

Deborah A. Noel
400 Old Mill, 94 University Drive
Burlington, Vt 05405
(802) 656-3312 ~ dnoel@uvm.edu

Education

Ph.D., English Literature, University of Georgia, 2003.
B.A., cum laude, English Literature with a minor in Women's Studies, University of Massachusetts at Amherst, 1991.

Dissertation

"The Rhetoric of Authority and the Death Metaphor."

Reading Committee

Professor Christy Desmet
Professor Barbara McCaskill
Professor Michelle Ballif

Teaching Interests

American literature of all periods, Historical Novel, Narrative, Women in Literature, British and American Modern Novel, Modern Poetry, Composition and Rhetoric, Literary and Feminist Theory, William Faulkner, Toni Morrison, Science Fiction and Fantasy.

Teaching Experience

Senior Lecturer in English, University of Vermont, 2009-present
Lecturer in English, University of Vermont, 2003-2009.
Adjunct Faculty in English, New England Institute of Art and Communications, 2001-2002.
Graduate Teaching Assistant in English, University of Georgia, 1995-1998.

Courses Taught

African American Science Fiction and Fantasy
Honors College First Semester Seminar: Pursuit of Knowledge: Pandemics, Culture and Society
Honors College First Semester Seminar: Pursuit of Knowledge
TAP (Teacher Advisor Program) American Fiction Classes
The Anatomy of the Short Story
Freshman Composition I and II

Written Expression
Introduction to Fiction
Introduction to Poetry
Narrative Expectations, Narratology and American Fiction
Race and Ethnicity in American Literature
Women in Literature
Early American Literature
American Literature from 1860
American Modern Novel
19th Century American Fiction
British Literature, Beowulf to Milton

Publications

“Caribbean Book Nerds: Recentring to Possible Worlds in Judith Cofer and Junot Diaz.” *Narrative, Race and Ethnicity in the U.S.*, Ohio State University Press, 2017.

"Janet Emig," Reference Essay, *Twentieth Century Rhetorics and Rhetoricians*, Greenwood Press, 2000.

"The Fly," "The Chimney Sweeper (Innocence)," "The Chimney Sweeper (Experience)," "The Human Abstract," *Comprehensive Annotated Bibliographies, Blake Digital Text Project*, a web publication, 1995.

Conference Papers

“Navigating Race in Storyworlds.” 2018 International Conference on Narrative. McGill University, Montreal, Quebec, April 18-22, 2018.

“Caribbean Book Nerds from New Jersey: Narrative Moves and Possible Worlds in Judith Cofer and Junot Diaz.” 2014 International Conference on Narrative. Massachusetts Institute of Technology, Cambridge, MA, March 27-29, 2014.

"Hawthorne's Theory of Historical Romance and the ‘Young Goodman Brown’ Lesson Plan in the New Classroom." National Hawthorne Society Summer Meeting, Bowdoin College, Brunswick, Maine, June 12-15, 2008.

"'No Horrible Ideas': Charlotte Perkins Gilman's Struggle with Homogeneity," The Fourth Annual International Conference on Charlotte Perkins Gilman & The Maine Women Writers Collection Academic Conference, Portland, June 15-18, 2006.

"Utopia in Gilman and Piercy: The Lessons Mother Taught Us," Annual Association of American Literature Conference, Boston, May 26-29, 2005.

"Literary Epitaphs: *Absalom, Absalom!*, *Beloved*, and Historical Dialogism," Conference on "Making and Unmaking History," English Department, University of Southern California, February 27-28, 1998.

"Practitioner Lore and the Technical Language Barrier," Annual Conference on Composition and Technology, Georgia Technical Institute, Atlanta, Georgia, May 10-12, 1996.

"Class and the Classroom: Are Feminist Academics in Retreat?" Annual Women's Studies Symposium, University of Georgia, Athens, January 26-27, 1996.

"Textual Confines and the Reading 'Subject' in Elizabeth Bishop's 'In the Waiting Room' and '2,000 Illustrations and a Complete Concordance,'" A.L.A. Symposium on Women Poets of the Americas, Cancun, Mexico, December 14-17, 1995.

Honors and Awards

Nominated, Kroepsch-Maurice Teaching Award, UVM, 2006
Outstanding Teaching Assistant Award, University of Georgia, 1998.
Member, Sigma Tau Delta English Honor Society.
Massachusetts State Honor Scholar, 1987-1991.

Professional Activities and Academic Service

Personnel Committee, English Department, UVM, 2007-2013; 2020-Present.
United Academics Full Time Contract Bargaining Team, 2020-Present.
Contract Administration Committee, United Academics, fall 2013-Present.
First Year Writing and Information Literacy Associate Director, August 2016-2019.
Composition Committee, September 2015-2019.
Civil Rights Committee, United Academics, September 2014-2019.
Delegate for CAS, Delegate's Assembly, United Academics 2011-2017.
Multilingual Writing Faculty Fellow, January 2016-May 2016
WID Institute Fellow, May 2015
Faculty Participant in First Year Writing Pilot Program, UVM, fall 2012.
Attended AAUP Summer Institute, July 2012.
Attended Universal Design for Learning Conference, UVM, June 2011.
English 1 Revision Committee, University of Vermont, 2006-2007.
President, Sigma Tau Delta, University of Georgia, 1996-1997.
Member, Freshman Composition Final Examination Committee, University of Georgia, 1997.
Grader, Georgia State Regents' Examination, 1996-1998.

Coordinator, English Graduate Organization's Brown Bag Lecture Series, 1995-1996.

Teaching Assistant Mentor and Trainer, UGA Writing Across the Curriculum Project, 1997.