

# INTRO-LEVEL CLASSES OFFERED THIS FALL

UNIVERSITY OF VERMONT • COLLEGE OF ARTS AND SCIENCES

FALL 2023

## ARTS

### ARTH 1410 **Art History I**

Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic.

### ARTH 1990 **Intro to Museum Studies**

This course introduces students to the history, theory, practice, and diversity of museums including the museum's evolving role in society.

### ARTS 1100 **Drawing**

Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor.

### ARTS 1400 **Perspectives on Art Making**

Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork.

### CAS 1701 **Looking and Listening**

An interdisciplinary examination of the mind-body problem offering perspectives from anthropology, dance, neuroscience, performance studies, psychology, and religion. Explores relationships between mind, brain, body, and behavior, asking how the senses, the body, and consciousness interact in order to shape our knowledge of ourselves and the world.

### DNCE 1100 **Contemporary: Foundations**

Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes overview of modern/contemporary dance history and experiential anatomy. Reading, writing, and attending live performances required. May be repeated for credit.

### DNCE 1120 **Pilates**

Kinesthetic and intellectual introduction to the physical conditioning techniques of Joseph Pilates. Matwork exercises to develop strength, flexibility, stamina, coordination and mind/body awareness. Appropriate for all levels of fitness.

### DNCE 1400 **Ballet: Foundations**

Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, alignment, coordination, basic anatomy, and movement quality. Reading, writing, and attending live performances required.

### DNCE 1430 **Brazilian Dance**

Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil's most popular and traditional dances. Reading, writing, and attending live performances required.

### DNCE 1520 **Asian Performance Traditions**

Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: THE 1520.

### DNCE 1990 **Drugs Demons & Dancing**

In this course will explore the relationships between mind, brain, body, and behavior, asking how the senses, the body, and consciousness interact in order to shape our knowledge of the world.

### FTS 1320 **Love and the Romantic Comedy**

This is an exploration of what the genre of romantic comedy has to say about the question of love. We will watch many of the most important romantic comedies from yesterday and today, as well as read the most significant philosophical speculations about love.

### FTS 1420 **Classical Cinema**

Introduction to basic film history, theory, and analytical skills. An historical overview of classical international cinema.

### FTS 1430 **Contemporary Cinema**

Introduction to basic film history, theory, and analytical skills. An historical overview of contemporary international cinema.

### MU 1110 **Intro to Western Music**

A survey of musical styles from antiquity to the present drawing from the Western concert and other traditions.

### MU 1120 **Intro to Jazz History**

Survey of jazz from its roots in ragtime and blues of the late nineteenth century to contemporary styles.

### MU 1143 **US Popular Music Since 1989**

An exploration of the sounds and social politics of US popular music over the last three decades. Focuses on the transformations wrought by digital technologies to the production, consumption, and politics of popular music. Through examination of songs, music videos, and writings, students refine critical listening and writing skills.

### MU 1145 **History of Rock and Roll**

Examines rock music as a succession of related musical styles and as a social movement reflecting and influencing the changing American political and social landscape.

### MU 1170 **Intro World Music Cultures**

In this course we explore the role of music in traditional societies, in colonial and post-colonial settings, in diasporic populations, and in global economies. Selected topics include: Musicology/Ethnomusicology, Semiotics, Organology (Study of Musical Instruments), Music and Identity, Musical Change, Music and Politics

### MU 1175 **Music of Latin America & Caribbean**

A study of the culture and history of Latin America and the Caribbean through music. Explores and compares traditional, classical, and popular genres from the pre-conquest to the present with particular attention to Indigenous, African, and European roots.

### MU 1550 **Intro to Teaching Music**

Introduction to the foundational principles, philosophies, opportunities, issues, and roles inherent to teaching music in various contexts and settings including school, community, and private settings. Open to all music majors and non-majors who are interested in teaching people through their love of music.

