

University of Vermont

History Newsletter

2019-2020



THE UNIVERSITY OF VERMONT
COLLEGE OF ARTS
AND SCIENCES

LETTER FROM THE CHAIR

ASSOCIATE PROFESSOR PAUL DESLANDES

I am especially happy to write the chair's welcome message in what is, I believe, our inaugural departmental newsletter! Over the past few years, my colleagues and I have noted the need to communicate our achievements more fully and to connect more effectively with our many wonderful alumni/ae. This new document, largely written and designed by our outstanding Communications Intern--senior history and political science major Kaleigh Calvao--is our first attempt.

I am happy to report that the Department of History and Historic Preservation, which houses the history B.A., the history M.A., and the historic preservation M.S., is doing very well. Our courses remain highly popular and are routinely touted across campus and our number of majors is back on the rise after a post-Great Recession downturn that was experienced across North America. In 2018-19, we taught more than 2500 UVM students in our classes and currently have more than 350 students majoring, minoring, or pursuing graduate degrees in history and historic preservation. As you will be able to see from the brief alumni profiles we've provided, graduates of our program go on to a wide variety of careers in the business world, in politics, in culture, in education, and in academia.

Our faculty continue to thrive and inspire, despite several departures and retirements including Frank Zelko (who has taken a position at the University of Hawai'i), Frank Nicosia, and Denise Youngblood (who have both retired). We continue to offer a broad array of courses, covering nearly every area of the globe from the medieval period to the present. We also provide our students with first-rate and intensive research and internship opportunities. Moving forward, we hope to make appointments in several areas, including Global Environmental history.

As one of the most prolific departments on campus, our publishing record is really extraordinary. Aside from many articles, chapters, essays, and digital resources, we witnessed the release of a number of books in 2018 and 2019, including those by Andy Buchanan, Bogaç Ergene, Sean Field, Felicia Kornbluh, Sarah Osten, and Amani Whitfield. Our faculty have also won prestigious fellowships, including the Fullbright (Abby McGowan).

In summer 2019, the Department welcomed two new administrators—Shari Dike and Ande Tagliamonte - who replaced our long-serving staff members, Kathy Carolin and Kathy Truax, who have both retired.

Finally, I'd like to take this opportunity to encourage you to stay in touch and, if you are a member of our large contingent of alumni/ae, to give us an update on what you're up to now. I'd also like to encourage any and all of you to stop by Wheeler House for a visit and a chat if you are in Burlington.

Best wishes,
Paul Deslandes



FACULTY NEWS

DONA L. BROWN

Professor Brown specializes in Vermont, cultural, and regional history. Her current research is based on a close rural study of the agricultural town of Jamaica, Vermont in the 1930s, exploring how an agricultural community reacted to an evolving market and the reasons why people stayed in declining rural communities. The project is a microhistorical community study based on archived interviews with all 158 households in the town.

ANDREW BUCHANAN

Professor Buchanan is a Senior Lecturer whose research and expertise focuses on U.S. foreign relations and diplomatic and cultural history. His most recent book, *World War II in Global Perspective: A Short History* (Hoboken: Wiley, 2019), focuses on the global nature of the conflict by stretching the temporal framework of the war, beginning with the Japanese invasion of Manchuria (1931) and ending with the Korean War (1953). The book shows how WWII was a combination of different regional struggles that coalesced into a genuine world conflict. It also discusses the long term social and political consequences of the war.

JACQUELINE CARR

Professor Carr's areas of research include Colonial America, the American Revolution, and the Early Republic. Her current project focuses on the lives of New England women during the Early Republic, specifically those engaged in business ventures as independent shopkeepers, skilled

craftswomen, or as members of merchant families.

PAUL DESLANDES

Professor Deslandes is a cultural historian of 19th and 20th century Britain, with a particular focus on the history of gender and sexuality. Aside from publishing or completing various essays on the history of hair and the use of anonymous sources in writing the history of sexuality, he has also finished a new book. This work, titled *The Culture of Male Beauty in Britain: From the First Photographs to David Beckham* (University of Chicago Press, forthcoming 2020), looks at the period from the 1840s to the present and covers diverse topics ranging from the rise of the modern grooming industry in the late 19th century to the emergence of teenage magazines in the 1960s.

