2023 COLLEGE OF ARTS & SCIENCES

Faculty Recognition Reception

May 11, 2023
4:30 p.m.
UVM Alumni House
Dear Colleagues,

I am thrilled to be holding our second annual Celebration of Scholarship to honor the achievements that you have made over the past two years. Our faculty is our point of pride, and our research is the cornerstone of our work as faculty.

The goals of this event are to publicize and celebrate your accomplishments and to provide an opportunity for our community to come together and learn about the depth and quality of our scholarship.

I sincerely hope that you will enjoy this celebration and, like me, look forward to it every year.

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William Falls, PhD
Dean
College of Arts and Sciences
Presentations and Invited Talks by Faculty

Académie des Inscriptions et Belles Lettres
African Studies Association
Albert Camus Society
All India Students Association
American Anthropological Association
American Association of Applied Linguistics
American Association of Geographers
American Association of Teachers of Italian
American Chemical Society
American College of Sports Medicine
American Comparative Literature Association
American Council on the Teaching of Foreign Languages
American Geophysical Union
American Historical Association
American Meteorological Society
American Philosophical Association
American Physical Therapy Association
American Political Science Association
American Psychological Association
American Society for Virology
American Society of Criminology
American Society of Naturalists
American University
American Water Resources Association
Amrita Vishwa Vidyapeetham University
Asociacion Peruana de Historia Economica Internacional Conference
Aspen Institute
Association for Behavioral and Cognitive Therapies
Association of Latino Administrators and Superintendents
Association of Vermont Conservation Commissions
Association of Writers & Writing Programs
Augustana University
Australian National University
Baldwin-Wallace University
Ball State University
Bar Ilan University
Bates College
BBC Newsnight
Beijing Language and Culture University
Belize Archaeology Symposium
Bennington College
Berkeley
Black Studies in Romanticism Virtual Conference
Bogazici University
Boston University
Bread and Puppet Theater Company
British Association from Romanticism Studies
Bryant University
Business History Conference
Cambridge University
Canadian Network for Economic History
Castleton University
CATO Institute
Center for Latin American and Caribbean Studies
Central Connecticut State University
Central Missouri University
Champlain Regional College
Champlain Symposium
Cheltenham Literature Festival
Chinese Language Teachers Association
CIMSURUNAM
Claremont McKenna College
Clark University
Classical Association of New England
Clemson University
Colgate Writers’ Conference
College Arts Association
Columbia Society for Comparative Philosophy
Columbia University
Conference on Mass Spectrometry & Allied Topics
Congregation Rodeph Sholom
Congreso Ecuatoriano de Antropologia
Congreso Nacional de Ciencia de Politica
Consortium on American Political Economy
Cornell Psychoanalysis Reading Group Conference
Dartmouth College
Delft University of Technology
Doshisha University
East Asian Studies of Yale MacMillan Center
East Hardwick Grange
Eastern Economic Association Conference
Eastern Psychological Association
Ecole Normale Superieure Paris-Saclay
Edge Hill University
Encuentro de Economistas del Banco Central de Reserva del Peru
Feminist Geography Conference
Fordham University
French National Centre for Scientific Research
Frontiers in Hydrology Meeting
Genetics Society of America
Genetics Society of America
George Mason University
George Washington University
Georgia International Conference on Information Literacy
Get Norske Institutt I Roma
Global Center or Advanced Studies
Goethe Institut
Goldschmidt Conference
Good Shepard Lutheran Church
Gordon Research Conference: Tetrapyroles
Greene Clinic
Grinnell College
Harvard Law School
Harvard University
Hasselt University
Henan University
Hokkaido University
Holocaust Museum, Los Angeles
Hunter College High School
IMI Kolkata Research Colloquium
Impakt Festival
Inner Asian and Uralic National Resource Center
Institut de Ciencia i Tecnologia Ambientals
Institut fur Zeitgeschichte
Institute of British Geographers and the Royal Geographical Society
The Association for Slavic, East European, & Eurasian Studies
The Book of Mormon Studies Association
The College of New Jersey
The Courtauld Institute of Art
The Humanities Center at Harvard University
The New England Symposium on Ancient Philosophy
The New School
The Shelley Conference
Tokyo Institute of Technology
Tsukushi Joshi Gakuen University
Tufts University
Tulane University
UC Berkeley
Underhill Climate Change Task Force
Universidad Católica de Chile
Universidad Complutense de Madrid
Universidad de Jaén
Universidad de las Ciencias y Artes de Chiapas
Universidad de Murcia
Universidad Nacional de Educación a Distancia
Universidad Nacional Villa María
Universita del Salento
Universitat Autònoma de Barcelona
Universitat Pompeu Fabra
Universite de Lorraine
Université de Sherbrooke
Université du Québec à Montréal
Université Lyon
Université Paris
University College Dublin
University Film Video Association Conference
University of Almeria
University of Arkansas
University of Augsburg
University of Bologna
University of British Columbia
University of California
University of California Los Angeles
University of California Riverside
University of California, Davis
University of California-Irvine School of Law
University of Chicago
University of Crete
University of Florida
University of Kansas Hall Center
University of Konstanz
University of Leipzig
University of Louisville
University of Maryland
University of Mexico
University of Minnesota
University of Montreal
University of Nevada-Reno
University of New Orleans
University of North Carolina
University of Notre Dame
University of Oklahoma
University of Oslo
University of Pennsylvania
University of Puerto Rico
University of Puget Sound
University of Queensland School of Biological Sciences
University of Rochester
University of Salerno
University of South Carolina
University of Southern California
University of Southern Denmark
University of Tartu
University of Texas
University of the Basque Country
University of Tokyo
University of Toledo College of Law
University of Toronto
University of Virginia
University of Wisconsin
University of Wisconsin-Madison
University of Bonn
Valdosta State University
Vanderbilt University
Vermont Agency of Transportation
Vermont Archaeology Society
Vermont Biomedical Research Network Retreat
Vermont Center for Cardiovascular & Brain Health
Vermont Conservation and Housing Board
Vermont Council on World Affairs
Vermont Elder Resource Group
Vermont Garden Network
Vermont Higher Education Collaborative
Vermont Interfaith Alliance
Vermont Land Trust Board of Trustees
Vermont League of Women Voters
Vermont NGWA Conference
Vermont Radio WDEV
Vermont State Dance Festival
Visual System Development Gordon Conference
Wake Forest University
Waseda Institute for Advanced Study
WEAI Virtual Conference
Wesleyan University
Western Bioarchaeology Group
Western Political Science Association
Woodstock Union High School
World Economic History Conference
World Economic History Conference
Yale University
York University
**Scholarly Products by Department**

