

**UNIVERSITY OF VERMONT**  
**HISTORY DEPARTMENT COURSE OFFERINGS**  
**FOR FALL 2022**

**HST 009A D2: GLOBAL HISTORY TO 1500 (94829)**

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and cultural interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts. History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

**Concentration:** Africa/Asia/Middle East/Global (HI04)

3 Credits BRIGGS, Charles TR 1:15-2:30

**HST 012A HISTORY OF THE US SINCE 1865 (90214)**

History 12 is an introductory survey of U.S. history from the Civil War to the recent past. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

**Concentration:** The Americas (HI05)

3 Credits GUSTAFSON, Melanie TR 8:30-9:45

**HST 015A EARLY EUROPE (95561)**

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and "Latin" heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

**Concentration:** Europe (HI02)

3 Credits FIELD, Sean MWF 12:00-12:50

**HST 022A ROMAN HISTORY AND CIVILIZATION (96068)**

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events and personalities of Roman history from the Iron Age to the end of the Roman Republic. Students will become acquainted with the variety and value of ancient and modern historical sources - historiographical, epigraphical and archaeological - as well as significant constitutional (e.g., monarchy, republic) and cultural trends of this period. Numerous aspects of history – political and legal, social and cultural, economic and military – will be treated alongside the important issues, events and personalities of Roman history. The readings and lectures provide a narrative historical overview coupled with a thematic treatment of important concepts including war, politics, family, slavery, religion, economics, education, literature, art, engineering, gender, inequality, and identity construction. (Cross listed with CLAS 23 and HST 122). Evaluation: quizzes, three tests.

**Concentration:** Europe (HI02)

3 Credits EVANS, Jessica MWF 2:20-3:10

- HST 055A D2: HISTORY OF CHINA AND JAPAN (90642)**  
 This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.  
**Concentration:** Africa/Asia/Middle East/Global (HI04)  
 3 Credits ESSELSTROM, Erik MWF 9:40-10:30
- HST 067A GLOBAL ENVIRONMENTAL HISTORY (93895)**  
 In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world’s major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Cross-listed with ENVS 167A  
**Concentration:** The Americas (HI05), Europe (HI02), and Africa/Asia/Middle East/Global (HI04)  
 3 Credits BUCHANAN, Andrew MWF 2:20-3:10
- HST 095A LATIN AMERICAN INDIGENOUS (95597)**  
 This course examines and compares various indigenous cultures and societies across Latin America in the colonial, national and modern periods (roughly 1600-present). It also considers broader social, cultural and political trends throughout Latin America, focusing on the particular impact that those trends had on indigenous communities in Mexico, the Andes, and beyond. Particular attention will be paid to questions of gender, class, race and ethnic identity, and the lived experiences of indigenous communities of sweeping social and political changes in Latin America over the course of the period in question.  
**Concentration:** The Americas (HI05)  
 3 Credits OSTEN, Sarah MWF 10:50 – 11:40
- HST 095B TAP: ROBIN HOOD AND THE IDEAL OF JUSTICE (95566)**  
 Where do our images of the “outlaw hero” Robin Hood come from, how have they changed over time, and what do they tell us about past and present ideas of justice? This seminar will explore the Robin Hood legend from its earliest manifestations in late-medieval England through twenty-first-century America. Its objectives are three-fold: First, to develop seminar members’ skills as writers, especially of clear and compelling historical arguments. Second, to help us all become more precise readers of texts, more critical observers of film, and more intelligent commentators on various popular media. And third, to examine the ways in which the very idea of “justice” has taken different forms to meet evolving perspectives across time and space.  
**Prerequisites:** TAP Course; CAS FTFY students only.  
**Concentration:** Europe (HI02)  
 3 Credits FIELD, Sean MW 3:30-4:45

**HST 095C TAP: U.S. WOMEN'S HISTORY (95598)**

This first-year seminar introduces American women's political and social activism from the nineteenth century to today. It begins with an examination of the anti-slavery and women's rights movements before the Civil War, continues with a focus on the struggle for the right to vote and the subsequent battles for political inclusion, and culminates with a discussion of the rise of global feminism. The course is designed to introduce students to important leaders and their ideas, the evolution of movements for equal rights and social justice, and key political moments in American women's history. We will use historical methodologies, which means exploring how and why changes occurred and the impact of change on the lives of ordinary people and the nation. Students will work individually and in groups on research assignments.