BOĞAÇ ERGENE

Professor Ergene is a specialist in the legal and economic history of the Ottoman Empire in the 17th and 18th centuries. His first book, *Local Court, Provincial Society and Justice in the Ottoman Empire* (Brill, 2003), focused on the operations of two provincial courts in Anatolia. A second book, co-authored with Metin Coşgel and titled *The Economics of Ottoman Justice* (Cambridge University Press, 2016), was a quantitative legal analysis that evaluated litigant group relationships in Ottoman courts. Professor Ergene is currently working on a project that involves the semantic mapping of Ottoman jurisprudential corpora, to provide a more comprehensive

understanding of themes that constitute large fatwa collections.

SEAN FIELD

Professor Field specializes in 13th and 14th century medieval European history, specifically topics relating to heresy and sanctity. His most recent monograph, *Courting Sanctity: Holy Women and the Capetians* (Cornell University Press, 2019), traces the evolution of the relationship between holy women and the French royal court in a narrative that highlights six holy women during the 13th century. He is currently working on two translation projects: one on Rigord's Deeds of King Philip II of France, and another on the vita of the Italian holy woman, Clare of Rimini. These translations of important texts from medieval Latin and Italian into English are intended to make them more readily available for teaching and scholarship.

MELANIE GUSTAFSON

Professor Gustafson is a U.S. historian of the late 19th and early 20th centuries who examines the expansion of democracy through women's struggles for political inclusion. Her recent publication (as producer) is *Visualizing Votes for Women: Nineteen Objects from the 19th Amendment Campaign*, a digital history exhibit for *Clio Visualizing History*. Her dedication to collaborative research with students has resulted in the *New England Quarterly's* publication of "Frances Parkinson Keyes: A Restless Lady," and in 16 entries in the *Biographical Dictionary of the Woman*

Suffrage Movement in the United States, (for Women and Social Movements in the United States).

JONATHAN HUENER

Professor Huener's research has focused on public memory in post-World War II Germany and Poland, Auschwitz, and the German occupation of Poland. His current monograph, expected to appear next year with Indiana University Press, tells the story of the Polish Catholic Church under German occupation during World War II in the Reichsgau Wartheland, a region of Poland annexed by Nazi Germany. Based primarily on unpublished archival sources, the monograph considers aspects of political, social, and diplomatic history regarding the persecution of the Catholic Church in occupied Poland, and is the first English-language study on this topic. Professor Huener is also affiliated with the Miller Center for Holocaust Studies at UVM.

FELICIA KORNBLUH

Professor Kornbluh specializes in post-1945 US history, legal history, and the history of women, gender, and sexuality. She is on research leave during the 2019-20 academic year at Princeton's Program in Law and Public Affairs. Kornbluh writes about social movements and their interactions with the legal and political systems. Her current book projects are *Beyond Roe v. Wade: My Mother, Our Neighbor, and Reproductive Freedom – from the 1960s to the 1980s* and *Radical Movements, Liberal Policies*, a collection of essays on the feminist, LGBT, African American, and disability movements. She directed UVM's Gender, Sexuality, and Women's Studies program for six years.

DAVID MASSELL

Professor Massell is currently serving as an expert witness for the Conseil des Innus de Pessamit, a Canadian Indian band whose ancestral

homeland comprises several major Quebec rivers which are tributary to the St. Lawrence and that were impounded for electricity production by the Hydroelectric Commission of Quebec from the 1950s to the 1980s. He is preparing a historical report on the hydroelectric development of the rivers of Quebec's North Shore region that will draw on all relevant primary and secondary sources to document Hydro-Quebec's development efforts and any participation of the Innu themselves in construction projects. Principal primary sources are from the Archives of Hydro-Quebec in Montreal.

