

HISTORY COURSE OFFERINGS FOR SPRING 2018

As of 10/2/2017

HST 010A D2: GLOBAL HISTORY SINCE 1500 (10339)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits BUCHANAN, Andrew MWF 10:50-11:40

HST 011A U.S. HISTORY TO 1865 (10340)

History 11 is a freshman-sophomore level, introductory survey of United States history covering the sixteenth century to the mid-nineteenth century at the close of the Civil War. It emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Students will read both secondary and primary sources. The assigned reading, class lectures, discussions, and exams will explore the political, economic, social, and cultural forces that shaped American society.

Concentration: The Americas (HI05)

3 Credits CARR, Jacqueline TR 8:00-9:15

HST 012A HISTORY OF THE U.S. SINCE 1865 (10845)

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

Concentration: The Americas (HI05)

3 Credits GUSTAFSON, Melanie TR 8:30-9:45

HST 015A EARLY EUROPE (14620)

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and "Latin" heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

Concentration: Europe (HI02)

3 Credits FIELD, Sean MWF 8:30-9:20

HST 016A MODERN EUROPE (10343)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989.

Concentration: Europe (HI02)

3 Credits

SCHRAFSTETTER, Susanna

MW 3:30-4:45

HST 017A D1: NORTH AMERICAN INDIAN HISTORY (14621)

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

Concentration: The Americas (HI05)

3 Credits

MASSELL, David

TR 10:05-11:20

HST 022A ROMAN HISTORY & CIVILIZATION (14820)

(Need Description) Cross-listed with: CLAS-122.

Concentration: Europe (HI02)

3 Credits

EVANS,

MWF 1:10-2:00

HST 041A D2: AFRICAN HISTORY C-1870 to Present (14622)

This course is a chronological and topical survey of Africa's rich pre-colonial history. Our goal will be to explore, identify and explain the multiple ways complex societies and civilizations emerged throughout Africa. Key themes to be covered include the effect of environment, geography and migration on the African past, the agricultural and iron revolutions, the creation and nature of early African civilizations, the impact of Islam and Christianity, the nature of Africa's participation in the "Atlantic" world, and the development of internal African slavery and the external slave trade. As a history class, we will be

especially concerned with how and why these changes occurred and what kinds of impact they had on people's lives and livelihoods. This course also aims to dispel colonial and post-colonial myths and mythologies about the African past and to provide an historical context for our own understanding of the possibilities and problems of Africa in the twentieth and twenty-first centuries. A word of warning: we will cover tremendous amount time, across a vast amount of geographical space: be prepared to move through time and space rapidly!

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits

STILWELL, Sean

MWF 12:00-12:50

HST 081A 20TH CENTURY EUROPEAN HISTORY IN FILM (15354)

This class will examine the history of this tumultuous century through its cinema. Movies will include both historical classics, like *Battleship Potemkin*, and such recent offerings from European studios as *The Lives of Others*. They will cover the principle events and themes of the century: the Russian Revolution and World War I, fascism, the Irish Revolution, the Holocaust, World War II, Europe's postwar economic miracle and the revolts of 1968, decolonization, life under communism, among others. Class will consist of lectures, viewing the films, and discussions.

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steven

R 4:35-7:35

HST 101A HISTORY METHODS (12661)

Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.

Pre/co-requisite: *History major only & 3 Credits History. Minimum Sophomore standing.*

Concentration: None - Required for History Majors

3 Credits

FIELD, Sean

TR 1:15-2:30

HST 102A US LIFE/CULTURE 1790-1860 (15357)

This course explores one of the greatest transformations in American history. Between 1790 and 1860, the American economy accelerated its drive toward full-scale capitalism, intensifying a series of equally rapid and disruptive changes in the American political system. At the same time, all kinds of new cultural movements came forward: waves of religious movements swept the country, accompanied in many places by social movements demanding everything from the abolition of slavery to the end of alcohol consumption. An explosion of new media spread new ideas faster. New ways of thinking about family structure, religious faith, racial identity, gender differences—even about individualism and self-hood—challenged traditional beliefs at nearly every point. This course explores how Americans who lived through this generation of change thought about and processed it all, by examining such

cultural artifacts as novels, poems, cartoons, and songs. Students will engage in a significant amount of reading, much of it popular nineteenth-century fiction.

