

## ANGELA PATTEN

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### EDUCATION

Master of Fine Arts in Writing (Poetry), Vermont College of Fine Arts  
Bachelor of Arts in English, University of Vermont, cum laude, Phi Beta Kappa

### TEACHING

#### Senior Lecturer in English

University of Vermont, Burlington, VT, Spring 2014-Present  
Teaching ENGS 001: Written Expression; ENGS 002: Writing the Personal Essay; ENGS 005 TAP: Contemporary Irish Literature; ENGS 13: Introduction to Fiction; ENGS 51: The Personal Essay; ENGS 53: Introduction to Creative Writing; and ENGS 119: Advanced Poetry Writing

#### Lecturer in English

University of Vermont, Burlington VT, 2006-2014  
Teaching ENGS 001: Written Expression; ENGS 13: Introduction to Fiction; ENGS 14: Introduction to Poetry; ENGS 50: Expository Writing; ENGS 53: Introduction to Creative Writing; 113A: Irish Film & Literature; ENGS 119: Advanced Poetry Writing; and ENGS 146: Nineteenth Century British Novel

#### University of Vermont Summer Session

Introduction to Creative Writing (online), June 2018  
Memoir Writing (online), May-June 2016  
Summer Academy Creative Writing Workshop, June-July 2014  
Writing Memoir, July 2010

#### Adjunct Faculty, English Department

University of Vermont, Burlington, VT 2001-2006  
Designing, developing and teaching WebCT online courses, “Delights & Shadows: Readings in Contemporary Poetry” and “The Practice of Poetry”

#### Visiting Writer, Stonecoast in Ireland (University of Southern Maine MFA Program)

Dingle, County Kerry, Ireland, July 2015

#### Visiting Poet, Conference on Poetry & Teaching

The Frost Place, Franconia, NH, June 2012

#### OSHER Lifelong Learning Institute

University of Vermont, June 2008  
“Creativity in Later Life” poetry workshop

#### Poet-in-Residence

Stranmillis University College/Queens University  
Belfast, Northern Ireland, December 2007

## TEACHING (Cont'd.)

**Faculty Poet, The Frost Place Seminar** with poets Daniel Lusk and Baron Wormser  
The Frost Place, Franconia, NH, July 2002

**New England Young Writers' Conference**

Middlebury College Breadloaf, Middlebury, VT, 2001-2008

Teaching poetry writing workshops for high school students and teachers

## PUBLICATIONS

### Books:

*The Oriole & The Ovenbird*, Kelsay Books, Ireland (forthcoming April 2021)

*In Praise of Usefulness – Poetry*, Wind Ridge Books, 2014

*High Tea at a Low Table: Stories from an Irish Childhood*, Wind Ridge Books, 2013

*Reliquaries*, Salmon Poetry, Ireland, 2007

*Still Listening*, Salmon Poetry, Ireland, 1999

### Poetry Anthologies:

*Birchsong II: Poetry Centered in Vermont (2018)*

*Roads Taken: Contemporary Vermont Poetry*, eds. Chard DeNiord and Sydney Lea (2017)

*Even The Daybreak: 35 Years of Salmon Poetry (2016)*

*The WRUV Reader (2012)*

*Birchsong: Poetry Centered in Vermont (2012)*

*Cudovista Usta (Marvellous Mouth)*, *Drustvo Apokalipsa* (Slovenia) 2007

*Salmon: A Journey in Poetry, 1981-2007*, edited by Jessie Lendennie (Ireland) 2007

*The White Page/An Bhileog Bhan: Twentieth-Century Irish Women Poets*, Ed. Joan McBreen, Salmon Poetry (Ireland) 1999; second edition Spring 2004

*The Breath of Parted Lips* Volume II 2004

### Selected Literary Journals:

*Live Encounters.net 2020*: “Evening Light at Oakledge,” “The Place Where Poetry Happens”

*Innisfree Poetry Review*: “Sweet Aftons,” “Out In Left Field”

*Sylvia Magazine*: “Idle Hands”

*Poetry India 2020*: “Swinging Boats”

*Live Encounters.net 2019*: “Slow Time,” “Motherhood,” “The Catbird” and “Springtime at Starbucks”

*Crosswinds Poetry Journal 2018*: “God Forgive Me”

*Live Encounters.net* October 2018: “A Call to Prayer,” “After The Hurricane,” “The Source of All Regret”; April 2018: “Ever Since Breaking My Wrist,” “The Thing with Feathers” and “Whither the Ovenbird”

*Southlight Magazine, Scotland* Spring 2018: “Redress to the Quiche,” “Starlings Stop Time” and “Prelude”

*The Cafe Review 2018*: “Species-ism,” “The Best Advice” and “Selective Vision”

*Saint Katherine Review 2018*: “Inchigeelah Getaway” and “Notes for a Possible Poem”

*The Poetry Bus* (Ireland) 2018: “Learning By Rote”

*Sequestrum 2017*: “Ravens” and “Crowtime”

*LiveEncounters.net 2017*: “The Pancake Artist,” “Crows,” “Hard Evidence,” “The Sinking of the Isolda” and “Upper Extremity”

*Crosswinds Poetry Journal* 2016: "Tracks"

*Nimrod International* 2016: "The Singel Bridge at the Paleisstraat in Amsterdam, 1896"

*Crosswinds Poetry Journal Poetry* 2016: "Spring Comes to a Dying Decade"

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## **PUBLICATIONS** (Cont'd.)