**Prerequisites:** TAP Course; CAS FTFY only.

**Concentration:** The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

TR 11:40 - 12:55

**HST 101A HISTORY METHODS (93245)**

This course has been designed with two broad goals in mind: 1) to provide sophomore-level UVM history majors with an opportunity to develop and discuss a sophisticated appreciation of the dynamic and almost always highly politicized character of historical knowledge; 2) to nurture within those students the ability to evaluate critically the methods of scholarship employed by professional historians, as well as the ability to practice those methods successfully on their own in future history courses. Through class discussions and writing assignments, students will also fine tune their appreciation of the fundamental skills cultivated through historical thinking that are widely applicable in any professional endeavor – careful analysis of evidence, logical organization of data, persuasive explanation of interpretive conclusions, and the polished written expression of ideas.

**Pre/Co-requisites:** *Three hours of History, Minimum Sophomore Standing; History majors only*

**Concentration:** None - Required for History Majors

3 Credits

ESSELSTROM, Erik

TR 11:40 – 12:55

**HST 122A ROMAN HISTORY AND CIVILIZATION (96069)**

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events and personalities of Roman history from the Iron Age to the end of the Roman Republic. Students will become acquainted with the variety and value of ancient and modern historical sources - historiographical, epigraphical and archaeological - as well as significant constitutional (e.g., monarchy, republic) and cultural trends of this period. Numerous aspects of history – political and legal, social and cultural, economic and military – will be treated alongside the important issues, events and personalities of Roman history. The readings and lectures provide a narrative historical overview coupled with a thematic treatment of important concepts including war, politics, family, slavery, religion, economics, education, literature, art, engineering, gender, inequality, and identity construction. (Cross listed with CLAS 23). Evaluation: quizzes, three tests, and a research paper.

**Concentration:** Europe (HI02)

3 Credits

EVANS, Jessica

MWF 2:20-3:10

**HST 146A D2: HISTORY OF THE MODERN MIDDLE EAST (95599)**

This course is a history of social and political change in the Middle East from 1798 to the present and will cover during this period some of the main social, economic, political, and intellectual currents in the region. The course will examine numerous topics including, but not limited to, the impact of outside powers on the region, the responses of the region's peoples to external and internal challenges, problems of and responses to colonization, nationalism and identity, religious and ideological diversity and trends, gender issues, major "crises" (including the Arab-Israeli conflict, the Lebanese civil war, and the Iranian Revolution), and efforts to reassert Islamic identity in an era of globalization.

**Prerequisites:** *Three hours of History*

**Concentration:** Africa, Asia, Middle East, Global (HI04)

3 Credits

ERGENE, Boğaç

TR 11:40 - 12:55

**HST 150A D2: MODERN CHINA (95600)**

This course explores the history of Chinese society from the establishment of the Qing empire during the early 17th century until the era of Deng Xiaoping's economic reforms and the social unrest those policies provoked during in the late 1980s. While one aim of the class is the cultivation of a basic familiarity with the narrative course of modern Chinese history, students are also expected to engage in the meaningful analysis of complex problems related to the political, social and cultural construction of that narrative through the close examination of primary sources and critical reading of secondary scholarship.

**Prerequisite:** *Three hours of History*

**Concentration:** Africa, Asia, Middle East, Global (HI04)

3 Credits

ESSELSTROM, Erik

MWF 1:10-2:00

**HST 153A US CIVIL WAR IN GLOBAL CONTEXT (94254)**

The US Civil War was a product of the country's long engagement in international politics and participation in global networks of trade and migration, and the specific ways in which the war was fought and the Union's eventual victory dramatically altered those politics and networks. In this course, we will examine the causes, conduct, and consequences of the war in broad geographic and temporal contexts, paying particular attention to how the war altered legal structures within the US, in other countries, and internationally. Topics include the laws of war and neutrality; citizenship, naturalization, and migration; relations with Native Americans; finance, trade, and property rights; Anglo-American relations, including controversies over the imperial status of Canada and Ireland; and Union and Confederate influence in Latin America and the Caribbean. The course will build your skills in writing—especially synthesizing and making an argument—reading comprehension, research, and note taking. Regular attendance is important. Grading is based on a combination of outside-of-class objective assessments designed to help you review and reinforce lectures and readings and a research and writing assignment with a draft process. There are multiple options within the research/writing assignment, allowing for choice of topic and project format.