**Anthropology**

**Katie Bailey**


**Deborah Blom**

*Fulbright US Scholar Award*


**Thomas Brasdefer**

*Romanizer.* (translation) Pedagogical management game about Roman politics published by a French association of history and geography professors.

**Marieka Brouwer-Burg**


**John Crock**


Co-authored 45 technical reports for the University of Vermont Consulting Archaeology Program

**Jorge Garcia**

Co-authored 30 CAP reports for the Vermont Department of Historic Preservation

**Emily Manetta**


**Teresa Mares**


Jessie Mazar and Teresa Mares, “Food is a Gift from the Earth: Food Sovereignty Among Migrant Farmworkers in Rural


Jeanne Shea

Lynne Bond Outstanding Service-Learning Faculty Award: Community-Engaged Learning Office, UVM, 2022.

College of Arts and Sciences Distinguished Faculty Service Award, UVM, 2022.


Jeanne Shea (邵镜虹), "Current Scholarship on Aging and Caregiving in the Medical Humanities (医学人文中老龄化与照护的研究现状),” in Chengyu Zai and Keqin Yao, eds. (载程瑜, 姚克勤主编), The Medical Humanities in Global Perspective (全球化视野下的医学人文, 第二辑), Guangzhou, Guangdong: Sun Yatsen University Press, 2022, 20 pages.


Jonah Steinberg


Scott Van Keuren


Luis Vivanco


“Of Wheelmen, the New Woman, and Good Roads: Historical Perspectives on Vermont’s (First) Bicycle Craze.” Vermont History. Winter/Spring 2021.


Who Farms? Oral Histories from Vermont’s Diverse Community of Farmers. Co-editor, with Sha’an Mouliert, Cheryl Herrick, and Linda Berlin. Illustrated by Eureka Comics. Published by UVM Extension and UVM Humanities Center.

Asian Languages and Literatures

Kyle Ikeda


John Jing-hua Yin


BIOLOGY

Bryan Ballif


Stergas HR, Kalbag Z, St Clair RM, Talbot JC, Ballif BA, Ebert AM. Crk adaptor proteins are necessary for the development of the zebrafish retina. Developmental Dynamics. 2022 Feb;251(2):362-376.


Alison Brody

President's Outstanding Faculty Advisor of the Year Award, UVM, 2022


Laura Johanna May Collado

Tim Shiner Ally Award, UVM, 2022


Bin Deng


Alicia Ebert

Nicholas Gotelli


Sara Helms Cahan


**Linden Higgins**


**Ying Wai Lam**


**Brent Lockwood**


Melissa Pespeni


Molly Stanley


Lori Stevens


Christopher Landry


Matthew Liptak

*MIRA award from the National Institute of General Medical Sciences 2021*


Jose Madalengoitia


Yangguang Ou


Giuseppe Petrucci


David Punihaole


Michael Ruggiero


Rory Waterman


Danneberg, S. D.; Waterman, R. Cyclo-tetrakis(μ-diphenylphosphido)-1,5-bis(tri-tert-butylphosphine)-tetracopper Molbank, 2022, 2022(1), M1334.