### **Selected Literary Journals:**

*PoemCity Montpelier* 2016: "Persistence Hunting"

*Cumberland River Review*, Spring 2015: "Glendalough Sonnet"

*The Poetry Bus 6* (Ireland) 2015: "Visiting An Aunt....," "tonight the moon is nothing"

*Nimrod International, Awards 36*, semi-finalist Pablo Neruda Prize for Poetry, October 2014:  
"In Praise of Usefulness"

*Nimrod International* Spring 2014, *Reimagined: Bridging this World and Others*: "Dutch Translation"

*Boyne Berries* (Ireland) Autumn 2013: "Making Tea for My Father"

*The Poetry Bus 5* (Ireland) 2013: "The Black Door (An Doras Dorcha)"

*Green Mountains Review* July 2013 Essay: "Why I Write"

*The Café Review*, 2012: "Poem in Late April," "Wildfire Season"

*Nimrod International Awards 34*, semi-finalist Pablo Neruda Prize for Poetry, October 2012:  
"Things Your Mother Taught You"

*Green Mountains Review* 2012: "Mea Culpa"

*The Salon*, Autumn 2010: "Lonely Planet," "Getting Yourself Sorted," "Visitations"

*Markings 30* (Scotland) 2010: "Sisters"

*The Café Review* 2008: "Eggs," "The Fear of Fire," "Shut Up"

### **Journals in which work appeared prior to 2008 also included the following:**

*Oberon*, *Hunger Mountain Review*, *Iris*, *Michigan Quarterly Review*, *Poetry Ireland*, *Off The Coast*,  
*Markings Magazine*, *Gaelforce* (Scotland), *The Eleventh Muse*, *The Literary Review*, *Southside*  
(Ireland), *Treoir* (Ireland), *Sojourner*, *Potato Eyes*, *Prairie Schooner*, *Voices International*, *The Waterford*  
*Review* (Ireland), and *The Amaranth Review*

## **SELECTED READINGS AND PRESENTATIONS**

The Museum of Childhood, Dun Laoghaire, County Dublin

Limerick Writers' Centre, County Limerick, Ireland

DeBarra's Folk Club, Clonakilty, County Cork, Ireland

Dingle Bookshop, Dingle, County Kerry, Ireland

The Frost Place, Franconia, New Hampshire

Irish Writers' Centre, Dublin, Ireland

Eigse Carlow Arts Festival, Ireland

University of Vermont Writers' Workshop

Stranmillis University College/Queens University, Belfast, Northern Ireland

Champlain College, Burlington, Vermont

Plattsburgh State University, Plattsburgh, New York

Live Poets' Society, Rockport, Maine

University of Osnabruck, Germany

Wexford Art Centre, Wexford, Ireland

Trinity College, Burlington, Vermont

Flynn Theater for the Performing Arts, Burlington, Vermont, pre-performance

talk on Irish Theatre and “The Whiteheaded Boy” by Lennox Robinson

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### GRANTS AND AWARDS

Cultural Center of Cape Cod National Poetry Prize, 2016  
Vermont Community Foundation Arts Endowment grant, 2015  
Pablo Neruda Prize for Poetry (Nimrod International) Finalist, 2014  
Kroepsch-Maurice Award for Excellence in Teaching, 2012  
Vermont Arts Council Creation Grant, 2007  
Pablo Neruda Prize for Poetry (Nimrod International) Finalist, 2007  
Vermont Community Foundation Arts Endowment grant, 2002  
Patrick Kavanagh Poetry Competition, (Ireland) Runner-Up, 1996

### OTHER

- Language and Culture Summer School, *Oideas Gael*, Glencolmcille, County Donegal, Ireland, July 2019
- “Irish Poetry & Music,” poet Angela Patten together with the Irish Traditional Music Session, *Poem City*, Montpelier, Vermont, April 2018
- FOCUS “The Irish Woman's Voice in Poetry with Angela Patten,” Channel 17, 2018  
Burlington Irish Heritage Festival
- “Wind Ridge Presents: Angela Patten” <https://www.youtube.com/watch?v=sZXkV5tUkbQ>
- “Singing Their Lives, as Poets and Partners” Interview with LeeAnn Cox, UVM Today, 2103
- “High Tea At A Low Table: Stories From An Irish Childhood” Vermont Public Radio interview with Mitch Wertlieb, 2013
- *Write the Book* interview and podcast with Shelagh Shapiro on “The Radiator,” WOMM-LP Burlington, 2013
- Vermont Public Television, *Profile* with Fran Stoddard, 2010 (also on YouTube)
- Professional website: [www.carraigbinn.com](http://www.carraigbinn.com)

### SERVICE

- Wrote cover notes for poetry collection, *Falling Into Place*, by Anton Floyd (Ireland), 2018
- Community Poetry Workshop, Burlington Naturalist Program, 2017-2019
- Presentation at Georgia (VT) Public Library’s 120<sup>th</sup> anniversary celebration, August 2016
- Wrote cover notes for new poetry collection, *The Shady Sisters*, by Nancy Means Wright, 2016
- Consultant for fundraising and development with nonprofit Wind Ridge Publishing, 2015-16
- Wrote cover notes for former student Theodora Ziolkowski’s first poetry collection, *A Place Made Red*, 2014
- *Pie & Poetry* reading and fundraiser, Old Town Hall, Brookfield, VT. Reading with poets Jim Schley and State Poet Sidney Lea, 2012
- Vermont State Poet Selection Panel member, 2011

**OTHER PROFESSIONAL EXPERIENCE**

**Development Director**

Burlington City Arts, Burlington, VT 2004-2006

**Development Director**

Vermont Arts Council, Montpelier, VT 1998-2004

**Acting Director of Public Relations and Development**

Shelburne Museum, Shelburne, VT 1997-1998

**Development Officer**

Shelburne Museum, Shelburne, VT 1990-1997

**Editorial Assistant, *Diabetes Care Journal***

University of Vermont, Burlington, VT 1990