

ANTHROPOLOGY

Blom, Deborah

Residential and Mortuary Activity on the Northwest Slope of Wankane. John W. Janusek and Deborah E. Blom. *Khonkho Wankane: Archaeological Investigations in Jesus de Machaca, Bolivia*, edited by John Wayne Janusek. Berkeley, CA: University of California Berkeley Archaeological Research Facility, pp. 131-138, 2018.

Child Sacrifice in the Ancient Andes: Power and Sociopolitical Dynamics in Antiquity. Deborah Blom. *Oxford Handbook of the Archaeology of Childhood*, edited by Sally Crawford, Dawn Hadley, and Gillian Shepherd. Oxford University Press, New York, pp. 573-589, 2018.

From Wawa to "Trophy Head:" Meaning, Representation, and Bioarchaeology of Human Heads From Ancient Tiwanaku. Deborah Blom and Nicole Couture. *Social Skins of the Head: Body Beliefs and Ritual in Ancient Mesoamerica and the Andes*, edited by Vera Tiesler and Maria C. Lozada. Albuquerque: University of New Mexico Press, pp. 205-221, 2018.

Crock, John

Paleoindian Sites, Site Patterning, and Travel Corridors along the Southern Arm of the Champlain Sea. Francis Robinson, IV, John G. Crock and Wetherbee Dorshow. Chapter 17 in: *In the Eastern Fluted Point Tradition, Volume 2*, edited by Joseph Gingerich, pp. 326-350. University of Utah Press.

Manetta, Emily

"Expanding the Typology of V2 VPE: The Case of Kashmiri". In Biberauer, Teresa, Sam Wolfe and Rebecca Woods (eds) *Rethinking Verb Second*. Oxford University Press.

"Verb Phrase Ellipsis and complex predicates in Hindi-Urdu" *Natural Language and Linguistic Theory*. 1-39.

"Verb phrase ellipsis in Hindi complex predicates" in Sharma, Ghanshyam and Rajesh Bhatt (eds) *Trends in Hindi Linguistics*. Berlin: Mouton de Gruyter.

Mares, Teresa

Teresa Mares, *Life on the Other Border: Farmworkers and Food Justice in Vermont*. (Berkeley:University of California Press, 2019). Accepted in 2018.

Teresa Mares, "Cultivating Comida: Dignity and Devastation in Vermont's Dairy Industry," *Journal of Agriculture, Food Systems, and Community Development* 8(3) (2018): 5-8.

Teresa Mares, "Taking on the C-Word": Book Review of A Foodie's Guide to Capitalism," *Journal of Agriculture, Food Systems, and Community Development* 8.2 (2018): 151-152.

Teresa Mares, "Cultivating Comida: Farmworker Gardens and Food Sovereignty in the Northern Borderlands," *Journal of Agriculture, Food Systems, and Community Development* 8.1 (2018): 1-4.

Newman, Sarah

Newman, Sarah E. 2018. "Ritual and Rubbish at the Ancient Maya Site of El Zotz, Guatemala." *Journal of Archaeological Method and Theory*. <https://doi.org/10.1007/s10816-018-9388-9>

Newman, Sarah, José Luis Garrido López, and Nicholas Carter. 2018. "Collapse, Continuity, Change: El Zotz in the Terminal Classic Period." In *An Inconstant Landscape: Archaeological Investigations at El Zotz*, edited by T.G. Garrison and S.D. Houston, pp. 116-139. University of Colorado Press, Boulder.

Carter, Nicholas, Sarah Newman, and Yeny Gutiérrez Castillo. 2018. "Border Lords and Client Kings: El Zotz and Bejucal in the Late Classic Period." Third author with Nicholas Carter and Yeny Gutiérrez Castillo. In *An Inconstant Landscape: Archaeological Investigations at El Zotz*, edited by T.G. Garrison and S.D. Houston, pp. 93-115. University of Colorado Press, Boulder.

Czapiewska-Halliday, Ewa, Nicholas Carter, Melanie Kingsley, Sarah Newman, and Alyce de Carteret. 2018. "Understanding Social, Economic, and Political Change: The Ceramics of El Zotz." In *An Inconstant Landscape: Archaeological Investigations at El Zotz*, edited by T.G. Garrison and S.D. Houston, pp. 189-227. University of Colorado Press, Boulder.

