

JENNY GROSVENOR

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CURRICULUM VITAE

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EDUCATION

M.F.A. in Writing & Literature, 2012. Bennington College, Bennington, VT.

Concentration: Creative Nonfiction

Thesis: *Circling—Surviving Sudden Loss...and Becoming Still, A Memoir*

Graduate Lecture: “One Way to Reckoning: Point of View as Writer’s Critical Choice in Fiction, Nonfiction, and Poetry in Controlling Emotion and Coming to Terms with Loss” (Mentor: Professor Phillip Lopate).

M.A. in English Education, 1987. Teachers College, Columbia University, New York, NY.

Concentrations: The Writing Process, 20th-Century American Women’s Literature

Thesis: “Interdisciplinary Curriculum Design: A Study in Success”

Graduate Lecture: “Reality: The Name We Give to Common Experience, to Tension in the Meeting Place of Imagination and Reason, to Inner Workings and Outer World” (Mentor: Professor Maxine Greene).

B.A. in English Literature, 1980. Smith College, Northampton, MA.

Concentrations: 16th-18th Century English/20th-Century American Women’s Literature

Minor: Secondary Education; Student Teaching, Northampton High School

Teaching Practicum: D. H. Lawrence’s *Sons and Lovers* in the High School Classroom

Undergraduate Study Abroad, 1979. **University of Edinburgh**, Edinburgh, Scotland.

Concentration: Oral Literature and Tradition; Poems, Songs, & Ballads of ‘Bobby Burns’; James Thomson’s *The Seasons* and *The Castle of Indolence*.

PUBLICATIONS

***Butterflying: A Collection of Creative Writing by the Members of Crafting Point of View*, editor** (forthcoming by KDP Publishing, March 2020).

Crafting Point of View: Experimentation, Imitation, & Exploration in the Creative Writing Process, editor (CreateSpace Independent Publishing Platform, July 31, 2018): ISBN-13: 978-1719043397.

“**Due Process**,” in *Writing On the Edge (WOE), On Writing and Teaching Writing* (University of California, Davis: The University Writing Program, Volume 27, Number 1, Fall 2016): 69-94.

“The Rhetoric of Suicide Notes,” in *Writing On the Edge (WOE), On Writing and Teaching Writing* (University of California, Davis: The University Writing Program, Volume 23, Number 2, Spring 2013): 48-59.

“Researching Rhetorically,” in *The Bennington Review* (Bennington, VT: The Bennington Writing Seminars, 2012): 53-58.

New Eyes, The Creative Writing Magazine of Stowe Elementary School, Editor (Stowe, VT, 2008).

The Apostle Newsletter, Editor, (Stowe, VT: St. John’s in the Mountains Episcopal Church, 2002).

The Gator Gazette, Editor (Palm City, FL: Bessey Creek Elementary School, 1999).

“Get the Feeling,” Writer/Producer, Advertising Campaign, Video Production, Marketing & Media Guide, *Sports Illustrated Magazine* (New York, NY: Time Incorporated, 1987).

“LIFE: The Legend Continues,” Writer/Producer, Audio-Visual Production (New York, NY/Dublin, Ireland: Time Inc./LIFE Magazine, 1984).

CREATIVE AND ACADEMIC WORKS IN PROGRESS

Tell, an investigative memoir

Current Submissions “In-Progress”:

“Making the Unbearable Less So: Rethinking Representation in Suicide Identity”
(paper to be presented at the NeMLA Convention, March 2020)

“On (Not) Being Sisyphus”

TEACHING EXPERIENCE

2007 to Present: University of Vermont

New and Original Courses: Proposed, Designed, and Launched:

English 51: Topics in Composition: *Writing Photojournalism*
Core offering in College of Arts & Science’s new Minor in Reporting and Documentary Storytelling

English 51: Topics in Composition: *Writing Science & Sustainability*
Fulfills University of Vermont’s General Education Requirement for Sustainability

English 51: Topics in Composition: *Writing Happiness*
Also taught as an English 5/TAP course

English 95: *Journalism: Words and Photographs/UVM Summer Academy*

Honors College Sophomore Seminar, HCOL 185/6: *Crafting Point of View*

Ongoing Courses:

English 197/198, Independent Studies in Writing

English 53, Introduction to Creative Writing (face-to-face & online)

English 50, The Art of the Essay

English 1, Written Expression (Regular, International, face-to-face & online)

HCOL 185, Crafting Point of View

STUDENT MENTORING AND ADVISING

Graduate Teaching Assistant (GTA) Faculty Mentor, Fall 2019/Spring 2020

Includes designing and teaching First-year Graduate Student Orientation and observing both First- and Second-year GTAs in the classroom and meeting with each of them one-on-one throughout the academic year

