**ANTHROPOLOGY**

**Blom, Deborah**


**Crock, John**


**Manetta, Emily**

“Expanding the Typology of V2 VPE: The Case of Kashmiri”. In Biberauer, Teresa, Sam Wolfe and Rebecca Woods (eds) *Rethinking Verb Second*. Oxford University Press.


**Mares, Teresa**


**Newman, Sarah**


**Shea, Jeanne**


Steinberg, Jonah


Van Keuren, Scott


Vivanco, Luis


ART AND ART HISTORY

Beltre, Mildred

Brooklyn Hi-Art! Machine, Collaborated with photographer James Scheuren to produce a series of photographic portraits of Brooklyn residents.

Budington, Steve

Here From There, Greenleaf Gallery, Whittier College, Whittier, CA (SOLO).

Davis, Cameron

Deciphering the Lyrics of Lichen (U. LeGuin), Feverish World Symposium exhibition, group, This painting series was funded by UVM CAS Small Grant Research Award.


Cosmophilia, solo exhibition, invited. Villanova University, PA, Big History Conference, July 2018.
Fraser, Pamela


*Pamela Fraser: Natural History*, The Provincial, Kaleva, MI, 2018.

*Against Landscape*, Ruskin Museum and Coniston Institute, Grizedale Arts, Coniston, UK, traveling to Reid Gallery, Glasgow School of Art, Glasgow, Scotland, June-August 2017. A four-person show curated by British artist Daniel Sturgis, held at an esteemed venue, and hosted by innovative interdisciplinary organization. The show traveled to Glasgow to the gallery of one of the finest college-level art programs in Europe.

*PDF Objects*, Material Art Fair, Mexico City, Mexico, 2017. Curated by Jason Lazarus and Sean Ward A conceptual exhibition for which artists were asked to pair readings and objects.

Glickman, Stephanie


Grudin, Anthony


Kent, Jane

*It Occurs To Me That I Am America*. Simon and Schuster, publisher Jan. 2018. Invited to participate in anthology of 37 contemporary writers, 14 contemporary artists. Work of art created for this volume

*It Occurs To me That I am America*. Panel discussion. Organized Panel Discussion sponsored by the Mollie Ruprecht Fund for Visual Arts. Davis Center, UVM. Moderated by Jonathan Santlofer, editor, with contributors Julia Alvarez, Shahzia Sikander Jane Kent.

Yaddo Six. National Arts Club, NY.
Visiting Artist. University of Iowa. Invited to give a public lecture and complete print project, published by Print Media, School of Art, Univ of Iowa, completed 3 silkscreens in an edition of 20.


Aspinwall Editions, NY- ENDLESS, monoprint project, published by Aspinwall Press to be released at the NY Print Fair.


JK monoprints published by Aspinwall Prints released at the NY Print Fair and published in Art in Art in Print with accompanying article by Susan Tallman.


**MANY MOONS: new work by Jane Kent.** Solo exhibition. Paintings, drawings, prints and studies for new book project. C G Boerner, NY.

10 Marginal Years- works published by Marginal Editions. Foxy Productions, NY.

Reading and public discussion event in celebration of *The Flaneur Tends a Well-liked Summer Cocktail* Major Jackson/ Jane Kent. C G Boerner, NY.

**McDowell, Bill**

*Ground*. Bennington Art Museum. Bennington, VT.


**Mierse, William**

*Artifacts from the Ancient Silk Road* (Santa Barbara: ABC-Clio) to appear in fall 2019.

**Minax, Madsen**

*YES: Madsen Minax*, Microscope Gallery, Brooklyn, NY, curated by Andrea Monti the dark holes of your eyes are turned toward the horizon, Centre 3, Hamilton, ON, Canada, Curated by Sally Frater.

*The Eddies*, 16 minutes, HD video, 2018.

*Here & Not Yet*, Department of General Services Queer Division, New York, NY.
Force Majeure, Strike Theater, Minneapolis, MN.

Queering Space, Fosdick-Nelson Gallery, Alfred University, NY.

Feverish World: ScreenWorks, Cohen Hall, University of Vermont, Burlington, VT.


Cinema of Gender Transgression at Anthology Film Archives, a quarterly ongoing film/video series in collaboration with Joey Carducci and Jed Rapfogel, artists include Dani Restack, Sky Hopinka, Steve Reinkes, Lana Lin, Yance Ford, Bruce LaBruce, Michael Robinson, Tiona McClodin, Zackary Drucker, Ryan Trecartin, Trihn T. Min Ha, and many others.

