

# Libby Miles

---

Associate Professor of English  
University of Vermont Burlington, VT 05405  
eamiles@uvm.edu

## EDUCATION

### **Ph.D. English, Purdue University, West Lafayette, Indiana, 1999**

**Rhetoric and Composition**, primary area

**Cultural Studies**, secondary area

**English as a Second Language**, endorsement

Dissertation: **"Building Rhetorics of Production: An Institutional Critique of Composition Textbook Publishing"** Committee: James E. Porter, chair; Patricia Sullivan; Patricia Harkin; John Trimbur, Worcester Polytechnic Institute

- *Passed with Distinction*
- *Recipient, 2000 CCCC James Berlin Memorial Outstanding Dissertation Award*

### **M.A. English, Purdue University, West Lafayette, Indiana, 1995**

Rhetoric and Composition, concentration

### **B.A. Theatre, Williams College, Williamstown, Massachusetts, 1986**

## PROFESSIONAL EXPERIENCE

2015-2018	<b>Director of Foundational Writing &amp; Information Literacy</b> , University of Vermont
2015-present	<b>Associate Professor</b> , English, University of Vermont
2013-2014	<b>Director of Graduate Studies</b> , Writing & Rhetoric, Univ of Rhode Island
2008-2011	<b>Chair</b> , Department of Writing & Rhetoric, University of Rhode Island
2004-2014	<b>Associate Professor</b> , Writing & Rhetoric, University of Rhode Island
1998-2004	<b>Assistant Professor</b> , Writing & Rhetoric, University of Rhode Island
1998-2005	<b>Director of the Writing Center</b> , University of Rhode Island
1992-1998	<b>Graduate Instructor</b> , Purdue University, Department of English
1988-1992	<b>Marketer and Traveler</b> , W.W. Norton & Co, Inc.
1986-1988	<b>Editorial Assistant and Assistant Editor</b> , St. Martin's Press

## HONORS AND AWARDS

URI Foundation Excellence in Teaching Award, 2010  
Council of Writing Program Administrators, 2002 Award for Best Book, *Coming of Age: the Advanced Writing Curriculum* (Eds. Shamoan, Jamieson, Howard, and Schwegler). Chapter author.

Nominee, IWCA Best Article Award, "Exploring Multiple Intelligences in the Writing Center" 2002.

Council of Writing Program Administrators, Award for Best Article in *WPA: Writing Program Administration* "Constructing Composition: Reproduction and WPA Agency in Textbook Publishing," 2001.

Conference on College Composition and Communication Richard Braddock Memorial Award for Best Article in CCC, "Institutional Critique: A Rhetorical Methodology for Change" (co-authored with James E. Porter, Patricia Sullivan, Jeffrey Grabill, and Stuart R. Blythe), 2001.

Conference on College Composition and Communication James Berlin Memorial Outstanding Dissertation Award, 2000.

Grace L. Smart Award for the Best Graduate Paper on Rhetoric and Composition at Purdue University, "A Collision/Collusion of Feminization and Alienation: The Intersection of Composition Publishers and Practitioners" (co-winner), 1996.

Excellence in Teaching, Purdue University Business Writing Program, 1996.

Purdue Rhetoric and Composition Doctoral Examination: Passed with Distinction, 1995.

Pew Teaching Leadership Award, 1995.

HarperCollins Fellow, "Cultural Studies and Writing Apprehension," 1994.

Honor Society of Phi Kappa Phi, inducted in 1994.

## GRANTS

Engaged Practices Innovation Grant (EPI), "Engaging Feedback and Revision," (\$6250), 2015, with Susanmarie Harrington.

Harrington School of Communication and Media Project Grant, "Developing a Mobile Writer's App," (\$5000), 2011, with Ron Hutt.

Harrington School of Communication and Media Grant, "Developing Core Courses for a Proposed Gaming Minor," (\$2500), 2010, with Ron Hutt and Matthew MacKnight.

Student Learning Outcomes Assessment Mini-Grant, "Creating Graduate Student Learning Outcomes," (\$1000), 2009

Student Learning Outcomes Assessment Mini-Grant, "Aligning Assessment with Teaching Practices," (\$1000), 2009

URI Foundation Grant, "Writing Rhode Island Production Lab," (\$3750), 2009, with Jeremiah Dyehouse.

