

**UNIVERSITY OF VERMONT**  
**HISTORY COURSE OFFERINGS FOR SPRING 2020**  
As of 11/19/2019

- HST 010A D2: GLOBAL HISTORY SINCE 1500 (10294)**  
This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.  
**Concentration:** Asia/Africa/Middle East/Global  
3 Credits BUCHANAN, Andrew MWF 10:50-11:40
- HST 012A US HISTORY SINCE 1865 (10730)**  
History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.  
**Concentration:** The Americas  
3 Credits WHITFIELD, Harvey Amani TR 1:15-2:30
- HST 015A EARLY EUROPE (13066)**  
This course surveys the history of Europe from the early Middle Ages to the wars of religion between Catholics and Protestants. Topics will include Charlemagne's empire, the power struggles between kings and popes, the crusades, the great discoveries (science and technology, the Americas), the Renaissance and the Reformation.  
*Prerequisites: Degree students only even after level restrictions removed.*  
**Concentration:** Europe  
3 Credits Briggs, Charlie TR 2:50-4:05

**HST 016A MODERN EUROPE (10296)**

This class offers a broad survey of European history from the seventeenth century to the present. During the semester, we will explore the significant political, cultural, social, economic, and diplomatic developments that have shaped the European consciousness in the modern period. While numerous facets of historical study are covered in this class, a primary emphasis will be placed on peoples and cultures. Along these lines, rather than focusing exclusively on military campaigns and diplomatic machinations in discussing the First World War, we will cover in detail the impact of war on the everyday lives of European men and women and the cultural legacies of this cataclysmic event. This course will also attempt to convey the complexities of European identities in this period by paying special attention to gender, class, racial, ethnic, and religious differences. Students will acquire from this class a general understanding of the major developments in European history since the seventeenth century; a clearer sense of how knowledge of the European past enables a more sophisticated understanding of the contemporary world; and an ability to analyze critically historical texts and documents. Students will be expected to participate in class discussions, take several exams, and complete both in-class and out-of-class writing assignments.

*Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 016 ZRA*

**Concentration:** Europe

3 Credits

ZDATNY, Steven

MWF 12:00-12:50

**HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (14264)**

In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Cross listed with ENVS167A

**Concentration:** Africa/Asia/Middle East/Global

3 Credits

BUCHANAN, Andrew

MWF 2:20-3:10

**HST 096A COLONIALISM AND AFRICA (14857)**

By 1903 almost the entire African continent had been conquered and occupied by European colonial powers. These powers, whether Belgian, British, French or Portuguese, then sought to both govern their new African colonies and extract wealth from African households and societies. None of these changes were without contradiction or uncontroverted. Africans resisted and engaged with these colonial states in a variety of ways. This course explores the imposition, consolidation and expansion of colonialism on Africa. We will examine not just the impact of new economies, social changes, and politics, but will treat this as a process, and seek to understand how Africans understood, were exploited by, and even took advantage of these transformations. After a brief introduction to Africa in the nineteenth century, we will examine the nature and development of European expansion in Africa as well as African responses to European imperialism and conquest. We will then focus on the development and nature of the colonial state and economy in Africa. Specifically, we will examine the ecological and demographic consequences of colonialism, the nature of authority in indigenous polities and methods of colonial rule, women and gender in colonial Africa, labor, cash cropping and migration, the historical construction of ethnicity and “tribalism,” and the character and forces at work behind African nationalism and independence movements. Finally, we will briefly examine the period after independence was secured by African nations and nationalists, in order to understand the long-term impact of colonial rule.

*Please note: Students who have taken HST 041 should not register for this course. Students may not receive credit for both HST 041 and HST 096.*

**Concentration:** Asia/Africa/Middle East/Global

3 Credits

STILWELL, Sean

MWF 1:10-2:00

**HST 101A HISTORY METHODS (12250)**

What is history and how, as a way of thinking and method of inquiry, should the discipline be practiced? How do other ways of knowing and seeing the world affect how historians operate? What are the skills required to think, research, and write like a historian? These are the questions that this course will seek to answer. This class will not only introduce students to theories of history and important historical thinking skills, it will also provide them with opportunities to craft research agendas, construct bibliographies, locate primary materials, work with online and printed sources, and engage with the ideas of other historians. By the end of the semester, students will have improved their abilities to read critically, write clearly, speak persuasively, and argue rigorously. These skills will serve them well as they move forward in their study of history and pursuit of other intellectual objectives.