Seyller, John

Co-author with Marika Sardar and Audrey Trushke. The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India. Museum of Islamic Art, Doha, Qatar (in press, publication November 2019; my contribution is about 34,000 words).

Co-author with Jagdish Mittal. Central Indian Paintings and Drawings in the Jagdish and Kamla Mittal Museum of Indian Art. Hyderabad: Jagdish and Kamla Mittal Museum of Indian Art (written in 2018, held for publication until Jan. 4, 2019; my contribution was 52,000 words).

Co-author with Jagdish Mittal. Deccani Paintings, Drawings, and Manuscripts in the Jagdish and Kamla Mittal Museum of Indian Art. 2 vols. Hyderabad: Jagdish and Kamla Mittal Museum of Indian Art (written in 2016-17, published in Jan. 2018; my contribution was 102,000 words).


Warren, Shelley

Summer 2018 Visiting Artist, “77” Artist Residency Program, Rutland, VT.

ASIAN LANGUAGES AND LITERATURE

Kazuko, Carlson


**Hu, Ying**


**Ikeda, Kyle**


**Sun, Diana**

*Essential College Chinese* Book One 《大学精华汉语》第一册, published in October 2018 by Beijing Language and Culture University Press.

**Yin, John**


Article (accepted): “Gain Enlightenment from the Characteristics of Chinese Characters on Teaching Chinese as Foreign Language,” accepted by the journal of *Chinese Language Globalization Studies.*

Article (accepted): “In Search of a New Approach to Teaching Chinese in the United States: Proceed Separately and Strike Together” accepted to be included in the edited book entitled *Studies of Pedagogical Theories on Teaching Chinese as Second Language* by Zhao Jinming and Li Quan and will be published by Commercial Publishing House.
**BIOLOGY**

**Agnarsson, Ingi**


Spiders did not repeatedly gain, but repeatedly lost, foraging webs. *PeerJ*.


**Ballif, Bryan**

Schmoker, AM*, Ebert, AM and Ballif, BA*. The DCBLD receptor family: emerging signaling roles in development, homeostasis and disease. Biochemical Journal. *Corresponding Authors. Accepted.*

Christopher M. Ziegler, Philip Eisenhauer, Inessa Manuelyan, #Marion E. Weir, Emily A. Bruce, Bryan A. Ballif and Jason Botten. Host-driven phosphorylation appears to regulate the budding activity of the Lassa virus matrix protein. Pathogens. Accepted.


**Brody, Allison**


**Coutinho-Budd, Jaeda**


**Deng, Bin**


Lei Wang; Christopher Dietz; Feifei Zhou; Mohsen Erfanzadeh; Bin Deng; Quing Zhu; Michael Smith; Xudong Yao. Identification of a protein target highly specific to 2-nitroimidazole-indocyanine green for imaging tumor hypoxia. 66th Conference on Mass Spectrometry and Allied Topics. June 3 - 7, 2018. San Diego, CA.

**Ebert, Alicia**


**Goodnight, Charles**


**Gotelli, Nicholas**


Helms Cahan, Sara


Lam, Ying Wai


Lockwood, Brent

Pespeni, Melissa


Stevens, Lori


Wittman, Sarah

Zhang, Fan


CHEMISTRY

Brewer, Matthias


Landry, Christopher
Li, Jianing


Liptak, Matthew
Thakuri, B.; Graves, A.B.; Chao, A.; Johansen, S.L.; Goulding, C.W.; Liptak, M.D. “The affinity of MhuD for heme is consistent with a heme degrading function in vivo” Metallomics, 2018, 10, 1560-1563.


Matthews, Dwight

**Petrucci, Giuseppe**


**Ruggiero, Michael**


Schneebeli, Severin


Waterman, Rory


CLASSICS

Chiu, Angeline


Evans, Jessica


Franklin, John


Usher, Mark


ECONOMICS

Beam, Emily


Gedeon, Shirley


Gibson, Bill


Bill Gibson and Mark Setterfield, Real and Financial Crises in the Keynes-Kalecki structuralist model: An agent-based approach, *Metroeconomica*.

Marc, Law


Mathieu-Bolh, Nathalie


Seguino, Stephanie


Sicotte, Richard

ENGLISH

Alexander, Sarah


Alexandra, Eve

“Codetta (or Collision),” Hunger Mountain, Winter 2018.

Barnaby, Andrew


Bernard, Emily

“People Like Me” (excerpt), Harper’s Magazine, December 2018.


