**Kuo Zhang, PhD**

Department of Education

University of Vermont

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**Education and Training**

**University of Georgia**, Athens, GA  **December 2020**

**Ph.D.** in TESOL and World Language Education

**University of Georgia**, Athens, GA  **May 2013**

**Master of Education** in TESOL (Teaching English to Speakers of Other Languages)

**Hanban of the People's Republic of China** (Chinese National Office for Teaching Chinese as a Foreign Language), Beijing, China **June 2010 - August 2010**

**Certificate of Chinese Teacher**

**Beijing Institute of Technology**, Beijing, China  **June 2010**

**Bachelor of Arts** inEnglish

**Professional Experience**

**Lecturer in Teacher Education August 2020 – July 2021**

**(Culturally and Linguistically Diverse Education)**

**Western Colorado University** – Gunnison, CO

* Teach *Language Acquisition for Linguistically Diverse Students* (online & face-to-face)
* Teach *Inclusion and English Learners* (online)
* Teach *Relevant Data Analysis to Inform Instruction* (online & face-to-face)
* Teach *Linguistically Diverse Student Teaching* (online)
* Supervise teacher candidates in the EL/CLD endorsement area
* Provide leadership in the EL/CLD curriculum development and renewal

**Instructor of Record August 2016 – May 2020**

**University of Georgia** – Athens, GA

* Teach *ESOL Grades P-12* (online)
* Teach *Language and Culture in Classroom* (face-to-face & online)
* Teaching assistant of *Academic Communication*

**Chinese Instructor July 2016 – July 2016**

**FSLA Summer Language Camp at the University of North Georgia** –Dahlonega, GA

* Design curriculum and teach Chinese using the Georgia Performance Standards (GPS) in an immersion summer language camp for high school students.

**Graduate Teaching Assistant August 2015 – May 2016**

**University of Georgia** – Athens, GA

* Co-instructor of *Writing cultures: A Poetry Workshop for Creative Educators*
* Teaching assistant of *Bilingualism & Bilingual Education*
* Teaching assistant of *Theatre for Embodied Personal and Social Change*
* Supervise student teaching in K-12 schools

**TSC Chinese Teachers Training & Placement Program Manager June 2013 – June 2015**

**BCC International Education Group** – Beijing, China

* Cooperate with the Confucius Institute at Michigan State University to enroll and train Chinese language teachers and coordinate with their placement in Michigan K-12 schools.

**Graduate Teaching and Research Assistant January 2012 – May 2013**

**University of Georgia** – Athens, GA

* Teaching assistant of *Academic Communication Skills*
* Co-researcher in “Teachers act up! Language Educator Struggles through Poetry, Dramatic Play, and Performing Arts” led by Professor Melisa Cahnmann-Taylor
* Assisted the development of the World Language Program and other departmental administrative tasks.
* Assisted and taught an undergraduate course *Intensive Elementary Mandarin Chinese* in Partnerships for International Research and Education (PIRE) program, sponsored by the National Science Foundation.

**Chinese Instructor September 2010 - June 2011**

**Confucius Institute at University of Lagos** – Lagos, Nigeria

* Taught Chinese language and culture to college students at University of Lagos.
* Taught elementary school students (from Grade 1 to Grade 6), and junior high school students at Grace school.
* Organized numerous Chinese cultural activities on campus.

**Publications**

**Book & Book Chapters**

* **Zhang, K**. (2021). Becoming a first-time mother as an international graduate student: A poetic ethnography. In E. Fitzpatrick & K. Fitzpatrick (Eds.), *Poetry, method and education research.* (pp. 132-151). New York, NY: Routledge*.*
* Cahnmann-Taylor, M., **Zhang, K**. (2020). Arts-based educational innovation & poetry inquiry. In M. A. Peters & R. Heraud (Eds.), *Encyclopedia of Educational Innovation*. (pp. 1-6). Singapore: Springer.
* Cahnmann-Taylor, M., **Zhang, K**. (2018). The Arts and TESOL. In J. I. Liontas (Ed), *The TESOL* *Encyclopedia of English Language Teaching, Volume 15*. (pp. 1-6). Hoboken, NJ: John Wiley & Sons, Inc.
* **Zhang, K.** (2018). Being pregnant as an international PhD student: A poetic autoethnography. In M. Cahnmann-Taylor & R. Siegesmund (Eds.), *Arts-based research in education: Foundations for practice* (2rd ed.) (pp. 67-81). New York, NY: Routledge.
* Wagman, F. (2014). *与病魔抗争的日子——一位艾滋病患者母亲的回忆录 (Snippets from the trenches: A mother’s AIDS memoir)*. (**K. Zhang** & E. He, Trans.). Hangzhou: Zhejiang Publishing United Group Digital Media. (Original work published 2007)
* **Zhang, K**. (2009). *Broadleaves* (poetry, Chinese and English). Shenyang: Shenyang Press.