**Pre/co-requisites:** *Three hours History and History Majors only. Minimum sophomore standing*

**Concentration:** None - Required for History Majors

3 Credits

DESLANDES, Paul

MW 3:30-4:45

- HST 101B HISTORY METHODS (14961)**  
 Designed for history majors, this course investigates the theory and practice of history. We will delve into the ‘history of history’, identifying the evolving approaches taken by professional historians to study the past. We will work on the skills needed to write history, including historical research in libraries and on-line, the interpretation of primary sources, clear writing, and use of proper citation and bibliography. We will also explore career opportunities for which such skills apply. This course is taught in a seminar (i.e. discussion) format.  
***Prerequisites:** Three hours of History and History Majors only. Minimum sophomore standing*  
**Concentration:** None - Required for History Majors  
 3 Credits MASSELL, David TR 8:30-9:45
- HST 103A 20<sup>TH</sup> CENTURY EUROPE (13854)**  
 More than any other, the twentieth was a century of paradoxes. How could one civilization produce such extremes of greatness and wickedness, from the Holocaust and the Bomb to penicillin and seventy years of peace and prosperity? This question will serve as the basis of a study of Europe since 1900. Our method will be first of all to recount the century's major events--wars (hot and cold, foreign and civil), revolutions, depressions, genocide--and second to probe the surface of events and ask about mass consumerism, women's emancipation, life in totalitarian societies, the European Project. Our task will not be merely to see the history of these 100 years but to understand it.  
***Prerequisite:** Three hours of History*  
**Concentration:** Europe  
 3 Credits ZDATNY, Steven MWF 9:40-10:30
- HST 103B MEDIEVAL FRANCE, POWER & CULTURE IN THE LONG TWELFTH CENTURY (15194)**  
 Across the dynamic twelfth century the nature of power and culture developed rapidly in the kingdom of France. From crusades to cathedral schools, from Arthurian romance to the love letters of Abelard and Heloise, from Eleanor of Aquitaine to Philip Augustus, medieval culture was at its most inventive in this century, with Paris and France at its heart. This course will trace developments on four levels: royal power, intellectual institutions, romance literature, and aristocratic culture. We will pursue these themes largely by reading and analyzing primary sources, and by writing a series of short and medium-length papers.  
***Prerequisite:** Three hours of History*  
**Concentration:** Europe  
 3 Credits FIELD, Sean TR 11:40-12:55

**HST 111A THE COLD WAR (14858)**

The Cold War was an ideological and geopolitical struggle between the United States and the Soviet Union. It emerged from the final stages of World War II and dominated global politics for almost half a century. It's political, social, cultural, and economic repercussions will be addressed in this course. We will explore the outbreak and development of the Cold War to its conclusion in 1990, focusing on the multi-faceted impact of the Cold War in Europe, Asia, and elsewhere. Particular emphasis will be placed on the origins of the Cold War, the Cold War in divided Europe, the nuclear arms race, Cold War culture and counter-culture, and the unraveling of the Soviet Bloc in 1989.

***Prerequisite:*** *Three hours of History*

**Concentration:** Europe, Americas

3 Credits

SCHRAFSTETTER, Susanna

MW 3:30-4:45

**HST 141A D2: HISTORY OF SOUTHERN AFRICA (13767)**

The course is a chronological and topical overview of the history of southern Africa, from the Bantu migrations to the end of Apartheid. Special attention will be paid to the period after 1652. Topics to be covered include Zulu expansionism and the “mfecane,” the formation of Afrikaner identity and states, African labor and European gold mines, and the origins, development and practice of Apartheid. We will also explore African resistance movements, life and society under Apartheid and the reasons for the eventual end of Apartheid in 1994.

***Prerequisite:*** *Three hours of History*

**Concentration:** Africa / Asia/ Middle East/ Global HI04

3 Credits

STILWELL, Sean

MWF 10:50-11:40

**HST 144A D2: RELIGION & POL IN ISLAMIC HISTORY (14860)**

This course examines the relationship between religion and politics in Islamic history, from the rise of Islam in seventh-century Arabia until modern times. We will use a range of primary and secondary sources in the course of our study. Our focus will be mainly on historical trends in the Middle East and North Africa, with some discussion of the Indian subcontinent. Through a chronological and thematic approach, we will explore relevant examples of politicized Islam such as the notion of the Caliphate; the rise of Sunni and Shiite governments; the development of various forms of Islamic radicalism and reform; reactions to secularism and colonialism; and modern Islamic political activism. No prior knowledge of Islam or the Middle East is assumed; those possessing prior knowledge are, however, welcomed.