Bessette, Jean


Bottoms, Gregory

My new book of creative nonfiction, Lowest White Boy, was accepted by West Virginia University Press for their series “In Place.” The book will be published in May 2019.


“The Damage Done,” Agni blog, January 2018 (online).
Cramer, Stephen


Ellis, Deb


Peace Has No Borders, Lake Placid Film Festival, October 28, “Making the ‘Political’ Documentary that Speaks to People Across the Ideological Spectrum.”

Peace Has No Borders, Vermont Public Television, September/October.

Howard Zinn: You Can’t Be Neutral on a Moving Train, Vermont Public Television, November/December.

Peace Has No Borders became available via Video-On-Demand: Direct TV, Amazon Prime, iTunes, VHX.

Gennari, John

“‘Tuck this Accent Back into the Bronx Earth’: Annie Lanzillotto’s Language of Sopravvivenza,” Introduction to Annie Lanzillotto, Pitch Roll Yaw (Toronto: Guernica, 2018): xvii-xxvi.


Goodson, Hesterly

A 6,900-word researched critical essay ("Has the Happy Ending in Fiction Fallen Out of Style?") was accepted in January 2018 by the AWP Writer’s Chronicle.

A creative nonfiction essay ("Night Song") was accepted in 2018.

Grosvenor, Jenny

Crafting Point of View: Experimentation, Imitation, & Exploration in the Creative Writing Process (CreateSpace Independent Publishing Platform, July 31, 2018).
Harrington, Susanmarie

Harrington, Susanmarie, Dan DeSanto, and Graham Sherriff. “Going WILD: Adding Information Literacy to WEC.” Submitted August 2018 to The Writing-Enriched Curriculum: Accounts of Departmentally-Focused Implementation, ed. Pamela Flash and Chris Anson.

Harrington, Susanmarie and Sheila Boland Chira. “Stories to Support and Sustain a Program: Connections Among the Library, WID and the Writing Center,” revised chapter submitted December 2018 to Sensemaking in Writing Programs and Writing Centers, ed Rita Malencyzk.


Syllabi as Assisted Invitations, Conference on College Composition and Communication, Kansas City MO, March 2018.

Using Leadership Skills Off Campus (featured session), Conference on College Composition and Communication, Portland OR, March 2018.

Hummel, Maria


Jackson, Didi


Jackson, Major


Jenemann, David


“Propaganda and Preservation: Missed Opportunities and Inadvertent Archives in Radio Research” The Journal for Radio and Audio Media (6000 words). Accepted; in press.

“‘Nothing is True but the Exaggerations’: The Legacy of The Authoritarian Personality,” solicited for The Blackwell Companion to Adorno (8000 words). Accepted; in press.


Kete, Mary Louise


Lindstrom, Eric


Ljung-Baruth, Annika

**Magistrale, Anthony**


Tony Magistrale, Audio Commentary for the “Special Features” section of the DVD for *Stephen King’s Maximum Overdrive,* Vestron Video Collector’s Series, 2018.

**McGowan, Todd**


**Neroni, Hilary**


**Nilsen, Sarah**

Chapter in *The Myth of Colorblindness*: “Living in Zootopia: Tracking the Neoliberal Subject in a Colorblind World.”

**Painter, Holly**


“Rain in Big River, Saskatchewan” in *Cagibi* (summer 2018).


“Cryptic Crossword XLI” in *NZ Poetry Shelf* (fall 2018).

“Mount Ebenezer Roadhouse” in *NZ Poetry Shelf* (fall 2018).

“Cryptic Crossword II,” “Cryptic Crossword IX,” “Cryptic Crossword X,” “Cryptic Crossword XI,” and “Cryptic Crossword XII” in *m58* (fall 2018)


Montpelier PoemCity exhibit (April 2018).

Burlington Wilds Art Hop exhibit (Sept 2018).


Poetry reading. UVM Public Philosophy Week – *Excerpts from a Natural History*, Light Club Lamp Shop, Burlington, VT (April 2018).


**Patten, Angela**


*Southlight Magazine, Scotland*, Spring 2018: “Redress to the Quiche,” “Starlings Stop Time” and “Prelude.”


*Saint Katherine Review 2018*: “Inchigeelah Getaway” and “Notes for a Possible Poem.”


**Rohy, Valerie**


I also completed my manuscript for a new monograph, *Chances Are: Contingency and Queer Reading* (approx. 250 pages, about 175 of which were written in 2018) and delivered it to Routledge, where it was under an advance contract.
**Schnell, Lisa**


**Scott, Helen**


Biography of Rosa Luxemburg. Commissioned by Pluto Press.