**Journal Publications (academic prose)**

* **Zhang, K.** (2021). Writing the pandemic poetically and ethnographically as a Chinese motherscholar, job seeker and teacher educator. *Anthropology and Humanism*, 1-12. DOI: 10.1111/anhu.12341.
* **Zhang, K.** (2021). Autoethnographic poetic inquiry: Writing poems as dialogic healing responses to the COVID-19 pandemic. *Journal of Poetry Therapy, 34*(3), 194-207.<https://doi.org/10.1080/08893675.2021.1921478>
* **Zhang, K.** (2021). “Finally, I told my professor I was pregnant.” Becoming new mothers as international graduate students. *Linguistics and Education, 63,* 1-12.

<https://doi.org/10.1016/j.linged.2021.100922>

* **Zhang, K.** (2021). Embrace the uncontrolled nature of poetry writing: A poetic ethnographic study

on international graduate student mothers’ intercultural discourses. *Qualitative Inquiry, 27*(3-4),429-443. <https://doi.org/10.1177/1077800420920696>

* **Zhang, K.** (2020). Learning the “language” of motherhood as international graduate student mothers: A poetic ethnography. *Art/Research International: A Transdisciplinary Journal, 5*(2), 309-344. <https://doi.org/10.18432/ari29539>
* **Zhang, K.** (2020). A poetic reflection on the COVID-19 Pandemic. *Social Anthropology/Anthropologies Sociale, 28*(2), 384-385. <http://dx.doi.org/10.1111/1469-8676.12833>
* **Zhang, K.** (2019). Integrate the new mother identity in academia as international graduate students. *American Association for Applied Linguistics Graduate Student Council Blog* . Retrieved from <https://www.aaal-gsc.org/post/integrating-the-new-mother-identity-in-academia-as-international-graduate-students>
* Cahnmann-Taylor, M., Nuruddin, S., **Zhang, K.,** Wang, Y., Deaton, A., Meng, X., Brown-Lemley, A., & Sun, M. (2019). Critical intersections through poetry in a TESOL & world language graduate education program. *Intersections: Critical Issues in Education, 3*(2), 138-154.
* **Zhang, K.** (2017). [Review of the book *TPRS with Chinese characteristics: Making students fluent and literate through comprehensible input*, by T. T. Waltz]. *International Journal of Applied Linguistics*, 168(1), 129-133. <https://doi.org/10.1075/itl.168.1.05zha>
* Cahnmann-Taylor, M., Bleyle, S. J., Hwang, Y., & **Zhang, K**. (2016). Teaching Poetry in TESOL Teacher Education: Heightened Attention to Language as Well as to Cultural and Political Critique Through Poetry Writing. *TESOL Journal, 8*(1), 70-101. <https://doi.org/10.1002/tesj.263>
* Cahnmann-Taylor, M., **Zhang, K**. Bleyle, S. J., & Hwang, Y. (2015). “Searching for an entrance” and finding a two-way door: Using poetry to create East-West contact zones in TESOL teacher education. *International Journal of Education & the Arts, 16*(21), 1-30.