CLASSICS

Jacques Bailly


Angeline Chiu

**ECONOMICS**

Emily Beam

*Economic Inquiry Best Article Award, 2021.*


“Trust versus loss aversion: Why does loss framing work?” with Yusufcan Masatlioglu, Tara Watson, and Dean Yang, VoxDev, 07 April, 2022.

Nathalie Mathieu-Bolh


Giacomo Di Pasquale


Donna Ramirez Harrington


Jane Knodell


Marc Law


Richard Sicotte


Sara Solnick

“Child perpetrators of homicide, suicide and unintentional firearm fatalities in the United States,” International Handbook of Juvenile Homicide, Kathleen Heide, ed.—written with David Hemenway, accepted 2022 and forthcoming in 2023

Catalina Vizcarra

“Resource Endowments, Agency Problems, and Monetary Outcomes in two American Colonies, 1600-1700” (with Jane Knodell). Journal of Iberian and Latin American Economic History, September 2022


ENGLISH

Sarah Alexander


Emily Bernard


Discovering Black Vermont: African American Farmers in Hinesburg, 1790-1890 (Second Edition) with a foreword by Emily Bernard, February 2022

“The guillotine never misses,” by Emily Bernard, The Times Literary Supplement, November 25

“All That She Was,” by Emily Bernard, The Virginia Quarterly Review, Spring 2022 Issue

Jean Bessette

Bessette, Jean. "Desiring Bodies: Sexology and The Hite Report After New Materialism." Rhetoric Society Quarterly. Accepted and in press.


Gregory Bottoms


Stephen Cramer

The Disintegration Loops, Serving House Books, 2021

Turn It Up! Music in Poetry from Jazz to Hip-Hop, edited, Sundog Poetry, 2020

The Hot Sauce Madness Love Burn Suite, Serving House Books, 2020

Elizabeth Fenton


Daniel Fogel


John Gennari


“A Job That Had to Be Done,” exhibition catalog essay for Voices of Liberty: Allied Service Members of Italian Descent in WWII, Palazzo del Pegaso, Florence, Italy, April 2022.
Jenny Grosvenor


Jinny Huh


Daee Jung


Eric Lindstrom


Ostensive Moments and the Romantic Arts: Essays in Honor of Paul Fry; Essays in Romanticism (2023)

“Indication, Ekphrasis, and Things as They Are: Paul Fry with James Schuyler”; special issue of Essays in Romanticism, Ostensive Moments and the Romantic Arts: Essays in Honor of Paul Fry (6,000 words; forthcoming; accepted in ’22) Introduction, Ostensive Moments and the Romantic Arts: Essays in Honor of Paul Fry; special issue of Essays in Romanticism (2023)

“Promethean Ethics and Nineteenth-Century Ecologies,” co-written with Kira Braham; Literature Compass; “Nineteenth-Century Networks” (published Sept., 2022).


Double Review Essay on Lucy Alford, Forms of Poetic Attention, and Adam Rosenthal, Poetics and the Gift: Reading Poetry from Homer to Derrida; commissioned by Poetics Today (Summer 2022; accepted and forthcoming)

Double Review of Bysshe Inigo Coffey, Shelley’s Broken World: Fractured Materiality and Intermitted Song, and Merrilees Roberts, Shelley’s Poetics of Reticence: Shelley’s Shame; BARS Review. (Accepted Jan. 2022)


“Lady Catherine, Out of Order”; I am last author on this group-written project with eight UVM student authors; Persuasions On-Line 42.1 and cross-listed under “Writing (Style, Genre, Technique, Language)” (Dec. 2021).

“Citizen, Negative Capability, and the Poetics of Doubt and Discomfiture”; Romanticism on the Net (2021); special issue on “Romanticism, Interrupted.”


“Critical Judgment and Free Indirect Style” (10,000 words); book chapter solicited and accepted for the collection Style and Romantic Fiction, ed. Anne Toner (Cambridge University Press). Anticipated volume publication date, 2023.
Lokangaka Losambe


Anthony S. Magistrale

*Carl Bode Award for Outstanding Article of the Year 2019-20*


“My Sporting Life” *VIA: Voices in Italian-Americana*, 33:2 (Fall 2022): 82-3.

“What I am Going to Miss” *Five Minutes*, September 2021: https://www.fiveminutelit.com/five-minutes/missed-opportunity?fbclid=IwAR329MI7m48QpkFWR9he7MOA0J3tU9KqCn9FqARdJRsNvA0ZPIaegEI_ozI


Todd McGowan


Helen Morgan Parmett


**Hilary Neroni**


**Sarah Nilsen**


“Stephen King’s Pets: Animal Representations in *Cujo* and *Pet Sematary.*” *Theorizing Stephen King*, ed. Michael Blouin (accepted, Amsterdam University Press, 2023)

**Jennifer Sisk**


**Sarah Turner**


**Christopher Vaccaro**


“‘My warlike grip broke his beating heart’: Masochism and the deadly embrace in *Beowulf* ll. 2501-2508a.” In *Painful Pleasures*, ed. Christopher Vaccaro.

