

UNIVERSITY OF VERMONT
HISTORY DEPARTMENT COURSE OFFERINGS
FOR FALL 2020

As of 5/1/2020

HST 009A D2: GLOBAL HISTORY TO 1500 (90248)

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and cultural interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts. History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Concentration: Africa/Asia/Middle East/Global (HI04)

3 Credits BRIGGS, Charles MWF 12:00-12:50

HST 011A HISTORY OF THE US TO 1865 (90175)

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

Concentration: The Americas (HI05)

3 Credits CARR, Jacqueline TR 11:40-12:55

HST 012A HISTORY OF THE US SINCE 1865 (90250)

History 12 is an introductory survey of U.S. history from the Civil War to the recent past. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

Concentration: The Americas (HI05)

3 Credits GUSTAFSON, Melanie TR 8:30-9:45

HST 016A MODERN EUROPE (90187)

This course is a survey of political, economic, social, and cultural revolutions that have changed the course of European and Western civilization since the late seventeenth century. It begins by assessing the legacy of absolutism, the Enlightenment, and the French Revolution, and will then turn to the revolutions and revolts of the nineteenth and twentieth centuries as they shaped the political and social landscapes of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. In its later weeks, the course will account for the destruction and oppression of the late nineteenth and twentieth centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore study the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, and the Holocaust, assessing all the while the tremendous costs of these developments. The course will conclude with the end of World War II and the origins of the Cold War.

Concentration: Europe (HI02)

3 Credits HUENER, Jonathan TR 10:05-11:20

HST 055A D2: HISTORY OF CHINA AND JAPAN (90742)

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

Concentration: Africa/Asia/Middle East/Global (HI04)

3 Credits

ESSELSTROM, Erik

MWF 9:40-10:30

HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (95242)

In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world’s major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Cross-listed with ENVS167A

Concentration: The Americas (HI05), Europe (HI02), and Africa/Asia/Middle East/Global

3 Credits

BUCHANAN, Andrew

MWF 2:20-3:10

HST 095A TAP: COMPLEX CASES: LAW, JUSTICE, AND EQUALITY IN MODERN AMERICA (95244)

For Americans living today, *Brown v. Board of Education* is probably the most well-known case in the history of the U.S. Supreme Court. We often take the Court’s Opinion in that case to stand for the principle of equality despite differences of racial background. But the Opinion in a famous case like *Brown* can obscure as much as it reveals: How did the case originate? Who brought it to the Court and why? What did it actually accomplish? And what political and legal options did it obscure, even as it advanced others? “Complex Cases” has 5 units: We start by reviewing “tools” in the study of modern American law, diverse approaches to what law is and does that are applicable to diverse times, places, and situations. Our second unit concerns the “great case” *Roe v. Wade*, at the end of which the Court ruled that state laws criminalizing abortion in the first two trimesters of a pregnancy were unconstitutional. The third unit centers *Brown*, placing it in the long history of legalized racial segregation in the U.S. and considering its limitations and implications. The fourth unit concerns the law of the so-called War on Terror that the U.S. has pursued since September 11, 2001. We focus on the important case *Hamdan v. Rumsfeld* (2006) and the legal justifications offered by members of the Bush Administration for pursuing the war on terror as they did. Last, each student has an opportunity to research and write about a major legal case that is of interest to you – using the same tools and historical perspectives that we have worked with all semester long. We will read short articles or excerpts on “tools.” Then, we read one major text for each big case: Leslie Reagan, *When Abortion Was a Crime*; Michael Klarman, *Brown v. Board of Education and the Civil Rights Movement*; and Jonathan Mahler, *The Challenge*. Alongside these major texts, we read shorter pieces either by scholars or by participants in the events under study, and we examine some of the official legal texts from the cases. The course is built around readings, informed discussion, short writing exercises, and a final piece of independent writing and research, in which you choose the case you want to study and the text you want to use from a long list that will be provided. The goals of the writing exercises are to develop your own ideas about how law works in our society; to get well-versed in using a set of important tools [we could also call them lenses, approaches, or theories] for studying law; and to develop expertise in a few discrete areas of legal and social history.