Lifespan Diversity Mini-Grant, "Cultural Diversity and One-to-One Tutoring Sessions," (\$800), 2008, with Cathryn Molloy and Jeremy Hawkins.

URI Council for Research Grant Career Enhancement Grant, "Interdisciplinary Student Writing at Williams-Mystic," (\$4000), 2005-6.

URI Center for Humanities Faculty Sabbatical Fellowship, "A Naturalistic Study of Student Writing at Williams-Mystic," (\$2000), 2005-6.

Davis Foundation Assessment Grant to complete departmental assessment plan (\$2000), 2004.

- URI Foundation Grant, "Writing and Publishing Capstone Experience," (\$1000), 2001.
- URI Foundation Grant, "Production and Pedagogy: Publishing Processes in College Composition Textbooks," (\$2000), 2001.
- Feinstein Center for Service Learning Faculty Fellow, University of Rhode Island, (\$800), 2000-2001
- URI Foundation Grant, "Enhancing Culturally Competent Writing with Multiple Intelligences," 1998 (\$1000).

## PUBLICATIONS

### Books

- The Practice of Problem-Based Learning: A Guide to Implementing PBL in the College Classroom.* With José A. Amador and C.B. Peters. Anker Publishing, 2006. 140 pages.

### Book Chapters

- "Adapting for Inclusivity: Scaffolding Information Literacy for Multilingual Students in a First-Year Writing Course." In *Information Literacy and Writing Studies: First-Year Composition*. Ed. Grace Veach. Purdue Information Literacy Handbook Series. Under contract with Purdue University Press, forthcoming in 2018.
- "Infusing Multilingual Writers: A Heuristic for Moving Forward." In *Internationalizing U.S. Writing Programs*. Eds. Shirley K Rose and Irwin Weiser. Under contract with Utah State University Press, forthcoming in 2017.
- Miles, Libby, Kim Hensley Owens, and Michael Pennell. "The Writing and Rhetoric Major at the University of Rhode Island." *The Writing Major: 19 Program Profiles*. Eds. Greg Giberson, Jim Nugent, and Lori A. Ostergaard. Utah State University Press, 2015.
- "Writing with the Jonnycake Center." *Teaching Writing in the Late Age of Print*. Eds. Carol Peterson Haviland, Jeffrey Galin, and J. Paul Johnson. Hampton Press, 2003. 225-236.
- "Working in the Publishing Industries." *Coming of Age: The Advanced Writing Curriculum*. Eds. Linda Shamoan, Sandra Jamieson, Rebecca Howard, and Robert Schwegler. Boynton-Cook/Heinneman, 2000. 134+ (on CDROM).
- Recipient, 2002 WPA Best Book Award

### Articles

- “Live from Boone Lake: Interdisciplinary Problem-Based Learning Meets Public Science Writing.” With Jose A. Amador. *Journal of College Science Teaching* 45.6 (July/Aug 2016). 36-42.
- “‘It Actually Made Me Think’: Problem-Based Learning in the Business Communications Classroom as a Rhetorical Pedagogy of Change.” With Michael Pennell. *Business Communication Quarterly* 72 (2009): 377-394.
- “Thinking Vertically.” With Michael Pennell, Kim Hensley Owens, Jeremiah Dyehouse, Helen O’Grady, Nedra Reynolds, Robert Schwegler, and Linda Shamoon. *College Composition and Communication* 59 (2008): 503-511.
- “Rhetorical Work: Social Materiality, Kairos, and Changing the Terms.” *JAC* 27.3/4 (2007): 743-758.
- “Institutional Critique, Revisited.” With Jeffrey T. Grabill, James E. Porter, and Stuart Blythe. *Works & Days* 41/42 (2003).
- “Exploring Multiple Intelligences in the Writing Center.” With Mary Gormley, Christine Fox Volpe, Claire Roche, Elaine Hays, and Stevens Amidon. *Writing Lab Newsletter* 26 (October 2001): 1-5.
- Nominee, 2002 Award for International Writing Center Association Best Article
- “Constructing Composition: Reproduction and WPA Agency in Textbook Publishing.” *WPA: Writing Program Administration* 24 (Fall/Winter 2000): 29-53.
- Recipient, 2001 Award for Best Article in WPA
- “Disturbing Practices: Toward Institutional Change in Composition Scholarship and Pedagogy.” *College English* 62 (2000): 80-90.
- “Institutional Critique: A Rhetorical Methodology for Change.” With James E. Porter, Patricia Sullivan, Jeffrey T. Grabill, and Stuart R. Blythe. *College Composition and Communication* (June 2000): 610-642.
- Recipient, 2001 CCCC Richard Braddock Memorial Award for Best CCC Article
- “Flexible, Responsive Classroom Practices: What Writing Teachers Need to Know about Their Fair Use Rights.” With Candace Spigelman. *Composition Chronicle* 11 (1998): 1-4. Excerpted and reprinted in *Council Chronicle* (1998): 8.
- “Globalizing Professional Writing Curricula: Positioning Students and Re-Positioning Textbooks.” *Technical Communication Quarterly* 6 (1997): 179-200.
- “Lingering Questions and Mingling Voices: Ongoing Conversations with Jim Berlin.” Special Issue on James A. Berlin, *Works & Days* 27/28 (1996): 239-244.