Gretchen VanWormer

“Red Diagonal.” Ecotone, no. 32, Spring/Summer 2022, pp. 82-86.


**GEOGRAPHY & GEOSCIENCES**

**Pablo Bose**

*George V. Kidder Outstanding Faculty Award, UVM, 2021*

*Kroepsch-Maurice Excellence in Teaching Award, Associate Level, UVM, 2021*


Refugee Resettlement in Small Cities Project, University of Vermont, January 2021.


Meghan Cope

Scholar Teacher Award, College of Arts and Sciences, UVM, 2022


Rebecca Diehl


Lesley-Ann Dupigny-Giroux

American Association of Geographers, Climate Specialty Group Lifetime Achievement Award


Keith Klepeis


Klepeis, Keith et al., 2022, The initiation and growth of transpressional shear zones through continental arc lithosphere, southwest New Zealand, Dryad, Dataset, https://doi.org/10.5061/dryad.kh189326h


Andrea Lini
https://doi.org/10.1007/s10933-022-00256-7

Cheryl Morse

*John Fraser Hart Award for Research Excellence, American Association of Geographers, 2022*


Ingrid Nelson


Julia Perdrial


**Shelly Rayback**


Andrew Schroth


Mark Usher


Laura Webb


Beverley Wemple


German and Russian

Bridget Levine-West (Swanson)


“From Shakespeare to Goethe: German Golden Age Literature and Silver Screen Literacy in Trans/national Times.” In B. Schaper and S. Ehrig (Eds.), Entertaining German Culture. German Cultural History and Contemporary Transnational Television and Film. New York: Berghahn Books. (In press 2023)


Augenblicke: German through Film, Media & Texts, 1st edition. With C. E. Frei and G. Levine-West. 600 pp. along with fully integrated online platform and ancillary materials. American Association of Teachers of German, 2021.

Helga Schreckenberger


**Kat Scollins**


**HISTORY**

**Charles Briggs**


**Andrew N. Buchanan**

“Globalizing the Second World War” published online in *Past & Present* (hardcopy publication in issue 258), Feb. 2023

Paul Deslandes


Notorious London, A City Tour (Chantilly, VA: The Teaching Company, 2021)

The Culture of Male Beauty in Britain: From the First Photographs to David Beckham (Chicago: University of Chicago Press, 2021).

2022 Morris D. Forkosch Award for the Best Book on a British, British Imperial, or British Commonwealth History Topic since 1485, American Historical Association

“The Hartford Retreat for the Insane: An Early Example of the Use of 'Moral Treatment,' Connecticut Medicine (Special Issue—Institute of Living 200th Anniversary), 86, 1 (Winter 2022), pp. 11-17


Bogac Ergene


"Change Visible from a Distance: Digital Analysis of Ottoman Seyhüislams’ Fetvas in the Early Modern Era" (with Atabey Kaygun), International Journal of Middle East Studies 54:3 (2022), 442-61.


Compiled and edited an issue for the Journal of Ottoman and Turkish Studies on Ottoman Early Modernity (with Virginia Aksan and Antonis Hadjikyriacou). The issue came out in 2020 (7:1).


Sean Field

A Female Apostle in Medieval Italy: The Life of Clare of Rimini (Philadelphia: University of Pennsylvania Press, 2022), with Jacques Dalarun and Valerio Cappozzo.


Jonathan Huener

Leonard and Carolyn Miller Distinguished Professor of Holocaust Studies, 2022


Felicia Kornbluh
A Woman's Life is a Human Life: My Mother, Our Neighbor, and the Journey from Reproductive Rights to Reproductive Justice (Grove Press, 2023)


David Massell

Robert McCullough


Abigail McGowan


Sarah Osten


Nicole Phelps

"Themes and Variations: US Consuls in Africa," digital essay for digital history project To Enter Africa from America, ed. Jeannette Eileen Jones et al. (Lincoln: University of Nebraska, in press)


"What's the Problem with Woodrow Wilson?" Austrian Studies Newsmagazine 32, no. 2 (Fall 2020): 11-12.

"Introduction to a Roundtable on Teaching History amid COVID-19," H-Diplo, 13 July 2020.

Susanna Schrafstetter


After Nazism: Relaunching Careers in Germany and Austria, coedited with Jürgen Zarusky and Thomas Schlemmer (German Yearbook for Contemporary History 5), Lincoln: University of Nebraska Press, 2021.

