Writing Wrongs in 2021
UVM English Department Symposium Proposal Guide

In addition to the information below, there will be a Teams Workshop for preparing proposal abstracts on Wed., February 24, 7:00pm

This document contains important dates, simple guides for 3 different types of proposals, an FAQ section, and information about UVM Undergraduate Writing Center support.

Important Dates: Undergraduate Symposium presentations: April 8, 2021 (on Teams)

Symposium Preparation and Proposal Due Dates:

- Proposal abstracts for Symposium papers are due by 4:30pm on Fri., March 5, 2021
- Email proposals to English@uvm.edu with subject line: "English Symposium Submission"
- Decision date Mon., March 22, 2021
- Presentation Workshop and Tech Rehearsal for accepted presenters on Thur., March 25, 2021

Guides

In addition to the information below, there will be a Teams Workshop for preparing proposal abstracts on Wed., February 24, 7:00pm

Quick Guide for Abstracts: Papers in Literary and Cultural Studies
In a ~250 word paragraph, describe the following elements of your paper:

* Title
* Area of Research »What author/ text/ topic are you writing about?
* Methods »What analytical tools and critical/ theoretical approaches are you using?
* Field »Who else is in the scholarly conversation you want to engage?
* Thesis »Have a point and articulate it clearly!
* Impact »Explain why your paper will make an exciting and important contribution! — Starting with why it’s exciting and important to you!
Quick guide for Proposals for Creative Projects
In a ~250 word paragraph, describe the following elements of your creative writing project:

* Title
* Genre »poetry, fiction, nonfiction, hybrid, playwriting, screenplay
* Structure and number of pages in the overall project
* Structure and number of pages in the selection you plan to present in twenty minutes!
* Themes » i.e. What subjects and ideas you are writing about?
* Formal Elements » i.e. Are you working with a specific poetic or narrative form? Do you have any author models? What can you tell us about the way you write?

Quick Guide for Proposals for Film/Television/Media Projects
In a ~250 word paragraph

* Title
* Genre and anticipated length e.g. narrative, documentary, experimental, animation, or?
* Logline » One sentence summary: synopsis and “hook”
* Short summary » Help us to “see” the film.
* Desired audience or impact statement (Short! Basically, who is your film directed toward - not everyone, please! and/or what is the intended impact?)
* URL Link to video or sample, if available

FAQs:
* You DON’T need to say what class you did the work in!
* You MAY form and submit a group proposal! (3-4 students)
* Work from current Sp ’21 or previous classes is great!
* Work from NO class is great (wow)!
* YOU MAY submit more than one proposal
* …BUT ONLY ONE per student max will be accepted!

Did you know that the UVM Writing Center can help with Symposium Proposal?

• Go to https://www.uvm.edu/undergradwriting/appointments

For other questions, please email Prof. Eric Lindstrom at eric.lindstrom@uvm.edu