## Reviews

- Review, with Christine Fox Volpe, of *A Tutor's Guide: Helping Writers One to One*. Ed. Ben Rafoth. Heinemann/Boynton-Cook, 2000. *Writing Lab Newsletter* (April 2000) 14-15.
- Review of *Persuasion and Privacy in Cyberspace: The Online Protests over Lotus Marketplace and the Clipper Chip*. Laura J. Gurak. Yale UP, 1997. *Journal of Business and Technical Communication* 13 (1999): 223-26.

## Features

- "Use Your Fair Use: Strategies toward Action." With Jeffrey Galin, Susan Lang, Michael Moore, and Candace Spigelman. "In Brief" Column. *College Composition and Communication* (Feb 2000): 485-8.
- "How Much Tutor Talk is Too Much." With Carol Kaufman, Trissa Luzzi, and Christine Fox Volpe. In "Voices from the Net." *Writing Lab Newsletter* (January 1999): 14-5. Reprinted in Paula Gillespie and Neal Lerner, *The Allyn and Bacon Guide to Peer Tutoring*. Allyn & Bacon, 2000.
- "Partnerships in Practice: Faculty, WAC, and the Writing Center." *URI Writing Across the Curriculum Newsletter* 8 (Mar/Apr 1999): 2, 4.

## Reports

- Rathemacher, Andree, Celia MacDonnell, **Libby Miles**, James Miller, Kathryn Quina, Jayne Richmond, Gerald Williams, Kristen Stewart, Cynthia Bonn, and Dean Libutti. (2011) "The Campus Visit Experience: Improving Student Recruitment at the University of Rhode Island." Washington, D.C.: Education Resources Information Center. ED517964.
- Rathemacher, Andree, Jose Amador, Celia MacDonnell, **Libby Miles**, James Miller, Kathryn Quina, Jayne Richmond, Kayla Smith, and Gerald Williams (2010). Departmental Web Sites: Best Practices for Improving Student Recruitment - A Report of the Admissions Advisory Committee at the University of Rhode Island. Washington, D.C.: Education Resources Information Center. ED509724.

## Textbook Authorship and Collaboration

- "Focus on Parents." *Beginnings and Beyond*, sixth edition. Ann Gordon and Kathryn Williams Browne. Delmar, 2004: 324.
- "Companion Website to Accompany *Reading Culture*, fourth edition." Diana George and John Trimbur. Addison Wesley Longman, 2001. Designed and written with Lucia Trimbur. [<http://www.awl.com/george>].
- "Chapter 3 -- Area of Inquiry: Free Time." *Four Worlds of Writing: Inquiry and Action in Context*, fourth edition. Janice M. Lauer, Andrea Lunsford, Janet Atwill, Thomas Clemens, William Hart-Davidson, Debra Jacobs, Lisa Langstraat, Libby Miles, Tim Peebles, and Nan Uber-Kellogg. Addison Wesley Longman, 2000.
- Instructor's Resource Guide to Accompany The Blair Reader*, second edition, eds. Laurie Kirszner and Stephen Mandell. Blair Press, 1996. 220 pages.