### MUL 1111 **Beginning Group Lessons: Piano**

Group lessons at the beginning level in piano. May not be counted toward the Music major or minor, except for students concentrating in Music Technology and Business. May be taken a total of four times for credit.

### MUL 1115 **Beg Grp Less: Taiko Japan Drum**

Group lessons at the beginning level in Taiko Japanese Drumming. May not be counted toward the Music major or minor. May be taken up to four times for credit.

### MUL 1200 **Basic Private Lessons: Piano**

Private lessons in basic instrumental or vocal skills for non-music majors. A meeting with the teacher is required to assess appropriate placement. May be repeated for credit. Lab fee required. Prerequisites: For piano: MUL 1111 or equivalent; audition required.

### MUL 1300 **Private Lessons**

Private instruction on an instrument/voice for non-majors and non-minors. Contact department immediately after registering. Subject to availability of staff. Lab fee required. May be repeated for credit. Not open for credit to Music majors/minors. Prerequisite: Lesson audition required before enrollment confirmed.

### THE 1100 **Intro to Acting**

Exercises to increase self-awareness and heighten perceptions of human behavior. Basics of script analysis and development of vocal and physical skills through practice and performance.

### THE 1150 **Improvisation Workshop**

Instruction on methods and theories of improvisation as a means of developing character and authenticity for the stage as well as for social and professional contexts that require creative problem solving and collaboration.

### THE 1300 **Fundamentals of Design**

Introduction to the basic techniques, concepts, and skills of theatrical design. Through analysis, research, writing, and design assignments, students will gain a deeper understanding of how designers contribute to the success of a performance and learn more about communication and collaboration within a creative team.

### THE 1310 **Stagecraft: Lighting**

Lighting lab experience that provides the opportunity to learn and practice the technical aspects of lighting through hands-on production work. This course may be repeated for credit.

### THE 1320 **Stagecraft: Scenery**

A scene shop lab experience that provides the opportunity to learn and practice the technical aspects of scenery construction through hands-on production work. This course may be repeated for credit.

### THE 1330 **Stagecraft: Costumes**

A costume shop lab experience that provides the opportunity to learn and practice costume construction techniques through projects and hands-on production work. This course may be repeated for credit.

## NATURAL SCIENCES

### ASTR 1400 **Exploring the Cosmos w/Lab**

Introduction to the basic concepts of astronomy as well as the history of their development. Includes a laboratory component. May not be taken for credit concurrently with, or following receipt of, credit for ASTR 1405.

### ASTR 1405 **Exploring the Cosmos**

Introduction to the basic concepts of astronomy as well as the history of their development. No laboratory. May not be taken for credit concurrently with, or following receipt of, credit for ASTR 1400.

### BIOL 1100 **Human Biology w/Lab**

For nonscience majors. Selected biological concepts and topics relevant to humans, such as cancer, human genetics, environmental toxicants. With virtual laboratory. May not be taken for credit concurrently with, or following receipt of, credit for BIOL 1105.

### BIOL 1105 **Human Biology**

For nonscience majors. Selected biological topics relevant to humans, such as cancer, human genetics, environmental toxicants; biological concepts necessary for understanding these problems. No laboratory. May not be taken for credit concurrently with, or following receipt of, credit for BIOL 1100.

### BIOL 1200 **Intro to Forensic Biology**

Covers crime scene investigation, methods of evidence collection and analysis, cause of death, and DNA identification in the context of biases that can influence the processing, interpretation, and use of evidence in the US court system.

### BIOL 1305 **Evolutionary Biology**

For nonscience majors. The process of biological evolution, evidence for evolution, mechanisms of evolutionary change, origin of adaptations, evolution of behavior, social and reproductive behavior. No laboratory. May not be taken for credit concurrently with, or following receipt of, credit for BIOL 1300.