Newman, Sarah. 2018. "Análisis de huesos animales de Budsilhá, El Porvenir, El Infiernito, Sacrificio, y Sak Tz'i'-Lacanja Tzeltal." In *Proyecto Arqueológico Budsilha-Chocolja, Informe Final 2018*, edited by A.K. Scherer and C. Golden. Report submitted to the National Institute of Anthropology and History, Mexico.

Morell-Hart, Shanti, Sarah Newman, Joshua Schnell, Meghan McLead, Sarah Watson, Harper Dine, and Mallory Matusmoto. 2018. "Budsilhá: Operación 1: Investigaciones en el grupo principal." In *Proyecto Arqueológico Budsilha-Chocolja, Informe Final 2018*, edited by A.K. Scherer and C. Golden. Report submitted to the National Institute of Anthropology and History, Mexico.

Shea, Jeanne

Jeanne Shea, "'One to One' and 'Five by One': The Senior Companions Program in China," chapter accepted for Jay Sokolovsky's edited volume *The Cultural Context of Aging: Worldwide Perspectives, 4th edition*, accepted fall 2018, to be published by Berghahn Books in 2019.

Jeanne Shea, "The Debate and Limitations of Applying Evidence-Based Medicine (EBM) to Traditional Chinese Medicine (TCM)," section of Unit 8 in En Zhou and Wen Xi, editors, *English for Traditional Chinese Medicine*, Shanghai: People's Medical Publishing House, ISBN 978-7-117-22598-4/R-22599, 2018: 2 page section of a chapter.

Jeanne Shea, "Dominant Chinese National Policies on Aging and their Degree of Attention to Eldercare by Seniors," *Ageing International*, DOI: 10.1007/s12126-017-9318-2, published first online 11 January 2018, 1-21.

Steinberg, Jonah

Steinberg, Jonah. *Garland of Bones: Child Runaways in India*. New Haven: Yale University Press. Printed, released, and available for pre-order Fall 2018. Copyright January 8, 2019.

Van Keuren, Scott

Van Keuren, Scott, and Jeffrey R. Ferguson. n.d. Tracing the Circulation of Iconographic-style Red Ware in East-central Arizona. *Kiva*, under review.

Van Keuren, Scott. 2018 Pots and the Stories They Tell: Whole Vessel Assemblages as Strong Analytic Cases. In *The Strong Case Approach in Behavioral Archaeology*, edited by Michael B. Schiffer, Charles Riggs, and J. Jefferson Reid. University of Utah Press, Salt Lake City.

Van Keuren, Scott and William H. Walker. 2017 Spirits. In *The Oxford Handbook of the Archaeology of the American Southwest*, edited by Barbara J. Mills and Severin Fowles. Oxford University Press, Oxford, in press.

Vivanco, Luis

Dictionary of Cultural Anthropology. Oxford Reference. Oxford University Press. Published October 2018.

Asking Questions About Cultural Anthropology: A Concise Introduction. With Robert Welsch. 2nd edition. Oxford University Press. Published October 2018.

ART AND ART HISTORY

Beltre, Mildred

Brooklyn Hi-Art! Machine, Collaborated with photographer James Scheuren to produce a series of photographic portraits of Brooklyn residents.

Budington, Steve

Here From There, Greenleaf Gallery, Whittier College, Whittier, CA (SOLO).

Davis, Cameron

Deciphering the Lyrics of Lichen (U. LeGuin), Feverish World Symposium exhibition, group, This painting series was funded by UVM CAS Small Grant Research Award.

Cosmophilia, Solo exhibition, invited. D&R Greenway Land Trust Gallery, Princeton, NJ June 2018.

Cosmophilia, solo exhibition, invited. Villanova University, PA, Big History Conference, July 2018.

Fraser, Pamela

Pamela Fraser, *How Color Works: Color Theory for the Twenty-First Century*, Oxford University Press, 2019 (released February 2018).

Softcover release of *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction*, Pamela Fraser and Roger Rothman, editors, Bloomsbury Press, hardcover released 2017, softcover released October 2018.

Pamela Fraser: Natural History, The Provincial, Kaleva, MI, 2018.