## INVITED SPEAKER

Workshop Leader. "Problem-Based Learning in STEM." With José A. Amador. Dallas County Community College System. April 2014.

Plenary Speaker. "Adventures in Interdisciplinary Teaching: Boone's Angels, Variable Watermilfoil, and Vegetative Buffer Strips." With José A. Amador. URI Graduate Student Conference. March 2014.

Workshop Leader. "Problem-Based Learning Across the Disciplines." With José A. Amador and C.B. Peters. Benedictine University, Mesa, AZ. July 2013.

"Asking Good Questions, Hearing the Answers: Assessment in Writing." Summer Seminar in Rhetoric & Composition, Michigan State University, June 5-10, 2012.

Invited Respondant. "The Rhetorical Work of Policy and Position Statements in Composition Studies." CCCC, Atlanta, April 4-9, 2011.

Workshop Leader. "Dialogues in the Disciplines: Writing Assessment." New England Educational Assessment Network. Amherst, Massachusetts, March 26, 2010.

"Between the High Water Mark and the Low Water Mark: Off-Task Writing as a Beneficial Fouling Community." **Invited Speaker, Rhetoric Colloquium Series.** University of Louisiana, Lafayette, May 3, 2007.

"If the Sea Connects All Things, Why Didn't the Students?" **Invited Speaker.** URI Center for Humanities, March 1, 2007.

"With Hair 'too muchee yellow': Students Writing about Race and Gender." **Invited Speaker.** Gender, Race, Ethnicity, and Power in Maritime America Conference. Mystic Seaport, October 26-29, 2006.

"Ship-Hop and Herstory Rants: Students Writing from Weird Places." **Distinguished Speaker.** Lecture delivered at Michigan State University, Writing & Rhetoric Department, April 13, 2006.

"Forcing Discipline: Composition Textbooks, Normalization, and Material Conditions." Modern Language Association, San Diego, 2003. **Invited Panelist** on "Textbooks as Disciplinary Forces" with David Bleich, Patricia Donahue, and John Schilb.

## CONFERENCE PRESENTATIONS

"Distributing the Information Literacy Load through Faculty Development and Tutor Training." Association of College and Research Libraries, Baltimore, MD, March 22-25, 2017.

- "Beyond the Discourse of Crisis Management: Internationalizing Composition through Multidisciplinary Collaboration." With Sheila Boland Chira, Emily Crist, and Ben Siniiecki. CCCC, Portland, OR, March 15-18, 2017.
- "Cultivating Interdisciplinary Relationships: Incorporating Information Literacy in Writing Classrooms, Writing Programs, and Across the Curriculum." A workshop co-facilitated with writing and library faculty from UVM and University of Texas El Paso. CCCC Portland, OR, March 15-18, 2017.
- "Listening to and Learning from Difference: Results from a Pilot Study for International Students." WPA, Raleigh, NC, July 14-17, 2016.
- "Transformations: Collaborative Outcomes in Foundational Writing and Information Literacy." With Daisy Benson and Sue Dinitz. CCCC, Houston, TX, April 6-9, 2016.
- "Revolving Revolutions: A Writing Center, a Library, and a Foundational Writing Program Meet a New General Education Requirement." With Daisy Benson and Sue Dinitz. International Writing Center Association, Pittsburgh, PA, October 8-11, 2015.
- "Intersecting Loops, Overlapping Objectives: When WPA Work Takes a Village and a Leap of Faith" With Marcy Isabella. WPA, Normal, Illinois, July 17-20, 2014.
- "Methodological Discovery in a World of Methods Love." CCCC, Indianapolis, March 19-22, 2014.
- "Is This Normal? A Cross-Disciplinary Collaboration in Writing Assessment." WPA, Savannah, July 14-21, 2013.
- "Good Practices, Disappointing Results: Strategies for Assessment and Improvement." WPA, Albuquerque, July 15-22, 2012.
- "All Our Relations and/as Spatial Overwritings of Institutional Boundaries." CCCC, Atlanta, April 4-9, 2011.
- "Exposed in the Rocky Intertidal Zone: Flashpoints of Dissensus." CCCC, San Francisco, March 11-14, 2009.
- "From Knowledge to Policy: Changing Course Designs, Curricula, and Departmental Structures." CCCC, New Orleans, April 2-5, 2008.
- "Salty Language: Connecting to Self-Sponsored Writing." WRT Brownbag Seminars. November 16, 2007.
- "How Transferable is this Knowledge? Appropriated Genres and the Limits of Academic Writing." CCCC, New York City, March 21-24, 2007.
- "Circulation and the Writing Major: Rhetorical Designs, Structural Change, and Institutional Action." CCCC, Chicago, March 22-25, 2006.
- "Overdetermination and Economies of Rhetoric and Composition: Or, It's Which Economy, Stupid?" CCCC, San Antonio, 2004.
- "When the Point is to Change it: Research Affecting Material Conditions." CCCC, New York, 2003.
- "Research Methodologies and the Identity of Composition Studies." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2002.
- "Ask Fifth Avenue: Toward a Materialist Methodology." CCCC, Chicago, 2002.
- "Building an Archive." Workshop on archival practices. CCCC, Chicago, 2002.
- "Process as Product: Electronic Environments in a Textbook Economy." CCCC, Denver, 2001.

