

# HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2019

*As of 4/10/19*

## **HST 009A D2: GLOBAL HISTORY TO 1500 (90268)**

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and cultural interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts. History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

**Concentration:** Africa/Asia/Middle East/Global (HI04)

**3 Hours**

**BRIGGS, Charles**

**MWF**

**2:20-3:10**

## **HST 011A HISTORY OF THE US TO 1865 (90189)**

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

**Concentration:** The Americas (HI05)

**3 Hours**

**CARR, Jacqueline**

**TR**

**10:05-11:20**

## **HST 012A HISTORY OF THE US SINCE 1865 (90270)**

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

**Concentration:** The Americas (HI05)

**3 Hours**

**GUSTAFSON, Melanie**

**TR**

**8:30-9:45**

## **HST 016A MODERN EUROPE (90204)**

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European

imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989.

**Concentration:** Europe (HI02)

3 Hours

**SCHRAFSTETTER, Susanna**

**MW 5:05-6:20**

**HST 046A D2: HISTORY OF ISLAM AND MIDDLE EAST SINCE 1258 (94950)**

This is an introduction to the major institutions that evolved under the aegis of what we might call Islamic civilization since the Mongol conquest of Baghdad in 1258 until our own time. The principal geographical areas that we will cover are the Middle East, North Africa and India. Since "Islam" encompasses not simply a religion but an entire cultural complex, we shall examine political, economic, and social institutions developed in the Islamic world as well as the religious ones. No prior knowledge of Islam or the Middle East is assumed; students possessing prior knowledge are, however, welcome.

**Prerequisites:** Degree students only even after level restrictions removed.

**Concentration:** Africa/ Asia/ Middle East/ Global (HI04)

3 Hours

**ERGENE, Bogac**

**TR 10:05-11:20**

**HST 055A D2: HISTORY OF CHINA AND JAPAN (90814)**

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

**Concentration:** Africa/Asia/Middle East/Global (HI04)

3 Hours

**ESSELSTROM, Erik**

**MWF 9:40-10:30**

**HST 095A TAP: WOMEN'S HISTORY (94953)**

This first-year seminar provides an introduction to American women's political and social activism from the nineteenth century to today. It begins with an examination of the anti-slavery and women's rights movements before the Civil War, continues with a focus on the struggle for the right to vote and the subsequent battles for political inclusion, and culminates with a discussion of the rise of global feminism. The course is designed to introduce students to important leaders and their ideas, the evolution of movements for equal rights and social justice, and key political moments in American women's history. We will use historical methodologies, which means exploring how and why changes occurred and the impact of change on the lives of ordinary people and the nation. Students will work individually and in groups on research assignments.

**Prerequisites:** CAS FTFY only.

**Concentration:** The Americas (HI05)

3 Hours

**GUSTAFSON, Melanie**

**TR 11:40-12:55**

**HST 095B TAP: REEL AND REAL INDIANS (94954)**

The objectives of this seminar are three-fold: to hone our skills as writers; to become more critical observers of commercial film; and to explore a compelling slice of North American cultural history, namely how Native Peoples were depicted, objectified, even invented, by mainstream Euro-Americans from the nineteenth century to the present,

and how Natives themselves responded and ultimately pushed back against such stereotypes. The seminar's opening unit includes a field trip to the Odanak Indian Reserve in Quebec.

**Prerequisites:** TAP Course; CAS FTFY students only.

**Concentration:** The Americas (HI05)

3 Hours

**MASSELL, David**

**TR 8:30-9:45**

**HST 095C TAP: HISTORY OF THE PRESENT (92526)**

This course will engage students in applying a historical perspective to some of the present moment's most pressing issues, from political tribalism to the racial achievement gap to inequality, climate change, and the trajectory of human progress. Functioning as a sort of first-year seminar, this course will explore some of today's most compelling and difficult issues, alongside a more general orientation to university life. The meat of the course will be readings from some of the most influential thinkers now defining these dialogues: Steven Pinker on progress and inequality; Coleman Hughes and Ta Nehisi Coates on race in America, Christina Hoff Sommers on "the war against boys," Jonathan Haidt on "the coddling of the American mind," Heather MacDonal on diversity, and other elements of the Great American Conversation. The course will involve short, more or less weekly essays on the reading and discussions of that material and a five-page term paper, as we try to bring historical perspective, and the rules of evidence and logic, to the problems confronting American society.