**Simone, Tom**

“Joyce and the ‘creative power’ of Dante,” *James Joyce Literary Supplement* (Fall 2018), 4-6 (newspaper type format, 12 columns of text).

**Sisk, Jennifer**


Two entries for *The Chaucer Encyclopedia* (forthcoming from Wiley-Blackwell).

- “Boghtoun under Blee (Boughton under Blean).”

- “Senior (alchemical treatise).”

**Turner, Sarah**

**Vaccaro, Christopher**

“‘Dyrm Langað’: Secret Longing and Homo-amory in *Beowulf* and J.R.R. Tolkien’s *The Lord of the Rings*”  
*Journal of Tolkien Research* Vol. 6: Issue 1, Article 6 (August, 2018):  
https://scholar.valpo.edu/journaloftolkienresearch/vol6/iss1/6.

**Welch, Nancy**


“‘Everyone Should Have a Plan’: A Neoliberal Primer for Writing Program Directors.” *Writing Program Administration* 41.2 (Spring 2018).


**Williamson, Jamie**

“W. Hears a Whine” in 05401PLUS July 2018 issue. (*From The Booke of W.*, below).
Yoo, Hyon Joo

“The Cartography of the Abject Nation in Thirst and Still Life” Studies in Humanities. Vol. 44 No.2; Anthology South Korean Cinema (three volumes; Bloomsbury, forthcoming).

GEOGRAPHY

Bose, Pablo


Cope, Meghan


Dupigny-Giroux, Lesley-Ann


Morse, Cheryl


Rayback, Shelly


**Watts, Richard**


Thirty Years of Smoking in Vermont – Burlington Free Press History Insert – October, 2018

12 commentaries on Vermont Public Radio on topics from transportation to e-cigarettes.

The co-founder of a blog on sustainable transportation with Julie Campoli, called STVT.

**Wemple, Beverley**


**GEOLOGY**

**Bierman, Paul**


**Hughes, John**


Kampf, A.R., Hughes, J.M., Nash, B.N., and Marty, J. (In Press) Pandoraite-Ba and Pandoraite-Ca, BaV$^{4+}$$^{5+}$V$^{5+}$O$_{16}$·3H$_2$O and CaV$^{4+}$$^{5+}$V$^{5+}$O$_{16}$·3H$_2$O, two new vanadium oxide bronze minerals in solid solution from the Pandora mine, La Sal district, San Juan County, Colorado, USA. *Canadian Mineralogist*.


**Klepeis, Keith**


**Lini, Andrea**


**Mehrtens, Charlotte**


Perdrial, Julia


Perdrial, Nicolas


Scroth, Andrew


**Webb, Laura**


**Wright, Stephen**


McKenna, Kevin


“’What Men Live By’: Leo Tolstoy’s Proverb-Parable As a Source for Aleksandr Solzhenitsyn’s Novel, Cancer Ward,” Living by the Golden Rule: A Festschrift for Wolfgang Mieder’s 75th Birthday. Edited by Andreas Nolte and Dennis F. Mahoney, (Berlin: Peter Lang, 2019).

Mieder, Wolfgang


“’These Are the Times that Try Women’s Souls’. The Proverbial Rhetoric for Women’s Rights by Elizabeth Cady Stanton and Susan B. Anthony.”


“’Bevor du deinen Prinzen findest, musst du eine Menge Frösche küssen’. Vom MärchenmottoIV zu modernen Sprichwort.” (“Before You Find Your Prince You Have to Kiss a Lot of Frogs”. From Fairy-Tale Motif to Modern Proverb)


“‘To Be (All) Greek to Someone’. Origin, History, and Meaning of an English Proverbial Expression.”

“Futuristic Paremiography and Paremiology. A Plea for the Collection and Study of Modern Proverbs.”


**Schreckenberger, Helga**


**Scollins, Kathleen**


**Swanson, Bridget**


HISTORY

Briggs, Charles


Deslandes, Paul


Ergene, Bogac


Nazism, the Holocaust and the Middle East: Arab and Turkish Responses (edited with Francis Nicosia). New York: Berghahn Books. 2018.

“Introduction: Responses to Nazism and the Holocaust in the Middle East and North Africa” (with Francis Nicosia), in Nazism, the Holocaust and the Middle East: Arab and Turkish Responses, Francis Nicosia and Boğaç Ergene (eds.). New York: Berghahn Books (2018).

