Land in the 1930s;" panel presentation, "Vermont Land and Life: Historical and Geographical Perspectives," Vermont Humanities Council Annual Conference, "Setting as Character: Vermont Landscape, Stories, and Sense of Place," November 3-4, 2006.

"Back to the Land in the 1930s: The Roots of the New Agrarianism in Vermont," Research-In-Progress Seminar, Center for Research on Vermont, University of Vermont, March 25, 2004.

"How the Tourist Industry Invented New England," Historic Deerfield, Deerfield, Massachusetts, July 17, 2003.

Panel facilitator and commentator, "Vermont in the National Context," at Vermont Historical Society Symposium, "The Future of Vermont History in the 21<sup>st</sup> Century: Needs and Opportunities," April 20, 2002.

Speaker and Discussion Leader, Symposium on "Kensett's World: Perspectives on Art and Nature," Mattatuck Museum, Waterbury, Connecticut, October 27, 2001.

"From Mountain to Valley: Creating a Tourist's Landscape," "New England's Revolving Landscape" Symposium, Litchfield Historical Society, Litchfield, Connecticut, September 15, 2000.

"Inventing New England: The Historical Construction of an American Region," conference on Regionalism in the United States, University of Halle-Wittenberg, Halle, Germany, June 10, 1999.

"The Uses of Scenery," Deerfield/Wellesley Symposium on "Reading the American Landscape," Deerfield, Massachusetts, November 14, 1998.

"The Uses of the Coast," conference on "Environmental History of the Gulf of Maine Watershed," Portsmouth, New Hampshire, November 13, 1998.

"How Tourism Shaped New England," Sidore Lecture, University of New Hampshire, Durham, New Hampshire, April 3, 1997.

Keynote speech, annual meeting of the Vermont Historical Society, "Farms, Tourism, and Vermont: Three Ambiguities in Search of a Resolution," September 7, 1996.

"Race, Class, and the Colonial Vacation in York, Maine," Deerfield conference on "The Colonial Revival in New England," Deerfield, Massachusetts, November 1995.

"Vacationing in Deephaven," symposium on "Borrowing Enchantment: Sarah Orne Jewett's Invention of Rural Maine," sponsored by the Maine Humanities Council and the Society for the Preservation of New England Antiquities, South Berwick, Maine, June 25, 1994.

"The Decline of the Great Hotels," third annual symposium of the Mount Washington Observatory, "The Grand Resort Hotels and Tourism in the White Mountains," Bretton Woods, New Hampshire, June 24, 1994.

"Purchasing the Past: Summer Vacationers and the Colonial Revival in the Piscataqua Region," conference for museum interpreters and docents,



sponsored by the Old York Historical Society, Portsmouth, New Hampshire, June 1991.

PUBLIC HUMANITIES CONSULTING

Media Projects Panel, Public Programs Division, National Endowment for the Humanities, April 9, 2019.

Advisory Council, "Who Farms?"—NEH-funded Creating Humanities Communities Challenge Grant, joint project of the UVM Center for Sustainable Agriculture, the UVM Humanities Center, the Vermont Folklife Center, Vermont's Farm to School Network, and the Vermont Historical Society, 2017-2019.

Chief humanities consultant for Vermont Historical Society's two-year oral history and archival IMLS-funded project, "Colleges, Communes, and Coops: 1970s Counterculture and its Lasting Influence on Vermont." 2015-2016.

America's Historical and Cultural Organizations grant panel, Public Programs Division, National Endowment for the Humanities, Washington, D.C., October 24, 2012.

Review of nomination to National Historic Landmark status, National Park Service, March, 2011.

Consultant for Rokeby Museum, Exhibit Advisory Committee to create an Underground Railroad Exhibit and reinterpretation of the museum, 1999-2009

National Endowment for the Humanities panel, Implementation Grants for Museums and Historical Organizations, Washington, D. C., April 2006.

Presentation for "The Flow of History," Summer Institute for teachers, June 30, 2005.

NEH Site Evaluator for Connecticut Humanities Council assessment, April 3-5, 2002.

Project humanist for "Property in the Horizon," video funded by the New Hampshire Humanities Council, 1998-2000.

Project humanist for "Birth of the Vacation," video script funded by the Massachusetts Foundation for Humanities and Public Policy, 1998-9.

Consultant, Vermont Historical Society exhibit and conference, "Freedom and Unity: Vermont in the Antebellum Years," 1997-98.