**Prerequisite:** *Three hours of History*

**Concentration:** The Americas (HI05)

3 Credits

PHELPS, Nicole

MWF 9:40 – 10:30

**HST 160A D2: SEX IN MODERN HISTORY (95602)**

Does human sexuality have a history? If so, what is it and how has that history unfolded over the past three centuries? These are the central questions that this course will seek to answer. By exploring social, cultural, and medical ideas about human sexuality (and gender identity) as well as sexual cultures and practices in both Europe and North America, this class will show how the study of sexuality alters our understanding both of the human experience and the histories of these two continents. While we will proceed chronologically in our exploration, the lectures and discussions for this class will also be organized around selected themes/problems and will pay particular attention to the ways in which race, class, ethnicity, religion, and understandings of the body affected sexual experiences and understandings. Topics to be covered include: the policing of sexuality in early modern Europe; sexual subcultures in eighteenth and nineteenth century London and Paris; the politics of cross-dressing in the eighteenth and nineteenth centuries; transgender lives in the nineteenth and twentieth centuries; the regulation of prostitution; medicine, law, and the creation of the modern homosexual; war and sexuality in the nineteenth and twentieth centuries; the development of sexology; the rise of heterosexuality as a concept; the impact of Alfred Kinsey; and film and modern sexual identities.

*Cross-listed with GSWS 131A*

**Prerequisites:** *Three hours of History*

**Concentration:** Europe (HI02)/The Americas (HI05)

3 Credits

DESLANDES, Paul

TR 1:15 - 2:30

**HST 190A THE HOLOCAUST (95603)**

This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of mass murder. *Cross-listed with HS 190 A & JS 195 A.*

**Prerequisite:** *Three credits in History*

**Concentration:** Europe (HI02)

3 Credits

HUENER, Jonathan

T R 10:05 – 11:20

**HST 191A WORLD WAR II (93242)**

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors. *Cross-listed with Holocaust Studies: HS 191A.*

**Prerequisite:** *Three hours of History*

**Concentration:** Europe (HI02), Asia/Africa/Middle East/Global (HI04), The Americas (HI05)

3 Credits

BUCHANAN, Andrew

MWF 10:50 – 11:40

**HST 195A HISTORY OF THE WILD (95607)**

“Wild” and “wilderness” are concepts that most UVM students would embrace and celebrate. Where did they originate? How have they evolved over time? Who has defined them, and whom did/do they serve? We’ll launch this course with a field trip to a recently created Vermont wilderness preserve to gauge the meaning of these ideas to our fellow citizens now. Dropping back 500 years, we’ll trace the history of “wild” and “wilderness” in North America through a varied assortment of historical sources: maps and journals of European exploration; samples of American literature, art and philosophy; the creation and experience of parks, preserves and summer camps; Wild West shows and Hollywood film. This is a course in cultural and intellectual history which seeks to cultivate close reading, strong writing, and historical research. Some background in U.S. or Canadian history is useful. Cross-listed with ENVS 195.

**Prerequisite:** *Three hours of History*

**Concentration:** The Americas (HI05)

3 Credits

MASSELL, David

TR 10:05 – 11:20

**HST 195B AMERICAN JEWISH HISTORY (95608)**

This course offers a 1-semester-long review of U.S. Jewish History -- a case study in the history of religious and ethnic minorities as well as a unique view on U.S. history and on the global and diasporic history of the world Jewish population. Each student will be expected to read sophisticated historical texts, both works by established scholars and original materials from the periods of time under study. For the final course unit, students will pursue independent lines of inquiry. Cross listed with JS 196 B