**Journal Publications (poetry and other creative writings)**

* **Zhang, K.** (In Press). Quarantined in China. *Cutthroat, 26.*
* **Zhang, K.** (In Press). Colorado’s Grand Canyon. *Otherwise Magazine.*
* **Zhang, K.** (2021, July 18). Jenny posted pictures of her son in an ice hockey game. *Ghost City Review*. Retrieved from <https://ghostcitypress.com/jul21poetry/2021/7/18/kuo-zhang>
* **Zhang, K.** (Spring, 2021). AA 127, Dallas, January 10, 2021. *Call Me [Brackets], 6.* 35. Retrieved from <https://callmebrackets.net/wp-content/uploads/2021/05/Call-Me-Progress-1.pdf>
* **Zhang, K.** (Spring, 2021). Melissa asked me if we had special ed in China. *Nine Mile, 9*(1), 84.
* **Zhang, K.** (Spring, 2021). When you fail again, it feels like. *Nine Mile, 9*(1), 83.
* **Zhang, K.** (2021). Quarantine. *Mom Egg Review, 19.* 24*.*
* **Zhang, K.** (Winter, 2021). The death of a rumorer. *Lily Poetry Review, 5*, 2.
* **Zhang, K.** (2021, March 18). Visibility. *Cabildo Quarterly Online.* Retrieved from <https://cabildoquarterly.tumblr.com/post/646012973480034304/two-poems-kuo-zhang>
* **Zhang, K.** (2021, March 18). My boys are crazy about the woodpecker. *Cabildo Quarterly Online.* Retrieved from <https://cabildoquarterly.tumblr.com/post/646012973480034304/two-poems-kuo-zhang>
* **Zhang, K.** (2021). During Covid-19, we rented an RV to move from GA to CO. *Gyroscope Review, 21*(1), 42. Retrieved from <https://www.gyroscopereview.com/wp-content/uploads/2021/01/Gyroscope-Review-Website-Winter-2021.pdf>
* **Zhang, K.** (2021). Promise. *Coffin Bell Journal, 4*(1). Retrieved from <https://coffinbell.com/promise/>
* **Zhang, K.** (2021). How did I prove I was born. *Detour Ahead.* Retrieved from <https://www.detour-ahead.org/exhibition/how-did-i-prove-i-was-born>
* **Zhang, K.** (2021). After a big snow. *Detour Ahead.* Retrieved from<https://www.detour-ahead.org/exhibition/how-did-i-prove-i-was-born>
* **Zhang, K.** (2020). Taboo. *The Rainbow Poems.* Retrieved from <https://www.therainbowpoems.co.uk/poems-2020/three-poems-kuo-zhang>
* **Zhang, K.** (2020). When we’re waiting for Trump’s new high-skill immigration restrictions. *The Rainbow Poems.* Retrieved from <https://www.therainbowpoems.co.uk/poems-2020/three-poems-kuo-zhang>
* **Zhang, K.** (2020). After a WeChat quarrel with mom. *The Rainbow Poems.* Retrieved from <https://www.therainbowpoems.co.uk/poems-2020/three-poems-kuo-zhang>
* **Zhang, K.** (2020). In a western Colorado farmer’s market. *Rigorous, 4*(4).Retrieved from<https://www.rigorous-mag.com/v4i4/kuo-zhang.html>
* **Zhang, K.** (2020). In memory of those who are forced to be forgotten in China. *Rigorous, 4*(4).Retrieved from<https://www.rigorous-mag.com/v4i4/kuo-zhang.html>
* **Zhang, K.** (2020). Immunity. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020). After the pandemic. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020). Health code. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020). The Chinese red. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020). A killing in a Georgia suburb. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020). Alternative ways of going back to China from the U.S. *Flagpole.* Retrieved from <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>
* **Zhang, K.** (2020).What if my American-born son asked me what elementary school was like? *Literary Mama.* Retrieved from <https://literarymama.com/articles/departments/2020/09/what-if-my-american-born-son-asked-me-what-elementary-school-was-like>
* **Zhang, K.** (2020). A story shared by my Taiwanese friend. *DoveTales: A Writing for Peace Literary Journal of the Arts.* Retrieved from<https://writingforpeace.org/kuo-zhang/>
* **Zhang, K.** (2020). Face mask stories. *DoveTales: A Writing for Peace Literary Journal of the Arts.* Retrieved from<https://writingforpeace.org/kuo-zhang/>
* **Zhang, K.** (2020). Racism. *DoveTales: A Writing for Peace Literary Journal of the Arts.* Retrieved from<https://writingforpeace.org/kuo-zhang/>
* **Zhang, K.** (2020). If I get kicked out overnight. *K’in, 5*. Retrieved from