Steering Committee, Vermont Department of Historic Preservation Underground Railroad study, (appointed by governor), 1997-98

Consultant, Pilgrim Museum NEH-funded planning grant, Plymouth, Massachusetts, 1997-98.

Seminar leader for Bay State Historical League seminars for public historians, "Massachusetts Culture in the Twentieth Century," Deerfield and Framingham, Massachusetts, May 12-13, 1997.

Seminar leader for Connecticut Humanities Council symposium, "Travel in Connecticut," Waterford, Connecticut, April 26, 1997.

Project humanist, "Unsettling Times: The Piscataqua Region and the Colonial Revival," Greater Piscataqua Community Foundation NEH-funded teachers' institute, 1996-97.

Consultant, "The Grand Hotels of the White Mountains," New Hampshire Historical Society exhibit, Concord, New Hampshire, 1996-97.

Project humanist for the Maine Historical Society, "Modern Times" exhibit, Portland, Maine, 1995-96.

Project humanist for the Humanities Councils of Massachusetts, Maine, and New Hampshire, documentary film on the travels of Thoreau, 1995-96.

Consultant and speaker, "Modern Times: Maine in the Twentieth Century" symposium sponsored by Maine Humanities Council, 1993-95.

Consultant, Old York Historical Society NEH-funded catalog and exhibit, "A Noble and Dignified Stream: the Piscataqua Region in the Colonial Revival," Old York, Maine, 1992.

Consultant, Society for the Preservation of New England Antiquities interpretation of Beauport (a turn-of-the-century house in their possession), Boston, Massachusetts, 1992.

Co-Director, study group on Cape Cod's vacation industry, organized by the Massachusetts Foundation for the Humanities and Cape Cod Commission, 1991.

#### PUBLIC LECTURES, INTERVIEWS

"Back to the Land: The Enduring Dream of Self-Sufficiency in America," Whallonsburg Grange Lyceum Series, Whallonsburg, New York, March 12, 2013.

Interview with VPR program, "Vermont Edition," January 18, 2012.

"Back to the Land in Vermont: the 1930s," public lecture, "Booked for Lunch" series, Fletcher Free Library, Burlington, Vermont, March 17, 2011.

Interview with Nora Jacobsen for "The Vermont Movie," September, 2009.

"As Goes Vermont, So Goes...: The Elections of 1798," "Most Important Presidential Elections" Symposium, Hildene Museum, Manchester, Vermont, May 27, 2008.

Interview, published as "Wishing They Were Here: A Conversation with Dona Brown," Vermont Quarterly, Summer 2006.

Interview, published as "The Road Well Traveled," Architecture Boston, July-August 2005.

"Shaping the New England Landscape," Lunchtime lecture at Fleming Museum, University of Vermont, October 12, 2005.

"A Tourist's Vermont," Hildene Museum, Manchester, Vermont, April 7, 2004.

"Inventing Tourist Season," Lake Champlain Maritime Museum, Vergennes, Vermont, August 31, 2003.

"A Tourist's New England," Florence Griswold Museum, Old Lyme, Connecticut, June 21, 2003.

"The Assassination of William McKinley," at Burr and Burton Academy for Hildene Museum, April 10, 2003.

"Vermont's Twentieth-Century Tour," Sheldon Museum, Middlebury, Vermont, February 26, 2000.

"Regional Tourism in the Nineteenth Century," The Farnsworth Art Museum, Rockland, Maine, August 18, 1999.

Panel speaker, "Sustainable Tourism" Panel, Shelburne Farms, Shelburne, Vermont, October 7, 1998.

Public lecture for Northampton Historical Society, "How Tourism Invented New England," Northampton, Massachusetts, April 17, 1997.

Organizer and panel participant, History Department Forum, "Turning Points in Vermont History," University of Vermont, February 20, 1997.

Public lecture for Adirondack Museum, "Getting Away from it All," Blue Mountain Lake, New York, July 29, 1996.

Discussion leader, "Going to the Movies," Northeast Historic Film NEH-funded discussion series, Burlington Square Mall, May 23, 1996.

Public lecture for Rokeby Museum, "That Dream of Home," Ferrisburgh, Vermont, May 19, 1996.

Panel participant, Eighth Annual Vermont Writers' Series, American Association of University Women, South Burlington, Vermont, April 20, 1996.

Public lecture for Chittenden County Historical Society, "Vermont Inside Out," Burlington, Vermont, December 3, 1995.