Faculty Honors College Senior Thesis Advisor, Georgia Nelson, Anthropology, *Back to School: A Qualitative Assessment of Public School Food Policies and Their Value to Cultivate Healthy Eating Habits*, Spring 2020

Faculty Advisor/Mentor, Haley Boucher, Independent Study: *Blurring the Boundaries: A Study and Practice in Hybrid Writing*, Spring 2020

Faculty Advisor/Mentor, Grace Sandercox, Honors Enrichment Program (HCOL 196A), *Cartography of the Mind: A study of the writing process through mapping, drafting, illustration, and poetry*, Spring 2020

Faculty Advisor/Mentor, *Residential Themed Living and Learning: The Creative Writers Guild*, AY 2019-2020

Faculty Advisor/Mentor, Nick Minadeo, Independent Study, *Research-driven Magazine-style Science Writing*, Fall 2018

Faculty Advisor/Mentor, Seth Wade, Honors Enrichment Program (HCOL 196A), an independent writing project focused on crafting point of view, Spring 2018

Faculty Advisor/Mentor, Randi Garon, *Writing Happiness Independent Study*, "Redirecting the Personal Narrative," Spring 2018

Faculty Advisor/Mentor, *Residential Themed Living and Learning: Creative Writers*

Guild,” Fall 2017-Spring 2020

Faculty Advisor/Mentor, *UVM SGA Student Organization: HerCampus Online Magazine*, AY 2015-16, 2016-17, 2017-18, 2018-19

Faculty Honors College Senior Thesis Advisor, Mary McCaslin Loomis, Environmental Program, *Exploring Sense of Place at Red Point, Maine: A Creative Writing Portfolio*, Spring-Fall 2017

Faculty Advisor, Independent Study, Nicholas Adler, *Millennial, a novella*, crafted in the second-person point of view, Fall 2016

Faculty Advisor for Multiple TAP (Teaching and Advising Program) Courses (2 in Fall 2016; 3 in Fall 2017)

Faculty Advisor, Independent Study, Alexandra Carlton, internship at online publication *Horse Collaborative*, Spring 2016

PROFESSIONAL DEVELOPMENT

Extra-curricular Professional Development:

Fellowship, Gullkistan Center for Creativity
Writing Residency, Laugarvatn, Iceland, May 2019

Association of Writing Professionals Conference
Attendee, Portland, Oregon, March 2019

Fellowship, Virginia Center for the Creative Arts (VCCA)
Writing Residency, Amherst, Virginia, February 2019

Cuba Writers Program
Participating Writer, Havana, Cuba, May 2018

The Stories We Carry: Meditation and Writing Conference/Workshop,
Kripalu Center for Yoga and Health, Stockbridge, MA, February 2018
Through a powerful blend of meditation and movement accessible to everyone, generative writing exercises, group sharing, and discussion explore the courage, persistence, and patience necessary to dive into memory and generate new work

The Writers Hotel, MFA-style Conference,
Invited to serve as Nonfiction TA for *TWH Conference*, September 2016-June 2017

Bindercon NYC, New York, NY, October 2016
Professional development conference, helping women and gender non-conforming writers gain tools, strategies, and networking opportunities

The Writers Hotel, MFA-style Conference, New York, NY, June 2016

Yale Writers Conference, New Haven, CT, June 2015

Advanced Memoir and Personal Essay, Creative Nonfiction Magazine
Online Course Participant, Spring 2015

Vermont College of Fine Arts, Postgraduate Writers' Conference
Fiction Workshop with Andre Dubus III, August 2014

New York Writers Workshop, Pitch Conference, New York, NY, April 2014

Association of Writers and Writing Programs Conference, Boston, MA, April 2013

San Francisco Writers Conference, San Francisco, CA, February 2013

Academic:

New England Modern Language Association (NeMLA) 2020, Presenter, March 2020

Honors College Faculty Seminar: Journalism, Participant, August 2017

Writing in the Disciplines (WID) Conference Participant, May 2017
Currently participating in the WID Mentor program, Fall 2017

Sustainability Faculty Fellows Program Participant: Luncheons, University of Vermont,
(October 2016, May 2017) and *Two-day Institute*, Shelburne Farms, January 2017

Sustainability and Contemplative Pedagogies Book Group, Spring 2017
Reading: *Contemplative Approaches to Sustainability in Higher Education*

Foundational Writing and Information Literacy Rating Day, January 2016

English 001 Mini-Institute, University of Vermont, May 2015

First-Year Writing Institute, University of Vermont, August 2013 and May 2014

SERVICE AND OUTREACH

Academic:

