Position Announcement:
Andrew Harris Fellowship Program
Academic Fellowship in Art History, Program in Art and Art History
School of the Arts
College of Arts and Sciences
The University of Vermont

The University of Vermont (UVM) is pleased to announce an academic fellowship position in the School of the Arts’ Art and Art History Program in the College of Arts and Sciences (CAS). UVM is especially interested in artists and scholars who can contribute to the College of Arts and Sciences diversity plan, which was designed in part to ensure faculty, students, and staff members from underrepresented and marginalized populations are an integral part of the life and governance of the institution.

Description
Andrew Harris was not only the first African American graduate of the University of Vermont (class of 1838) he was also the first African American college graduate in the United States to champion the abolition of slavery and to demand full equality for people of color. The Andrew Harris Fellowship honors his legacy by recruiting and supporting artists/scholars from groups that have been historically underrepresented in the academy. The College of Arts and Sciences at the University of Vermont has a demonstrated commitment to cultivating an artistic, intellectual, and social environment that actively promotes diversity among its staff, faculty and students.

The Andrew Harris Fellowship is open to those who identify as BIPOC, POC, and/or PGM and is designed to bring promising early-career artists/scholars to the College of Arts and Sciences at the University of Vermont. The Fellowship aims to increase racial diversity at the University of Vermont, where in 2021 persons of color comprised 13.4% of faculty and staff and 13.5% percent of students. CAS’s strategies to address its goals with respect to Diversity, Equity, and Inclusion initiatives include the recruitment of Andrew Harris Fellows.

This Fellowship is offered as a two-year full-time, 12-month Post-Doctoral Associate appointment (September 1, through August 31) in the School of the Arts. The position is eligible for transition to the tenure-track, based on a faculty review and availability of resources (see more on this below).

Salary is set at $56,000 for the 12-month appointment. Full health and other benefits (see list of benefits and other terms of employment: https://www.uvm.edu/hrs/postdoctoral-associates-fellows-overview). Relocation and research funds also available (to be determined at the time of hire).
Area of Expertise
The Art and Art History Program seeks a fellow in pre-modern Art History, with an expertise in any region or cultural area. The successful applicant will further diversify and complement our curricular offerings in our program, which focuses on undergraduate education from introductory to advanced courses.

Preference will be given to candidates who share our commitment to engaging with innovative approaches to teaching and to providing our students an expanded understanding of art historical contributions globally. The Harris Fellowship will provide support for emergent scholars to teach and develop a body of scholarship with a reduced teaching load (one course per a semester) for the duration of the Fellowship. This position is expected to begin September 1, 2023.

Possibility of Tenure-Track
Fellowships may be renewed for up to two years on the basis of performance and budgetary feasibility. Fellows establish and pursue their research agenda with guidance through a mentorship program tailored to help the fellow to transition into a tenure-track faculty position at the end of the contract term. If, during the Fellowship, the Fellow decides to apply for a tenure-track position at UVM, Art and Art History faculty will vote about converting the position to tenure-track and send the hiring recommendation to the Provost for approval. Such a tenure-track position would be 40% research, 40% teaching, and 20% service. The teaching load on the tenure track is 2-2 the first year and 2-3 thereafter.

Eligibility Criteria
- U.S. citizens and permanent residents (LPR) are eligible to apply
- Evidence of high potential to contribute to the College of Arts and Sciences diversity plan (see below)
- Terminal degree (Ph.D.) in the relevant discipline of teaching and research (ABD will be considered)
- Teaching experience at the undergraduate level

How to Apply
Review of applications will begin January 15, 2023 and will remain open until filled.

Please submit a complete application packet via email to:

Kelley Di Dio, Executive Director, School of the Arts
Kelley.didio@uvm.edu
(include subject line “Harris Fellowship”)

William Mierse, Professor
Richard and Pamela Ader Green & Gold Professor of Art History
Please include:

- A cover letter that provides:
  - a summary of the candidate’s accomplishments to date in teaching and research
  - a description of a well-defined project to be carried out during the fellowship period
  - subject areas of interest for teaching at the undergraduate level
  - a description or statement of past contributions and commitment to advance diversity
- curriculum vitae (5 pages maximum)
- three letters of recommendation
- writing samples

For more information or questions, please contact William Mierse (wmierse@uvm.edu), chair of the search committee, or Kelley Di Dio, Executive Director of the School of the Arts (Kelley.didio@uvm.edu)

UVM College of Arts and Sciences Diversity Plan

The College of Arts & Sciences (CAS) will become a role model for the creation of a welcoming and socially nurturing environment that actively promotes a sincere appreciation of diversity.