ROBERT McCULLOUGH

Professor McCullough is a full-time faculty member of the UVM Historic Preservation Program and writes about American landscape history. His most recent book is *Old Wheelways. Traces of Bicycle History on the Land* (MIT Press, 2015). From 1998 to 2015, Professor McCullough also served as co-manager and then manager of the Vermont Historic Bridge Program at the Vermont Agency of Transportation.

SARAH OSTEN

Professor Osten is a historian of modern Mexico. Her first book, *The Mexican Revolution's Wake: The Making of a Political System, 1920-1929* (Cambridge University Press, 2018) is a social and political history of the regional Socialist parties that set critical precedents for the creation of Mexico's single party-dominated system in the years following the Mexican Revolution. Her current research examines the changing meanings of "revolution" in Mexican politics during the twentieth century. In Latin America more generally, she is particularly interested in political violence and peace processes, the formulation of citizenship and rights, and the relationships between governments and opposition movements.

NICOLE PHELPS

Professor Phelps specializes in U.S. diplomatic and transnational history. Her two most current projects include a textbook on U.S. diplomatic history from 1754-1924 and a study of the U.S. Consular Service, which includes a digital humanities component. The second project traces the evolution of the service from a collection of decentralized, localized, bodies into a homogenous entity. The digital component will consist of a website that contains a published data set, maps, and graphs for sophisticated interactive learning. Professor Phelps is also serving her 6th, and last, year as the chair of the College of Arts and Sciences' Curriculum Committee.

SUSANNA SCHRAFSTETTER

Professor Schrafstetter's current research focuses on German-Jewish refugees in Fascist Italy. She is currently working on an article titled "Stranded in Northern Africa: The Failed Aliyah Bet of the 'Benghazi Group'," which follows a group of Jewish refugees as they journeyed from central Europe to Italy and their failed efforts to reach Palestine. Her recent work has just been presented at the 2019 Lessons & Legacies Conference in Munich, Germany. Her most recent book, co-edited with Jürgen Zarusky, is titled *After Nazism: Relaunching Careers in Germany and Austria* and will be published next year by Nebraska University Press.

ALAN E. STEINWEIS

Professor Steinweis specializes in the history of Nazi Germany and the Holocaust. He is currently

completing *The People's Dictatorship: A History of Nazi Germany* (under contract with Cambridge University Press). This relatively short, readable, synthetic study will provide a useful introduction of the subject to students at the college and university level. The book integrates classic scholarship with newer findings from recent generations of historians and is intended for an English-speaking audience. Professor Steinweis is also the current Director of the Miller Center for Holocaust Studies at UVM.

SEAN STILWELL

Professor Stilwell is a specialist in African history, with a focus on pre-colonial and colonial West Africa, Nigeria and Hausaland, slavery and the slave trade, and the history of medicine and disease in colonial Africa. His current research is on the history of epidemics, medicine, and urban planning in colonial Nigeria and will result in a book tentatively titled, *Pestilence and Planning: Public Health and Colonial Urbanism in Lagos, 1903-1960*.

THOMAS D. VISSER

Professor Visser's recent research presentations include: "L'Experience du Vermont: Préserver le patrimoine bâti rural" at the Boynton-Scott Colloquium in Georgeville, Quebec, Canada; "From Overlake to Oakledge: Treasures and Twilights of Burlington's Grand Estates" at Champlain College; and "UVM Campus History" for UVM's First Year Students Arts & Creativity Learning Community. Visser also just co-authored a major federally-supported Collections Assessment for Preservation study for UVM's Natural History Museum.

Professor Visser directs UVM's Historic Preservation Program and teaches architectural conservation, researching historic structures and sites, and preservation planning and policy courses.