Concentration: The Americas (HI05)

3 Credits

KORNBLUH, Felicia

MW 3:30-4:45

HST 095B **TAP: COMPLEX CASES: LAW, JUSTICE, AND EQUALITY IN MODERN AMERICA (95245)**
Please see description of HST095A
3 Credits KORNBLUH, Felicia MW 5:05-6:20

HST 095C **TAP: WOMEN'S HISTORY (95246)**
This first-year seminar provides an introduction to American women's political and social activism from the nineteenth century to today. It begins with an examination of the anti-slavery and women's rights movements before the Civil War, continues with a focus on the struggle for the right to vote and the subsequent battles for political inclusion, and culminates with a discussion of the rise of global feminism. The course is designed to introduce students to important leaders and their ideas, the evolution of movements for equal rights and social justice, and key political moments in American women's history. We will use historical methodologies, which means exploring how and why changes occurred and the impact of change on the lives of ordinary people and the nation. Students will work individually and in groups on research assignments.

Prerequisites: CAS FTFY only.

Concentration: The Americas (HI05)

3 Credits GUSTAFSON, Melanie TR 10:05-11:20

HST 095D **TAP: HISTORY OF THE PRESENT (95247)**
This course will engage students in applying a historical perspective to some of the present moment's most pressing issues, from political tribalism to the racial achievement gap to inequality, climate change, and the trajectory of human progress. Functioning as a sort of first-year seminar, this course will explore some of today's most compelling and difficult issues, alongside a more general orientation to university life. The meat of the course will be readings from some of the most influential thinkers now defining these dialogues: Steven Pinker on progress and inequality; Coleman Hughes and Ta Nehisi Coates on race in America, Christina Hoff Sommers on "the war against boys," Jonathan Haidt on "the coddling of the American mind," Heather MacDonald on diversity, and other elements of the Great American Conversation. The course will involve short, more or less weekly essays on the reading and discussions of that material and a five-page term paper, as we try to bring historical perspective, and the rules of evidence and logic, to the problems confronting American society.

Prerequisites: TAP Course; CAS FTFY students only.

Concentration: Europe (HI02)

3 Credits ZDATNY, Steven TR 2:50-4:05

HST 095E TAP: REPRESENTING THE HOLOCAUST (96193)

This course introduces students to the debates and fraught issues related to Holocaust representation in film, literature, music, and popular culture: Can one ever truly represent the Holocaust? Is Holocaust humor ever appropriate? Do selfies have a place in Holocaust tourism? Are Holocaust analogies dangerous? We will grapple with these questions through analyses of seminal works of Holocaust literature and their reception, documentary and Hollywood films, and postwar musical compositions and performances to explore the varied modes and challenges of Holocaust representation. While this course focuses largely on American Holocaust representations, it will also include an overview of major Holocaust memorials in the United States, Germany, and Israel and their corresponding narratives, as well as an introduction to Holocaust tourism. We will also explore how the Holocaust is invoked in current political debates and popular culture (internet videos, memes, TV shows) and will consider the resultant challenges such representations pose. Cross-listed with World Literature, WLIT 017A and Holocaust Studies, HS 017A

3 Credits Staff, TBD TR 11:40-12:55

HST 101A HISTORY METHODS (93905)

Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.

Pre/Co-requisites: Minimum Sophomore Standing; 3 hrs. HST; HST majors only

Concentration: None - Required for History Majors

3 Credits BRIGGS, Charles MWF 2:20-3:10

HST 101B HISTORY METHODS (93906)

What is history and how, as a way of thinking and method of inquiry, should the discipline be practiced? How do other ways of knowing and seeing the world affect how historians operate? What are the skills required to think, research, and write like a historian? These are the questions that this course will seek to answer. This class will not only introduce students to theories of history and important historical thinking skills, it will also provide them with opportunities to craft research agendas, construct bibliographies, locate primary materials, work with online and printed sources, and engage with the ideas of other historians. By the end of the semester, students will have improved their abilities to read critically, write clearly, speak persuasively, and argue rigorously. These skills will serve them well as they move forward in their study of history and pursuit of other intellectual objectives.

Pre/Co-requisites: Minimum Sophomore Standing; 3 hrs. HST; HST majors only

Concentration: None - Required for History Majors

3 Credits DESLANDES, Paul TR 2:50-4:05

HST 103A LOVE AND DEATH IN MODERN EUROPE (95261)

This course will focus on the lives of ordinary people—not kings, popes, generals, presidents; not Napoleon, Hegel, Einstein, Hitler, and the like. It will instead concern itself with the lives that history has often overlooked and explore the evolution of the human condition on a continent whose societies were experiencing unprecedented changes. We will read about birth, marriage, infanticide, prostitution, love letter, cholera, hygiene, people pretending to be other people, life under communism and in the Third Reich, and other fascinating aspects of existence over the past 500 years. The course, although not a seminar, will emphasize short readings and class discussion.