To achieve our purpose, CAS will:

- Ensure faculty, students, and staff members from underrepresented and marginalized populations are an integral part of the life and governance of the institution
- Substantially increase the representation of women, minoritized, and other marginalized groups among faculty, students, and staff
- Engage all students, faculty, staff and community members in rich curricular and co-curricular experiences that enhance their understanding and appreciation of people of diverse personal and group histories, identities, and perspectives

Establishing a diverse and inclusive culture is a priority at the University of Vermont. In fact, UVM holds that diversity and academic excellence are inseparable. Read UVM’s Why Diversity Statement and Our Common Ground values. The University of Vermont is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other category legally protected by federal or state law. The University encourages applications from all individuals who will contribute to the diversity and excellence of the institution.
The University
Established in 1791, the University of Vermont is considered a public-ivy and consistently ranked as one of the top public universities in the United States. Our academic programs combine faculty-student relationships most commonly found in a small liberal arts college with the resources of a land-grant research institution. UVM’s tradition of equity and social justice extends not only to faculty, staff, and students, but also is reflected in a commitment to environmentally sound and sustainable practices.

The College
In the College of Arts and Sciences (CAS), students experience the connectedness and accessibility of a small liberal arts college within a high caliber public research institution. Whether students are pursuing the Fine Arts, the Humanities, Natural Science and Mathematics or Social Sciences, they have a place here, in the College of Arts and Sciences’ academic ecosystem.

The College of Arts and Sciences highly values the excellence that results when people from different backgrounds and perspectives work, interact, and learn together. In this way, commitment to diversity fosters our educational mission. For our students, it prepares them for life and work ahead: it recognizes that we are a culturally, ethically, and racially diverse nation, one that is also situated in an increasingly global environment. For our faculty, scholarship and research are increasingly cooperative activities—often crossing national borders—requiring the abilities and skills to work with others often from very different backgrounds. For both our students and faculty, diversity enhances our curriculum, enriches the classroom experience, and fosters the exchange of ideas. As our society, economy, politics, and global interactions become increasingly diverse, so too must our intellectual community of students, faculty, and staff.

UVM is especially interested in supporting scholars who can contribute to the College of Arts and Sciences diversity plan, which was designed in part to ensure faculty, students, and staff from diverse backgrounds are an integral part of the life and governance of the institution. Applicants are requested to address in their cover letters how they will help advance these goals.

The School of the Arts
The UVM School of the Arts is a welcoming community of students, faculty, and staff members in the areas of Music, Theatre, Dance, Art, and Art History, the Lane Series (our world music program), and affiliated programs in Film and Television Studies and Creative Writing and the Fleming Museum, dedicated to creating a home for learning, discovery, collaboration, inclusivity, innovation in creative practice, and above all to giving voices to future artists. We train and mentor our students to prepare them for real world challenges as makers, cultural producers and consumers, and informed global citizens. We integrate artistic practices and a diversity of creative voices into the academic mission of the University through mobilization of
resources, faculty and student support, collaborations with other disciplines, programs and academic units, and through partnerships and outreach to our community and beyond. At the UVM School of the Arts, we believe in the power of the arts and of an arts education. We believe in the student’s potential and support their artistic values.

The Community
UVM is located in Burlington, Vermont, which is rated as one of the best small cities in the country. The greater Burlington area has an increasingly diverse population of about 125,000 and enjoys a panoramic setting on the shore of Lake Champlain, between the Green Mountains of Vermont and the Adirondack Mountains of New York State. The surrounding area provides an environment rich in cultural, civic and recreational activities. Vermont has a deep history of social activism and political participation. It offers many opportunities for collaborative partnerships in community and state-wide human service and social change organizations in multiple fields of practice, including state agencies.