- "Honoring Legacies in and through the Archives." National Archives of Composition and Rhetoric SIG, CCCC, Denver, 2001.
- "Fostering Reflexive Practice: Writing Centers and/as Professional Development." With Claire Roche, Elaine Hays, and Christine Fox Volpe. National Writing Centers Association, Baltimore, Maryland, November 2000.
- "Bureaucratic Ephemera and Scholarship of the Quotidian." Thomas R. Watson Conference on Rhetoric, Louisville, Kentucky, October 2000.
- "Disturbing Reviewers: WPAs, Textbooks, and Rhetorics of Reproduction." CCCC, Minneapolis, 2000.
- "From the Archives: Research on Publishing." National Archives of Composition and Rhetoric SIG, CCCC, Minneapolis, 2000.
- "A Negotiated Intellectual Space: Interacting with Handouts." With Claire Roche, Christine Fox Volpe, Carol Kaufman, and Tracey Wesolek Berning. Northeast Writing Centers Association, Keene, New Hampshire, 2000.
- "Between the Lines: Hidden Economies of Reading and Pedagogy." UNH Conference on Writing, Durham, New Hampshire, 1999.
- "Putting Your Center on the Map: Mapping Strategies for the New Century." With Stuart R. Blythe. National Writing Centers Association, Bloomington, Indiana, 1999.
- "Tracing the History of Composition Textbooks: Resources for History and Critical Analysis." National Archives of Composition and Rhetoric SIG, CCCC, Atlanta, Georgia, 1999.
- "Crusading for Alternatives: Making Textbook Economies Visible through Institutional Critique." CCCC, Atlanta, Georgia, 1999.
- "Pictures on Placemats: Institutional Critique as Rhetorical Invention" Watson Conference, Louisville, Kentucky, 1998.
- "Interrogating Composition Textbook Publishing." CCCC, Chicago Illinois, 1998.
- "Using Fair Use and Packing Coursepaks: An Update" Caucus for Intellectual Property. CCCC, Chicago, Illinois, 1998.
- "Coherent Contradictions: Product Analysis in a Process-Oriented Field." CCCC, Phoenix, Arizona, 1997.
- "Composition Textbook Production and Consumption: What Can We Do?" Caucus for Intellectual Property. CCCC, Milwaukee, Wisconsin, 1996.
- "Institutionalized Resistance: Reading Rhetoric and Composition as a Social Protest Movement." Thomas R. Watson Conference, Louisville, Kentucky, 1996.
- "Physical Constraints: A Workshop on Designing, Utilizing, and Subverting Computer Work Spaces." With Tim Peeples. Association for Business Communication. Toronto, Canada, April 1996.
- "Dialog, Direction, Development: The Role of Graduate Student Organizations." With Joanne Addison and Whitney Womack. National Conference on the Education and Employment of Graduate Teaching Assistants. Denver, Colorado, 1995.
- "Material and Ideological Constraints: What Practitioners and Publishers Can(not) Offer Each Other." Forum, CCCC, Washington DC, 1995.
- "Disciplined for Difference: Cultural Studies Lessons from ESL Classrooms." Graduate Student Conference at Kent State University, 1995.