Prerequisite: *Three hours of History*

Concentration: The Americas (HI05)

3 Credits

BROWN, Dona

TR 1:15-2:30

HST 103A EUROPE IN 20TH CENTURY (15356)

More than any other, the twentieth was a century of paradoxes. How could one civilization produce such extremes of greatness and wickedness, from the Holocaust and the Bomb to penicillin and seventy years of peace and prosperity? This question will serve as the basis of a study of Europe since 1900. Our method will be first of all to recount the century's major events--wars (hot and cold, foreign and civil), revolutions, depressions, genocide--and second to probe the surface of events and ask about mass consumerism, women's emancipation, life in totalitarian societies, the European Project. Our task will not be merely to see the history of these 100 years but to understand it.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steven

TR 1:15-2:30

HST 111A THE COLD WAR (14648)

The Cold War was an ideological and geopolitical struggle between the United States and the Soviet Union. It emerged from the final stages of World War II and dominated global politics for almost half a century. Its political, social, cultural, and economic repercussions will be addressed in this course. We will explore the outbreak and development of the Cold War to its conclusion in 1990, focusing on the multi-faceted impact of the Cold War in Europe, Asia, and elsewhere. Particular emphasis will be placed on the origins of the Cold War, the Cold War in divided Europe, the nuclear arms race, Cold War culture and counter-culture, and the unraveling of the Soviet Bloc in 1989.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02), Americas (HI05)

3 Credits

SCHRAFSTETTER, Susanna

MW 5:05-6:20

HST 112A D2: HST OF ZIONISM TO 1948 (14623)

This course traces the history of modern Zionism among Jews in Europe from the mid-nineteenth century to the establishment of the state of Israel in 1948. This history will be presented within a larger historical context that includes: the process of Jewish emancipation and assimilation in Europe during the one hundred years following the French Revolution; the concurrent development of modern political and racial anti-Semitism in Europe; the different responses to anti-Semitism among Jewish communities throughout Europe prior to the First World War; the onslaught of National Socialism in Germany during the years between the world wars; the impact of the Holocaust; and the immediate post-World War II years 1945 to 1948. Students will examine the varieties of modern Zionism that include: the "political Zionism" of Theodor Herzl and others; the "cultural Zionism" of Achad Ha'am and Martin Buber; the "practical Zionism" of Chaim Weizmann and others; as well as the "Revisionist Zionism" of Vladimir Jabotinsky, and the "Bi-Nationalism" of the movement known as Brit Shalom. In examining these particular movements within modern Zionism, students will read the works (in translation) of prominent Zionist thinkers and leaders such as Moses Hess,

Theodor Herzl, Leon Pinsker, Martin Buber, Vladimir Jabotinsky, and others. Cross-listed with: HS-196 and JS-196B.

Prerequisites: *Three hours of History*

Concentration: Europe (HI02), Africa/Asia/Middle East/Global (HI04)

3 Credits

NICOSIA, Frank

TR 10:05-11:20

HST 115A HISTORY OF POLAND (14624)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation. Cross-listed with: HS-115 and JS-196C.

Prerequisite: *Three hours of History*

Concentration: Europe (HI02)

3 Credits

HUENER, Jonathan

TR 11:40-12:55

HST 119A D2: MODERN JEWISH HISTORY (14625)

A history of the Jewish people from the 18th century to the present, with a geographical focus on Europe and the United States. Major themes will include the Jewish Enlightenment, the debate over emancipation, religious reform movements, the culture of the Shtetl, antisemitism, Zionism, the Great Migration, Jewish life in America, assimilation and identity, the Holocaust and its aftermath, the founding of the modern State of Israel. No previous knowledge of Jewish religion or history will be assumed. Two take-home exams and one paper. Cross-listed with: Holocaust Studies, HS-119 and JS-196D.