“For many Muslim Grocery Shoppers, a Shifting Definition of ‘Halal’” (with Febe Armanios), in The Conversation (July 31, 2018).


Translated into English “The Jewish Question” by Hüseyin Cahit Yalçın, in Nazism, the Holocaust and the Middle East: Arab and Turkish Responses, Francis Nicosia and Boğaç Ergene (eds.). New York: Berghahn Books. 2018.

Esselstrom, Erik


Field, Sean


Gustafson, Melanie


Huener, Jonathan

Kornbluh, Felicia

Ensuring Poverty: Welfare Reform in Feminist Perspective (University of Pennsylvania, 2018), coauthored with political scientist Gwendolyn Mink.


McCullough, Robert


Osten, Sarah


Review of Amelia Kiddle, Mexico’s Relations with Latin America During the Cárdenas Era, for the Bulletin of Latin American Research Vol. 37, No. 4, pp. 493–533, 2018.

Phelps, Nicole


“Expansion and Diplomacy after the Civil War, 1865-1914,” in The SHAFR Guide Online, ed. Alan L. McPherson, 3rd edition (Leiden: Brill, 2017). This “chapter” is a ca. 160,000-word annotated bibliography; constructing it included pulling material from multiple chapters in a differently organized second edition, creating an entirely new organizational structure, more than doubling the number of entries, and providing key words for my own additions and the work of previous scholars.


**Schrafstetter, Susanna**


**Steinweis, Alan**


**Visser, Thomas**


**Whitfield, Harvey**


MUSIC AND DANCE

Besaw, Paul


Original Choreography: *slowly, my dear, moving from this stage to the next (with eyes closed)*. June 2018.

Feurzeig, David


[national performance, by juried selection] *Sonata for Solo Viola* Locrian Ensemble, Riverside Church, NYC 8/24/2018. 5 works accepted out of 74 submitted for performance in 2018-19 season.

[local broadcast] *Sonata* for Solo Violin, broadcast live on VPR, 2/12/18.

[self-published composition] *Three Mnemonics* for chorus SATB.

[local performance of a dance choreographed to my music] “Notturno”, Fall Semester Dance Showcase, UVM Recital Hall.


[local performance] CD release concert for *Lingua Franca*, UVM Recital Hall, 11/11/18 including performances of my *Four Homages*, *Sonata* for Viola Solo, and *Lingua Franca*.

[local performance] Sonata for solo violin, perf. Elizabeth Chang, UVM Recital Hall, 2/12/18.
Julien, Patricia

*Among the Hidden*, recorded by the Moravian Philharmonic Orchestra, released on Navona Records, February 9, 2018.

Eight reviews of *Among the Hidden*, Navona Records.


Patricia Julien Project “To Meg” broadcast on WRUV 90.1 FM, University of Vermont, Burlington, VT, Nov. 14, 2018.


Patricia Julien Project various tracks from *Swimming in the Sun* broadcast on WOOC 105.3 FM, Troy, NY, Sept. 21, 2018.

Patricia Julien *Among the Hidden* broadcast on WFCF 88.5 FM, Flagler College Radio, St. Augustine, Florida, various 2018 broadcast dates.

Patricia Julien *Among the Hidden* broadcast on WFWM 91.9 FM, Frostburg, Maryland, various 2018 broadcast dates.


*O gloriosissimi* by Hildegard von Bingen, arranged for soprano and string quartet (2018).


The Lamp Shop, with Randal Pierce, Burlington, VT, November 29, 2018.

Patricia Julien Trio, Juniper at Hotel Vermont, Burlington, VT, November 7, 2018.

The Sock Project by Kali Therrien, with Alexa Rinn and Desmond Thorne, La MaMa Puppet Slam, Ellen Stewart Theatre, Curated by Jane Catherine Shaw, New York, NY, November 5, 2018.

Patricia Julien Project, Juniper at Hotel Vermont, Burlington, VT, February 7, 2018.

All Souls Interfaith Gathering, with Tom Cleary, Shelburne, VT, January 21, 2018.

Zee, arranged for voices by Tom Cleary, performed by the Chromaticats, UVM Recital Hall, Nov. 28, 2018.

While You Love Me for SATB choir and piano, performed by the Jazz Vocal Ensemble, UVM Recital Hall, Nov. 28, 2018.

Zee, arranged for voices by Tom Cleary, performed by Birdcode plus instrumentalists and guest student vocalists, Cohen Hall Dedication, UVM, Burlington, VT, October 3, 2018.