Prerequisites: Three hours of History

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steven

TR 11:40-12:55

HST 111A THE COLD WAR (95262)

The Cold War was an ideological and geopolitical struggle between the United States and the Soviet Union. It emerged from the final stages of World War II and dominated global politics for almost half a century. Its political, social, cultural, and economic repercussions will be addressed in this course. We will explore the outbreak and development of the Cold War to its conclusion in 1990, focusing on the multi-faceted impact of the Cold War in Europe, Asia, and elsewhere. Particular emphasis will be placed on the origins of the Cold War, the Cold War in divided Europe, the nuclear arms race, Cold War culture and counter-culture, and the unraveling of the Soviet Bloc in 1989.

Prerequisite: Three hours of History

Concentration: Europe (HI02), The Americas (HI05)

3 Credits

SCHRAFSTETTER, Susanna

MW 3:30-4:45

HST 116A MEDIEVAL MYSTICS AND HERETICS (95264)

This course investigates popular religious movements of the European Middle Ages. Modern popular opinion tends to envision the Middle Ages as a static period or “dark age” in which a rigid Church hierarchy suppressed new ideas and kept religious change firmly in check. Nothing could be further from the truth! The twelfth and thirteenth centuries saw an explosion of new religious ideas and forms of life. Most shared a common impulse to reform society through a simple life of poverty and preaching, while some veered towards visions and prophecies in their religious expression. Women in particular responded imaginatively to both the opportunities and challenges posed by these new religious movements, creating new semi-religious ways of life and composing masterpieces of spiritual literature. But the act of writing could be dangerous as well, since this period saw the first papal inquisitors and “crusades” to hunt down heretics. In some quarters the fourteenth and fifteenth centuries saw increasing dissatisfaction with the Church, exacerbated by the papacy’s move to Avignon and the Great Schism. In response, new movements expressed hopes for reform and renewal, sometimes combined with apocalyptic calls for social change.

Prerequisites: Three hours of History

Concentration: Europe (HI02)

3 Credits

FIELD, Sean

MWF 9:40-10:30

- HST 119A D2: MODERN JEWISH HISTORY (95265)**
 A history of the Jewish people from the 18th century to the present, with a geographical focus on Europe and the United States. Major themes will include the Jewish Enlightenment, the debate over emancipation, religious reform movements, the culture of the Shtetl, antisemitism, Zionism, the Great Migration, Jewish life in America, assimilation and identity, the Holocaust and its aftermath, the founding of the modern State of Israel. No previous knowledge of Jewish religion or history will be assumed. Two take-home exams and one paper. *Cross-listed with: Holocaust Studies, HS-119A and JS-196C.*
Prerequisites: *Three Hours of History*
Concentration: Europe (HI02)
 3 Credits STEINWEIS, Alan 5:05-6:20
- HST 142A D2: NIGERIA – GIANT OF AFRICA (95268)**
 This lecture course explores the history of Nigeria, the most populous nation in Africa. In order to provide context for later developments in the twentieth century, we will begin long before the creation of the "Nigerian" nation by briefly exploring the history of the region's pre-colonial states and societies. Key themes to be covered include the formation and development of Hausa, Yoruba and Igbo political, economic and social structures, the nature of pre-colonial state systems, the impact of the Islamic revolution in the north and the Yoruba Civil Wars in the south. We will then move to a consideration of colonial rule, including the methods and impact of British rule and the nationalist movements that led to Nigerian independence. The history of independent Nigeria will then be examined from 1960 right to the 1990's. Key themes in this period include decolonization and nation building, the collapse of the First Republic, Civil War and the role of the military in government and politics. A central goal of the course will be to place the Nigerian experience in the broader context of African history.
Prerequisites: *Three hours of History*
Concentration: Africa, Asia, Middle East, Global (HI04)
 3 Credits STILWELL, Sean MWF 10:50-11:40
- HST 150A D2: MODERN CHINA (95269)**
 This course explores the history of Chinese society from the establishment of the Qing empire during the early 17th century until the era of Deng Xiaoping's economic reforms and the social changes those policies produced during the late 1980s and 1990s. While one aim of the class is to cultivate a basic familiarity with the narrative course of modern Chinese history, students are also expected to engage in the meaningful analysis of complex problems related to the political, social and cultural construction of that narrative through the close examination of primary sources and critical reading of secondary scholarship.
Prerequisites: *Three hours of History*
Concentration: Africa, Asia, Middle East, Global (HI04)
 3 Credits ESSELSTROM, Erik MWF 1:10-2:00