Prerequisite: *Three hours of History.*

Concentration: Europe (HI02)

3 Credits

STEINWEIS, Alan E.

MW 3:30-4:45

HST 145A EGYPT, IRAN, TURKEY: ALT PATHS MODERNITY (14630)

The Middle East's struggles with modernization are encapsulated in the history of its three most populous nation-states: Egypt, Iran, and Turkey. The rise of nationalism, European incursions in the Middle East, and internal strife contributed to the gradual fall of the Ottoman and Qajar Empires in the late nineteenth and early twentieth centuries. From the rubble emerged distinct social, political, economic, and religious responses to modernization, ranging from the establishment of a secular, ultra-nationalist state in Turkey, Arab nationalism in Egypt, monarchism and Islamism in Iran. We will explore and compare these three experiences using an array of sources including primary documents, works of fiction, and film.

Prerequisite: *Three hours of History.*

Concentration: Africa, Asia, Middle East, Global (HI04)

3 Credits

ERGANE, Bogac

TR 2:50-4:05

- HST 162A MODERN MEXICO (15355)**
 The Mexican Revolution of 1910 has profoundly influenced the course of Mexican politics for over a century. This course investigates the political, social, cultural and economic history of modern Mexico through the lens of its revolutionary politics, from the late nineteenth century to the present. This will include examinations of the ways in which women and indigenous peoples fought for political and social rights. We will also take into account the international context for major events in Mexican history, and Mexico's relationships to the rest of Latin America, the United States, and the world. This course will familiarize students with the modern history of Mexico up to the present day, in order to better understand pressing present-day issues that Mexico faces, such as US-Mexican relations, emigration, economic and political reform, and the ongoing struggle between the Mexican government and drug cartels.
Prerequisite: *Three hours of History.*
Concentration: The Americas (HI05)
- 3 Credits OSTEN, Sarah TR 10:05-11:20
- HST 182A HST OF WOMEN IN THE U.S. (14626)**
 This course will survey the role of women in U.S. history from the colonial period to the recent past. We will assess the contributions women have made to American life and how historical events changed women's lives. We will examine the ways in which race, ethnicity, class, and geographic location have influenced women's social, economic and political positions. Students are expected to participate in class discussion and group projects. There will also be examinations and writing assignments. Cross-listed with: GSWS 130.
Prerequisite: *Three hours of History or Gender, Sexuality, and Women's Studies minor.*
Concentration: The Americas (HI05)
- 3 Credits GUSTAFSON, Melanie TR 11:40-12:55
- HST 191A WORLD WAR II (13565)**
 This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors. Cross-listed with: HS 191.
Prerequisite: *Three hours of History*
Concentration: Europe (HI02), Asia/Africa/Middle East/Global (HI04), The Americas (HI05)
- 3 Credits BUCHANAN, Andrew MWF 1:10-2:00
- HST 196C HST OF ENVIRONMENTALISM (14629)**
 This course will examine how environmentalism has become a major political, social, and cultural phenomenon in the twenty-first century. We will look at the history of the different strands of modern environmentalism and the distinctive approaches taken by various

individuals, movements, and organizations. We will examine how successful each has been and explore how environmentalism will need to develop to tackle future challenges.

Prerequisite: *Three hours of History*

Concentration: Africa, Asia, Middle East & Global (HI04)

3 Credits ZELKO, Frank TR 2:50-4:05

HST 197A INDEPENDENT STUDY (14415)

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Instructor will determine concentration. "Special Course Form Required".

Prerequisite: *Instructor permission.*

3 Credits DESLANDES, Paul TBA

HST 198A UNDERGRAD RESEARCH (10399)

Undergraduate students work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Instructor will determine concentration. "Special Course Form Required".