## TEACHING EXPERIENCE

### **Associate Professor, University of Vermont, 2015-**

ENGS 001, Written Expression (for International Students)  
ENGS 005, TAP: Food & Writing  
ENGS 051: Writing the Blogosphere  
ENGS 051: Writing the Community  
ENGS 095: Travel Writing in Sri Lanka  
ENGS 107, Rhetorics of Food  
ENGS 212, Rhetorical Invention: Beyond the Muse  
ENGS 345, Practicum in Teaching Writing

### **Associate Professor, University of Rhode Island, 2004-2015**

### **Assistant Professor, University of Rhode Island, 1998-2004**

#### **Graduate Courses**

WRT 647, Seminar in Research Methods: Rhetoric and Composition  
WRT 645, Writing Assessment and Curricular Design  
WRT 645, Beyond First-Year Writing  
WRT 524, Histories and Theories of Writing Instruction  
WRT 520, Studies in Reading and Writing Research  
WRT 512, Studies in Rhetorical Theory  
ENG 645, Special Topics Seminar in Rhetoric and Composition: Rhetoric and Institutional Critique

#### **Undergraduate Courses**

WRT 490, "Writing & Rhetoric: Audience"  
WRT 353, "Issues and Methods in Writing Consultancy"  
HPR 326, "Communicating Science to the Public" (co-taught with Jose A. Amador)  
WRT 301, "Advanced Writing for Community Service"  
WRT 227, "Business Communication"  
WRT 201, "Writing Argumentative and Persuasive Texts"  
HPR 112, "Honors Writing: ¾ of the World, Writing the Sea"  
HPR 112, "Honors Writing: Rhetoric and Writing the Everyday"  
HPR 112, "Honors Writing: Negotiating Public Perspectives"  
WRT 104, Writing to Inform and Explain (hybrid)  
WRT 101, "Composition"  
URI 101, "Traditions and Transformations" (1 credit course)

### **Graduate Instructor, Purdue University, 1992 - 1998**

#### **Graduate Courses Taught**

ENGL 502a, Teaching Critical Research Practices in First-Year Writing  
ENGL 502p, Teaching ESL Writing  
ENGL 002, Disciplinary Writing for International Graduate Students

#### **Undergraduate Courses Taught**

ENGL 101, First-year Composition I

ENGL 101c, First-year Composition I in a Networked Environment (DOS)  
ENGL 101i, First-year Composition I for International Students  
ENGL 102, First-year Composition II (cultural studies approach)  
ENGL 420, Business Writing in a Networked Environment (Mac)

## **DISSERTATIONS DIRECTED**

### **University of Rhode Island**

Marcy Isabella, "Stories that Shape: The Work of Writing Program Administration" (2015). Currently an Assistant Professor at Stockton University.

Timothy R. Amidon, "Firefighters' Multimodal Literacy Practices" (2014). Currently an Assistant Professor at Colorado State University.

W. Matthew Macknight, "Saving Prince Peach: LGBT Gaming Rhetorics in an Online Community" (2013).

Cathryn S. Molloy, "It Makes a World of Difference to Me: Recuperative Ethos and Vertiginous Epistemologies in the Everyday Rhetorical Practices of the Mentally Ill" (2011). Currently Assistant Professor at James Madison University.

Jamie White-Farnham, "Women, Writing, and Housework: A Study of Material Rhetoric in Everyday Life" (2010). Currently Assistant Professor and Writing Coordinator at the University of Wisconsin/Superior.

Bryna Seigel, "Persistence, Resistance, and Change: Toward a Critical Praxis for Student Researched Writing" (2009). Current Assistant Professor at Indiana University of Pennsylvania.

Elaine Hays, "The Genres of Tutor Training: Searching for Reflective Practice" (2006). Currently Writing Center Director at the College of the Holy Cross.

## **ADMINISTRATIVE EXPERIENCE**

### **University of Vermont**

#### **Director of Foundational Writing and Information Literacy, 2015-2019**

Support faculty and assess student learning in courses fulfilling the General Education requirement in Foundational Writing and Information Literacy.

### **University of Rhode Island**

#### **Director of Graduate Studies, 2013 - 2014.**

#### **Chair, Writing & Rhetoric, 2008 - 2011**

**Assessment:** Conducted large-scale General Education assessment project, leading to pedagogical and curricular change in addition to increased professional development for writing staff. Began similar process with the Graduate Program.