**Prerequisites:** TAP Course; CAS FTFY students only.

**Concentration:** Europe (HI02)

3 Hours

**ZDATNY, Steven**

**TR 2:50-4:05**

**HST 095E D2: SU: LATIN AMERICAN INDIGENOUS HISTORY (94952)**

This course examines and compares various indigenous cultures and societies across Latin America in the colonial, national and modern periods (roughly 1600-present). It also considers broader social, cultural and political trends throughout Latin America, focusing on the particular impact that those trends had on indigenous communities in Mexico, the Andes, and beyond. Particular attention will be paid to questions of gender, class, race and ethnic identity, and the lived experiences of indigenous communities of sweeping social and political changes in Latin America over the course of the period in question. This course fulfills D2 and SU requirements.

**Concentration:** The Americas (HI05)

3 Hours

**OSTEN, Sarah**

**MWF 9:40-10:30**

**HST 101A HISTORY METHODS (95009)**

Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.

**Pre/Co-requisites:** Minimum Sophomore Standing; 3 hrs. HST; HST majors only

**Concentration:** None - Required for History Majors

3 Hours

**BROWN, Dona**

**TR 1:15-2:30**

**HST 101B HISTORY METHODS (95010)**

Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.

**Pre/Co-requisites:** Minimum Sophomore Standing; 3 hrs. HST; HST majors only

**Concentration:** None - Required for History Majors

3 Hours

**FIELD, Sean**

**TR 8:30-9:45**

**HST 117A MEDIEVAL URBAN LEGENDS (94960)**

Examines stories that people in medieval Europe believed to be true in spite of obvious evidence to the contrary, in order to analyze how and why societies create and cling to intellectually improbable interpretations of the world. For Fall 2019, the class will focus on the legend of "Prester John," which imagined a virtuous and powerful Christian king somewhere in Asia or Africa who would help European Christians defeat their enemies; and the "Blood Libel"—the preposterous claim that Jews engaged in ritual murder of Christian babies as a religious commandment. We will investigate the origins of these two legends in the twelfth century, and trace their later histories and impact on the world in which we live today.

**Concentration:** Europe (HI02)

3 Hours

**FIELD, Sean**

**MWF 10:50-11:40**

**HST 136A FRANCE SINCE NAPOLEON (94962)**

When Napoleon was finally exiled to the island of Saint Helena in 1815, France had lurched from absolute monarchy to revolution to empire and back to monarchy in the previous thirty years. It remained a country of small-holding peasants and small towns. It had a stagnant population and was a huge step behind in the industrial revolution. In the next two centuries, it developed a functioning democratic system and, by the 1990s, had become the world's fourth industrial power: a modern, industrial, urban society. In the process, it survived three wars with Germany and eight years of German occupation, the gain and loss of empire, and yet more revolutions. Even as /La Grande Nation/ declined as a world power, French culture continued to set the standard in fashion, wine, literature, architecture, and film. Paris remains the most visited city in the world. This course will examine this richly textured history.

**Prerequisites:** Three hours of History

**Concentration:** Europe (HI02)

3 Hours

**ZDATNY, Steven**

**TR 11:40-12:55**

**HST 139A MODERN GERMANY (94963)**

This course examines modern German history from the unification of the German lands (1848-1871) to the immediate post-World War II years. Students will begin by considering the process of German unification from the revolutions of 1848 to the establishment of the German empire in 1871. They will then consider political, social, and cultural life in the German Empire and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949. The course will conclude with a brief discussion of the beginnings of the two German states that emerged from the rubble of World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Cross-listed with Holocaust Studies HS-139A and JS-196B in Jewish Studies.

**Prerequisites:** Three hours of History

**Concentration:** Europe (HI02)

**3 Hours**

**SCHRAFSTETTER, Susanna**

**MW 3:30-4:45**

**HST 142A D2: NIGERIA – GIANT OF AFRICA (94063)**

This lecture course explores the history of Nigeria, the most populous nation in Africa. In order to provide context for later developments in the twentieth century, we will begin long before the creation of the "Nigerian" nation by briefly exploring the history of the region's pre-colonial states and societies. Key themes to be covered include the formation and development of Hausa, Yoruba and Igbo political, economic and social structures, the nature of pre-colonial state systems, the impact of the Islamic revolution in the north and the Yoruba Civil Wars in the south. We will then move to a consideration of colonial rule, including the methods and impact of British rule and the nationalist movements that led to Nigerian independence. The history of independent Nigeria will then be examined from 1960 right to the 1990's. Key themes in this period include decolonization and nation building, the collapse of the First Republic, Civil War and the role of the military in government and politics. A central goal of the course will be to place the Nigerian experience in the broader context of African history.