<https://kinliteraryjournal.com/poetry-zhang-issue-5>

* **Zhang, K.** (2020). A Wuhan family’s Chinese new year. *The Roadrunner Review*, *4*. Retrieved from <https://roadrunner.lasierra.edu/a-wuhan-familys-chinese-new-year/>
* **Zhang, K.** (2020). Lactation. *Bone Bouquet*, *10.1*, 44.
* **Zhang, K.** (2019). After the National People’s Congress approved the Constitution Amendments. *North Dakota Quarterly, 86*(3/4), 55*.*
* **Zhang, K.** (2019). Upon returning to the U.S. to pursue a doctoral degree as Trump got elected president. *Adanna Literary Journal*, *9*, 62.
* **Zhang, K.** (2019). Intimacy. *Adanna Literary Journal*, *9*, 61.
* **Zhang, K.** (2019, April 4). Genesis. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 5: The first prenatal visit.. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 9: Back to America. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 11: The first prenatal visit in the U.S. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 20: Boy or girl? *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). 2 Days after week 20: A phone call. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 23: Dr. Godwin. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, April 4). Week 30: Antenatal education. *Raising Mothers*,Retrieved from

<http://www.raisingmothers.com/pregnancy-stories-of-a-chinese-ph-d-student-in-the-u-s-kuo-zhang/>

* **Zhang, K.** (2019, February 11). Pregnancy. *MUTHA Magazine*,Retrieved from

<http://muthamagazine.com/2019/02/poems-kuo-zhang/>

* **Zhang, K.** (2019, February 11). Non-native. *MUTHA Magazine*,Retrieved from

<http://muthamagazine.com/2019/02/poems-kuo-zhang/>

* **Zhang, K.** (2019, February 11). After delivery. *MUTHA Magazine*,Retrieved from

<http://muthamagazine.com/2019/02/poems-kuo-zhang/>

* **Zhang, K.** (2019, February 11). Concerns. *MUTHA Magazine*,Retrieved from

<http://muthamagazine.com/2019/02/poems-kuo-zhang/>

* **Zhang, K**. (2015). Tips for visiting China. *Journal of Language and Literacy Education, 11*(2). Retrieved from <http://jolle.coe.uga.edu/wp-content/uploads/2015/10/PA-4_Zhang-FINAL.pdf>
* **Zhang, K**. (2013). One child policy. *Anthropology and Humanism, 38*(1), 95. Retrieved from <https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/anhu.12006>
* Edward, P. (2010). *二十二个故事 (Twenty-two stories)*. (**K. Zhang** Trans.). Yilin Magazine.

**Prizes & Recognitions**

* Poem “A Wuhan Family’s Chinese New Year” was nominated by The Roadrunner Review for the 2020 Best of the Net and for a 2021 Pushcart Prize
* Shelter Projects: Micro-Fellowships at the Wilson Center in the Arts and Humanities. (Cash prize: $500) <https://flagpole.com/arts-culture/shelterprojects/2020/09/17/shelter-projects-poems-by-kuo-zhang/>; <https://research.uga.edu/news/shelter-projects-willson-center-fellowships-support-creative-communities/>
* Winner of the Society for Linguistic Anthropology 2020 CLASP (Culture, Language, and Social Practice) Graduate Student Paper Competition Prize. (Cash prize: $500).
* Outstanding Teaching Award at the University of Georgia, 2020. <https://ctl.uga.edu/grad-student/teaching-awards/outstanding-teaching-award/>
* Carol J. Fisher Award for Excellence in Research at the University of Georgia, April 2019 (Cash prize: $500). <https://coe.uga.edu/students/financial-aid/carol-fisher>
* Spotlight on the Arts 4’33’’ research presentation winner at the University of Georgia, December 2018 (Cash prize: $433). <https://www.franklin.uga.edu/news/stories/2018/433-arts-research-competition>
* Award for Excellence in Poetry Reviews (2018) at the Chinese Ancient-style Poetry Forum (the largest online Chinese poetry writing forum with more than 220,000 registered members)
* Poem “One Child Policy” was awarded second place in the 2012 Society for Humanistic Anthropology [SHA]Poetry Competition held by American Anthropology Association.

