

Sarah C. Alexander

Department of English  
The University of Vermont  
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## EDUCATION

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Ph.D., Literatures in English, Rutgers University, August 2009  
“Victorian Excesses: The Poetics and Politics of Street Life in London”  
Committee: Kate Flint (director), Jonah Siegel, Carolyn Williams, Seth Koven  
M.A., Literatures in English, Rutgers University, May 2005  
M.A., English, University of Oregon, June 2002  
B.A., English and Japanese, University of Oregon, June 1997

## EMPLOYMENT

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Associate Professor of English, University of Vermont, September 2016-present  
Assistant Professor of English, University of Vermont, September 2010-2016  
Visiting Assistant Professor, Lawrence University, September 2009-June 2010

## PUBLICATIONS

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### BOOK

*Victorian Literature and the Physics of the Imponderable* (First published, Pickering & Chatto, June 2015; Routledge, 2016; University of Pittsburgh Press, 2016)

### ARTICLES

“Saving Time: Nineteenth-Century Time Travel and the Temporal Logic of Late Capitalism,” *Victorian Studies*, 60.2 (2018): 208-217.

“The Residuum, Victorian Naturalism, and the Entropic Narrative,” *Nineteenth-Century Contexts*, 35:2 (2013): 99-120.

“Arthur Morrison,” *The Wiley-Blackwell Encyclopedia of Victorian Literature*, (Malden, MA: Wiley-Blackwell, July 2015).

“A Tale of Two Dandies: Gore, Dickens, and the ‘Social-Fork’ Novel.” *Women’s Writing*. 16.2 (2009): 283-300.

## PAPERS DELIVERED

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“Dystopia and Posthuman Desire: E. M. Forster’s *The Machine Stops* and *Blade Runner 2049*,” North American Victorian Studies Association, Columbus, Ohio, 2019

“The Posthuman Future: Technoscientific Capitalism and Sustainability,” North American Victorian Studies Association, St. Petersburg, Florida, 2018

“Managing Capital’s Excesses: Sustainability and the Victorian Posthuman,” Interdisciplinary Nineteenth-Century Studies Association, 2018 Supernumerary Conference, Rome, Italy, 2018

“Unified Field Theories and the Victorian Posthuman,” Special Session: “Light, Physics, and Antiform in the Nineteenth-Century Novel,” Modern Language Association Annual Convention, New York, 2018

“Saving Time: Nineteenth-Century Time Travel and Late Capitalism,” North American Victorian Studies Association, Banff, Alberta, 2017

“H. G. Wells, the Simulacrum, and Late Capitalism,” North American Victorian Studies Association, Florence, 2017

“Time Travel and Anachronism: Toward a Theory of Victorian Science Fiction,” Interdisciplinary Nineteenth-Century Studies Association, Asheville, NC, 2016

“Time Travel and Victorian Cannibalism: Wells’s *The Time Machine*,” North American Victorian Studies Association, Honolulu, 2015

“Wells’s *The Time Machine*: The Mobility of Capital Across Deep Time,” Interdisciplinary Nineteenth-Century Studies Association, Atlanta, 2015

“Atoms and Economics: Vortex Theory and Late-Victorian Finance,” Interdisciplinary Nineteenth-Century Studies Association, Houston, 2014

“Geometric Evidence of the Fourth Dimension: Non-Euclidean Geometry and the Economics of Imperial Space,” North American Victorian Studies Association, University of Southern California, 2013

“Limitless Energy and Social Perfectibility: William Morris’ *News from Nowhere*,” British Association for Victorian Studies, Sheffield University, 2012

“Luminiferous Realism: Dickens and the Physics of the Novel,” Interdisciplinary Nineteenth-Century Studies Association, Pitzer College, 2011

“Holy Land or Abyss: The Metaphorics of East End Tourism,” North American Victorian Studies Association, Yale University, 2008

“Collecting Waste, Collecting Oneself: Dickens’s Dispersed Scavenger,” Dickens Project Winter Conference, UCLA, 2006

“‘The Body of Time’: Virginia Woolf’s *Orlando*,” 13<sup>th</sup> Annual Conference on Virginia Woolf, Smith College, 2003

“‘The Whole Region of Delight’: Fanny Hill’s Landscape Aesthetics,” Northwest Society for Eighteenth-Century Studies, University of Puget Sound, 2001

#### INVITED TALKS

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“The Victorian Novel: Realism and Reform,” OSHER Institute for Lifelong Learning, Rutland, Vermont, March 2015

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London, presentation in association with the exhibition “Look Again: Images of Daily Life, 17<sup>th</sup>-21<sup>st</sup> Century,” Fleming Museum, University of Vermont, November 2013.

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London,” plenary lecture for the Honors College, University of Vermont September 2013

“Charles Dickens: Urban Journalist, Social Critic, Humorist,” Elder Education Enrichment Vermont, September 2012

#### AWARDS AND FELLOWSHIPS

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Nominated for UVM’s Academic Advising Award, 2019

Summer Research Award, Humanities Center, The University of Vermont, 2016

Nominated for the Kroepsch-Maurice Excellence in Teaching Award, 2011

Andrew W. Mellon Foundation, ACLS Doctoral Completion Dissertation Fellowship, 2008-2009

Graduate School-New Brunswick Dissertation Teaching Award, 2008-2009, declined in order to accept ACLS

Mellon Dissertation Grant, Summer 2008

Associate Fellow, Carnegie Academy for the Scholarship of Teaching & Learning, 2006-2008

Rutgers University Dissertation Fellowship, 2005-2006

Mellon Dissertation Workshop & Fellowship, “Problems in Historical Interpretation,” 2006

Blum Teaching Fellowship, Rutgers University, 2005

Mellon Summer Research Grant, Rutgers University, 2005

Dickens Project Fellowship, Rutgers University, 2005

#### COURSES TAUGHT

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Extraterrestrial Life, co-taught with faculty from Geology, Philosophy, and Physics

Victorian Literature and Culture (graduate seminar)

The Nineteenth-Century Novel

Charles Dickens (graduate course)

The Victorian Novel (graduate and undergraduate)

Victorian Monsters (senior seminar)

Nineteenth-Century Monsters (TAP seminar)

Victorian Poetry

Topics in Victorian Literature: Poetry, Drama, and Nonfiction Prose

Victorian Science Fiction

Origins of Science Fiction

Victorian Literature and Empire

Victorian Gothic (senior seminar)

The Literary Cannibal (senior seminar and 100-level course)

Introduction to Literary Studies

## UNIVERSITY SERVICE

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Assessment Committee, Department of English, 2019-present  
Civil Rights Committee, United Academics, 2019-present  
Gender, Sexuality & Women's Studies, Steering Committee, 2014-present  
Graduate Committee, Department of English, 2011-present  
President, United Academics, Spring Semester 2019  
Vice President, United Academics, 2017-2018  
Delegates Assembly, United Academics, 2015-2016  
Personnel Committee, Department of English, 2015-2016  
Faculty Senate, 2012-2015  
Executive Committee, Department of English, junior faculty representative, 2012-2013  
Search Committee, Fiction Writer, Department of English, 2011-2012  
Curriculum Committee, Department of English, 2010-2011

## PROFESSIONAL AFFILIATIONS

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British Association for Victorian Studies  
Interdisciplinary Nineteenth-Century Studies Association  
Modern Language Association  
North American Victorian Studies Association  
Phi Beta Kappa