Alan Steinweis

Distinguished Achievement Award for Holocaust Studies and Research, Holocaust Education Foundation of Northwestern University, 2022


Thomas Durant Visser


Steven Zdatny

Karl Schlogel, The Scent of Empires: Chanel No. 5 and Red Moscow, for the English Historical Review (November 2022) 2pp.
PHILOSOPHY

Terence Cuneo

*Philosophical Methodology: From Data to Theory* (with John Bengson and Russ Shafer-Landau). Oxford University Press, 2022, pp. 179

*Thomas Reid on the Ethical Life.* Cambridge University Press, 2020, Pp. 74


“Blessing Things.” In Aaron Simmons, Neal DeRoo, and Bruce Ellis Benson, eds. *Liturgies: Philosophical Reflections on Embodied Religious Practice*. Bloomsbury, 2023: 117-34

Louis deRosset


Randall Harp


Kate Nolfi


Riin Sirkel


**Matt Weiner**

“A Credibility-Backed Norm for Testimony” by Matt Weiner in press; appeared in *Episteme* Vol. 20 Issue 1, March 2023

**POLITICAL SCIENCE**

**Ellen Ann Andersen**


**Brad Bauerly**


**Caroline Beer**


Robert V. Daniels Award for Outstanding Contributions to the Field of International Studies, Global and Regional Studies Program, University of Vermont, 2022.

**Matthew Carlson**


Michele Commercio


“Women in Kyrgyzstan - Electorally Marginalized but Legislatively Influential: A Theory of Transactional Activism,” Politics and Gender, 18, 3 (2022): 605-639. DOI: https://doi.org/10.1017/S1743923X20000689


Alec Ewald


Jan Feldman

(2021) “Public Purposes at Cross-Purposes: When Integration Produces Segregation and What We Can Learn from Israel”, Israel Studies, Volume 26, Number 2, Summer 2021, pp. 29-56

Alex Garlick


Anthony “Jack” Gierzynski


Deborah Guber


Peter Henne

“What we talk about when we talk about soft power,” *International Studies Perspectives*, 23.1 (2022): 94-111

“Assessing the impact of the Global War on Terrorism on terrorism threats in majority-Muslim countries,” *Terrorism and Political Violence*, 33.7 (2021)


“Weapon of the Strong?: Government Support for Religion and Majoritarian Terrorism,” (with Nilay Saiya and Ashlyn Hand), 64.10 (2020), *Journal of Conflict Resolution*


Lisa Holmes


Thomas Sullivan

FREE SPEECH: FROM CORE VALUES TO CURRENT DEBATE (with Len Niehoff) (Cambridge University Press, 2022.)


The Everyday First Amendment, *Communications Lawyer* (ABA) (with Len Niehoff) Vol. 38, No.1, (August 2022)

Bob Taylor


Best Book in American Political Thought Award, American Political Science Association, 2020

“But Could You Persuade Us, If We Won’t Listen?”, editorial essay, *Soundings*, vol. 104, no. 2-3, 2021, 252-259
Peter VonDoepp


Alex Zakaras


Psychological Science

Jamie Abaied


Allison Anacker


Mark E. Bouton


**Nicole Breslend**


**Keith Burt**


**Antonio Cepeda-Benito**


**Susan Fenstermacher**


**Rex Forehand**


emotion socialization, and family income. Behavior Modification, 46, 1047-1074.


Danielle Fournier


**John Green**


**Sayamwong Hammack**


**Betsy Hoza**


**Amy Hughes Lansing**


Cummings, C., Lansing, A.H., & Houck, C.D. (2022). Perceived strengths and difficulties in emotional awareness and


Cummings, C., **Benjamin, N. E.,** Prabhu, H. Y.,** Cohen, L. B.,** Goddard, B. J., Kaugars, A. S.,


**Dianna “Annie” Murray-Close**


Elizabeth Pinel


Matthew Price


Kelly Rohan


**Alice Schermerhorn**


**Erin Shoulberg**


**Timothy Stickle**


Eric Thrailkill

B.F. Skinner Foundation New Researcher Award for contributions to basic behavior analysis, American Psychological Association, 2023


Travis Todd


Donna Toufexis


RELIGION

Thomas Borchert


Vicki Laine Brennan


Ilyse Morgenstein Fuerst

Scholar Teacher Award, College of Arts and Sciences, UVM, 2022

Kroepsch-Maurice Excellence in Teaching Award, Associate Professor, UVM, 2020


**ROMANCE LANGUAGES AND LINGUISTICS**

**Joseph Acquisto**


**Adriana Borra**

*Online-Ressourcen zum regionalem Sprachgebrauch: Vorschläge zur Förderung des Variationsbewusstseins im DaF-Unterricht* by Sabrina Bertollo, in: L’Analisi Linguistica e Letteraria, 2022, v.1, pp. 221-238

**Antonello Borra**

“Sulla poesia di Remigio Bertolino” in *Studi italiani*, XXXIV, n. 2 2022, pp. 71-81.


“Qualche considerazione sulla poesia di Roberto Rossi Precerutti” in *Studi italiani*, XXXIII, n. 2 2021, pp. 89-94.


8 Cinquine su Torino in *L’immaginazione*, n. 322, Manni editori, S. Casario di Lecce, 2021.


37 Cinquine su Torino in *Crocevia*, n. 22 Besa Editrice, Nardò (LE), 2020.

Maeve Eberhardt

Eberhardt, Maeve (2022). "You probably have a parasite": Neoliberal risk and the discursive construction of the body in the wellness industry. Language in Society.