HARVEY AMANI WHITFIELD

Professor Whitfield specializes in the history of black slavery in the Maritimes, encompassing areas in the current United States and Canada. Professor Whitfield's most recent book *Black Slavery in the Maritimes: A History in Documents* (Peterborough: Broadview Press, 2018), is a continental history that provides critical insight into the enslavement of black people in Canada, and their connections to America. The book is a comprehensive overview and timeline of slavery in the Maritimes that discusses 87 documents, ranging from "slave for sale" ads to baptismal records, to create an objective portrayal of slave life. He is currently working on a biographical dictionary of enslaved people in the Maritimes that incorporates a range of documentation.

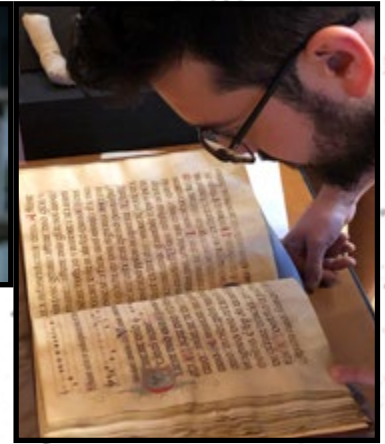
STEVEN ZDATNY

Professor Zdatny is a historian of modern France, who focuses on social and cultural history. He is currently writing a book on the history of hygiene in modern France. His latest article, which appeared in Spring 2019 in the journal *Rural History*, explores why peasant hygiene progressed so slowly in 19th century France through an examination of the practices and sensibilities of everyday life on the land. In his spare time, Professor Zdatny plays ice hockey and prides himself on his ability to take a hit on the ice and never to miss class.

FACULTY FEATURES

CHARLIE BRIGGS Senior Lecturer

Professor Briggs is a Senior Lecturer who specializes in the intellectual and cultural history of Europe in the 13th through early 16th centuries. He teaches courses in late medieval and early modern European history, global history, and historical methods. This past October, Professor Briggs was invited to deliver a series of lectures in the United Kingdom. These included two seminar presentations at the University of Oxford about his current research and an invited lecture at Queen Mary University in London which focused on the second edition of his book, *The Body Broken: Late Medieval and Renaissance Europe, 1300-1525*, a thematic and interpretative history.



Professor Briggs and Library Professor and Director of Silver Special Collections, Jeffrey Marshall, team taught the Fall 2019 seminar “Books & Readers in Early Europe,” with assistance from the Lattie F. Coor Collaborative Fellowship program (UVM Humanities Center) and the College of Arts and Sciences. The course focused on the close analysis of European medieval manuscripts, from 1250-1550, housed in Silver Special Collections in the Billings Library. Professor Briggs believes the course “teaches students about the kinds of primary sources we can use, but also about material culture, library and museum studies, and curatorship. It allows them to take what they have learned and apply it to practical avenues after University.”

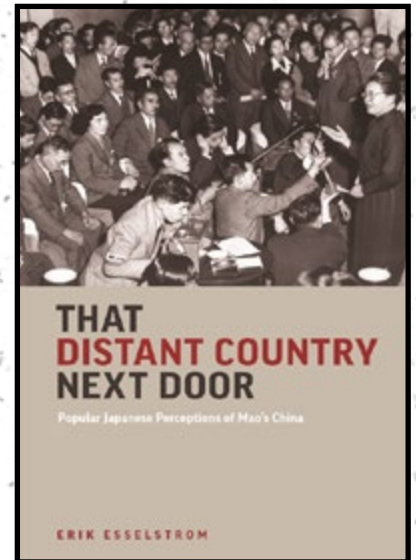


ERIK ESSELSTROM Professor

Professor Esselstrom specializes in East Asian history, with a research focus on modern political and cultural relations between Japan and China. Esselstrom’s latest book, *That Distant Country Next Door: Popular Japanese Perceptions of Mao’s*