Against Landscape, Ruskin Museum and Coniston Institute, Grizedale Arts, Coniston, UK, traveling to Reid Gallery, Glasgow School of Art, Glasgow, Scotland, June-August 2017. A four-person show curated by British artist Daniel Sturgis, held at an esteemed venue, and hosted by innovative interdisciplinary organization. The show traveled to Glasgow to the gallery of one of the finest college-level art programs in Europe.

PDF Objects, Material Art Fair, Mexico City, Mexico, 2017. Curated by Jason Lazarus and Sean Ward A conceptual exhibition for which artists were asked to pair readings and objects.

Glickman, Stephanie

Stephanie Glickman, "The Company One Keeps: *View of Ambon* (ca. 1617) in the Dutch East India Company's Sociopolitical Landscape," *Journal of Historians of Netherlandish Art* 10:1 (Winter 2018)

Grudin, Anthony

"Pop Art and its Reception," Lucina Ward, ed., *American Masters: 1940-1980* (Canberra: National Gallery of Australia, 2018).

Kent, Jane

It Occurs To Me That I Am America. Simon and Schuster, publisher Jan. 2018. Invited to participate in anthology of 37 contemporary writers, 14 contemporary artists. Work of art created for this volume

It Occurs To me That I am America. Panel discussion. Organized Panel Discussion sponsored by the Mollie Ruprecht Fund for Visual Arts. Davis Center, UVM. Moderated by Jonathan Santlofer, editor, with contributors Julia Alvarez, Shahzia Sikander Jane Kent.

Yaddo Six. National Arts Club, NY.

Visiting Artist. University of Iowa. Invited to give a public lecture and complete print project, published by Print Media, School of Art, Univ of Iowa, completed 3 silkscreens in an edition of 20.

The Flaneur Tends a Well-Liked Summer Cocktail, Major Jackson/ Jane Kent, book 5 begins production, Jungle Press, Brooklyn.

Aspinwall Editions, NY- ENDLESS, monoprint project, published by Aspinwall Press to be released at the NY Print Fair.

Art in Art in Print, Volume 8, issue 4, Nov/ Dec 2018, released during the New York Print Fair, *Winter/* Major Jackson, *Endless/* Jane Kent.

JK monoprints published by Aspinwall Prints released at the NY Print Fair and published in Art in Art in Print with accompanying article by Susan Tallman.

Collaboration Today. Victor Cassidy, McFarland Publishers, 2018. A look at collaborations and partnerships in contemporary art. Chapter on printmaking - SKATING, Richard Ford/ Jane Kent, Grenfell Press, publisher 2011, one of three examples of contemporary collaborations in printmaking.

MANY MOONS: new work by Jane Kent. Solo exhibition. Paintings, drawings, prints and studies for new book project. C G Boerner, NY.

10 Marginal Years- works published by Marginal Editions. Foxy Productions, NY.

Reading and public discussion event in celebration of *The Flaneur Tends a Well-liked Summer Cocktail* Major Jackson/ Jane Kent. C G Boerner, NY.

McDowell, Bill

Ground. Bennington Art Museum. Bennington, VT.

Ground, as part of *Killed Negatives: Unseen Images of 1930s America*. Archive Gallery, Whitechapel Gallery. London, U.K. One of four contemporary photographers in the exhibition.

Mierse, William

Artifacts from the Ancient Silk Road (Santa Barbara: ABC-Clio) to appear in fall 2019.

Minax, Madsen

YES: Madsen Minax, Microscope Gallery, Brooklyn, NY, curated by Andrea Monti *the dark holes of your eyes are turned toward the horizon*, Centre 3, Hamilton, ON, Canada, Curated by Sally Frater.

The Eddies, 16 minutes, HD video, 2018.

Here & Not Yet, Department of General Services Queer Division, New York, NY.

Force Majeure, Strike Theater, Minneapolis, MN.

Queering Space, Fosdick-Nelson Gallery, Alfred University, NY.

Feverish World: ScreenWorks, Cohen Hall, University of Vermont, Burlington, VT.

DOC NYC, "Only In New York," New York, NY.

Cinema of Gender Transgression at Anthology Film Archives, a quarterly ongoing film/video series in collaboration with Joey Carducci and Jed Rapfogel, artists include Dani Restack, Sky Hopinka, Steve Reinke, Lana Lin, Yance Ford, Bruce LaBruce, Michael Robinson, Tiona McCloden, Zackary Drucker, Ryan Trecartin, Trihn T. Min Ha, and many others.