***Prerequisite:*** *Three hours of History*

**Concentration:** Africa / Asia/ Middle East/ Global

3 Credits

Ergene, Bogac

TR 2:50-4:05

- HST 156A SAMURAI IN HISTORY AND FILM (14862)**  
 This course explores the history of the samurai class in Japan as represented in primary sources, secondary scholarship and popular culture, with a particular emphasis on the Tokugawa period (1603-1868). Students will read extensively, engage in meaningful classroom discussions, write numerous analytical essays, and critically explore a series of Japanese films that focus on samurai topics and themes by directors such as Kinugasa Teinosuke, Kurosawa Akira, Kobayashi Masaki, and Yamada Yōji.  
***Prerequisite:** HST-055 or HST-151*  
**Concentration:** Asia/Africa/Middle East/Global  
 3 Credits ESSELSTROM, Erik TR 10:05-11:20
- HST 158 HISTORY OF NEW ENGLAND (15196)**  
 New England is both a place and an idea. It is a real geographic region, with a long history of human presence and interaction with the land. But it is also a mythic region of memory: a place of white churches, green commons, and red maple trees. The New England of the imagination may be populated by Pilgrim fathers and Concord philosophers, but in real life, New England has been far more diverse: Abenaki and Wampanoag, African and Irish, French Canadian and Portuguese “New Englands” existed side by side with an imagined Yankee homeland. In this course we will explore both ways of understanding New England’s history, and we will examine how visions of New England were shaped and re-shaped by different generations to suit their own needs. Cross-listed with VS-158A, combined maximum 40.  
***Prerequisites:** History 11 or 12 or instructor permission, Three hours History, sophomore standing.*  
**Concentration:** The Americas  
 3 Credits BROWN, Dona TR 1:15-2:30
- HST 177A AMERICAN REVOLUTION (15197)**  
 In 1760 when George III ascended the throne of England, the British North America colonies celebrated their new monarch with parades and great gatherings, speeches heralding their “English liberties,” and proclamations of their pride of place within the British Empire. Each colony saw its primary relationship as being with Britain, not the other colonies stretched along the North Atlantic seaboard. In fact, the thirteen colonies spent a considerable amount of time jealously feuding with one other. Given the rich and close nature of the relationship between the colonies and their mother country, what course of events could possibly bring about revolution and a war for independence? What would ultimately make the American Revolution a civil war, an internal rebellion, and a world war? How did Americans (and the Continental Congress) wage a war against Britain and win? Where do women, Native Americans, and black Americans fit into this story? These are a few of the central questions explored in History 177. Students will acquire an understanding of the political, intellectual, economic, and social history of the era and consider the Revolution from the American and British perspective. This is a reading intensive course using both secondary and primary source materials. Writing Requirements: midterm exam, final exam and two short essay papers.  
***Prerequisites:** Three hours of History*  
**Concentration:** The Americas  
 3 Credits CARR, Jacqueline TR 11:40-12:55

- HST 190A THE HOLOCAUST (13770)**  
 This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of mass murder. Two take-home essay exams and a short paper. Cross listed with HS 190A & JS 196A with a maximum combined enrollment of 40.  
**Prerequisite:** *Three hours of History*  
**Concentration:** Europe  
 3 Credits STEINWEIS, Alan E. MW 5:05-6:20
- HST 197A INDEPENDENT STUDY (15558)**  
 Pink Special Course Form Required  
**Prerequisites:** *Minimum Junior standing required; Department permission required.*  
 3-6 Credits DESLANDES, Paul TBA
- HST 198A UNDERGRADUATE RESEARCH (15550)**  
 Pink Special Course Form Required  
**Prerequisites:** *Minimum Junior standing required; Department permission required.*  
 3-6 Credits DESLANDES, Paul TBA
- HST 199A INTERNSHIP IN HISTORY (15549)**  
 Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.  
**Prerequisites:** *Junior or senior standing only, Department permission required.*  
 3-6 Credits DESLANDES, Paul TBA
- HST 201A HISTORY ON THE LAND (15655)**  
 Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities.  
**Prerequisites:** *Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HP 201. CE students should register for HP 201-ZRA.*  
 3 Credits MCCULLOUGH, Robert TR 4:25-5:40