China, was published in May 2019 by the University of Hawai’i Press. The book is a cultural history of everyday Japanese views on China during the 1950s and 1960s and explores the ways in which Chinese society was represented in popular Japanese visual and print media. The four case studies that comprise the core of the book’s arguments include a microhistory of the visit to Japan in 1954 by Li Dequan, Chinese Minister of Public Health and the first representative

of the Chinese Communist government to come to Japan; everyday Japanese reactions to Chinese nuclear weapons testing in 1964-1967; perceptions in Japan of the Red Guard movement of the Chinese Cultural Revolution from 1966-1968; and popular reactions to the normalization of Japan-China relations in 1972. Research methodology included the collection and interpretation of primary source materials ranging from intellectual journals, visual culture, political cartoons, popular magazines, advertisements, newspaper features and editorial letters, and a range of comic books. The sources employed in the book were “challenging but intellectually rewarding” according to Esselstrom, and he characterizes the book as a social and cultural history of an era analyzed to date only through the lens of Cold War diplomatic history.



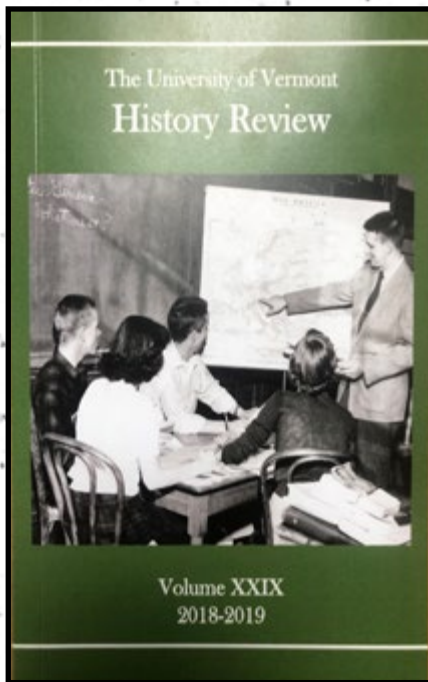
ABIGAIL McGOWAN
Associate Professor,
Associate Dean
College of Arts and Sciences

Professor McGowan is an Associate Professor in the Department of History and an Associate Dean of the College of Arts and Sciences. Professor McGowan is a specialist in modern South Asian history and explores the intersection of material culture, politics, and everyday life in her research. Her current project is a cultural history of homes and urban life and will result in the publication of a new book with the title, *Home Improvements: Housing Reforms and Home Ideals in Late Colonial India*. This work explores how changing ideas about domestic space in early 20th century India affected town planning, architecture, consumption, and family life and showcases how homes operated as crucial sites in which urban modernity was negotiated in Bombay between 1900 and 1960. McGowan’s research includes archival and popular cultural sources ranging from books of house plans, government and university documents, private journals, popular magazines, newspaper prints, and ads for homes and decoration. The book explores the history of the city through the lens of street politics, the institutions of urban life, and the intimate history of the everyday in the home. According to McGowan, the book places “housing and home at the center of late colonial India to argue for a materially-grounded understanding of the social, cultural, and economic politics of this era.”



STUDENT NEWS

THE *UVM HISTORY REVIEW*



An entirely student run and produced scholarly journal sponsored by the history department, the *UVM History Review* is a respected publication that has been well-regarded by the UVM community and professional historians nationally. Produced yearly, students submit manuscripts that undergo a peer review and revision process to be included in the journal. The Phi Alpha Theta Honor Society has twice awarded the *UVM History Review* first place among student history journals published in the United States. It has also been awarded the Gerald D. Nash Prize.

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BOOKS & READERS



A colloquium, titled “Interpreting the Handwritten Book: Medieval Manuscripts at UVM” and run in conjunction with Professor Charles Briggs’ “Books & Readers in Early Europe” (co-taught

with Library Professor Jeffrey Marshall), was held in UVM’s Silver Special Collections’ space in Billings Library on November 8-9, 2019. Organized by Briggs, Marshall, and Professor Sean Field, this event featured, on the first day, papers presented by undergraduate and graduate students working with medieval manuscripts housed in Silver Special Collections. On the second day of the colloquium, scholars and curators presented on specific manuscripts. In addition to UVM faculty, papers were delivered by Ray Clemens of the Beinecke Library at Yale University, Lisa Fagin Davis of the Medieval Academy of America, and Cecilia Gasposhkin and Walter Simons of Dartmouth College.