### BIOL 1400 **Principles of Biology 1**

Principles of cellular biochemistry; cell biology; genetics and evolution. Topics: biochemistry; metabolism, cell structure/function; respiration; photosynthesis; molecular, Mendelian and population genetics; genetics of evolution. May not be taken for credit concurrently with, or following receipt of, credit for BCOR 1400 or BCOR 1425.

### GEOL 1055 **Earth Through Time**

In this course we will explore these topics and how they link to the formation of natural resources we depend on today and our changing climate. We decode the record of Earth's stories as preserved by rocks and fossils, and discover how probing the deep Earth using technology gives us a deeper understanding of our dynamic planet.

### PHYS 1100 **The Physics of Music**

Basic physical principles underlying the production, transmission and perception of musical sound. Vibrations, waves, elementary acoustics with applications to a wide range of musical topics. Prerequisite: High school algebra.

### PHYS 1200 **Energy and the Environment**

Forms of energy as defined in physics; sources, uses, and transformations of energy; introductory seminar will place emphasis on environmental issues. Limited use of algebra and geometry.

## MATHEMATICAL SCIENCES

### MATH 1077 **Exploring Modern Mathematics**

Introduction to mathematics of finite systems with applications, such as probability, statistics, graph theory, fair division and apportionment problems, voting systems. Prerequisites: Two years of secondary school algebra, MATH 1012, or MATH 1034.

### MATH 1212 **Fundamentals of Calculus I**

Introduction to limits and differential/integral calculus with a wide variety of applications. Students interested in intensive use of mathematics should take MATH 1234. Credit not awarded for both MATH 1212 and MATH 1234 unless followed by MATH 1248. See MATH 1242. Prerequisite: C- or better in MATH 1012 or C- or better in MATH 1034, or a score of 61 or higher on the placement assessment.

### MATH 1224 **Fundamentals of Calculus II**

Techniques and applications of integration. An introduction to multi-variable calculus: partial derivatives and double integrals. Students completing MATH 1224 may be admitted to MATH 1248; however, MATH 1212 and MATH 1242 is preferable to MATH 1212. Prerequisite: MATH 1212 or MATH 1234.

### MATH 1234 **Calculus I**

Introduction to calculus of functions of one variable including: limits, continuity, techniques and applications of differentiation and integration. Credit not given for more than one course in the pair MATH 1212, MATH 1234 unless followed by MATH 1248 or MATH 1242. No credit following receipt of credit for MATH 1248 or above. Prerequisite: C- or better in MATH 1034 or a score of 76 or higher on the placement assessment.

### MATH 1248 **Calculus II**

Vectors and vector operations. Techniques and applications of integration. Polar coordinates, Taylor polynomials, sequences and series, power series. Prerequisite: C- or better in MATH 1248 or MATH 1242.

### PHIL 1400 **Introduction to Logic**

Study of the basic principles of deductive inference.

### STAT 1050 **Stat & Social Justice**

Introduction to probabilistic and statistical reasoning, including applications to current scientific/social issues, with special focus on issues of poverty, criminal justice, environmental justice, and voting, and impact on diverse and disadvantaged populations. Prerequisites: Two years High School algebra; no credit for Sophomores, Juniors, or Seniors in the mathematical and engineering sciences; credit for only one of STAT 051 and STAT 1050.

### STAT 1110 **Elements of Statistics**

Basic statistical concepts, methods, and applications, including correlation, regression, confidence intervals, and hypothesis tests. Prerequisites: Two years of high school algebra.

### STAT 1870 **Intro to Data Science**

Basic techniques of data harvesting and cleaning; association rules, classification, clustering; analyze, manipulate, visualize data using programming languages. Basic principles of probability and statistical modeling/inference to make meaning out of large datasets. No credit given after STAT 3000 or greater. Cross-listed with: CS 1870.

# HUMANITIES

## CAS 1710 **Drugs Demons & Dancing**

An interdisciplinary examination of the mind-body problem offering perspectives from anthropology, dance, neuroscience, performance studies, psychology, and religion. Explores relationships between mind, brain, body, and behavior, asking how the senses, the body, and consciousness interact in order to shape our knowledge of ourselves and the world.