Seyller, John

Co-author with Marika Sardar and Audrey Trushke. *The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India*. Museum of Islamic Art, Doha, Qatar (in press, publication November 2019; my contribution is about 34,000 words).

Co-author with Jagdish Mittal. *Central Indian Paintings and Drawings in the Jagdish and Kamla Mittal Museum of Indian Art*. Hyderabad: Jagdish and Kamla Mittal Museum of Indian Art (written in 2018, held for publication until Jan. 4, 2019; my contribution was 52,000 words).

Co-author with Jagdish Mittal. *Deccani Paintings, Drawings, and Manuscripts in the Jagdish and Kamla Mittal Museum of Indian Art*. 2 vols. Hyderabad: Jagdish and Kamla Mittal Museum of Indian Art (written in 2016-17, published in Jan. 2018; my contribution was 102,000 words).

1,000-word entry on an Indian painting, "The Goddess Bagalamukhi Enthroned in a Golden Temple," attributed to Payag. Sales catalogue, Christie's, London, 25 October 2018, lot 175.

Warren, Shelley

Summer 2018 Visiting Artist, "77" Artist Residency Program, Rutland, VT.

ASIAN LANGUAGES AND LITERATURE

Kazuko, Carlson

Tagengotadoku (Multi-Language Extensive Reading), Tokyo. Contributor: Kazuko Suzuki. *Nihon no Okome* [Japanese Rice.] A short extensive reading book for beginners of Japanese about Japanese rice, accepted by Taishukan Publishing Co., Ltd., Tokyo in 2018. I worked with *Tagengotadoku* group, where Japanese language teachers and supporters of multi-language extensive reading work together to create short books for learners of Japanese. I wrote the first draft, worked with *Tagengotadoku*, and tried the book in my courses to receive feedback from my students.

Kazuko Suzuki. 2017. *Watashi wa dare deshou?* [Guess who.] A short extensive reading book for beginners of Japanese about Japanese vending machines and bullet trains, published by Taishukan Publishing Co., Ltd., Tokyo and edited by *Tagengotadoku* (Multi-Language Extensive Reading), Tokyo, ISBN978-4-469-22257-9.

Hu, Ying

Lei, M., Clemente, I., & Hu, Y. (accepted). Student in the shell: The robotic body and student engagement. *Computers and Education*. DOI: 10.1016/j.compedu.2018.11.008.

Ikeda, Kyle

“Writing and Remembering the Battle of Okinawa: War Memory and Literature.” Book Chapter for *Routledge Handbook of Modern Japanese Literature*, (Routledge, 2016): 184-197. ISBN-13 978-1138792296.

Book Review of *Islands of Protest: Japanese Literature from Okinawa*. Davinder L. Bhowmik & Steve Rabson (Eds.) Honolulu: University of Hawai'i Press, 2016. In *Japanese Language and Literature*, vol 51, No.1, April (2017): 180-184.

Afterword for the novel *In the Woods of Memory*. Shun Medoruma. Takuma Sminkey (Translator): Stone Bridge Press, (2017): 201-213.

Sun, Diana

Essential College Chinese Book One 《大学精华汉语》第一册, published in October 2018 by Beijing Language and Culture University Press.

Yin, John

Book (published): *Essential College Chinese Book 1*, by Beijing Language and Culture University Press and Phoenix Tree Publishing Inc. in October 2018. ISBN: 978-7-5619-5029-1, ISBN: 978-1-62575-224-6.

Article (accepted): “Gain Enlightenment from the Characteristics of Chinese Characters on Teaching Chinese as Foreign Language,” accepted by the journal of *Chinese Language Globalization Studies*.

Article (accepted): “In Search of a New Approach to Teaching Chinese in the United States: Proceed Separately and Strike Together” accepted to be included in the edited book entitled *Studies of Pedagogical Theories on Teaching Chinese as Second Language* by Zhao Jinming and Li Quan and will be published by Commercial Publishing House.

BIOLOGY

Agnarsson, Ingi

Kuntner M, Agnarsson I. Accepted. Diversity of tropical spiders. *Frontiers for Young Minds*. Coddington JA, Agnarsson I, Hamilton CA, Bond JE. Accepted.