Public lecture for the Society for the Preservation of New England Antiquities, "Inventing New England," Woodstock, Connecticut, September 14, 1995.

Public lectures for the Vermont Historical Society, "Farms and Fantasies: Summer Vacations on Vermont Farms," at Newport Historical Society, Newport, Vermont, April 1995, and at the Vermont Historical Society, Montpelier, Vermont, May 1995.

Public lecture for the Abigail Adams Smith Museum, "Heavenly Rest: Religion, Leisure and Summer Vacationing in Nineteenth-Century America," New York, New York, October 1991

#### FELLOWSHIPS

National Endowment for the Humanities Fellowship, Winterthur Museum, Winterthur, Delaware, 1993-4.

Frances Hiatt Fellowship, American Antiquarian Society, Worcester, Massachusetts, 1986.

#### SERVICE

##### Departmental Service

Director of Graduate Studies, Fall 2015 to present

Interim Director of Graduate Studies, Fall 2013

Graduate Studies Committee, 2011-2014 and 1996-2000.

Interim Director of Graduate Studies, Fall 2010

Assessment Coordinator, 2009-2011

Executive Committee member, 2008 to 2009

Co-Director of Undergraduate Studies, 2003-2007 (supervisor of UVM Review, internship coordinator)

Coordinator of Instructional Incentive Grant for faculty teaching American history surveys, 2002-2006

Undergraduate Coordinator, 2001-2002

Curriculum Committee, 1999-2000

Chair, History Department search for Latin American position, 2004-5  
Chair, Search for Early American position, 2003-4  
Search committee for Medieval position, 2002-03  
Search committee for Early American position, 2001-02  
Search committee for Canadian history position, 1998-1999  
Search committee for History Department Chair, Fall 1998  
Search committee for Historic Preservation position, Spring 1998  
Search committee for Canadian history position, Spring 1997  
Search committee for Historic Preservation director, Spring 1995

### College Service

Dean's APBC committee, 2017-19  
Chair, English Department Chair Search Committee, Spring 2017.  
Graduate College Executive Committee, substitute for Susanna Schrafstetter, Spring 2017.  
APBC committee co-chair, substitute for David Massell on sabbatical, Spring-Fall 2013.  
Director, Center for Research on Vermont, 2003-2006  
Search for Director of Special Collections at Bailey-Howe Library, 2006  
Search for Canadian Studies director, 2005  
College Honors Committee, 2001-2003  
Coordinator for Individually Designed Majors and Minors, 2002-2003  
Academic Standing Committee, College of Arts and Sciences, 1997-99  
Search for English Department Chair, Fall 1999

### University Service

Board of Trustees Building Renaming Advisory Committee, 2018

### Professional Service

Selection Committee for Gilbert C. Fite Dissertation Award, Agricultural History Society, 2015 to 2017, Chair 2017.  
Book Award Committee, New England Historical Association, 2002  
Council, New England American Studies Association, 1997-99  
Vice-President, New England American Studies Association, 1995-97  
Program Committee Chair, Chittenden County Historical Society, 1996-2000

### Community Service

Board of Directors, Heritage Winooski Mill Museum, 2009-present  
Vermont History Day judge for Hildene Lincoln Essay Competition (of secondary school history essays), April 2011, 2012, 2013, 2014.

Governor's Appointee, Lake Champlain Quadricentennial Commission. 2004-2007

Board of Directors, Rokeby Museum, 2002-2005

Vermont History Day judge, April 12, 2003.

#### COURSES TAUGHT AT UVM

HST 11 and 12: Introduction to United States History

HST 101: Historical Methods

HST 102: Topics in American History: U.S. Culture and Life, 1790-1860

HST 184: Vermont History

HST 158: History of New England

HST 284: Seminar in Vermont History

HST 351: American Cultural History (for Historic Preservation program)

HST 95 TAP courses: Work, Family, and Culture in the United States; History of the Family in the United States; The Movement to End Slavery; Vermont, New England, and the World; Popular Books in American History.

Honors College 195: Regionalism in American History

Honors College 195: Modes of Inquiry in the Humanities

Special Seminar Topics (295-6): Vermont, New England, and the World; History of Rural Life in the United States; History of Tourism; History of Reading; History of American Regionalism

HST 395: Adventures in the Archives (graduate-only research seminar)

HST 395/ENG 360: History of the Book in America (graduate-only seminar cross-listed with English Department)