## CLAS 1300 **Ancient History: Gaming Workshop**

Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

## CLAS 1320 **Greek History/Civilization I**

Political, social, cultural, and literary development of ancient Greece with assignments appropriate to the introductory level. Students may take CLAS 1320 and CLAS 2320 or equivalent HST courses in different semesters as long as the topics covered are substantially different.

## CLAS 1620 **Mythology**

Greek myth in literature, art, and music from antiquity to modern times.

## ENGL 1100 **What is the Bible?**

What is the Bible? is premised on the notion that a full understanding of the Bible requires an in-depth consideration of how, why, when, and even where it was written.

## ENGL 1110 **Politics of Modernity-20C Novel**

Early twentieth-century writers sought to represent human experience in a time of revolutionary change while breaking decisively with traditional modes of thought and representation. In this course, we will read novels by that confront the crisis of modernity.

## ENGL 1112 **British Literature I**

Selected texts from the beginnings to the late 18th century. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

## ENGL 1120 **Films of Stephen King**

Since the release of Brian DePalma's film *Carrie*, Hollywood's involvement with adapting Stephen King's fictional universe into film has been nothing less than obsessive. ENGS 1120 seeks to engage some of the best of these films, including: *Carrie*, *Stand by Me*, *The Shining*, *Dolores Claiborne*, *The Shawshank Redemption*, *The Dead Zone*, *The Green Mile*, and *IT*.

## ENGL 1122 **American Literature I**

Selected texts from the beginnings to the Civil War. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

## ENGL 1160 **Introduction to Poetry**

Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem.

## ENGL 1210 **Race Talk**

Introductory courses addressing the representation and construction of race in literature and/or the contributions of ethnically diverse writers to the American culture. May repeat for credit with different content.

## ENGL 1220 **Harlem Renaissance**

This course explores points of connection between prominent 20th-century Black cultural movements and their relevance to contemporary pan-African literary production.

## ENGL 1280 **Women in Literature**

Survey of women's literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature.

## ENGL 1500 **Intro to Literary Studies**

Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Required for English majors and minors. Topics vary by section.

## ENGL 1702 **Writing about Illness & The Body**

This creative nonfiction workshop focuses on the art of writing about illness and the body.

## ENGL 1730 **Intro to Creative Writing**

Introductory course on techniques of writing poetry, short prose fiction, and creative non-fiction. Classes organized around discussion of student work; weekly writing assignments.

## ENGL 1740 **The Art of the Essay**

In this intermediate writing course, students explore and practice variations in the genre known as the nonfiction essay, attending to audience, purpose, context, style, and medium.

## HST 1370 **Global Environmental History**

The role and influence of nature on global human history and how people and cultures have influenced the natural world around them.

## HST 1440 **History of China and Japan**

An introductory survey of the history of Chinese and Japanese civilizations from their Neolithic origins until the twentieth century.

## HST 1615 **US History Since 1865**

History 1615 is an introductory survey of U.S. history from the Civil War to the recent past. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past.

## HST 1700 **20th-Century Europe in Film**

This class will examine the history of this tumultuous century through its cinema.

## HST 1705 **Greek History/Civilization I**

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events, and personalities of Greek History from the end of Persian Wars to Alexander the Great, including the Peloponnesian War.

## HST 1710 **Early Europe**

This course surveys the history of Europe from the early Middle Ages to the wars of religion between Catholics and Protestants.

## HST 1990 **Immigration/Justice**

In this interdisciplinary course, students will become familiarized with the current, ongoing migration of people from Mexico and Central America to the United States, the reasons that many of them are seeking asylum in this country, and the numerous challenges they face in doing so.

## JS 1610 **Contemporary Israel**

Addresses the modern nation-state of Israel through such topics as media, demographics, politics, religion, immigration, popular culture, and/or urban planning and systems.