- HST 187A D1: AFRICAN AMERICAN HISTORY BEFORE THE CIVIL WAR (95271)**
 This course provides an overall study of black people in the United States from their African origins to the American Civil War. It is important to note that nothing in our history made the institution of slavery inevitable. Indeed, certain groups of people made decisions that resulted in the mass importation of Africans during the eighteenth and nineteenth centuries. We will examine the reasons underlying the development of slavery and racism. From its earliest roots in mainland British America, slavery became the defining characteristic of the American economy, culture, and identity. Although this is an African American history course, it is important to remember that without the mutual interactions of Native peoples, Africans, and Europeans the United States would not exist, as we know it today. In this course, we will pay particular attention to the diversity of experiences within black history. African Americans represented many different sectors of the United States' population. What do I mean? African Americans were slaves, free people, slave owners, patriots, Loyalists, Unionists, and Confederates. In this class, we will all walk away with a deeper understanding and appreciation of the cultural and economic interactions that defined the United States before the Civil War. *Cross-listed with CRES 195A*
Prerequisites: *Three hours of History*
Concentration: The Americas (H105)
 3 Credits WHITFIELD, Amani TR 10:05-11:20
- HST 197A INDEPENDENT STUDY (92742)**
 Pink Special Course Form Required
Prerequisites: *Minimum Junior standing required; Department permission required.*
 3 – 6 Credits DESLANDES, Paul TBA
- HST 198 UNDERGRADUATE RESEARCH (90188)**
 Pink Special Course Form Required
Prerequisites: *Minimum Junior standing required; Department permission required.*
 3-6 Credits DESLANDES, Paul TBA
- HST 199A INTERNSHIP IN HISTORY (90189)**
 Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.
Prerequisites: *Junior or senior standing only, Department permission required.*
 3-6 Credits DESLANDES, Paul TBA
- HST 227A NAZISM AND FASCISM (94114)**
 This seminar will explore the origins, development, and legacies of extreme right-wing movements in Europe during the 20th century. The emphasis will be on Nazism in Germany and Fascism in Italy, and attention will also be devoted to the Spanish Civil War and Fascist movements elsewhere in Europe. The chronological focus will be on the period from 1918 to 1945, but post-1945 developments will also be addressed. The seminar will explore the question of whether one can rightly speak of Fascism as a generic phenomenon, and, if so, what similarities and differences existed among its various manifestations. The class will look, among other issues, at questions of nationalism, anti-Communism, the notion of a “Third Way” between communism and capitalism, antisemitism, racism, colonialism, foreign policy, militarism, and masculinity. Requirements will include lots of reading, regular participation in class discussions, several short oral presentations, and one major research paper. Cross-listed with Holocaust Studies: HS 227A and Jewish Studies: JS 296B in Jewish Studies
Prerequisites: *12 hours History; Minimum Junior Standing*
Concentration: Europe (HI02)
 3 Credits STEINWEIS, Alan T 4:35-7:35

HST 240A COMPARATIVE SLAVERY (93223)

This seminar explores the history of slavery over a variety of time periods and geographies. We will first explore the meanings, forms and definitions of slavery as an institution, followed by an examination of the practice of slavery in the Ancient World, Africa, and the Americas. Other themes to be discussed include The Trans-Atlantic slave trade; slave religion and culture; African culture in the Diaspora; harems, eunuchs and slavery in Islam; and, slave rebellions and revolts. Major historiographical and methodological issues involved in the study of slavery will also be examined. One goal of the course will be to develop an historical understanding of the owner/slave hierarchy/relationship.