**Prerequisite:** *Three hours of History*

**Concentration:** The Americas (HI05)

3 Credits

KORNBLUH, Felicia

MW 3:30 – 4:45

**Independent Studies, Research, and Internship at the Undergraduate level may be arranged with Professor's permission and completion of History Special Course Form.**

<b>HST 197A</b>	<p><b>INDEPENDENT STUDY (92434)</b>            History Special Course Form Required  <u>Prerequisites:</u> <i>Minimum Junior standing required; Instructor permission required.</i></p>
3-6 Credits	<p>DESLANDES, Paul TBA</p>
<b>HST 198A</b>	<p><b>UNDERGRADUATE RESEARCH (90177)</b>            History Special Course Form Required  <u>Prerequisites:</u> <i>Minimum Junior standing required; Instructor permission required.</i></p>
3-6 Credits	<p>DESLANDES, Paul TBA</p>
<b>HST 199A</b>	<p><b>INTERNSHIP IN HISTORY (90178)</b>            Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. History Special Course Form Required.  <u>Prerequisites:</u> <i>Junior or senior standing only, Instructor permission required.</i></p>
3-6 Credits	<p>DESLANDES, Paul TBA</p>
<b>HST 297A</b>	<p><b>INDEPENDENT STUDY (94576)</b>            This is a special course for those students interested in pursuing independent study work at the junior or senior level. In general, students are only allowed to take this course (with a particular faculty member) if they are unable to sign up for a 200-level seminar. HST 297 requires extensive reading and research and generally results in the completion of a major research paper. It also requires the permission of an individual faculty member and the department chair. Topics will vary depending on student and faculty interests.  <u>Prerequisite:</u> <i>Minimum Junior standing and twelve hours of History required. Instructor Permission Required. History Special Course Form Required</i></p>
1-6 Credits	<p>DESLANDES, Paul TBA</p>

**HST 225A BOOKS AND READERS IN EUROPE (95609)**  
 This 3-credit seminar will introduce you to the “history of the book,” a highly interdisciplinary subject combining cultural and intellectual history, literary and art-historical scholarship, and bibliography and library studies. Book historians explore books as artefacts of past practices of reading, writing, and literacy, but also as evidence of such matters as the management of textual production, patterns of reader reception and consumption, the organization of knowledge, and attitudes toward learning. Very often book historians are either specialists in manuscript books or printed books. This course, which is taught by a manuscripts historian and a rare-books librarian, seeks to cross the boundary between manuscript and print culture, starting chronologically with the development of the “university” book in the thirteenth century, moving through the transition from script to print in the fifteenth century, and continuing on through developments in the history of the printed book in the early modern era.  
Prerequisites: *12 hours History; Junior, Senior students only. Graduate students register for HST 395C*  
**Concentration:** Europe (HI02)

3 Credits BRIGGS, Charles T 4:35 – 7:35

### **HST 295A HISTORY AND MEMORY (95612)**

This seminar covers the history of several Latin American nations between roughly 1960-2010, through firsthand accounts, as recorded in memoirs, autobiographies and testimonios. Through the words of writers, dissidents, revolutionaries and activists, we will explore the recent histories of Guatemala, Nicaragua, Cuba and Mexico, and study the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies and their identities, and above all, their motivations for writing, both stated and unstated. Topics covered in the course include authoritarianism, genocide, revolution, migration, drug wars, feminism, LGBTQ rights and human rights in Latin America. We will also explore the methodological questions of historical sources and research that are raised by these books. Particularly, what methods and strategies should we employ in reading and analyzing memoirs, autobiographies and testimonios as historical sources? The final project will be a substantial original research paper that centers a first-person account of history, of each student's choosing, in consultation with the professor.