HISTORIC PRESERVATION PROGRAM

The University of Vermont Historic Preservation Program offers a Master of Science degree in Historic Preservation, as well as an Accelerated Master's Program and individually-designed minors for undergraduates.

The Program's classes are open to both undergraduate and graduate students.

See the newest edition of the UVM Historic Preservation Program Newsletter (<https://www.uvm.edu/cas/historicpreservation>) to learn more about student and alumni accomplishments.

A paper copy can be obtained by writing to history@uvm.edu



UNDERGRADUATE NEWS

STUDENT SPOTLIGHTS

JASON GOLDFARB

Political Science and History, Minor in
Public Communications (Class of 2020)

Originally from San Diego, California, Jason has been involved in UVM's Student Legal Services (SLS) for the past three years as an intern. He served as treasurer for the organization last academic year, and is currently the director of SLS, overseeing 15 student interns. He has found his time with Student Legal Services to be professionally enriching and greatly correlated to his academic studies: "This is an excellent opportunity for students thinking about law school in the future. The intensive research and writing skills that I've gained through my history degree has prepared me well for success in this role. Communication is a vital part of being a legal professional, and the history department has given me the tools that I need to succeed in the future!"



DANIEL ORTIZ

History, Minor in Writing (Class of 2020)

Daniel spent his Spring 2019 semester in Washington, D.C. working as a journalism intern for the Independent Media Institute's Deep State Blog. His internship focused on the coverage of geopolitical intelligence news and he helped research and publish a wide variety of stories and articles related to espionage, global intelligence services, government defense spending, and national security. His daily research for shorter stories included monitoring newspapers in the United States as well as major publications in Australia, Belgium, China, Cuba, Iran, Israel, Russia, Ukraine, and the United Kingdom. His larger articles focused on specific topics and recurring themes in intelligence news such as the activities of

private military companies like Wagner or the nature of foreign relations between Turkey and Russia. He also covered events taking place in Washington: "A part of my job was taking notes at Congressional hearings, accessing archival databases, sitting in on press events, and attending panel discussions. On the whole, this was an amazing experience, and one which challenged me to apply what I have learned from my history professors at UVM to a professional environment outside the university."

TIMBER WRIGHT

History, Minor in Anthropology
(Class of 2020)



Last summer Timber received the College of Arts and Sciences internship with the Fleming Museum working in the collections and education departments. A class she took on North American Indian history helped prepare her for a project with the museum's education department in which they went through and updated education boxes that are used to teach students of all ages about the Abenaki and Wabanaki tribes, groups native to Vermont and the Burlington area. Currently, she is fortunate enough to be working as a staff assistant at the Miller Center for Holocaust Studies and the Raul Hilberg Library. During the fall 2019 semester, Timber was enrolled in HST 227, "Nazism and Fascism," providing her with important historical background for her work at the Miller Center.



KALEIGH CALVAO

Political Science and History, Minor in
Middle East Studies (Class of 2020)

The past two summers, Kaleigh has completed a pair of internships on Capitol Hill for Senator Richard Blumenthal and Congressman Jim Himes. Kaleigh noted "My history classes have greatly equipped me with research and writing skills that have been incredibly beneficial for so many of my internships." She is currently interning for the Bernie 2020 Presidential

Campaign in the Burlington headquarters office and is the Communications Intern for the History Department. "Coming to UVM, I never imagined I'd be able to obtain the experiences I've had. A lot of my experiences can be attributed to the encouragement and mentorship I've received from numerous faculty."