## PHIL 1110 **God Morality Mind**

Explores three major topics in philosophy using the tools of philosophical argument and analysis.

## PHIL 1120 **The Good Place**

An introduction to philosophy through *The Good Place*, Michael Schur's TV show about the afterlife. We will take up only a few of the many philosophical topics the show discusses, such as what a good life is and whether we can meet morality's demands.

## PHIL 1600 **Ethics**

Explores central themes in ethics, such as what our most fundamental obligations are, using the tools of philosophical argument and analysis.

## PHIL 1630 **Environmental Ethics**

Explores questions about the moral status of the environment, including our obligations regarding it, using the tools of philosophical argument and analysis.

## PHIL 1750 **Philosophy East & West**

Explores ways in which Eastern and Western philosophical traditions both differ and overlap. Uses the tools of philosophical argument and analysis.

## REL 1230 **Introducing Islam**

Introduces Islam in the context of the study of religion, focusing especially on its variation over time and location, as evidenced by texts, rituals, festivals, and competing interpretations.

## REL 1250 **What is the Bible?**

An introduction to the study of religion through an examination of the creation of biblical and related texts of ancient Babylon, Israel, and the early Christian movement. Investigate their diverse religious practices and our own assumptions about unfamiliar cultures.

## REL 1700 **Defending Sacred Earth**

The purpose of this course is to understand and critically explore the profound relationship between American Environmentalism and religious ways of life.

## REL 1990 **Drugs, Demons, & Dancing**

In this course will explore the relationships between mind, brain, body, and behavior, asking how the senses, the body, and consciousness interact in order to shape our knowledge of the world.

## WLIT 1155 **Italians and the Holocaust**

Investigation of Italian literary and filmic representations of the Holocaust and the historical climate that led to it through the analysis of works by authors and directors such as Bassani, Levi, De Sica, and Wertmüller, among others. Italian Jewish identity and Italy's responsibilities in the Holocaust will be addressed considering the most recent scholarship.

## WLIT 1250 **Russian Identity:Between East&West**

This course will survey Russian and Russian literature from Pushkin through Chekhov, introducing students to some of the masterpieces of Russia's so-called "Golden Age," an era of intense national self-scrutiny, self-aggrandizement, and self-censure.

# WORLD LANGUAGES

## ASL 1100 **American Sign Language I**

Introduction of American Sign Language with emphasis on visual receptive and expressive use including facial expressions and gestures. Elements of the Deaf Culture are explored.

## CHIN 1100 **1st Year College Chinese I**

A study of Mandarin Chinese designed to give students the fundamentals of the sound and writing systems for developing modern Chinese communicative skills. No prior knowledge expected.

## FREN 1100 **Elementary French I**

Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after FREN 1200.

## FREN 1200 **Elementary French II**

Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Cannot be taken for credit after FREN 2100. Prerequisite: FREN 1100 or equivalent.

## FREN 2100 **Intermediate I**

Review of grammar, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 French course numbered between 2100 and 2109 for credit. Cannot be taken for credit after FREN 2200. Prerequisite: FREN 1200 or equivalent.

## FREN 3110 **Writing Workshop**

Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 2200 or equivalent; or Instructor permission.

## FREN 3115 **Focus on Oral Expression**

Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 2200 or equivalent; or Instructor permission.

## GERM 1100 **Elementary German I**

An introduction to all aspects of contemporary standard German: Speaking, listening, reading, writing. Cultural components include topics such as: music, art, literature, and current events.

## HEBR 1100 **Elementary Hebrew I**

The spoken language of everyday use with oral, aural, and written practice in speaking, reading, and comprehension.

## ITAL 1100 **Elementary Italian I**

Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after ITAL 1200.

## JAPN 1100 **Elementary Japanese I**

Introduction to spoken and written Japanese through aural-oral drills and grammar presentation. The three writing systems of Japanese (hiragana, katakana, and kanji) are introduced. No prior knowledge expected.