- HST 224A MEDIEVAL HOLY WOMEN (14864)**  
 In the high Middle Ages women with reputations for holiness found ways to make their voices heard in Western Europe, as visionaries, authors, saints, and dissidents. This course will study a number of the most compelling and controversial of these women, starting with several towering German visionaries of the twelfth century, moving through the controversial beguine mystics of the thirteenth century, and considering several activist Italian women in Franciscan circles. Seminar members will write regular short papers based on weekly reading of primary sources (in English translation), and will produce a medium-length research paper at the end of the semester.  
***Prerequisites:** Twelve hours of History, Junior, Senior and graduate students only*  
**Concentration:** Europe  
 3 Credits FIELD, Sean T 4:35-7:35
- HST 250A POSTWAR JAPAN (14865)**  
 This seminar explores the cultural history of Japan during the early postwar era. Required readings include books on the social history of the U.S. occupation period (1945-1952), Cold War immigration and border control problems of the 1950s, and the postwar Japan-Okinawa-US relationship. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Japanese history and society during the postwar era.  
***Prerequisites:** Twelve hours History; Minimum Junior standing.*  
**Concentration:** Africa/ Asia/ Middle East/ Global  
 3 Credits ESSELSTROM, Erik W 4:05-7:05
- HST 265A CREE COUNTRY: NATIVE HISTORY & ENVIRONMENTAL CHANGE (15223)**  
 This seminar offers a case study in globalization and its social/environmental consequences on the northern resource frontier. Quebec's Cree have occupied the James Bay region of Quebec for 5000 years. Interacting and adapting to Europeans/Euro-North Americans since the establishment of the Hudson's Bay Company in 1670, they struggle in the 20th-21st centuries to sustain a measure of 'traditional' culture under pressure of changes to the land due to hydroelectricity, forestry, mining, and sport hunting. The course combines reading, writing and research with a week's field trip in Canada's boreal forest, including several days' stay in a Cree bush camp. The trip dates are **March 21 – March 29**; passports (or equivalent) are required; \$600 trip fee (scholarships may be available upon application). Cross listed with ENVS 295C and GEOG 296A.  
***Prerequisites:** Twelve hours of History. Junior, Senior or Graduate standing; or Instructor Permission*  
**Concentration:** The Americas  
 3 Credits MASSELL, David W 4:05-7:05

- HST 271A SEMINAR IN SOCIAL HISTORY SINCE 1865 (14866)**  
 In this seminar we will examine the social history of the United States since the era of the Civil War. The course will be organized in roughly chronological order around five overlapping themes—the relationship of civil society to domestic politics and government; changing understandings of “race” and “gender”; class relations and meanings of wealth and poverty; grass-roots movements for social and political change; and the impact of culture and consumerism on individual lives. Classes will be discussions based on that week’s assigned readings. We will discuss not only the historical events and people we have read about but will also consider historical interpretation, points of view, and the methods historians use to gather and evaluate primary evidence. Attendance and participation is mandatory. The final course grade will be evenly split between class participation and a final research project.  
*Prerequisite:* Twelve hours History; Minimum Junior standing  
**Concentration:** The Americas  
 3 Credits GUSTAFSON, Melanie M 4:05-7:05
- HST 391A MASTER’S THESIS RESEARCH (15548)**  
 Pink Special Course Form Required  
*Prerequisite:* History Graduate students only. Instructor Permission Required.  
 1-6 Credits BROWN, Dona TBA
- HST 391B MASTER’S THESIS RESEARCH (15561)**  
 Pink Special Course Form Required  
*Prerequisite:* History Graduate students only. Instructor Permission Required.  
 1-6 Credits DESLANDES, Paul TBA
- HST 391C MASTER’S THESIS RESEARCH (15569)**  
 Pink Special Course Form Required  
*Prerequisite:* History Graduate students only. Instructor Permission Required.  
 1-6 Credits ZDATNY, Steven TBA
- HST 391D MASTER’S THESIS RESEARCH (15636)**  
 Pink Special Course Form Required  
*Prerequisite:* History Graduate students only. Instructor Permission Required.  
 1-6 Credits MASSELL, David TBA
- HST 393A GRADUATE INTERNSHIP (15547)**  
 Pink Special Course Form Required  
*Prerequisite:* History Graduate students only. Instructor Permission Required.  
 1-6 Credits BROWN, Dona TBA