Prerequisite: *Instructor permission.*

3-6 Credits DESLANDES, Paul TBA

HST 199A INTERNSHIP IN HISTORY (10400)

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

Prerequisite: *Instructor permission.*

3-6 Credits DESLANDES, Paul TBA

HST 201A HISTORY ON THE LAND (10457)

Identifying and interpreting evidence of the cultural forces—early settlement patterns, transportation, industry, agriculture, planning, conservation—that have shaped our land, buildings, towns and cities. Cross-listed with: HP201A.

Prerequisite: *12 Credits of history; Junior, Senior or Graduate standing only.*

Concentration: The Americas (HI05)

3 Credits McCULLOUGH, Robert TR 4:25-5:40

HST 227A AUSCHWITZ (14632)

This seminar will confront the history, historiography, and postwar controversies surrounding Auschwitz, the most well-known of Nazi camps. We will confront topics such as the origins of the camp complex in 1940, the roles of Auschwitz the camp and Auschwitz the town in Germany's plans for expansion to the East, and the diverse functions of the various subsidiary camps in the complex. With the help of memoirs and documents we will also address diverse aspects of deportees' experiences at Auschwitz, analyzing themes such as labor, housing, the work of the Sonderkommando, mass killing, and resistance. Finally, the course will address the painful and highly politicized memory and legacy of Auschwitz in the post-Holocaust

world, in Poland and elsewhere. Students will offer analytical oral presentations and complete a major research paper. Cross-Listed with HS-227 and JS-296A.

Prerequisites: 12 hours of history; minimum junior standing.

Concentration: Europe (HI02)

3 Credits

HUENER, Jonathan

T

4:35-7:35

HST 240A D2: COMPAR SLAVERY: HST PERSP. (14636)

This seminar explores the history of slavery over a variety of time periods and geographies. We will first explore the meanings, forms and definitions of slavery as an institution, followed by an examination of the practice of slavery in the Ancient World, Africa, and the Americas. Other themes to be discussed include The Trans-Atlantic slave trade; slave religion and culture; African culture in the Diaspora; harems, eunuchs and slavery in Islam; and, slave rebellions and revolts. Major historiographical and methodological issues involved in the study of slavery will also be examined. One goal of the course will be to develop an historical understanding of the owner/slave hierarchy/relationship.

Prerequisites: 12 hours of history; minimum junior standing.

Concentration: The Americas (HI05), Europe (HI02), Africa/Asia/Middle East/Global (HI04)

3 Credits

STILWELL, Sean

W

4:05-7:05

HST 280A D2: QUEER LIVES: LGBT HISTORY (14633)

This discussion-based, seminar course will assess recent trends in lesbian, gay, bisexual, and transgender history from around the world (with a primary focus on North America and Europe). In addition to exploring the major theoretical influences on the field, including the work of Michel Foucault, Judith Butler, and David Halperin, this course will ask students to examine the development of LGBT communities in a broad range of national contexts, urban and rural sexual subcultures, and the related histories of regulation, medicalization, and categorization. Particular attention will be paid to the ways in which queer or LGBT experiences fragmented along the lines of social class, race, ethnicity, religion, and bodily experience (to mention but a few of the categories addressed in the course). Among the topics we will cover during the course of the semester will be the emergence of gay subcultures in major metropolitan areas like New York and London as well as in places like rural Mississippi; the rise of sexology and the growth of "sexual science"; the history of gender nonconforming and transgender peoples; and the rise of modern queer cultures. Seminar members will be expected to complete all course readings, participate in weekly discussions, and produce, by the end of the semester, a substantial essay based on original primary research.

Prerequisites: 12 hours of history or GSWS 001 and six additional hours of Gender, Sexuality, & Women's Studies courses; minimum junior standing. Cross-listed with: GSWS 280.