Prerequisites: 12 hours History; Junior, Senior or Grad standing

Concentration: The Americas (HI05), Europe (HI02), Africa/Asia/Middle East/Global (HI04)

3 Credits

STILWELL, Sean

W 4:05-7:05

HST 275A SEMINAR IN EARLY AMERICAN HISTORY (95414)

Students will have the opportunity to explore eighteenth-century urban life in the British North Atlantic empire by focusing on London, Boston, New York, and Philadelphia. We will consider each city individually and as connected communities. As students explore the daily lives of urban residents they will have the opportunity to read in the fields of social, cultural, and economic history, material culture, public history and eighteenth-century urban archaeology. This will include journal articles concerning the artifacts uncovered during Boston's "Big Dig" (Central Artery/Tunnel Project 1980-2007). Students will develop a museum installation at the Fleming Museum around the themes explored in class. Participation in the museum project is a required component of the course. Writing requirements include essay papers and a research paper.

Prerequisites: 12 hours History; Junior, Senior or Graduate standing

Concentration: The Americas (HI05), Europe (HI02)

3 Credits

CARR, Jacqueline

T 4:35-7:35

HST 295A SEMINAR IN GLOBAL STUDIES:

U.S. MILITARY BASES AND THE CONSTRUCTION OF HEGEMONY (96320)

Drawing on the work of anthropologists, architects, economists, historians, political scientists, and specialists in women's and environmental studies, this seminar will offer an interdisciplinary exploration of the construction of American global hegemony following World War II. In particular, we will approach this issue through an examination of the siting, construction, and operation of American military bases around the world—a process that inevitably touches on broader questions of international law and grand strategy as well as on the relationship between American soldiers and the local population in the "host" countries. Seminars will be based on discussing an assigned book, academic article, or film. Over the course of the semester, each seminar participant will prepare a short (5 page) review of one of the assigned texts, and they will be responsible for initiating the seminar discussion on that text. Class introductions should not summarize the book, but should draw out the main points the author is making. The purpose of the introductions is to stimulate class discussion. Book reviews should include reference to at least one academic review. All seminar participants are expected to read the assigned texts, and come to the seminar ready to discuss them. We will also discuss a number of easily available movies, which you should watch before the class. Over the course of the semester, you will write a 20-page capstone term paper on a topic of your choosing, using a selection of secondary sources and, if appropriate, suitable primary materials. Primary materials may include film and literary works, as well as written sources such as maps, newspaper articles, and government documents. During the first weeks of the semester, and in consultation with me, you will choose a topic for your term paper and prepare a brief annotated bibliography. *Cross-listed with GRS 200A and HST 395B*

Prerequisites: 12 hours History; Junior, Senior, or Graduate standing

Concentration: The Americas (HI05), Africa, Asia, Middle East, and Global (HI04), Europe (HI02)

3 Credits

BUCHANAN, Andrew

M 4:05-7:05

- HST 301A GRADUATE HISTORIOGRAPHY (93909)**
 This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including monographs, journal articles, and book reviews, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.
***Prerequisite:** History Graduate Students Only*
 3 Credits WHITFIELD, Amani R 4:35-7:35
- HST 391B MASTER’S THESIS RESEARCH (91766)**
 Pink Special Course Form Required
***Prerequisite:** History Graduate students only. Instructor Permission Required.*
 1-6 Credits DESLANDES, Paul TBA
- HST 395A RELIGIOUS VIOLENCE IN EUROPE (95300)**
 This reading-intensive graduate seminar will familiarize students with recent historiographic trends in conceptualizing the relationship between religious ideology and various strands of violence, persecution, and marginalization in Europe from the High Middle Ages through the seventeenth century. Major areas covered will include ideas around Christian “holy war” generally and crusading ideology specifically; inquisition and other responses to “heresy”; the emergence of medieval anti-Judaism; Reformation-era violence between Protestants and Catholics; and the fears and fantasies behind the witch trials. In all cases we will also consider how violence was contested and complicated by dissenting voices.
***Prerequisites:** History Graduate students only*
 3 Credits FIELD, Sean M 4:05-7:05
- HST 395B SEMINAR IN GLOBAL STUDIES:
 U.S. MILITARY BASES AND THE CONSTRUCTION OF HEGEMONY (96319)**
 Drawing on the work of anthropologists, architects, economists, historians, political scientists, and specialists in women’s and environmental studies, this seminar will offer an interdisciplinary exploration of the construction of American global hegemony following World War II. In particular, we will approach this issue through an examination of the siting, construction, and operation of American military bases around the world—a process that inevitably touches on broader questions of international law and grand strategy as well as on the relationship between American soldiers and the local population in the “host” countries. Seminars will be based on discussing an assigned book, academic article, or film. Over the course of the semester, each seminar participant will prepare a short (5 page) review of one of the assigned texts, and they will be responsible for initiating the seminar discussion on that text. Class introductions should not summarize the book, but should draw out the main points the author is making. The purpose of the introductions is to stimulate class discussion. Book reviews should include reference to at least one academic review. All seminar participants are expected to read the assigned texts, and come to the seminar ready to discuss them. We will also discuss a number of easily available movies, which you should watch before the class. Over the course of the semester, you will write a 20-page capstone term paper on a topic of your choosing, using a selection of secondary sources and, if appropriate, suitable primary materials. Primary materials may include film and literary works, as well as written sources such as maps, newspaper articles, and government documents. During the first weeks of the semester, and in consultation with me, you will choose a topic for your term paper and prepare a brief annotated bibliography. *Cross-listed with GRS 200A and HST 295B*
***Prerequisites:** History Graduate students only*
Concentration: The Americas (H105), Africa, Asia, Middle East, and Global (H104), Europe (H102)
 3 Credits BUCHANAN, Andrew M 4:05-7:05