- HST 395A AMERICAN SLAVERY (15615)**  
 This is a course devoted to the study of slavery in the United States, but it also touches on the institution elsewhere in the New World. We will examine different forms of slavery ranging from Ancient Rome to mid-eighteenth century Boston to Abraham Lincoln's views of human bondage. We will read deeply about the plight of male and female slaves along with the motivations of slave-owners. This is a very serious and challenging class. I encourage all motivated students to take this course.  
***Prerequisites:** History Graduate students only.*  
**Concentration:** The Americas  
 3 Credits WHITFIELD, Harvey Amani R 4:35-7:35
- HST 397B SPECIAL READINGS & RESEARCH (15546)**  
 Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required  
***Prerequisite:** History Grad students only.*  
 1-6 Credits PHELPS, Nicole TBA
- HST 397C SPECIAL READINGS & RESEARCH (15562)**  
 Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required  
***Prerequisite:** History Grad students only.*  
 1-6 Credits ZDATNY, Steven TBA
- HST 397D SPECIAL READINGS & RESEARCH (15620)**  
 Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required  
***Prerequisite:** History Grad students only.*  
 1-6 Credits BROWN, Dona TBA
- HST 397E SPECIAL READINGS & RESEARCH (15635)**  
 Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required  
***Prerequisite:** History Grad students only.*  
 1-6 Credits CARR, Jacqueline TBA
- HST 397F SPECIAL READINGS & RESEARCH (15656)**  
 Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required  
***Prerequisite:** History Grad students only.*  
 1-6 Credits STEINWEIS, Alan TBA

**INDEPENDENT STUDIES at the Undergraduate and Graduate level may be arranged with Professor's permission and completion of Pink Special Course Form.**

## OTHER SPRING 2020 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

### **GRS001A D2: SEMINAR IN GLOBAL STUDIES: (10674)**

This course is designed as an introduction to the broad, multidisciplinary field of Global Studies. The course introduces both globalization as a new and transformational phenomenon, as well as global studies as a creative approach to the study of our globalized world. We will examine the multiple ways different disciplines have theorized and studied globalization and global processes and introduce the transdisciplinary ways of posing questions and conducting research about complex and multidimensional issues. To accomplish this goal we will focus on various theoretical approaches to global studies, research questions and methods in global studies, and specific issues such as the changing nature of international security, the challenges of terrorism and issues of human security, the globalized world economy, global and local cultures, and the impact of globalization on gender relations, sexual inequality, and environmental justice. Throughout the course two enduring human needs will be serve to guide our approach and investigation: ecological issues and food, will serve as central pivots to our analyses. Together we will develop cross-border and holistic perspectives on global interconnections and interdependencies in a way that will aid students in developing an appreciation of how globalization processes affect and express themselves in particular regions and localities.

**Concentration:** Africa/Asia/Middle East/Global

3 Credits

BUCHANAN, Andrew

MW 12:00-12:50

### **HCOL086K ANIMALS IN ISLAMIC TRADITION (14787)**

The course examines attitudes towards animals in various Muslim settings, past and present, and surveys the law and ethics of human-animal relations in Islamic sources. The course finds its intellectual roots in the newly-rising field of “religion and animals” and, thus, it deliberately engages, from an Islamic perspective, issues such as how humans differ from non-human animals (“animals”), how they should treat animals, and the overall place and roles of animals in divine creation. The course also considers the impact of the animal liberation movement on modern Muslim attitudes towards animals and examines a variety of recent religious and secular positions formulated by Muslims that have recently prioritized animal welfare and promoted environmental consciousness. In this course students will examine texts representative of the scholarship on “animal liberation” and in the fields of “religion and animals” and “Islamic studies” to identify and/or articulate issues that are relevant to all these endeavors. The study of animals and human-animal relations in this cross-disciplinary fashion is new in Islamic studies. The course will reveal how Islamic scholarship might not only contribute to the existing conversations and knowledge in broader “animal studies” and also benefit from them. The course is intended for students interested in religion, history, environmental studies, and ethics of human–animal relations. Although it does not require students to be particularly familiar with Islam, it entails some interest in learning about the sources of Islamic law, theology, philosophy, and also about various Muslim cultures (past and present).

3 Credits

ERGENE, Bogac

TR 11:40-12:55

**HCOL086I ENCOUNTERING THE OTHER (11197)**

Toleration and acceptance or even celebration of difference (whether of race, ethnicity, class, gender, culture, or religion) are very recent and, in a global context, hardly generalized values. This course aims to explore the meaning of toleration and the processes by which it can be achieved through an examination of encounters with difference in medieval and Renaissance Europe, a culture which, on the whole, valued intolerance. The course will familiarize students with the structure of this society and the key normative values that informed its identity as well as its approach to people who did not appear to conform to these norms. It will then analyze primary sources that bear witness to a number of encounters which threw into sharp relief the difference between the normative (i.e. Catholic, male, heterosexual, and often elite) European and the “Other.” These encounters were fraught and often hostile, but they opened the eyes of many European observers to the ubiquity of difference and the humanity of those who were different, thus opening the possibility of conceptualizing toleration.