## LAT 1100 **Elementary Latin I**

For students who present less than two years of high school Latin.

## RUSS 1100 **Elementary Russian I**

An introduction to all aspects of contemporary standard Russian: speaking, listening, reading, writing. Cultural components include topics such as music, art, literature, and current events. No previous knowledge of Russian needed for RUSS 1100.

## SPAN 1100 **Elementary Spanish I**

Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after SPAN 1200.

## SPAN 1200 **Elementary Spanish II**

Continuation of SPAN 1100. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Cannot be taken for credit after SPAN 2100. Prerequisite: SPAN 1100 or equivalent.

## SPAN 2100 **Intermediate Spanish I**

Significant review of grammar, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 Spanish course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 2200. Prerequisites: SPAN 1200 or equivalent.

## SPAN 2200 **Intermediate Spanish II**

Continuation of Intermediate Spanish I. Grammar review, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Students may take 1 Spanish course numbered between 2200 and 2209 for credit. May not be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent.

## SPAN 3110 **Gender & Race in Latin America**

Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

## SPAN 3110 **Black & Indigenous Women & Nation**

Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

## SPAN 3110 **Migrant Tales**

Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

# SOCIAL SCIENCES

## ANTH 1100 Cultural Anthropology

Introduction to cultural anthropology, using fieldwork-based concepts and methods to study diverse cultural views and practices, varied forms of social organization, and contemporary global issues.

## ANTH 1190 Global Health Development & Diversity

An anthropological exploration of connections between global health, economic development, and cultural diversity in contemporary times. Considers ways in which informed global citizens can make a positive difference in human health, taking socioeconomic and cultural diversity into account. Cross-listed with: HSOC 1700.

## ANTH 1400 Biological Anthropology

Introduction to the study of the evolution and physical variation of humanity from a biocultural perspective.

## ANTH 1600 Linguistic Anthropology

Introduction to linguistic anthropology, focusing on language and communication as they pertain to human culture and human social interaction.

## ANTH 1800 Prehistoric Archaeology

Examination of the origins and development of culture from the earliest human fossils through the appearance of civilization; the nature of archaeological data and interpretations.

## ECON 1130 Economics of Globalization

An examination of the dimensions, causes and consequences of the international flows of goods and services (trade), people (migration), and financial capital.

## ECON 1280 Economics of Climate Change

Economic concepts are used to explain the causes, consequences and potential solutions to the climate change problem, while recognizing its long-term nature, global scope, and the heterogeneity of sources that need to be regulated. Among the policies covered are BC Carbon Tax, RGGI, the clean energy subsidies in the 2022 IRA, and the European ETS.

## ECON 1400 Principles of Macroeconomics

Introduction to economic concepts, institutions, and analysis, particularly as related to the economy as a whole. May be taught with traditional approach or with strong mathematical emphasis.

## ECON 1450 Principles of Microeconomics

Study of individual economic units with particular emphasis on market interactions among firms and households.

## ENVS 1500 Intro to Environmental Studies

Survey of environmental studies examining ecological, socioeconomic, aesthetic, and technological influences determining quality of life on earth.

## GEOG 1200 Weather, Climate, & Landscapes

Introduction to the fundamentals of weather, climate, landform evolution, and plant distribution using a systems approach. Focus on variation in processes over space and time.

## GEOG 1760 Global Environments & Cultures

Introduction to Geography from global, place-based, cultural, and socio-environmental perspectives.

## GEOG 1770 Geography/Race & Ethnicity in US

Examination of the ways in which spatial and locational processes shape and are shaped by ethnic and racial identities, struggles, and relationships.

## GRS 1500 Intro to Global Studies

An interdisciplinary introduction to the social, political, economic, natural, and cultural dimensions of globalization and transnational interdependencies.