HST 397B	SPECIAL READINGS & RESEARCH (91718) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	CARR, Jacqueline	TBA
HST 397C	SPECIAL READINGS & RESEARCH (92415) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	SCHRAFSTETTER, Susanna	TBA
HST 397D	SPECIAL READINGS & RESEARCH (93202) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	WHITFIELD, Amani	TBA
HST 397E	SPECIAL READINGS & RESEARCH (93142) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	DESLANDES, Paul	TBA
HST 397F	SPECIAL READINGS & RESEARCH (93684) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	PHELPS, Nicole	TBA
HST 397G	SPECIAL READINGS & RESEARCH (93742) Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <u><i>Prerequisite:</i></u> <i>History Grad students only.</i>	1-6 Credits	BRIGGS, Charles	TBA

INDEPENDENT STUDIES at the Undergraduate and Graduate level may be arranged with Professor's permission and completion of Pink Special Course Form.

HISTORIC PRESERVATION PROGRAM

COURSE OFFERINGS FOR FALL 2020

As of 5/1/20

HP 200A	HISTORY OF AMERICAN ARCHITECTURE (90190) Study of architectural history to gain fluency in the stylistic terms so essential to historic preservation and to public support for conserving our architectural heritage. <u>Prerequisite:</u> <i>HP graduate students; upper level undergraduates by instructor's permission.</i>
3 Credits	MCCULLOUGH, Robert TR 4:25-5:40
HP 205A	HISTORIC PRESERVATION LAW (90761) Legal issues in conservation of the built environment. Basis legal techniques for protection of historic structures (historic districts, protective legislation, easements, covenants). Study of significant court decisions. <u>Prerequisite:</u> <i>Degree students only after level restrictions removed.</i>
3 Credits	MCCULLOUGH, Robert MW 3:30-4:45
HP 206A	RESEARCHING HISTORIC STRUCTURES/SITES (90191) Methods for researching historic structures and sites using archival and physical evidence, deciphering archaic building technologies, and documenting structures through professional reports, architectural photography, measured drawings. <u>Prerequisite:</u> <i>HP majors or Instructor permission.</i>
3 Credits	VISSER, Thomas W 12:00-3:00
HP 302A	COMMUNITY PRESERVATION PROJECT (90192) Third-semester graduate students apply developed professional skills to actual community preservation problems. Projects include strategy development, securing and allocating funds, research, advocacy, and implementation. <u>Prerequisite:</u> <i>HP 2 Grad only.</i>
3 Credits	MCCULLOUGH, Robert M 12:00-3:00
HP 303A	GRADUATE INTERNSHIP (90193) Participants will gain experience working in the preservation field as an employee of an appropriate institution or agency, typically over the summer months. During the fall semester, students prepare professional reports and make formal presentations about their completed internship work. <u>Prerequisite:</u> <i>HP-304 or HP-305; HP 2 Grads only.</i>
3 Credits	VISSER, Thomas TBA
HP 307A	ARCHITECTURAL CONSERVATION II (90537) A continuation of Architectural Conservation I, emphasizing an integrated examination of historic preservation and architectural conservation through lectures, seminars, and field and laboratory research projects. <u>Prerequisite:</u> <i>HP-306; HP 2 Grads only</i>
3 Credits	VISSER, Thomas T 1:15-4:15
HP 391A	MASTER'S THESIS RESEARCH (90194) Students may elect to do a thesis, in lieu of an internship and an elective by permission only. Credits TBA. <u>Prerequisite:</u> <i>Instructor permission</i>
1-6 Credits	VISSER, Thomas TBA
HP 397A	SPECIAL READINGS & RESEARCH (90734) <u>Prerequisite:</u> <i>Instructor permission</i>
1-6 Credits	VISSER, Thomas TBA