**Prerequisites:** Three hours of History

**Concentration:** Africa, Asia, Middle East, Global (HI04)

**3 Hours**

**STILWELL, Sean**

**MWF 10:50-11:40**

**HST 151A D2: MODERN JAPAN (94965)**

This course explores the transformation of Japanese society from the era of samurai rule under the Tokugawa clan to the postmodern commercial culture of today. In particular, students will consider the process of "modernization" in Japan during the period of roughly one hundred years between the arrival of Commodore Perry in Edo Bay in 1853 and the dropping of atomic weapons on Hiroshima and Nagasaki in 1945, with the aim of critically deconstructing these two events as turning points in Japan's recent past. Japanese society experienced an extraordinary amount of political, economic, and cultural change during the modern era and in exploring the causes and consequences of that transformation we will develop a sophisticated understanding of the many successes and struggles that have characterized life in Japan during the past four centuries.

**Prerequisites:** Three hours of History  
**Concentration:** Africa, Asia, Middle East, Global (HI04)  
**ESSELSTROM, Erik**

3 Hours

**MWF 1:10-2:00**

**HST 160A D2: SEX IN MODERN HISTORY (94966)**

Does human sexuality have a history? If so, what is it and how has that history unfolded over the past three centuries? These are the central questions that this course will seek to answer. By exploring social, cultural, and medical ideas about human sexuality (and gender identity) as well as sexual cultures and practices in both Europe and North America, this class will show how the study of sexuality alters our understanding both of the human experience and the histories of these two continents. While we will proceed chronologically in our exploration, the lectures and discussions for this class will also be organized around selected themes/problems and will pay particular attention to the ways in which race, class, ethnicity, religion, and understandings of the body affected sexual experiences and understandings. Topics to be covered include: the policing of sexuality in early modern Europe; sexual subcultures in eighteenth and nineteenth century London and Paris; the politics of cross-dressing in the eighteenth and nineteenth centuries; transgender lives in the nineteenth and twentieth centuries; the regulation of prostitution; medicine, law, and the creation of the modern homosexual; war and sexuality in the nineteenth and twentieth centuries; the development of sexology; the rise of heterosexuality as a concept; the impact of Alfred Kinsey; and film and modern sexual identities.

**Prerequisites:** Three hours of History  
**Concentration:** Europe (HI02)/The Americas (HI05)

3 Hours

**DESLANDES, Paul**

**TR 10:05-11:20**

**HST 165A CANADIAN-AMERICAN RELATIONS (95107)**

As Americans, we take our relationship with Canada entirely for granted. Yet present peaceful (or, at times, prickly) relations between the two countries belies a long and dynamic history of military invasion, trade and investment, bi-national labor struggles, an often uneasy defensive alliance in NORAD and NATO, and the aggressive export of American popular culture, all of which has shaped the development and character of both the U.S. and Canada. Through lectures, readings, film and image, one paper, and one research exercise, students will explore the rich political, economic and cultural Canadian-American interrelationship from the American Revolution to the present. There will be a midterm exam and final exam. Students may elect to participate in a three-day field trip to Ottawa.

**Prerequisites:** Three hours of History  
**Concentration:** The Americas (HI05)

3 Hours

**MASSELL, David**

**TR 11:40-12:55**

**HST 172A TOWN & CITY IN 18<sup>TH</sup> C AMERICA: SOCIAL HST (94967)**

In this course students will study Boston, New York, Philadelphia, and Charleston and their evolution from town settlements to major port cities in eighteenth-century British North America. Each of these communities played varied and important roles in the economic growth of the British Atlantic Empire. They were each regional centers of cultural, social, economic, and political development within the thirteen North American colonies. Through secondary and primary source readings, students will examine daily life, work, religion, education, entertainment, government, economy, law, and community development. Using newspapers and other contemporary documents

available through two on-line databases, America's Historical Newspapers and Early American Imprints, students will have the opportunity to research and produce a project on a specific topic of interest. Course work also includes exams and short essays based on lecture/reading materials and in-class discussion sessions on the weekly readings.

**Prerequisites:** Three hours of History

**Concentration:** The Americas (HI05)

3 Hours

**CARR, Jacqueline**

**TR 1:15-2:30**

**HST 191A WORLD WAR II (94969)**

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors. Cross-listed with HS-191A.