GRADUATE NEWS

Kiara Day, who holds the Altschuler Fellowship in Holocaust Studies and serves as the Graduate Assistant for the Miller Center for Holocaust Studies, is finishing up her MA by conducting thesis research on the American journalist and activist Dorothy Thompson, the first reporter to be ousted from Nazi Germany in 1934 due to her persistent condemnation of Jewish persecution. As someone interested in integrating women's stories more fully into standard Holocaust narratives, Kiara's other ongoing research revolves around Jewish women couriers working for the resistance in occupied Poland. Last April, Kiara gave a Holocaust Remembrance lecture about these couriers for the Office of United States Citizenship and Immigration Services in South Burlington, VT. Kiara is looking forward to sharing the stories of these women at Burlington's Ohavi Zedek Synagogue on March 19, 2020. This past summer, as an Auschwitz Jewish Center Fellow, she traveled around Poland with nine other graduate students working in the field of Holocaust Studies. The fellowship offered an in-depth exploration of topics such as pre-war Jewish life, Polish-Jewish relations, collective memory, and commemoration. In the current academic semester, Kiara is working on an independent study about Jewish flight and evasion during the Holocaust with Professor Susanna Schrafstetter. She is researching the post-war demise or continuation of relationships forged between Jews in hiding and their helpers.



KIARA DAY

MICHAEL DIAMBRI



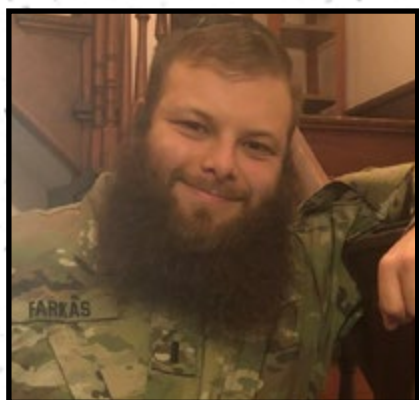
Michael Diambri is a second-year MA student specializing in American history since 1865 and the history of gender and sexuality. Broadly, Michael's thesis highlights the essential role that cultural and political anxieties over gender and sexuality have played in Washington State's history since the 1880s. Over the last year, sections of Michael's thesis have been accepted for presentation at the Queer History Conference in San Francisco, the American Culture Association in Washington D.C., and the American Historical Association in New York City. At UVM, Michael is advised by Dr. Paul Deslandes and serves as a teaching assistant for Dr.

Deslandes' course, "Sex in Modern History." Michael's commitment to the study of history has been recognized through nationally competitive awards such as the Gilder Lehrman History Scholar Award and Phi Alpha Theta's Thomas S. Morgan Graduate Scholarship. Michael is looking forward to completing his MA degree this coming May.

BRIDGET O'KEEFE



Bridget specializes in post-1945 US gender and cultural history. In her research, she takes pieces from popular culture and mass media and treats them as serious texts to “track how ideological trends become popularized and commonplace within a group of people.” Two of her research papers this semester explore how media can be used to dissect and understand class and gender identities. The first is a history of American reality television using Andy Cohen’s memoir, and her second paper is an exploration of Vermont cookbooks from the 1950s to 1960s and how they helped to define Vermont’s food culture and how Vermonters identified themselves through food during this time period.



**SANDOR
FARKAS**

Sandor Farkas is a first year MA candidate and a platoon leader in the Vermont National Guard. He graduated from Dartmouth College in 2017, spending a year working as a journalist and a year in Jerusalem studying at a yeshiva. In the coming semesters, he plans to pursue his interest in modern Jewish cultural politics with a focus on American Jewry. He plans to deploy with the Vermont National Guard in 2021.



**SOPHIA
TRIGG**

Sophia’s research focuses on Britain during the Georgian and Victorian periods with a general focus on culture, fashion, and media history. In addition to being an MA student, she is also a full-time employee for UVM’s College of Arts and Sciences, working as the Internship Coordinator. Her job entails helping undergraduate Liberal Arts students engage in internship opportunities throughout their collegiate careers. In fall 2019, she took “Books & Readers in Early Europe” with Professor Briggs, studying medieval manuscripts and participating in the colloquium called “Interpreting the Handwritten Book” on November 8. She presented on the topic “Books as Professional Tools,” highlighting relevant manuscripts in UVM library collections.