**Prerequisite:** 12 hours History; Junior and Seniors only; Graduate students register for HST 395 E

**Concentration:** The Americas (HI05)

3 Credits

OSTEN, Sarah

T 1:15 – 4:15

### **HST 295B THE 1980s (95613)**

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna. And hip-hop. The work we do in the seminar on the 1980s is new: historians have only begun the rigorous study of the 1980s. This makes it exciting, with plenty of room to develop our own interpretations and oodles of topics to write about in original ways. It means that some of our work in the course will be to bring the historian's lens to material that has not been fully digested and argued over by generations of scholars. The readings are a mix: we read traditional secondary texts, overviews of the period and monographs that tackle particular subjects in greater depth. We read primary texts, short pieces straight from the period and issues we are studying and longer pieces in which the best American journalists attempt to explain events. And we read scholarly studies by non-historians (e.g., political scientist Jane Mansbridge on the ERA), academic treatments of important subjects that we may re-interpret somewhat as we build our historical understanding of the 1980s.

The course has one big writing assignment, which is broken down into 4 smaller pieces. The overall project is to choose a topic in the history of the 1980s and make an original claim about it. That original claim will build on everything we read this semester; nothing you learn should be wasted and all of it should help you build a background against which you can do your independent research and form your own conclusions. The pieces of the assignment are:

- A statement of your topic (2-3 paragraphs) and preliminary bibliography.
- A mid-sized paper (10-12 pages) introducing your subject, exploring some of the relevant published sources, and explaining it against the background of the various texts in our course. What do you know about your topic so far? What questions remain to be answered in primary texts?
- A final paper (15-20 pages) that brings your secondary source analysis together with analysis of at least 10 primary sources. We will have plenty of time to discuss strategies for locating and choosing primary sources in class – during a library session with and otherwise.

**Prerequisite:** 12 hours History; Junior and Seniors only; Graduate students register for HST 395D

**Concentration:** The Americas (HI05)

3 Credits

Kornbluh, Felicia

M 12:00 – 3:00



**HST 295C THE INVENTED INDIAN: NATIVE PEOPLES THROUGH A WESTERN LENS (95616)**

From European settlers' earliest accounts of Indian captivity, to Hollywood blockbusters like Avatar, North American Indians have occupied a central place in the historical mythology of nation building and, we might argue, served as a crucial foil for the development of 'White' North Americans' understanding of themselves. This seminar samples the rich and varied sources authored by Euro-Americans that concern North American Indians: including colonial-era accounts of encounter, early memoirs of captivity, 19th century literature and art and policy, and 20th century textbooks, woodcraft, commerce and film. As such, this is a course in cultural and intellectual history with an emphasis on close textual and/or visual analysis. Students will write several short papers as well as a larger research paper designed in coordination with the instructor.

**Prerequisite:** 12 hours History; Junior and Seniors only; Graduate students register for HST 395B

**Concentration:** The Americas (HI05)

3 Credits

MASSELL, David

W

4:05 - 7:05

**HST 301A GRADUATE HISTORIOGRAPHY (95617)**

This is a graduate-level course on the history of the historical profession, with particular attention to philosophical considerations, conceptual theories, research methods, and interpretive problems associated with the exploration of the past. The primary objective of the course is to provide students familiarity with different approaches to modern history-writing and introduce them to various genres of history. While the course cannot claim to be comprehensive in terms of the types of history-writing that it explores, it does present examples from a broad selection of historical themes, issues, methods, and sub-fields. The course aims to prepare advanced history students for two major tasks often expected of professional historians in most institutions of higher education: teaching and research. We will accomplish this objective by a variety of course assignments designed to serve different pedagogical purposes.

**Prerequisite:** History Graduate Students Only

3 Credits

ERGENE, Boğaç

R

4:35-7:35

**Independent Studies, Master's Thesis Research and Graduate Internship at the Graduate level may be arranged with Professor's permission and completion of History Special Course Form.**

**HST 391 MASTER'S THESIS RESEARCH (CRN Varies)**

History Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

1-6 Credits

Instructor Varies

TBA

### **HST 395A NAZI GERMANY AND THE CHURCHES (95618)**

This graduate seminar will confront the relationship between German National Socialism, Christianity, and the institutional churches. Among the themes addressed will be: Nazism's hostility to Christianity; the churches' experience of repression in Nazi Germany; Christian and church tolerance or support of Nazi ideology and policies; Christian churches in Nazi satellite states, in states allied to Nazi Germany, or in regions under German occupation; the churches' role in nurturing hostility toward Jews and antisemitism; the churches' alleged "bystander" role in the Holocaust; and church leaders' cooperation with and resistance against the persecution and annihilation of European Jews. Students will be responsible for completing weekly assigned readings, active participation in seminar discussions, formal oral presentations, and a major research project to be completed in consultation with the instructor.