**Prerequisite:** *Three hours of History.*

**Concentration:** Europe (HI02), Asia/Africa/Middle East/Global (HI04), The Americas (HI05)

3 Hours

**BUCHANAN, Andrew**

**MWF 9:40-10:30**

**HST 197A INDEPENDENT STUDY (93024)**

Pink Special Course Form Required

**Prerequisites:** Minimum Junior standing required; Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**TBA**

**HST 198A UNDERGRADUATE RESEARCH (90205)**

Pink Special Course Form Required

**Prerequisites:** Minimum Junior standing required; Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**TBA**

**HST 199A INTERNSHIP IN HISTORY (90206)**

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.

**Prerequisites:** Junior or senior standing only, Department permission required.

3 to 6 Hrs

**DESLANDES, Paul**

**TBA**

**HST 225A BOOKS AND READERS IN EUROPE, 1250-1550 (94971)**

This seminar will introduce you to the "history of the book," a highly interdisciplinary subject combining cultural and intellectual history, literary and art-historical scholarship, and bibliography and library studies. Book historians explore books as artefacts of past practices of reading, writing, and literacy, but also as evidence of such matters as the management of textual production, patterns of reader reception and consumption, the organization of knowledge, and attitudes toward learning. Very often book historians are either specialists in manuscript books or printed books. This course, which is taught by a manuscripts historian and a rare-books librarian, seeks to cross the boundary

between manuscript and print culture, starting chronologically with the development of the “university” book in the thirteenth century, moving through the transition from script to print in the fifteenth century, and continuing on through developments in the history of the printed book in the early modern era.

In Fall 2019, students will be working with an augmented collection of primary-source materials, including both manuscript and early printed books in the Silver Special Collections Library and a large number of medieval and early modern manuscript books on temporary loan to Special Collections. The course will also include in-class presentations given by several medievalists on the UVM faculty and a conference near the end of term in which students, UVM faculty, and three distinguished visiting scholars will be giving presentations related to the course’s primary-source materials.

**Prerequisites:** 12 hours History; Minimum Junior Standing

**Concentration:** Europe (HI02)

**BRIGGS, Charles**

**M 4:05-7:05**

**HST 227A NAZISM AND FASCISM (95288)**

This seminar will explore the origins, development, and legacies of extreme right-wing movements in Europe during the 20th century. The emphasis will be on Nazism in Germany and Fascism in Italy, and attention will also be devoted to the Spanish Civil War and Fascist movements elsewhere in Europe. The chronological focus will be on the period from 1918 to 1945, but post-1945 developments will also be addressed. The seminar will explore the question of whether one can rightly speak of Fascism as a generic phenomenon, and, if so, what similarities and differences existed among its various manifestations. The class will look, among other issues, at questions of nationalism, anti-Communism, the notion of a “Third Way” between communism and capitalism, antisemitism, racism, colonialism, foreign policy, militarism, and masculinity. Requirements will include lots of reading, regular participation in class discussions, several short oral presentations, and one major research paper. Also cross-listed with HS-227 in Holocaust Studies and JS-296A in Jewish Studies.

**Prerequisites:** 12 hours History; Minimum Junior Standing

**Concentration:** Europe (HI02)

**STEINWEIS, Alan**

**T 4:35-7:35**

**HST 240A D2: COMPARATIVE SLAVERY (93633)**

This seminar explores the history of slavery over a variety of time periods and geographies. We will first explore the meanings, forms and definitions of slavery as an institution, followed by an examination of the practice of slavery in the Ancient World, Africa, and the Americas. Other themes to be discussed include The Trans-Atlantic slave trade; slave religion and culture; African culture in the Diaspora; harems, eunuchs and slavery in Islam; and, slave rebellions and revolts. Major historiographical and methodological issues involved in the study of slavery will also be examined. One goal of the course will be to develop an historical understanding of the owner/slave hierarchy/relationship.

**Prerequisites:** 12 hours History; Junior, Senior or Grad standing

**Concentration:** The Americas (HI05), Europe (HI02), Africa/Asia/Middle East/Global (HI04)

**3 Hours STILWELL, Sean**

**W 4:05-7:05**



**HST 284A SEMINAR IN VERMONT HISTORY (95831)**

In an age of globalism, why study the history of a very small place? One answer is that even people living in small isolated places experienced big historical changes. Vermonters, for example, felt the full impact of nineteenth-century industrialization—and of twentieth-century de-industrialization. They experienced urban blight and rural isolation. They struggled for and against the centralization of state power. They helped to craft the racial ideology of eugenics in the 1920s, and the counterculture of the 1960s.

But there is a still more important reason why the study of Vermont is rewarding: the extraordinary collection of local archives at UVM offers students at every level a perfect opportunity to conduct original research. In this course, you will be working directly with primary sources, many of which have scarcely been touched by any historian before you.