In/Voluntary for electronic media, performed by Paula Higa Dance & ErS, Black Box Theater, Main Street Landing Performing Arts Center, Burlington, VT, May 5, 2018.

Becoming Us for solo piano, performed by Annemieke McLane, McCarthy Arts Center Recital Hall, St. Michael's College, Colchester, T., April 21, 2018.

O gloriosissimi by Hildegard von Bingen, arranged for tuba and piano, performed by Yutaka Kono and Sylvia Parker, UVM Recital Hall, Burlington, VT, Feb. 25, 2018.

Something from Nothing for 10-piece jazz ensemble, performed by APEX, Spruce Peak Performing Arts Center, Stowe, VT, Feb. 24, 2018.

After Many Days Without Rain for solo classical guitar, performed by Aaron Larget-Caplan, Salem State University, Salem, MA, Feb. 5, 2018.

**Kono, Yutaka**

Conductor of Vermont Youth Philharmonia (part of Vermont Youth Orchestra Association)
- Orchestra Palooza, Flynn Theatre, December 2018
- Fall Concert, Elley-Long Center, September 2018
- Spring Concert, Elley-Long Center, April 2018

Artistic Director and Conductor of the Burlington Chamber Orchestra
- Holiday Concert with Aurora Chamber Singers, December 2018
- Chamber Winds featuring A Little Threepenny Opera, October 2018
- BCO with Bella Voce, May 2018
- Appalachian Spring and Prelude to the Afternoon of Faun, March 2018
- String Classics with Soovin Kim, January 2018

Winooski Valley Festival Orchestra (VMEA) October 2018.

Vermont Youth Orchestra Summer Symphony, June 2018.

Faculty Scholarship Recital, Performed Patricia Julien's O Gloriosissimi, February 2018.

Metalwerx
Parker, Sylvia

My article entitled “Claude Debussy’s Gamelan,” (56,595 words) published in College Music Symposium Vol. 52, posts 40,200 reads on line as of 2018, by far the most read article in the 58-year history of the journal.

Riley, Patricia


Stewart, Alexander

*CD: Early Heroes, Dan Silverman.* Section playing and solo on Chares Mingus’ *The Shoes of the Fisherman’s Wife...*Around the Slide Recordings 02 (2018).


Performances of Alex Stewart Quartet on Jazz Wednesdays at Juniper (Hotel Vermont), Burlington Discover Jazz Festival, Lamp Shop Light Club (some performances featured special guest Ray Vega, trumpet), 2018.

Toner, Thomas
Performances as Principal Percussionist of the Vermont Symphony Orchestra
Flynn Centre, Burlington, VT – 12/31/18
Paramount Theatre, Rutland, VT – 12/16/18
Flynn Centre, Burlington, VT – 12/15/18
Barre Opera House, Barre, VT – 12/14/18
Flynn Centre, Burlington, VT – 10/27/18
Highland Center for the Arts, Greensboro, VT – 10/7/18
Mahaney Center for the Arts, Middlebury, VT – 10/6/18
Haskell Opera House, Derby Line, VT – 9/30/18
Chandler Music Hall, Randolph, VT – 9/29/18
Latchis Theatre, Brattleboro, VT – 9/28/18
Castleton University, Castleton, VT – 9/27/18
Flynn Centre, Burlington, VT – 9/22/18
Mahaney Center for the Arts, Middlebury, VT – 8/26/18
Shelburne Museum, Shelburne, VT – 7/21/18 (with the rock band Guster)
Trapp Family Lodge, Stowe, VT – 7/8/18
Three Stallion Inn, Randolph, VT – 7/7/18
Mountain Top Inn, No. Chittenden, VT – 7/5/17
Shelburne Museum, Shelburne, VT – 7/4/18
Hunter Park, Manchester, VT – 7/2/18
Suicide Six Ski Resort, Woodstock, VT – 7/1/18
Flynn Centre, Burlington, VT – 3/24/18
Paramount Theatre, Rutland, VT – 1/28/18
Flynn Centre, Burlington, VT – 1/27/18

Performances as guest solo percussionist
Soloist, Vermont Symphony Jukebox Concert, Arts Riot, Burlington, VT – 10/19/18

Percussion Performances
Guest Timpanist, Middlebury College Orchestra, Middlebury, VT – 11/10/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 10/13/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 5/12/18
Timpanist, Carmina Burana with the Solaris Vocal Ensemble, Colchester, VT – 4/7/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 3/4/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 3/3/18
Guest Percussionist, Dartmouth College Wind Ensemble, Hanover, NH – 2/18/18
Percussionist, Vermont Symphony Chorus & Counterpoint Vocal Ensemble, De Cormier Tribute Concert, Rutland, VT – 1/7/18