Meaghan Emery

The Algerian War Retold: Of Camus’s Revolt and Postwar Reconciliation (Routledge, 2020), and in paperback (2021)


Tina Escaja


“Aviso: No fije ninguna cuentas”: Despropósitos y aciertos de los rótulos en español en EEUU.” Glosas. 9.8 (Marzo 2020): 45-55.


Yolanda Flores


Ignacio Lopez-Vicuna


Juan Maura

“‘Leyenda Negra’ y el triste destino de dos mil ‘meninos’ castellanos en el corazón de África (1493)”, forthcoming in Hispanic Journal 41. 1 (2020).

Cristina Mazzoni


Charles-Louis Morand Métivier

The Waxing of the Middle Ages: Revisiting the Late French and Burgundian Middle Ages. Edited with Tracy Adams, University of Auckland. Forthcoming, University of Delaware Press, April 2023.


“‘Je hé guerre, point ne la doit prisier”: Emotions, War, and Trauma in the Poetry of Charles of Orléans,” in Violence, Trauma, and Memory: Warfare from the Hundred Years’ War to the Thirty Years’ War, ed. Alexandra Onuf, Kate McGrath, and Nicholas, Lexington Books, 2022.

Paolo Pucci


Ching Selao


«Sexe et transgression. L’écriture obscène de Calixthe Beyala,» Sens public (June 2021; issue on «La pudeur et l’impudeur dans les écritures de la modernité»): n. p. (online journal).

David Uzzell


SCHOOL OF THE ARTS

Patricia Ajamie


Julian Barnett

Still Here. Choreography by Julian Barnett. Performance by University of Nebraska - Lincoln Dance Program


Beacon. Choreography by Julian Barnett. Performance by David Foster and Tiffany Tinsley


The Otologists. Directed by Dance Tramp/Paul Besaw. Performance by Julian Barnett, Selena Colburn, and Jason Lambert


Beacon Fire: Framed. Film Director: Tori Lawrence. Performance directed by Laurel Jenkins, in collaboration with Julian Barnett, Jocelyn Tobias, Tyler Rai

Walking On. Direction and choreography by Julian Barnett. Performance by ensemble

We Could Be Heroes. Direction, text, and choreography by Julian Barnett. Performance by UVM Dance Program students

Mildred Beltre

Rómer Flóris Art and History Museum, Győr, Hungary. The Masters of Graphic Arts – XI. International Biennial of Drawing and Graphic Arts. 2022

Koda House, Governors Island, NY. Working to get there. 2022

Spring Break Art Show, New York, NY. Naked Lunch. 2022

Brattleboro Museum, Brattleboro, VT. Between Starshine and Clay. 2022
NADA Art Fair, Miami FL. Spaces (OH) booth. 2022
Manhattan Graphics, NY, NY. Migration Stories. 2022
Perlman Teaching Museum, Northfield, MN. Being Public/Public Beings. 2021
Spaces Gallery, Cleveland, OH. Reciprocity: Back Back Forth and Forth. 2021
SCAD Museum of Art, Savannah, GA. Elizabeth Catlett: Points of Contact. 2021
Hunterdon Museum, Clinton, NJ. Print+. 2021
Wilmer Jennings Gallery, New York, NY. Migration Stories. 2021
Five Myles Gallery, New York, NY. Waters Meet/Sangam. 2021
The Current, Stowe, VT. Exposed. 2021
Thorne-Sagendorph Art Gallery, Keene, NH. Super Prints: The Quest for Infinity. 2021
International Print Center, NY, NY. Living in America, curated by Assembly Room. 2020
Zuckerman Museum, Kennesaw, GA. Peculiar Proximity to Spiritual Mysteries, curated by Ginger Wolfe-Suarez, Pablo Helguera. 2020

Paul Besaw
Walking: performance ruminations in ambulatory process. 2022
Buzz & Hum 2022
Improvisation for the Ground (experimental film), Directed by Susan Sgorbati (Bennington, VT) 2022
stumbling, holding, moving – choreographed by Julian Barnett. Middlebury College. 2022
Chamber Symphony. Choreography by Susan Ourada. Performed at the Lied Center for the Performing Arts with the Lincoln Symphony Orchestra. 2020
Compulsories: Intercollegiate. 2022

Steve Budington
Monhegan Island Artists in Residence, Monhegan, ME. 2022
Exposure, The Club Club, Vienna, AUSTRIA (curated by Manisha Jothady) 2020

Sarah Carleton
Into the Breeches by George Brant. 2022

Cameron Davis
Poetic Ecologies, Vermont State Supreme Court Gallery, Montpelier, VT, 2023
Earth’s Materials: Perennial Perspectives in the Arts, Town Hall Theater Gallery, Middlebury, VT, 2023
Kelley Di Dio