**Conference Presentations**

* **Zhang, K.** (September, 2022). “Finally, I told my professor I was pregnant.” Becoming new mothers as international graduate students. Plenary talk presented at the Society for Linguistic Anthropology 2021 Spring Conference, at the University of Colorado Boulder.
* **Zhang, K.** (May, 2021). Becoming first-time mothers as international graduate students: A poetic ethnography. Session presented at the 16th International Congress of Qualitative Inquiry, at UIUC, Illinois.
* **Zhang, K.** (April 2, 2021). The significance of poetry and storytelling in promoting healing in different communities. Invited panelist for the webinar organized by In-Sight Collaborative (a charity that supports refugees).
* **Zhang, K.** (December, 2018). Poetic inquiry into heteroglossia of international graduate student motherhood. Spotlight on the Arts Conference Presentation and Oral Presentation Competition
* Cahnmann-Taylor, M., **Zhang, K**. (April, 2016). Arts-based research as poetry on the East-West hyphen. Session presented at Symposium on Arts-Based Research, Athens, GA.
* Cahnmann-Taylor, M., **Zhang, K**. (October, 2015). Teaching Ph.D. students to find the poetry in interdisciplinary understanding. Session presented at Innovation in Teaching Conference 2015 in Athens, GA.
* Cahnmann-Taylor, M., Bleyle, S. Hwang, Y., & **Zhang, K**. (November, 2013). Writing poetry to create new futures for TESOL research and practice: Engaging East-West “contact zones” through ART. Session presented at annual meeting of American Anthropological Association (AAA), Chicago, Il.

**Editorial and Reviewer Service**

* 2017-2020 Poetry reviewer for JoLLE (the Journal of Language & Literacy Education)
* 2014-Present Reviewer of Chinese Ancient-style Poetry Forum (the largest online Chinese poetry writing forum with more than 220,000 registered members)
* 2016-2017 Poetry & Arts Editor for JoLLE (the Journal of Language & Literacy Education)
* 2015-2016 Judge SHA (Society for Humanistic Anthropology) Poetry Competition held by American Anthropology Association.
* 2015-2016 Poetry reviewer for JoLLE (the Journal of Language & Literacy Education)

**Grants**

* 2017-2018 Big Read for the National Endowment for the Arts ($ 14,000). Focus: Yu Hua’s novel “To Live.” P.I. Dr. Melisa Cahnmann-Taylor; Assistant Director & Project Coordinator: **Kuo Zhang**.
* 2015-2016 Big Read for the National Endowment for the Arts ($ 16,200). Focus: Robinson Jeffers. P.I. Dr. Melisa Cahnmann-Taylor; Assistant Director & Project Coordinator: **Kuo Zhang**.

**Community Involvement & Cultural Activities**

**Chinese Classical Poem Writing Workshop February, 2019**

**University of Georgia**– Athens, GA

* Designed and lead a poetry writing workshop on Chinese classical poetry style Jueju in a graduate level class—Poetry for Creative Educators.

**Chinese New Year Project Planning January-February, 2018**

**Clarke County High School** – Athens, GA

* Assisted and participated in the Chinese New Year Project planning, which included a Chinese fashion show, Chinese history and culture display and Chinese New Year Greetings and good fortune exchange activities.

**Chinese Calligraphy Instructor February, 2018**

**Georgia Museum of Art** – Athens, GA

* Lead calligraphy teaching activities to Georgia families

**Grace Lin’s Book Reading and Storytime Discussion February, 2018**

**Georgia Museum of Art** – Athens, GA

* Read Grace Lin’s novel *The Year of Dog* to Georgia families

**Grace Lin’s Book Reading and Storytime Discussion February, 2018**

**State Botanical Garden of Georgia** – Athens, GA

* Teach how to make Chinese dumplings

**Dumpling Making Workshop Instructor February, 2018**

**State Botanical Garden of Georgia** – Athens, GA

* Introduce the culture and history of dumpling and teach how to make Chinese dumplings to diverse audiences