



# Writing Wrongs in 2021

## UVM English Department Symposium Proposal Guide

In addition to the information below, there will be a Teams Workshop for preparing proposal abstracts on *Wed., February 24, 7:00pm*

*This document contains important dates, simple guides for 3 different types of proposals, an FAQ section, and information about UVM Undergraduate Writing Center support.*

**Important Dates:** *Undergraduate Symposium presentations: April 8, 2021 (on Teams)*

**Symposium Preparation and Proposal Due Dates:**

- Proposal abstracts for Symposium papers are **due by 4:30pm on Fri., March 5, 2021**
- Email proposals to [English@uvm.edu](mailto:English@uvm.edu) with subject line: "English Symposium Submission"
- Decision date **Mon., March 22, 2021**
- Presentation Workshop and Tech Rehearsal for accepted presenters on **Thur., March 25, 2021**

### Guides

In addition to the information below, there will be a Teams Workshop for preparing proposal abstracts on **Wed., February 24, 7:00pm**

#### **Quick Guide for Abstracts: Papers in Literary and Cultural Studies**

In a ~250 word paragraph, describe the following elements of your paper:

- \* **Title**
- \* **Area of Research** » What author/ text/ topic are you writing about?
- \* **Methods** » What analytical tools and critical/ theoretical approaches are you using?
- \* **Field** » Who else is in the scholarly conversation you want to engage?
- \* **Thesis** » Have a point and articulate it clearly!
- \* **Impact** » Explain why your paper will make an exciting and important contribution! — Starting with why it's exciting and important to you!

## Quick guide for Proposals for Creative Projects

In a ~250 word paragraph, describe the following elements of your creative writing project:

- \* **Title**
- \* **Genre** » poetry, fiction, nonfiction, hybrid, playwriting, screenplay
- \* Structure and number of pages in the overall project
- \* Structure and number of pages in the selection you plan to present in twenty minutes!
- \* **Themes** » i.e. What subjects and ideas you are writing about?
- \* **Formal Elements** » i.e. Are you working with a specific poetic or narrative form? Do you have any author models? What can you tell us about the way you write?

## Quick Guide for Proposals for Film/Television/Media Projects

In a ~250 word paragraph

- \* **Title**
- \* **Genre and anticipated length** e.g. narrative, documentary, experimental, animation, or?
- \* **Logline** » One sentence summary: synopsis and “hook”
- \* **Short summary** » Help us to “see” the film.
- \* **Desired audience or impact statement** (Short! Basically, who is your film directed toward - not everyone, please! and/or what is the intended impact?)
- \* **URL Link** to video or sample, if available

## FAQs:

- \* You DON'T need to say what class you did the work in!
- \* You MAY form and submit a group proposal! (3-4 students)
- \* Work from current Sp '21 or previous classes is great!
- \* Work from NO class is great (wow)!
- \* YOU MAY submit more than one proposal
- \* ...BUT ONLY ONE per student max will be accepted!

## Did you know that the UVM Writing Center can help with Symposium Proposal?

- Go to <https://www.uvm.edu/undergradwriting/appointments>

For other questions, please email Prof. Eric Lindstrom at [eric.lindstrom@uvm.edu](mailto:eric.lindstrom@uvm.edu)