OTHER FALL 2020 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

As of 5/1/20

- GRS200A SEMINAR IN GLOBAL STUDIES: U.S. MILITARY BASES AND THE CONSTRUCTION OF HEGEMONY (92977)**
Drawing on the work of anthropologists, architects, economists, historians, political scientists, and specialists in women's studies and environmental studies, this seminar will offer an interdisciplinary exploration of the construction of American global hegemony during and following World War II. In particular, we will approach this issue through an examination of the siting, construction, and operation of American military bases around the world. Course work will include in-depth discussion of selected texts and films, and will culminate in the production of a 20-page research paper. *Cross-listed with HST 295A and HST 395A*
- 3 Credits BUCHANAN, Andrew M 4:05-7:05
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- HCOL 185C D1: WAR, RACE AND IDENTITY IN AMERICA (90865)**
This seminar will examine the intersection of war, race, and identity in America focused around two critical sites: firstly, the racialized othering of Native America from the wars of colonial conquest to the defeat of the Plains Indians; and secondly the Civil War, viewed as war for the overthrow of slavery and as it was transformed in memory into a valorous war between brothers in which questions of race were marginalized. These sites are critical to race and race relations in America, working to define who is, and who is not included with its racialized boundaries. Based in the discipline of History, this seminar will embrace approaches drawn from gender studies, critical race theory, anthropology and film studies.
- 3 Credits BUCHANAN, Andrew MWF 12:00-12:50
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- HCOL 185J GERMANY SINCE 1945 (91160)**
This seminar is situated at the nexus of history, German and European studies, and international relations. It will explore a range of social, political, and cultural developments in the two German states that emerged from the rubble of the Second World War. Major themes will include how the German states coped with the legacies of the past and the political realities of the present. The division of Germany embodied the division of the world into two hostile blocs during the Cold War. Having unleashed a brutal war of conquest, and having perpetrated murder on a massive scale, Germany stood morally bankrupt in 1945. Therefore, the class will analyze how the legacy of the Holocaust affected German politics East and West, influenced the relations of the two German states with other countries, and shaped both German societies internally. We will explore to what extent Nazi and extreme right-wing political movements have re-emerged in Germany since 1945. The end of the Cold War brought about the collapse of East Germany and paved the way for German unification. Ever since, the Germans also have to come to terms with the history of the German Democratic Republic (GDR), leading to a situation termed *doppelte Vergangenheitsbewältigung* – coping with the legacies and memories of two German dictatorships.
- 3 Credits SCHRAFSTETTER, Susanna MW 5:05-6:20

GSWS 100A D2: GENDER AND FEMINISM(S) (93227)

This course covers the politics and history of gender and feminism(s), primarily in the United States. As one of the core courses in the GSWS curriculum, it provides a foundation in many of the events and debates that are central to our field. One main subject of the course is the emergence of and debates over the complex political movement we know as feminism, which we sometimes discuss in the plural, as “feminisms.” By making it plural, we indicate that the movement has (or the movements have) been carried by diverse groups, taken many forms, and encompassed political positions that are tension with one another.

A second subject is the diversity of ways in which gendered subjects have encountered and thought about state power. We will study laws and policies regarding marriage, voting, assistance to the poor, sexuality, and reproduction—and the ways these policies have interacted with gender and with race, ethnicity, income, and other factors.

In GSWS 100, you have an opportunity to find answers that work for you to all of the following (and more):

- How did the past differ from the present for people who understand themselves as women?
- What is/are feminism(s)?
- What truth is there to the critiques of feminism(s) in the past?
- How have sex and gender shaped the lives of gay- , trans- and other-identified people?

3 Credits

KORNBLUH, Felicia

TR

10:05-11:20