3 Credits

BRIGGS, Charles

TR 11:40-12:55

**HCOL186F GERMANY SINCE 1945 (13078)**

This seminar will explore a range of social, political and cultural developments in the two German states that emerged from the rubble of the Second World War. Major themes will include how the German states coped with the legacies of the past and the political realities of the present. The division of Germany embodied the division of the world into two hostile blocs during the Cold War. Having unleashed a brutal war of conquest, and having perpetrated murder on a massive scale, Germany stood morally bankrupt in 1945. We will analyze how the legacy of the Holocaust affected German politics East and West and how German societies dealt with that legacy. The Cold War pitted Germans against Germans – not just in a military confrontation, but also in a struggle over which German state would create a better society. We will discuss the very different social developments in the two German states, one a democratic, western parliamentary democracy, the other determined to implement “real existing Socialism.”

3 Credits

SCHRAFSTETTER, Susanna

MW 5:05-6:20

# HISTORIC PRESERVATION PROGRAM

## COURSE OFFERINGS FOR SPRING 2020

- HP 201A HISTORY ON THE LAND (15228)**  
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities.  
***Prerequisites:*** Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HST 201. CE students should register for HP 201-ZRA.  
3 Credits MCCULLOUGH, Robert TR 4:25-5:40
- HP 304A CONTEMPORARY PRESERVATION PLANNING AND POLICY (10733)**  
This seminar course explores the history, theory and practice of historic preservation planning and policy through seminars, field research and readings. Course goals include addressing such questions as: What is the history of historic preservation, heritage conservation and cultural resource protection locally, nationally and globally? How have the associated theoretical frameworks evolved and where are they headed? What are some of the most common contemporary preservation challenges and issues? What preservation planning and policy strategies are effective and appropriate? How are preservation planning and policy goals addressed by professionals in the field?  
***Prerequisite:*** HP 206  
3 Credits VISSER, Thomas T 1:15-4:15
- HP 305A HISTORIC PRESERVATION PRACTICE METHODS (10425)**  
Building upon skills and methods learned in HP 206, this course aims to provide students with practical training in three vitally important areas of preservation practice: Rehabilitation Investment Tax Credits (RITC), National Register Nominations, and Historic Sites and Structures Surveys. Class presentations and discussion will focus on case studies, philosophical theories and the specific issues students will likely confront in these areas of practice, such as the use of substitute materials. Assignments will require preparation of a sample RITC application and its supporting materials, a sample National Register nomination and building surveys - urban and rural. Related tasks, such as the writing of proficient statements of significance and building descriptions, NR and NPS photograph policies and requirements, interpretation of the Secretary of Interior's Standards for Rehabilitation, and the reading of building plans also will be stressed. By the end of the course, students should understand the level of professional competence required to practice in these areas of historic preservation. Also included shall be discussion surrounding estimating time and labor for projects, and other aspects of professional practice. Degree students only. CE students should register for HP 305-ZRA.  
***Prerequisite:*** HP majors only  
3 Credits MCCULLOUGH, Robert W 12:00-3:00

**HP 306A ARCHITECTURAL CONSERVATION I (10663)**

The main goal of this course is to provide an overview of the study of architectural conservation through an examination of historic uses and physical properties and science of common historic building materials and finishes. We will explore the composition and pathology of building materials and examine strategies for conservation treatments and rehabilitation. We recognize that the professional preservationist should have a broad understanding of basic analytical and research skills, including a knowledge of historic construction techniques and the abilities:

- to date components of historic structures and to assess their significance
- to identify architectural materials, to assess the condition of architectural elements,
- to diagnose causes and mechanisms of deterioration,
- to collect, present, and critically review findings
- to review recommendations for conservation treatments of historic architectural materials

Another goal of this architectural conservation course is to provide a background for preservationists who will be working with architects, engineers, building trades workers, contractors, conservators, architectural historians, preservation advocates, grant recipients, developers, property owners, review boards and others.

A final goal of the course is to help prepare students for professional positions in preservation that require the review of conservation treatment proposals, architectural designs, and preservation grant applications. This is the first of a two-part sequence of courses with HP 307 Architectural Conservation II following next semester.

***Prerequisite:*** HP majors or by instructor permission

3 Hours

VISSER, Thomas

M

12:00-3:00