University of Vermont

Member, *UVM LAPP (Liberal Arts in Prison Program) Committee*
AY 2016-17, 2017-18

Member, *Foundational Writing and Information Literacy (FWIL) Committee*,
AY 2015-16, 2016-17, 2017-18

Writing in the Disciplines (WID) Mentor, Spring/Fall 2017

Sustainability Faculty Fellow, AY 2016-17

Member, *College of Arts and Sciences ad hoc Committee on Student Satisfaction*,
Spring 2016

Department of English

Composition Committee

AY 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2016-17, 2017-18,
2018-19, 2019-20

Creative Writing Committee, AY 2016-17

Assessment Committee, AY 2013-2104

First-Year Writing Program, Pilot Working Group, AY 2012-2013

Community Involvement (Prior and Present):

Member/Attendee, *Vermont Coalition to End Suicide*, Vermont Department of Health

Keynote Speaker, *Out of the Darkness Walk*
(*American Foundation of Suicide Prevention*), Burlington, VT

Volunteer, *Clarina Howard Nichols Center*, Morrisville, VT

Vestry Member, *St. John's in the Mountains Episcopal Church*, Stowe, VT

Counselor and Outreach Volunteer, *Vacation Bible School*, Stowe, VT

Board Member, *Stowe Youth Hockey*, Stowe, VT

School Board Member, *Smilie Elementary School*, Bolton, VT

Mentor, *TIME to Read*: "Tapping Teaching Potential in the Community,"
Children's Aid Society, New York, NY

HONORS AND AWARDS

Inspired, Taught, Nurtured Award-Winning Student Writing, The Marion Berry Allbee English Honors for "Outstanding Paper by an Undergraduate Student in English 50 or 51," Randi Garon, student in *Writing Happiness* class for her essay, "10 Days," 2017.

Inspired, Taught, Nurtured Award-Winning Student Writing, six years consecutively, The Marion Berry Allbee English Honors Award for Outstanding Writing in English 001, their essays published in the University of Vermont's English 1 Common Readers, *Essays & Explorations* and *The Norton Mix*, 2008, 2009, 2010, 2011, 2012, and 2013.

Twice Nominated for The Kroepsch-Maurice Excellence in Teaching Award, 2013 (disqualified due to part-time teaching status) and 2016.

Honored by the University of Vermont Student Athletic Advisory Council (SAAC) at their Annual Faculty Appreciation Night; members of SAAC and team captains invite their "favorite" professor to a dinner to express their gratitude, 2014.

Honored, A Pillar of Excellence, University of Vermont Greek Life, for professors who exemplify values of academic excellence, 2012.

Recognized for Exemplar Online Course Design by the University of Vermont's Center for Teaching and Learning (CTL), 2010.

PROFESSIONAL AFFILIATIONS

Association of Writers & Writing Programs (AWP)

Vermont League of Writers

Vermont Historical Society

American Association of University Professors (AAUP)

American Federation of Teachers (AFT)

American Foundation for Suicide Prevention (AFSP)

Out of the Binders (a nonprofit dedicated to advancing the careers of women and gender variant writers)

PRIOR TEACHING EXPERIENCE/2000-2007:

Champlain College

Rhetoric I and II

Introduction to Literature

The Secular and the Sacred

Concepts of Community

Heroes and Heroines

Johnson State College

College Writing
Expo & Analysis
Introduction to Literature
Women and Literature
Writing Specialist, Academic Support Services
Course Design Seminar Participant: *Reading, Writing, & the Pursuit of Happiness*
Upward Bound, Leader, Research-based Interns

Community College of Vermont
English Composition, Literature: The Human Experience

North American Hockey Academy
Women's Literature, English Literature, Introduction to Psychology

South Burlington High School
English Literature, Advertising Copywriting & Video Production

PREVIOUS PROFESSIONAL EXPERIENCE

Advertising Copywriter: Freelance, *Silver Cloud Design*, South Hero, VT

Writing Consultant and Editor: Ph.D. Candidate Dissertations

Writer: *Creating Excellence Magazine*, Burlington, VT

Public Relations Director: *Bolton Valley Resort*, Bolton, VT

Writer, Producer, Director: *Sports Illustrated Magazine*, New York, NY

Advertising Copywriter: *LIFE Magazine*, New York, NY

Copyeditor: Letters to the Editor, *LIFE Magazine*, New York, NY

Proofreader/Copyeditor: *Time-Life Books*, Alexandria, VA

REFERENCES/WRITING MENTORS

Sven Birkerts
Susan Cheever
Dinah Lenney
Phillip Lopate

Contact: *The Bennington Writing Seminars*
Bennington College, One College Drive
Bennington, VT 05201 802-442-5401
<http://www.bennington.edu/mfa-writing>