## GSWS 1500 Gender, Sexuality, and Women's Studies

Introduction to the field of gender, sexuality, and women's studies. Topics include key theoretical approaches to conceptualizing gender, sexuality, and power; how gender and sexuality are policed; and the relationship between gender, sexuality, and other social categories.

## HSCI 1100 Intro to Public Health

An introductory investigation of public health that explores the development and scope of the discipline of public health, and issues that have been raised with regard to the practice of public health.

## HSOC 1600 Health Care in America

Examination of the organization and financing of the U.S. health care system. Focus on health disparities, health care policy, and cross-national comparisons. Cross-listed with: SOC 1300.

## HSOC 1700 Global Health Development & Diversity

An anthropological exploration of connections between global health, economic development, and cultural diversity in contemporary times. Considers ways in which informed global citizens can make a positive difference in human health, taking socioeconomic and cultural diversity into account. Cross-listed with: ANTH 1190.

## LING 1200 Linguistic Diversity in US

Survey of linguistic diversity in the United States, focusing on language and identity of various ethnic and cultural groups, with strong focus on standard language ideology and how language is used to marginalize and justify discrimination of already subordinated groups.

## LING 1500 Introduction to Linguistics

Introduction to biological, cognitive, and cultural bases of human communication through language, and to modern linguistic theory. Assignments provide opportunities for critical thinking and writing.

## POLS 1200 Intro to Political Theory

Examination of basic problems in political philosophy, e.g. morality and law; punishment; freedom; equality; obligation and disobedience. May not be taken for credit concurrently with, or following receipt of, credit for POLS 1012.

## POLS 1300 US Political System

Institutions, processes, and problems of American government. May not be taken for credit concurrently with, or following receipt of, credit for POLS 1013.

## POLS 1500 Intro International Relations

Examines the major theories of international relations, important concepts in the study of international relations (such as the balance of power and democratic peace theory), dilemmas leaders face when formulating foreign policies, and current international events. May not be taken for credit concurrently with, or following receipt of, credit for POLS 1015.

## POLS 1700 Comparative World Politics

An examination of questions such as why some countries are democratic and others authoritarian, and why some countries are poor and others wealthier, through the study and comparison of political institutions and patterns of interaction across countries. May not be taken for credit concurrently with, or following receipt of, credit for POLS 1017.

## POLS 1990 Immigration/Justice

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

## POLS 1990 Religion & State: Israel in Comparison

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

## PSYS 1400 Intro to Psychological Science

Introduction to the entire field, emphasizing the behavior of the normal adult human being.

## SOC 1300 Health Care in America

Examination of the organization and financing of the U.S. health care system. Focus on health disparities, health care policy, and cross-national comparisons. Cross-listed with: HSOC 1600.

## SOC 1320 Aging: Change & Adaptation

Individual and social meanings of aging and old age; physical, physiological, psychological, and sociological changes accompanying aging; individual, family, community, and societal adaptations to aging. Cross-listed with: HDF 1200.

## SOC 1330 Sociology of Sexualities

Examination of the social construction of sexuality with emphasis on theories, concepts, and cultural ramifications of a range of sexual practices and identities.

## SOC 1370 Race Relations in the US

Analysis of racial prejudice, discrimination, and other dominant group practices directed toward Native, Asian-, and African-Americans and their social movements for integration, accommodation, and separatism. May not be taken for credit concurrently with, or following receipt of, credit for SOC 1372.

## SOC 1372 Sociology of Race

Overview of diverse institutional, cultural, and socio-historical issues relating to U.S. ethnic/racial minority groups. May not be taken for credit concurrently with, or following receipt of, credit for SOC 1370. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

## SOC 1500 Introduction to Sociology

Fundamental principles and problems in the sociological analysis of the structure and dynamics of modern society.

**NOTE:** Many of the classes summarized here have more detailed descriptions which you can read online. To read the expanded section descriptions, go to [soc.uvm.edu](http://soc.uvm.edu)