**Technology:** Increased WRT access to classrooms with technology for students; created funding streams for Writing Rhode Island Production Lab in collaboration with faculty.

**Undergraduate Major:** Monitored and advised students in all phases of the BA in Writing & Rhetoric. Oversight of redesign for a 4-credit curriculum.

**Director of the URI Writing Center, 1998-2005**

**Tutoring:** increased yearly numbers of students using the Writing Center, both first-time and repeat visits

**Professional Development:** Implemented staff meetings; built resource library; published reviews, features, and articles growing from staff development projects; encouraged participation at national and regional writing center conferences

**Funding:** Obtained URI Foundation Grant for “tutoring with multiple intelligences”; replaced old computers with newer ones; increased available tutoring hours

**Outreach:** Initiated bi-semester Bulletin to faculty; visited Dean’s and Chairs councils, departmental meetings, and individual classrooms throughout campus; sponsored graduate writing workshops; coordinated campus-wide writing contests

**Purdue University**

Writing Lab ESL Program Director, 1996 – 1998

Rhetoric and Composition Mentor, 1997

ESL Writing Program Mentor and Assistant Director, 1995

**NATIONAL SERVICE**

CWPA Committee to Revisit/Revise the Intellectual Work Statement, chair 2016-present

Executive Board, Council of Writing Program Administrators, 2012 - 2015

Executive Board, New England Educational Assessment Network, 2011 - 2014

Faculty Engagement Representative, Multi-State Value Assessment Project. 2013 – 2014.

Curriculum Designer and Facilitator, Assessment in Action, Association of College and Research Libraries. 2013-2014.

Referee, *College Composition and Communication*, *College English*, *JAC*, *WPA*, 2000-present

CWPA Executive Committee, 2012-2015

CCCC Executive Committee, 2004-2007

Editorial Board, *WPA: Writing Program Administration*, 2002-2007

CCCC Exemplar Award Committee, 2005-7

CCCC James A. Berlin Memorial Dissertation Award Committee, 2001-2

Board Member, National Archives of Composition and Rhetoric, 1999-2005

Co-Chair, CCCC Caucus for Intellectual Property, 1999-2002

Session Chair, “Please Pass the Beast: Engaging Tutors’ (and Students’) Multiple Literacies.” CCCC, Chicago, 2002.

Session Chair, “Re-Imagining Collaborative Spaces: Making Meaning with ESL Writers.” Conference on College Composition and Communication, Minneapolis, 2000.

Session Chair, “The Desired Place: Assisting ESL Writers in the New Century.” National Writing Centers Association, Bloomington, Indiana, 1999.

Assistant Chair, CCCC Caucus for Intellectual Property, 1996-1999.

Action Group Leader, Caucus for Intellectual Property, “Intellectual Property and Publishing Issues.” CCCC 1997-9.

- 1997 *CCCC Bibliography of Composition and Rhetoric*. Ed. Gail Stygall. Southern Illinois University Press, (in press). Contributing Bibliographer.
- 1996 *CCCC Bibliography of Composition and Rhetoric*. Ed. Gail Stygall. Southern Illinois University Press, (in press). Contributing Bibliographer.
- 1995 *CCCC Bibliography of Composition and Rhetoric*. Ed. Gail Stygall. Southern Illinois University Press, (in press). Contributing Bibliographer.
- 1994 *CCCC Bibliography of Composition and Rhetoric*. Eds. Gail E. Hawisher and Cynthia L. Selfe. Southern Illinois Press, 1995. Contributing Bibliographer.
- Session Chair, "Ethics and English Studies: Paralysis, Responsibility, and Pleasure," CCCC Washington, D.C., 1994.

## **STATE-WIDE OUTREACH AND SERVICE**

### **Vermont**

"Expectations for College Writing" Invited presenter for Burr & Burton Academy faculty retreat. April 24 2015.