**Prerequisites:** *Graduate History Students Only*

3 Credits HUENER, Jonathan M 4:05-7:05

### **HST 395B THE INVENTED INDIAN: NATIVE PEOPLES THROUGH A WESTERN LENS (95640)**

From European settlers' earliest accounts of Indian captivity, to Hollywood blockbusters like Avatar, North American Indians have occupied a central place in the historical mythology of nation building and, we might argue, served as a crucial foil for the development of 'White' North Americans' understanding of themselves. This seminar samples the rich and varied sources authored by Euro-Americans that concern North American Indians: including colonial-era accounts of encounter, early memoirs of captivity, 19th century literature and art and policy, and 20th century textbooks, woodcraft, commerce and film. As such, this is a course in cultural and intellectual history with an emphasis on close textual and/or visual analysis. Students will write several short papers as well as a larger research paper designed in coordination with the instructor.

**Prerequisite:** *12 hours History; Graduate students only; Juniors and Seniors register for HST 295C*

**Concentration:** The Americas (HI05)

3 Credits MASSELL, David W 4:05 - 7:05

### **HST 395C BOOKS AND READERS IN EUROPE (95652)**

This 3-credit seminar will introduce you to the "history of the book," a highly interdisciplinary subject combining cultural and intellectual history, literary and art-historical scholarship, and bibliography and library studies. Book historians explore books as artefacts of past practices of reading, writing, and literacy, but also as evidence of such matters as the management of textual production, patterns of reader reception and consumption, the organization of knowledge, and attitudes toward learning. Very often book historians are either specialists in manuscript books or printed books. This course, which is taught by a manuscripts historian and a rare-books librarian, seeks to cross the boundary between manuscript and print culture, starting chronologically with the development of the "university" book in the thirteenth century, moving through the transition from script to print in the fifteenth century, and continuing on through developments in the history of the printed book in the early modern era.

**Prerequisites:** *12 hours History; Graduate students only; Juniors and Seniors register for HST 225A*

**Concentration:** Europe (HI02)

3 Credits BRIGGS, Charles T 4:35 – 7:35

### **HST 395D THE 1980s (95767)**

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna. And hip-hop. The work we do in the seminar on the 1980s is new: historians have only begun the rigorous study of the 1980s. This makes it exciting, with plenty of room to develop our own interpretations and oodles of topics to write about in original ways. It means that some of our work in the course will be to bring the historian's lens to material that has not been fully digested and argued over by generations of scholars. The readings are a mix: we read traditional secondary texts, overviews of the period and monographs that tackle particular subjects in greater depth. We read primary texts, short pieces straight from the period and issues we are studying and longer pieces in which the best American journalists attempt to explain events. And we read scholarly studies by non-historians (e.g., political scientist Jane Mansbridge on the ERA), academic treatments of important subjects that we may re-interpret somewhat as we build our historical understanding of the 1980s.

The course has one big writing assignment, which is broken down into 4 smaller pieces. The overall project is to choose a topic in the history of the 1980s and make an original claim about it. That original claim will build on everything we read this semester; nothing you learn should be wasted and all of it should help you build a background against which you can do your independent research and form your own conclusions. The pieces of the assignment are:

- A statement of your topic (2-3 paragraphs) and preliminary bibliography.
- A mid-sized paper (10-12 pages) introducing your subject, exploring some of the relevant published sources, and explaining it against the background of the various texts in our course. What do you know about your topic so far? What questions remain to be answered in primary texts?
- A final paper (15-20 pages) that brings your secondary source analysis together with analysis of at least 10 primary sources. We will have plenty of time to discuss strategies for locating and choosing primary sources in class – during a library session with and otherwise.