Spiders did not repeatedly gain, but repeatedly lost, foraging webs. *PeerJ*.

Agnarsson I, Ali J, Barrington D. Accepted. Vicariance Biogeography. *Oxford Bibliographies*.

Scharff N, Coddington JA, Dimitrov D, Agnarsson I, Framenau V, Szuts T, Blackledge TA. Agnarsson et al. Accepted. Phylogeny of the orb-weaving spider family Araneidae (Araneae, Araneoidea). *Cladistics*.

Tong Y, Binford G, Agnarsson I. 2019. Huntsmen of the Caribbean: multiple tests of the GAARlandia hypothesis. *Molecular Phylogenetics and Evolution* 130: 259-268. [4.42; 10/48 (Evolutionary Biology)].

Smith C, Cotter A, Grinsted L, Bowolaksono A, Watiniasih NL, Agnarsson I. Accepted. In a relationship: sister-species in mixed colonies, with a description of *Chikunia bilde* (Theridiidae). *Zoological Journal of the Linnean Society* [2.71; 11/163 (Zoology)].

Čandek K, Agnarsson I, Binford G, Kuntner M. 2019. Biogeographic history of *Cyrtognatha* spiders reveals a single mid-Miocene overwater colonization of the Caribbean archipelago. *Scientific Reports* 9. [4.26; 10/64 (Multidisciplinary Sciences)].

Kuntner M, Hamilton CA, Cheng R-C, Gregorič M, Lupše N, Moriarty Lemmon E, Lemmon AR, Agnarsson I, Coddington JA, Bond JE. Accepted. Golden orbweavers ignore biological rules: Phylogenomic and comparative analyses unravel a complex evolution of sexual size dimorphism. *Systematic Biology* 68: xxx-xxx [8.92; 3/46 (Evolutionary Biology)].

Chamberland L, McHugh A, Kechejian S, Binford GJ, Bond J, Coddington JA, Dolman G, Hamilton C, Harvey MS, Kuntner M, Agnarsson I. 2018. From Gondwana to GAARlandia: global biogeography of ocre-faced spiders (Deinopidae) mirrors geologic history. *Journal of Biogeography* 45: 2442-2457.

Cala-Riquelme F, Quijano-Cuervo L, Sabogal-González A, Agnarsson I. 2018. New species of Otiiothopinae (Araneae: Palpimanidae) from Colombia. *Zootaxa* 4442: 413-426.

Chapin KJ, Winkler DE, Wiencek P, Agnarsson I. 2018. Island biogeography and ecological modeling of the amblypygid *Phrynus marginemaculatus* in the Florida Keys archipelago. *Ecology and Evolution* 8: 9139-9151 [2.44; 27/48 (Evolutionary Biology)].

Luo Y, Agnarsson I. 2018. Global mtDNA genetic structure and hypothesized invasion history of a major pest of citrus, *Diaphorina citri* (Hemiptera: Liviidae). *Ecology and Evolution* 8: 257-265 <https://doi.org/10.1002/ece3.3680> [2.44; 27/48 (Evolutionary Biology)].

Agnarsson I, Van Patten C, Sargeant L, Chomitz B, Dziki A, Binford G. 2018. A radiation of the ornate Caribbean 'smiley-faced spiders' – with descriptions of 15 new species (Araneae, Theridiidae, *Spintharus*). *Zoological Journal of the Linnean Society* 182: 758-790. [2.71; 11/163 (Zoology)].

Ballif, Bryan

Schmoker, AM*, Ebert, AM and Ballif, BA*. The DCBLD receptor family: emerging signaling roles in development, homeostasis and disease. *Biochemical Journal*. *Corresponding Authors. Accepted.

Christopher M. Ziegler, Philip Eisenhauer, Inessa Manuelyan, #Marion E. Weir, Emily A. Bruce, Bryan A. Ballif and Jason Botten. Host-driven phosphorylation appears to regulate the budding activity of the Lassa virus matrix protein. *Pathogens*. Accepted.