Guest Conducting
Connecticut Valley District Wind Ensemble, Brattleboro, VT - 11/16 – 11/17/18
Northeast Music Festival Wind Ensemble, Newport, VT - 3/29 – 3/31/18

Invited or otherwise peer-reviewed (by audition) Adjudications, Clinics, Sectionals, or Workshops for arts organizations
Percussion Audition Adjudicator, Vermont Youth Orchestra, Colchester, VT – May 29, 2018
Vega, Ray

Invited performances by an arts organization:
7/11/18 The Ray Vega Quintet / Martha Pellerin and Andy Shapiro Memorial Bandstand/Middlesex Vermont
6/22/18 The Ray Vega Trio / Axel’s Music in the Alley Series Waterbury, Vermont
8/2/18 Ballard Park/West Port NY Music Festival / The Ray Vega Latin Jazz Sextet
2/9/18 The Ray Vega Latin Jazz Sextet / The Old Brick Church Music Series / Williston, Vermont

On-campus or local solo recital or dance concert:
10/21/18 The Burlington Latin Jazz Orchestra (directed by Ray Vega) / The UVM Recital Hall

Regional commission or local commission:
8/9/18 The Flynn Space - The Burlington Latin Jazz Orchestra (directed by Ray Vega)

Invited performances or choreography by regional or national arts organizations or invited international performances by an arts organization:

May 2014 – the present: Curator of Juniper/Hotel Vermont Jazz Wednesdays series (All Wednesdays as well as weekends during The Burlington Discover Jazz Festival).
May 2018 to the present: Host of VPR/NPR “Friday Night Jazz” radio broadcast.
12/32/18 Highlight Celebration (formerly known as First Night) at the Flynn Space. The RV Latin Jazz Sextet
9/8/18 Piecasso/Stowe, Vermont (Stowe Jazz Festival)
6/9/18 Host of Burlington Discover Jazz Festival’s Listening Session “The Afro-Cuban Jazz Suite” by Chico O’Farrill/Flynn Theater Gallery
6/2/18 Host of the Burlington Discover Jazz Festival meet the artist series with composer/musician Christian Scott.
4/4/18 Nector’s/Burlington (fundraising event for The Burlington Discover Jazz Festival) RV Quintet

PHILOSOPHY

Budolfson, Mark

Anne Barnhill, Mark Budolfson, and Tyler Doggett eds., Oxford Handbook of Food Ethics, New York: Oxford U. Press, 2018 (Book length is 816 pages, with 35 original peer reviewed chapters).


Chan, Sin yee


Cuneo, Terence

“Can Expressivism Have it All?” Philosophical Studies (DOI: 10.1007/s11098-018-1186-4) Published online Nov. 8, 2018.


“Should We Be Moved By What Motivates Expressivism?” Philosphic Exchange, https://digitalcommons.brockport.edu/phil_ex/.

deRosset, Louis

“What is Conservatism?” Forthcoming in Analysis.


**Nolfi, Kate**


“Moral Agency in Believing” (2018) *Philosophical Topics*. 46 (1). pp. 53-74 (word count: ~10,000) [Invited].


**Sirkel, Riin**


**PHYSICS**

**Dennis Clougherty**


**Adrian Del Maestro**


Madalina Furis


POLITICAL SCIENCE

Andersen, Ellen


Bartlett, Robert


Bauerly, Bradley

Beer, Caroline


Burgin, Eileen


Burke, John


Carlson, Matthew

Political Corruption and Scandals in Japan (co-authored with Steven Reed), Cornell University Press.

“Scandals during the Abe Administrations,” (co-authored with Steven Reed) in Robert Pekkanen, Steven Reed, Ethan Scheiner, and Dan Smith eds., Japan Decides 2017 (Palgrave).

Commercio, Michele


**Ewald, Alec**


**Feldman, Jan**

“Point Men”: How religious women soldiers may restore Israel’s “Citizens’ Army”, *The Journal of the Middle East and Africa*, 8:4, 325-351.