The seminar will include weekly discussions and presentations based on shared readings, but the major work of the course will be a substantial essay based on original primary documents. Cross-listed with VS-284.

**Prerequisites:** 12 hours History; Junior, Senior or Grad standing

**Concentration:** The Americas (HI05)

**3 Hours**      **BROWN, Dona**      **T**      **4:35-7:35**

**HST 301A GRADUATE HISTORIOGRAPHY (95013)**

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including monographs, journal articles, and book reviews, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

**Prerequisite:** Graduate Students Only

**3 Hours**      **PHELPS, Nicole**      **M**      **4:05-7:05**

**HST 391A MASTER'S THESIS RESEARCH (91651)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**      **PHELPS, Nicole**      **TBA**

**HST 391B MASTER'S THESIS RESEARCH (91934)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**      **HUENER, Jonathan**      **TBA**

**HST 391C MASTER'S THESIS RESEARCH (91935)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

**1-6 Hours**      **WHITFIELD, Harvey Amani**      **TBA**

<b>HST 391D</b>	<b>MASTER'S THESIS RESEARCH (91936)</b> Pink Special Course Form Required <b><u>Prerequisite:</u></b> History Graduate students only. Instructor Permission Required.		
<b>1-6 Hours</b>	<b>BUCHANAN, Andrew</b>	<b>TBA</b>	
<b>HST 391E</b>	<b>MASTER'S THESIS RESEARCH (91937)</b> Pink Special Course Form Required <b><u>Prerequisite:</u></b> History Graduate students only. Instructor Permission Required.		
<b>1-6 Hours</b>	<b>FIELD, Sean</b>	<b>TBA</b>	
<b>HST 395A</b>	<b>LATIN AMERICA: HST AND MEMORY (95659)</b> This course covers the history of several Latin American nations in the 20th century, as told in memoirs, autobiographies and testimonials. Through the words of witnesses to historical events, we will explore the recent histories of Guatemala, Nicaragua, Cuba, Argentina and Mexico, and consider the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies, gender and/or cultural and/or class identities, and above all, their motivations for writing (both stated and unstated). This course will also explore the theoretical and methodological issues raised by this particular type of historical source/literary genre. Throughout the course, we will discuss the questions of historical sources and research that are raised by these books. For instance: where do we draw the line between primary and secondary sources? How do we productively analyze works that blur the lines between literature and primary document? What strategies should we employ in reading and analyzing memoirs as historical sources? This is a reading-intensive course that requires an original, historical research paper as the final project. <b><u>Prerequisites:</u></b> Junior, Senior or Graduate standing, 12 hours of history. <b>Concentration:</b> The Americas (HI05)		
<b>3 Hours</b>	<b>OSTEN, Sarah</b>	<b>T</b>	<b>1:15-4:15</b>
<b>HST 397B</b>	<b>SPECIAL READINGS &amp; RESEARCH (91885)</b> Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <b><u>Prerequisite:</u></b> History Grad students only.		
<b>1-6 Hours</b>	<b>CARR, Jacqueline</b>	<b>TBA</b>	
<b>HST 397C</b>	<b>SPECIAL READINGS &amp; RESEARCH (92590)</b> Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <b><u>Prerequisite:</u></b> History Grad students only.		
<b>1-6 Hours</b>	<b>FIELD, Sean</b>	<b>TBA</b>	
<b>HST 397D</b>	<b>SPECIAL READINGS &amp; RESEARCH (93589)</b> Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required <b><u>Prerequisite:</u></b> History Grad students only.		
<b>1-6 Hours</b>	<b>STILWELL, Sean</b>	<b>TBA</b>	

- HST 397E SPECIAL READINGS & RESEARCH (93520)**  
 Directed individual study of areas not appropriately covered by existing courses.  
 Variable credit. Pink Special Course Form Required  
**Prerequisite:** History Grad students only.  
**1-6 Hours DESLANDES, Paul TBA**
- HST 397F SPECIAL READINGS & RESEARCH (94636)**  
 Directed individual study of areas not appropriately covered by existing courses.  
 Variable credit. Pink Special Course Form Required  
**Prerequisite:** History Grad students only.  
**1-6 Hours PHELPS, Nicole TBA**
- HON 232A HONORS: HISTORY (90553)**  
 Pink Special Course Form Completion Required  
**Prerequisite:** Instructor/Department permission required.  
**1-6 Hours DESLANDES, Paul TBA**