Co-editor, with Tommaso Mozzati, *Artistic Circulations between Early Modern Spain and Italy*. Routledge, 2020


David Feurzeig

“Why You Should Learn This Piece: Sonata for Solo Cello by David Feurzeig”, publ. Hong Kong Cellist Society. 2022

Sonata for Solo Cello, Brian Bromberg, cello; April 2022, Hong Kong. 2022

Frank Suchomel Performing Arts Center (solo recital) Calais, VT. 2022
Randolph Music Center (solo recital) Randolph, VT. 2022

*Sonata for Solo Viola* (Dan Panner, viola) Perf. at Andriko Bilaniuk '22 Memorial Scholarship Concert Arlington, VA. 2021

“Stride Rite” in *NewMusicShelf Anthology of New Music: Solo Piano, Vol. 1*. 2020

Pamela Fraser

Pamela Fraser, “Rainbows and Dirty Snow,” *Tony Tasset*, Milan: Skira, 2023

Katie Gough


Paula Higa


*Sub Pelle Mea* (director and choreographer). A collaboration with Bostonian visual artist Debra Weisberg. 2022

*Holding the Center Still*. in collaboration with visual artist Debra Weisberg at Piano Craft Gallery, Boston – MA. 2022

*The Migrant Body Project*. Vermont. 2022


**Patricia Julien**

*Revere Award; Guitar Music category. Nights Transfigured; 15 Solos for Classical Guitar, American Composers Alliance, 2020-2021*


*Lovely Would Be Nice, Michael Benedict Jazz Vibes, NPR “Jazz After Hours,” hosted by Don Wooten, WVIK 105.7, Quad Cities, Iowa and Illinois, July 23, 2022*

*Captain Hook, Michael Benedict Jazz Vibes, WWOZ 90.7, New Orleans, LA, May 23, 2022*

“Color Washed Canvas,” *Blue Pearl Creative, UK, 2022*

“Chasing Home,” *Blue Pearl Creative, UK, 2022*

*1-2-3 Go!, Michael Benedict Jazz Vibes, KSDS San Diego, CA, June 24, 2022*

*Noite Triste, Michael Benedict Jazz Vibes, “Jazz After Hours,” hosted by Jeff Hanley, WAMC 90.3, Albany/Schenectady, N.Y., June 5, 2022*

*Herbie, Michael Benedict Jazz Vibes, KJZZ Phoenix, AZ, May 25, 2022*

*Without, Patricia Julien Project, Vermont Public Radio, “Friday Night Jazz,” WVPS 107.9, November 26, 2021*

*To Meg, Patricia Julien Project, Vermont Public Radio, “Friday Night Jazz,” WVPS 107.9, June 4, 2021*

*And Gretel Hansel*, original score for short film, animated by Chris Caswell, Bald Mountain Theater, Full Frontal Fairy Tales, premiered YouTube Live, March 20, 2021

**Jennifer Karson**

*Roxham Road*, Francis Colburn Gallery, Williams Hall, University of Vermont. Opening Reception October 12. Collaboration with Photographer Bill McDowell. 2021

*Liquid Architectures and Leaky Territories*, Francis Colburn Gallery, Williams Hall, University of Vermont. March 15 – 25. 2021

*Aquela Que Eu Queria Ser (The One I Wanted to Be)*, film, selected for *nukhufest*. Collaboration with Choreographer Paula Higa. 2021

Published video series *The Art in Artificial*; six video interviews with international artificial life artists. Broadcast on Proteus TV. 2021

*Leaf Peepers: What do you see?* A series of short video skits with UVM students Dan Again, Angelika Hillios and Izzy Pipa. Published on Instagram and YouTube. Fall 2022.

**Jane Kent**

Christopher Kojzar


Yutaka Kono

Oni (Evil Ogres) for Two Euphonium and Tuba. Cimarron Music Press, March 2020
Four Cotillions for Chamber Orchestra by Francis Johnson. For Vermont Symphony Orchestra, December 2022


Ace Lehner

*(Trying to) Stay Cool*, Geary Gallery, Millerton, NY. 2022

Actual Size! Photography at Life Scale, Curated by David Campany, International Center of Photography, New York, NY. 2022

What is an Image? Curated by Kate Korroch, with the International Visual Sociology Association Conference. 2022.


On the Topic of Vacancy, Artist-In-Vacancy, Newburgh Open Studios, Newburgh, NY. 2020

Cover and Editorial, Derek Conrad Murray, Susan Hansen, Gary Bratchford, John Grady & Kate Korroch Editorial, Visual Studies, 37:4, 221-224, DOI: 10.1080/1472586X.2022.2129512. 2022


“Performing Utopia in Barbershop: The Art of Queer Failure,” FERAL FABRIC, Issue 2. 2020


Andrea Maas


Jaimes Mayhew

2021 (October)- Published- (Book chapter) "(untitled)". Out of Place: Artists, Pedagogy and Purpose, Zöe Charlton and Tim Doud. Eds. Punctum Press, Fall 2021

2021- Published- (Juried Exhibition) “Lamont/Castle Valley”. Transformer DC Annual Auction, Washington, DC

William McDowell

Roxham Road to North Elba, at the Champlain House in Champlain, NY. 2022

William Mierse

Artifacts from the Ancient Silk Road, in the series Daily Life through Artifacts published by Greenwood (imprint for ABC-Clio), Santa Barbara, CA. 2022.