**Gierzynski, Anthony**


**Henne, Peter**


**Holmes, Lisa**

VonDoepp, Peter


Willard-Foster, Melissa


Zakaras, Alex


PSYCHOLOGICAL SCIENCES

Abaied, Jamie


Bouton, Mark


**Breslend, Nicole**


**Burt, Keith**


**Cepeda-Benito, Antonio**


**William Falls**


**Fondacaro, Karen**


**Forehand, Rex**


**Green, John**


**Hammack, Sayamwong**


**Hoza, Betsy**


**Murray-Close, Dianna**


**Pinel, Elizabeth**


**Price, Matthew**


**Rellini, Alessandra**


**Rohan, Kelly**


**Schermerhorn, Alice**


**Shoulberg, Erin**


**Stickle, Timothy**


**Thrailkill, Eric**


**Toufexis, Donna**

RELIGION

Andrus, Erica


Borchert, Thomas

Theravada Buddhism in Colonial Contexts. New York: Routledge, 2018 (edited, wrote introduction and one chapter).


Brennan, Vicki


Clark, Anne


Morgenstein-Fuerst, Ilyse


of_alum_bheg_morgenstein_fuerst.html

XQs (Ten Questions) Series, Chapati Mystery (a South Asian studies scholarly blog). Interview with Anmol Ghavri. July 17, 2018.


ROMANCE LANGUAGES AND LINGUISTICS

Acquisto, Joseph

Book review of Pascal Quignard: Towards the Vanishing Point by Léa Vuong, in Modern Language Review 113: 3 (July 2018), 664-6.


Borra, Antonello


“Preliminari a una rilettura delle Epistole Entomologiche” in Forum Italicum, Volume 52(I), 2018, pp. 49-62.


Cook, Toni

Eberhardt, Maeve


Emery, Meaghan


Escaja, Tina


“13 Lunas 13: Un análisis comparativo (Primera edición/Edición Atlanta).” Actas Seleccionadas del XXVII Congreso de la Asociación Internacional de Literatura y Cultura Femeninas e Hispánicas.


Robopoem@s, Galerie du Centre de Design (UQAM). Electronic Literature Organization Conference. Montreal, Quebec, August 13-17, 2018.


Guest Artist. Earth Week Eco-Arts Gala Exhibition. Silver Maple-Ballroom Davis Center, UVM. April 18, 2018.

Flores, Yolanda


Lopez-Vicuna, Ignacio


Maura, Juan


Mazzoni, Maria Cristina


Book review of Robin Pickering-Iazzi, editor. The Italian Antimafia, New Media, and the Culture of Legality. Quaderni d’Italianistica 38.1. 276-278.

Morand-Metivier, Charles-Louis


“La Construction de la masculinité dans la Tragédie du sac de Cabrières : le cas de d’Opède.” Modern Languages Open 1.10 (2018): 1–14, DOI: https://doi.org/10.3828/mlo.v0i0.171.

“Narrating a Massacre: The Writing of History and Emotions as Response to the Battle of Nicopolis,” in Affective and Emotional Economies in Medieval and Early Modern Europe, 181-96.

“Introduction,” Affective and Emotional Economies in Medieval and Early Modern Europe, with Andreea Marculescu, xxi-xxvii.


Selao, Ching


van Slyke, Gretchen


Waldron, John


Woolson, Maria


SOCIOLOGY

Nikki Khanna


Daniel H. Krymkowski


Noriko Matsumoto

THEATRE

Carleton, Sarah


DIRECTOR/ Tartuffe University of Vermont. Fall 2018.

Forbes, John

Tartuffe. Lighting Designer. UVM-Department of Theatre. Director: Sarah Carleton.

Hand to God. Lighting Designer. UVM-Department of Theatre. Director: Craig Wells.

Lady Day at Emerson’s Bar and Grill. Lighting Designer. JAG Productions Director: Jarvis Green.

Peter and the Starcatcher. Lighting Designer. UVM-Department of Theatre. Director: Sarah Carleton


Gough, Kathleen


Morgan-Parrett, Helen


Thaler, Martin
Costume Designer: *Peter and the Star catcher*, Director Sarah Carleton.

Costume Designer: *Hand to God*, Director Craig Wells; preliminary designs completed April 30th. These were contemporary designs shown through story board images.

Costume Designer: *Tartuffe*, Director, Sarah Carleton, preliminary designs completed May 15th. The director’s concept was one that required extensive research and design time with both preliminary sketches, revisions, and color sketches, all of which were redone in Sept.

Costume Designer: *Hand to God*, Director Craig Wells.

Costume Designer: *Tartuffe*, Director, Sarah Carleton, preliminary designs completed May 15th. The director’s concept was one that required extensive research and design time with both preliminary sketches, multiple revisions, and color sketches, all of which were redone in Sept.

Costume Designer: *The Toys take Over Christmas*, Director, Ian Wells.