**Prerequisite:** 12 hours History; Graduate students only; Juniors and Seniors register for HST 295B

**Concentration:** The Americas (HI05)

3 Credits

Kornbluh, Felicia

M 12:00 – 3:00

### **HST 395E HISTORY AND MEMORY (95769)**

This seminar covers the history of several Latin American nations between roughly 1960-2010, through firsthand accounts, as recorded in memoirs, autobiographies and testimonios. Through the words of writers, dissidents, revolutionaries and activists, we will explore the recent histories of Guatemala, Nicaragua, Cuba and Mexico, and study the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies and their identities, and above all, their motivations for writing, both stated and unstated. Topics covered in the course include authoritarianism, genocide, revolution, migration, drug wars, feminism, LGBTQ rights and human rights in Latin America. We will also explore the methodological questions of historical sources and research that are raised by these books. Particularly, what methods and strategies should we employ in reading and analyzing memoirs, autobiographies and testimonios as historical sources? The final project will be a substantial original research paper that centers a first-person account of history, of each student's choosing, in consultation with the professor.

**Prerequisites:** 12 hours History; Graduate students only. Juniors and Seniors register for HST 295 A

3 Credits

OSTEN, Sarah

T 1:15 – 4:15

**SPECIAL READINGS & RESEARCH at the Graduate level may be arranged with Professor's permission and completion of History Special Course Form.**

**HST 397 SPECIAL READINGS & RESEARCH (CRN Varies)**

HST 397 is a directed readings and research course for graduate students only. HST 397 topics are devised in consultation with individual faculty members and consist of an intensive reading and writing experience in a select field of study. Graduate students should prioritize enrollment in seminars but independent studies are often a good way to do directed work in a specific field of research. Students must receive the permission of an individual faculty member and the graduate director to pursue this option. Topics will vary depending on student and faculty interests. ***Prerequisite:*** *History Grad students only. Variable credit. History Special Course Form Required*

1-6 Credits

Instructor Varies

TBA

## HISTORIC PRESERVATION PROGRAM COURSE OFFERINGS FOR FALL 2022

<b>HP 200A</b>	<b>HISTORY OF AMERICAN ARCHITECTURE (90179)</b> Study of architectural history to gain fluency in the stylistic terms so essential to historic preservation and to public support for conserving our architectural heritage. <i><b>Prerequisite:</b> HP 1 or Instructor permission. Open to Continuing Education and Degree students.</i> MCCULLOUGH, Robert	TR 4:25-5:40
3 Credits		
<b>HP 205A</b>	<b>HISTORIC PRESERVATION LAW (90655)</b> Legal issues in conservation of the built environment. Basis legal techniques for protection of historic structures (historic districts, protective legislation, easements, covenants). Study of significant court decisions. <i><b>Prerequisite:</b> HP 1 or Instructor permission. Open to Continuing Education and Degree students.</i> MCCULLOUGH, Robert	MW 3:30-4:45
3 Credits		
<b>HP 206A</b>	<b>RESEARCHING HISTORIC STRUCTURES/SITES (90180)</b> Methods for researching historic structures and sites using archival and physical evidence, deciphering archaic building technologies, and documenting structures through professional reports, architectural photography, measured drawings. <i><b>Prerequisite:</b> HP 1 or Instructor permission. Open to Continuing Education and Degree students.</i> VISSER, Thomas	W 12:00-3:00
3 Credits		
<b>HP 302A</b>	<b>COMMUNITY PRESERVATION PROJECT (90181)</b> Third-semester graduate students apply developed professional skills to actual community preservation problems. Projects include strategy development, securing and allocating funds, research, advocacy, and implementation. <i><b>Prerequisite:</b> HP 2 Grad only.</i> MCCULLOUGH, Robert	M 12:00-3:00
3 Credits		
<b>HP 303A</b>	<b>GRADUATE INTERNSHIP (90182)</b> Participants will gain experience working in the preservation field as an employee of an appropriate institution or agency, typically over the summer months. During the fall semester, students prepare professional reports and make formal presentations about their completed internship work. <i><b>Prerequisite:</b> HP-304 or HP-305; HP 2 Grads only.</i> MCCULLOUGH, Robert	TBA
3 Credits		
<b>HP 307A</b>	<b>ARCHITECTURAL CONSERVATION II (90463)</b> A continuation of Architectural Conservation I, emphasizing an integrated examination of historic preservation and architectural conservation through lectures, seminars, and field and laboratory research projects. <i><b>Prerequisite:</b> HP-306</i> MCCULLOUGH, Robert	T 1:15-4:15
3 Credits		
<b>HP 391A</b>	<b>MASTER'S THESIS RESEARCH (90183)</b> Students may elect to do a thesis, in lieu of an internship and an elective by permission only. Credits TBA. <i><b>Prerequisite:</b> Instructor permission</i> MCCULLOUGH, Robert	TBA
1-6 Credits		
<b>HP 397A</b>	<b>SPECIAL READINGS &amp; RESEARCH (90635)</b> <i><b>Prerequisite:</b> Instructor permission</i> MCCULLOUGH, Robert	TBA
1-6 Credits		