Angelo Madsen Minax

Bigger on the Inside, 12 minutes, 2k, (6 Film Festivals). 2022.

North By Current, 86 minutes, 4k, 2k, HD, VHS, Super 8/Feature Film, (16 Film Festivals). 2021.

Two Sons and a River of Blood, 10 minutes, HD and SD video, (12 Film Festivals). 2021.


Fascination, Ji.Hlava International Film Festival, Prague, Czech Republic, 2022

The way things are. The way things are going to be, Collective Mismomer, Denver, CO, curated by Adán de la Garza, 2022

Gates of Horn and Ivory, Ann Arbor Film Festival, Ann Arbor, MI, curated by Julia Yezbick, 2022

Feels | Familiar, Meyerhoff Gallery, MICA, Baltimore, MD, Curated by John Cardellino, 2022

ON OUR BACKS: The Revolutionary Art of Queer Sex Work, curated by Alexis Heller, Handwerker Gallery, Ithaca, NY, 2022

Ghosts of Lost Futures, Experiments in Cinema, Albuquerque, NM, 2022

North By Current, Emerging Documentary Award, Milwaukee Film Festival, Milwaukee, WI, 2022
Sara Nelson

March 2022, *She Kills Monsters* by Qui Nguyen, directed by Zeina Salame, scenic design by Sara Nelson, lighting design by John Forbes, costume design by Martin Thaler, sound design by Abra Clawson, University of Vermont, Burlington, VT.

July 2022, *Desperate Measures*, music by David Friedman book and lyrics by Peter Kellogg, directed by Joseph Hayward, scenic design by Sara Nelson, lighting design by John Devlin, costume design by Grace Jeon, sound design by Caisa Sanberg, Saint Michael’s Playhouse, Colchester, VT.

October 2022, *Walking*: A Poetic Adaptation of Thomas Bernhard’s Walking, script adaptation by Katie Gough and Paul Besaw, original music composition by Tom Cleary, scenic design by Sara Nelson, lighting design by Bert Crosby, costume design by Emily Thibodeau, University of Vermont, Burlington, VT.

Zeina Salame


Alexander Stewart

2021 Performance to celebrate gala opening of renovated Recital Hall with Arturo O’Farrill, with Alex Stewart, and Zack and Adam O’Farrill. UVM Recital Hall. October 2020.

Concert in Burlington Discover Jazzfest, City Hall Stage, Alex Stewart Quintet. June 2021.

Continuation of the weekly jazz series Jazz Thursdays at The126, 2022.

Burlington JazzFest appearances, 2022.

Brian McCarthy Jazz Orchestra featuring Ray Vega, St. Michaels College, SUNY Plattsburgh, 2022.

Scholarship/President’s Recital, UVM Recital Hall, 2022.

Stowe Jazz Festival concerts: Gua Gua and Alex Stewart Quartet, 2022.

Burlington City Arts, City Hall Park, Alex Stewart Quartet, 2022.

Foam Phunktet; Alex Stewart Electric Quintet, 2022.

Peoples’ Prom, Montgomery VT, 2022.

Tim Sessions Quintet/Sextet (original music) The126, 2022.

Leila Teiltelman

*A Little Night Music* by Stephen Sondheim. Wild Goose Players | Fall 2022 | Bellows Falls VT

*Kidz Korner*. Lesley University | Summer 2022 | Cambridge, MA

*A Place for Us*. The Lyric Stage Company | Spring 2022 | Boston, MA

*No Zebras*. Keene State College | Spring 2022 | Keene, NH
Thomas Toner

22 Performances as Principal Percussionist of the Vermont Symphony Orchestra, 2021-2022.

5 Performances as Member of the VSO Jukebox Quartet, 2022.


Shelley Warren

2021 Two Person Exhibition, Transcendence, GreenTARA Space Gallery, North Hero, Vermont

2020 Co-Curated Exhibition, with BCA Curator, Heather Ferrell, Transcendent: Spirituality in Contemporary Art, Burlington City Arts Center

Sociology

Mary Burke


Alice Fothergill


Kathryn Fox

Lutz Kaelber


"Geschiedenis van een Nederlands-Duitse familie en de Holocaust" (History of a Dutch-German Family and the Holocaust). Historiek January 25, 2021 (available at https://historiek.net/geschiedenis-van-een-nedersaksische-familie-en-de-holocaust/139918/).


Nikki Khanna

Thomas Macias

Noriko Matsumoto

Author Award, New Jersey Studies Academic Alliance (Scholarly non-fiction category). 2020.