Concentration: The Americas (HI05), Europe (HI02)

3 Credits

DESLANDES, Paul

T

4:35-7:35

HST 296A RESEARCHING U.S. HISTORY AT UVM (14634)

In this seminar, each student will craft a substantial research paper based on primary sources held in UVM collections and related to US history. Course design is still in progress, but the course will be capacious enough to allow students to work on a variety of themes and time

periods. Students will develop their skills in locating and analyzing primary and secondary sources; crafting an articulate and appropriately documented piece of historical scholarship; presenting their research orally; and engaging in peer review. The seminar may be of particular use to students who are looking for a thesis topic or who want to prepare a writing sample for graduate school applications.

Prerequisites: *Twelve hours of History; Junior, Senior or Graduate standing only.*

Concentration: The Americas (H105)

3 Credits

PHELPS, Nicole

W

4:05-7:05

HST 296C CREE COUNTRY: NATIVE HISTORY & ENVIRONMENTAL CHANGE (14672)

This seminar, open to 10 participants, offers a case study in globalization and its social/environmental consequences on the northern resource frontier. Quebec's Cree have occupied the James Bay region of Quebec for 5000 years. Interacting and adapting to Europeans/Euro-North Americans since the establishment of the Hudson's Bay Company in 1670, they struggle in the 20th-21st centuries to sustain a measure of 'traditional' culture under pressure of changes to the land due to hydroelectricity, forestry, mining, and sport hunting. The course combines reading, writing and research with a week's field trip in Canada's boreal forest, including several days' stay in a Cree bush camp. The trip dates are March 24 - April 1; passports (or equivalent) are required; \$600 trip fee (scholarships available with demonstrated financial need).

Prerequisites: *Twelve hours of History; Junior, Senior or Graduate standing; or Instructor Permission.*

Concentration: The Americas (H105)

3 Credits

MASSELL, David

R

4:35-7:35

HST 391 MASTER'S THESIS RESEARCH

Required of all candidates for the M.A. Normally arranged for two semesters at 3 hours each.

Prerequisite: *Graduate standing; Instructor/Department permission required.*

1-6 Credits

Graduate Director: BROWN, Dona

HST 391A MASTER'S THESIS RESEARCH (11881) – Instructor TBA

HST 391B MASTER'S THESIS RESEARCH (11880) – Instructor TBA

HST 391C MASTER'S THESIS RESEARCH (14420) – Instructor TBA

HST 395B LATIN AMERICA: HISTORY & MEMORY (14647)

This course covers the history of several Latin American nations in the 20th century, as told in memoirs, autobiographies and testimonials. Through the words of witnesses to historical events, we will explore the recent histories of Guatemala, Nicaragua, Cuba, Argentina and Mexico, and consider the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies, gender and/or cultural and/or class identities, and above all, their motivations for writing (both stated and unstated). This course will also explore the theoretical and methodological issues raised by this particular type of historical source/literary genre. Throughout the course, we will discuss the questions of historical sources and research that are raised by these books. For instance: where do we draw the line between primary and secondary sources? How do we productively analyze works that blur the lines between literature and primary document? What strategies should we employ in reading

and analyzing memoirs as historical sources? This is a reading-intensive course that requires an original, historical research paper as the final project.

Prerequisites: *Graduate standing*

Concentration: The Americas (HI05)

3 Credits OSTEN, Sarah T 1:15-4:15

HST 397 SPECIAL READINGS & RESEARCH

Directed individual study of areas not appropriately covered by existing courses. Variable credit.

Prerequisite: *Graduate students only; Instructor/Department permission required.*

1-6 Credits Graduate Director: BROWN, Dona

HST 397A SPECIAL READINGS & RESEARCH (12641) – Instructor TBA

HST 397B SPECIAL READINGS & RESEARCH (12640) – Instructor TBA

HST 397C SPECIAL READINGS & RESEARCH (14397) – Instructor TBA

HON233A HONORS: HISTORY (10378)

Prerequisite: Instructor/Department permission required.

1-6 Credits DESLANDES, Paul TBA