ALUMNI NEWS



**EMILY
BURRILL**
(MA 2001)

**PROFESSOR
AND DIRECTOR
OF AFRICAN
STUDIES,
UNIVERSITY OF
NORTH CAROLINA
AT CHAPEL HILL**

Born and raised in Wolcott, Vermont, Emily received her master's in history from UVM shortly before entering the doctoral program at Stanford University. Currently, she is an Associate Professor of History and Women's and Gender Studies at UNC where she has taught for 12 years. Emily is the Director of the African Studies Center, which is one of 10 designated National Resource Centers for the study of Africa in the United States. She has authored one monograph and edited two volumes. "While at UVM, I had the great fortune of working under the generous and insightful supervision of Sean Stilwell in African history. The level of advising and close mentorship I received through him allowed me to explore my interests in comparative colonialism, French intellectual and empire history, and above all, West African history. I will always be grateful for the training I received at UVM."



**SARAH
HOLMES**
(BA 2017)

**TALENT
EXECUTIVE,
VETTERY,
NYC**

Sarah graduated from UVM in 2017 and is currently a talent executive working for a venture capital fund in New York City, helping early stage founders grow their teams and hire top talent. Her history degree gave her substantial skills in writing, proofreading, and editing, which she uses on a daily basis through interacting with coworkers and candidates. "I consider myself lucky to have completed a Liberal Arts Degree at a university that pushed students to explore new topics and take advantage of the wide range of classes that were offered every semester. I use a lot of the research skills that I honed while taking classes with Professor Deslandes and Professor Ergene to research new companies, markets, and industries. I credit much of my success in New York City to the UVM History Department and the exceptional professors and staff members that I had the chance to work with."



CHRISTOPHER DEMAIRO
(MA 2017) **ARCHIVIST, ARCHIVES OF AMERICAN ART**

Chris is currently working on a 15-month contract as a processing archivist with the Smithsonian Archives of American Art in Washington D.C, where he organizes and explains the plethora of historical collections. "At UVM, I was given the freedom to explore a variety of career options while also receiving the necessary support from my professors at every turn. Ultimately, I walked away from UVM with not only a skill that I find both lucrative and enjoyable, but also having learned crucial lessons in the balance of guidance and freedom."

ANGIE GROVE (MA 2015)
SOCIAL STUDIES TEACHER



In addition to being a social studies teacher in Leicester, Massachusetts, Angie Grove is also a member of the District History Curriculum Committee, serves as a Tech Integration Specialist, and mentors an Egyptian foreign exchange teacher through the State Department's Teachers of Critical Languages Program. This past summer she participated in an archaeological dig of a medieval Catholic homestead in Ireland. "The skills that I learned and practiced in the UVM history master's program, particularly in research, evaluating the credibility of sources, and assistant teaching, have been invaluable to my current endeavors. Equally important was the mentorship I received from professors like Andrew Buchanan, Dona Brown, and Amani Whitfield."

STEVEN HAUSMANN (BA 2009, MA 2011)
ASSISTANT PROFESSOR AT THE UNIVERSITY OF ST. THOMAS,
ST. PAUL, MINNESOTA



After graduating with his MA from UVM in 2009, Professor Hausmann earned his PhD in American history at Temple University. He has received fellowships from the Newberry Library, the Historical Society of Pennsylvania, and other research institutions. Some of the research he completed with this fellowship assistance has been published in the *Journal of the Gilded Age and Progressive Era* and the *Public Historian*. This past fall, he joined the faculty at the University of St. Thomas in St. Paul, Minnesota. "I can trace a straight line from the research methods and teaching techniques I learned as a student in the UVM history department to the success I've had as a teacher and scholar today. In many ways, my career began in Amani Whitfield's classroom, listening to his remarkable lectures on slavery in New England way back in my senior year in 2008. I wouldn't be a historian today if it hadn't been for people like Amani, Jacqueline Carr, Dona Brown, Dave Massell, and all of the University of Vermont's wonderful teachers and historians."

Students and Alums:
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All vocations and careers welcome.
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