## OTHER FALL 2022 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

### HCOL 085B THE OPIOID CRISIS (90740)

Description TBA

**Prerequisites:** *Instructor permission required, HCOL first year students only, must register for HCOL 085, L01*

3 Credits

GRIMMER, Ian

MWF 12:00 -12:50

### HCOL 185C VISUALIZING HISTORY: INDIA (90749)

In this course we will explore India through its nineteenth and twentieth century visual and material culture, using images, advertisements and the histories of things to uncover different perspectives on the past than what is available from other sources. Visual and material culture provided essential tools by which Britain made sense of their colony, Indians integrated global trends and built national identities. By looking at examples including how handwoven cloth became a potent tool for resisting colonialism and photography helped make sense of India's history, we will explore how various visual and material forms have generated meanings in different historical contexts, and also how those materials are used for particular social, cultural or political ends. The course will be divided into roughly three parts. In the first, we will do a crash course in Indian history in the nineteenth and twentieth centuries, offering a quick overview of the development of British colonial rule, the reorientation of local economies towards imperial and global markets, and the various caste, religious, social and anti-colonial movements that roiled this era. With this as a rough starting point, we will then turn to the second part, where we explore key changes of the era through iconic visual and material sources. To explore changing ideas of religion in this period, for instance, we will explore devotional posters that circulated widely with the introduction of lithographic technologies, along with advertisements which drew on religious imagery to sell goods. Focusing on new gender ideals, we will explore how the 1920s Modern Girl (known for her flapper dresses and bobbed hair) reconciled global and local expectations of femininity, while a range of health tonics attempted to address perceived challenges to masculinity. Examining ideas about the past, we will look at how photography of ancient monuments defined India's glories in long-ago eras, while efforts to rebuild temples read India's history as an inevitable conflict between Muslims and Hindus. Through these and other examples, we will focus on how particular objects or visual genres helped to define and express ideas in the past. Finally, in the third section of the course, we will take the breadth of knowledge and methodologies learned over the course of the semester to offer our own visual interpretations of the past. Here we will be focusing specifically on advertisements as a way to explore daily life and everyday politics in different moments of time. Working with the Times of India (which is fully archived online, available through the UVM library) from the 1900s through the mid-1940s, students will work in groups to create a visual narrative of particular decades, exploring what advertisements can tell us about markets, desires, consuming practices, and political choices in late colonial urban India.

**Prerequisites:** *Instructor permission required, HCOL sophomores only*

3 Credits

MCGOWAN, Abigail

TR 11:40-12:30

**HCOL 185G D1: WAR, RACE, AND IDENTITY IN AMERICA (90752)**

This seminar will examine the intersection of war, race, and identity in America focused around two critical sites: firstly, the racialized othering of Native America from the wars of colonial conquest to the defeat of the Plains Indians; and secondly the Civil War, viewed as war for the overthrow of slavery and as it was transformed in memory into a valorous war between brothers in which questions of race were marginalized. These sites are critical to race and race relations in America, working to define who is, and who is not included with its racialized boundaries. Based in the discipline of History, this seminar will embrace approaches drawn from gender studies, critical race theory, anthropology and film studies.

**Prerequisites:** *Instructor permission required, HCOL sophomores only*

3 Credits

BUCHANAN, Andrew

MWF 12:00 -12:50