### **Rhode Island**

- Review Board Member, Teaching Excellence @ Chariho, Chariho Regional School District, 2010-2014
- Vice President and Council Member, The Compass School (an environmental public charter school), 2006 -2008
- Chair, Learning Committee, The Compass School, 2006 - 2008
- On-site Training, "Transitions to College Writing." Rogers High School, Newport, May 11, 2007.
- On-site Training, "College Writing Expectations." Pilgrim High School, Warwick, May 23, 2007.
- On-site Training, "Researched Writing." Beacon Charter School, May 7, 2006.
- Faculty Development speaker, "Getting Your Hands Dirty: Practice with PBL." Quinnipiac University, April 26, 2007.
- On-site Training, "College Writing Expectations." East Greenwich High School, April 11, 2007.
- Workshop Leader, "Transitions to College Writing." Sponsored by SORICO, October 20, 2006.
- External Reviewer, Rhode Island School of Design Writing Center, 2006
- Member, Learning Committee, The Compass School, 2002-3, 2004-2006
- Member, Development Committee, The Compass School, 2002-2003
- Literacy Volunteer, Writing, The Compass School, 2002-6

## **UNIVERSITY AND DEPARTMENTAL SERVICE**

### University of Vermont

Catamount Core Curriculum Committee, 2021 – present  
 English Department Curriculum Committee, 2019 - present  
 Faculty Senate General Education Committee, 2016 - 2019  
 Foundational Writing and Information Literacy Committee, chair, 2015 - 2019  
 English 001 Committee, chair, 2015 – 2016; member 2016 - 2019  
 First-Year Read Committee, 2014 – 2018  
 College of Arts & Sciences First-Year Experience Committee, 2015 - 2017  
 Multilingual Writing Faculty Fellow, convener, 2015-2016  
 Assessment Faculty Fellow, interview committee, 2015  
 Transfer Affairs Ad Hoc Working Group, 2015  
 Faculty Development Network, 2015 – present  
 Faculty Senate General Education Writing Committee (Writing), 2014  
 English Department Graduate Committee, member, 2015 – 2016

### University of Rhode Island

Graduate Council, 2013 - 2014  
 Learning Outcomes Oversight Committee, 2009 - 2014  
 Disabilities Resource Mentor, 2003 – 2014  
 AAUP Negotiating Team, Faculty Representative, 2011-2014  
 Faculty Senate, Arts & Sciences Representative, 2009 - 2011  
 Faculty Senate Admissions Advisory Committee, 2009 - 2011  
 Commencement Marshal, College of Arts & Sciences, 2002 – 2005, 2007-2010, 2012  
 Arts & Sciences Assessment Committee, 2008 - 2010  
 New Faculty Mentor, College of Arts & Sciences, 2004 and 2007  
 Student Learning Improvement Advisory Committee, 2003 – 2005  
 • Participant, Greater Expectations Institute in Snowbird, Utah, June 2003  
 Vice Provost's Task Force on General Education Implementation, 2003 – 2005  
 Faculty Fellow, Instructional Development Program, 2003-4  
 • Repeated presenter at IDP workshops and Teaching Fellows events  
 Member/Dean's Appointee, The Graduate Council, 2002-5  
 • Policies and Procedures Sub-Committee  
 • New Program Review Sub-Committee  
 • Member and AAUP Representative, President's Commission on the Status of Women, 2002- 2004  
 Member, Executive Committee, URI AAUP Chapter, 2001- 2006  
 • Political Action Committee, Nominating Sub-Committee, Committee W  
 • Faculty Delegation to National Lobbying Day on Capital Hill, 2003, 2004  
 Member, Elections Committee, College of Arts & Sciences, 2003  
 Member, Arts & Sciences Dean's Advisory Committee, 2001-2003  
 Participant, Instructional Development Program on Problem-Based Learning, 2002  
 Member, Faculty Senate CAC Subcommittee on Service Learning, 2000-2002  
 Participant, CCRI workshop on Learning Communities, 2001  
 Faculty Fellow, Feinstein Center for Service Learning, 2000-1  
 Member, English Department Graduate Committee, 1999-2001  
 Member, Arts & Sciences English Language Studies Selection Committee, 2000

Member, English Department Ad Hoc Committee on Review of Graduate Program  
Comprehensive Examinations, 2000  
Member, English Department Long Range Planning Committee, 1999-2000

## **PROFESSIONAL MEMBERSHIPS**

American Association of University Professors (National and Local)  
Conference on College Composition and Communication  
National Council of Teachers of English

*Updated February 2021*