Anna M. Schmoker†, Samuel L. Barritt†, #Marion E. Weir†, Bryan A. Ballif*, and Paula B. Deming*. Fyn Regulates Binding Partners of cyclic-AMP Dependent Protein Kinase A. †Equal Contribution. *Corresponding Authors. *Proteomes*. 2018 Sep 29;6(4). pii: E37.

Jessica Sheehe, Adrian Bonev, Anna M. Schmoker, Bryan A. Ballif, Mark Nelson, Thomas Moon, and Wolfgang Dostmann. Oxidation of cysteine 117 stimulates constitutive activation of the type Iα cGMP-dependent protein kinase. Revised and resubmitted. *Journal of Biological Chemistry*. 2018 Oct 26;293(43):16791-16802.

Burgess, E.J., Hoyt, L.R., Randall, M.J., Mank, M.M., Binova, J.J., Eisenhauer, P., Botten, J.W., Ballif, B.A., Lam, Y.W., Wargo, M.J., Boyson, J.C., Ather, J.L., and M.E. Poynter. Bacterial lipoproteins constitute the TLR2-stimulating activity of Serum Amyloid A. *Journal of Immunology*. 2018 Oct 15;201(8):2377-2384.

Judith I. Keller, Justin O. Schmidt, Anna M. Schmoker, Bryan A. Ballif,* and Lori Stevens* Temporal variation of blood meal detection ability comparing protein mass spectrometry and DNA PCR in Chagas disease insect vectors. *Corresponding Authors. *Memórias do Instituto Oswaldo Cruz*. 2018 Aug 27;113(10):e180160.

Anna M. Schmoker, Heather E. Driscoll, @Stefanie R. Geiger, Jim J. Vincent, Alicia M. Ebert and Bryan A. Ballif*. Bioinformatic screen identifies novel CRKL-SH2 binding partners: an *in silico* motif-based approach to prioritize potential interacting partners. *Corresponding Author. *Bioinformatics*. 2018 Nov 15;34(22):3898-3906.

Brody, Allison

Alger, S.A., P.A. Burnham, Z.S. Lamas, A.K. Brody, and L.L. Richardson. 2018. Home sick: impacts of migratory beekeeping on honey bee (*Apis mellifera*) pests, pathogens, and colony size. *PeerJ* 6:e5812; DOI10.7717/peerj.5812

González, J.B., R.H. Petipas, O. Franken, E.T. Kiers, K.E. Veblen and A.K. Brody. 2018. Herbivore removal reduces reliance on arbuscular mycorrhizae for plant growth and tolerance in an East African savanna. *Oecologia* 187: 123-133.

Campbell, D.R., A.K. Brody, M.V. Price, N.M. Waser, and G. Aldridge. 2017. Is Plant Fitness Proportional to Seed Set? An Experiment and a Spatial Model. *American Naturalist* 190:818-827.

Petipas*, R., J.B. Gonzalez* and A.K. Brody. 2016. Habitat-specific AMF symbioses enhance drought tolerance of a native Kenyan grass. *Acta Oecologica*. DOI information: 10.1016/j.actao.2016.12.005

Abonyo, E.A., N.K. Maniania, C.M. Warui, E.D. Kokwaro, T.M. Palmer, D.F. Doak and A.K. Brody. 2016 [Lack of] Effects of entomopathogenic fungus *Metarhizium anisopliae* on non-target ants associated with *Odontotermes* spp. (Isoptera: Termitidae) termite mounds in Kenya. *International Journal of Tropical Insect Science* 36:128-134.

Coutinho-Budd, Jaeda

Sukhee Cho, Allie Muthukumar, Tobias Stork, Jaeda Coutinho-Budd, and Marc Freeman. (2018) Focal adhesion molecules regulate astrocyte morphology and glutamate transporters to suppress seizure-like behavior. *PNAS* 115, 11316-11321.

Jaeda Coutinho-Budd. (2018) Adapting to barriers: glial septate junctions stretch to keep up. *Dev Cell* 47, 688-689. Preview.

Deng, Bin

Hepner DE, Dustin CM, Liao C, Hristova M, Veith C, Little AC, Ahlers BA, White SL, Deng B, Lam YW, Li J, van der Vliet A. Direct cysteine sulfenylation drives activation of the Src kinase. *Nat Commun*. 2018 Oct 30;9(1):4522. doi: 10.1038/s41467-018-06790-1. PMID: 30375386.

Peng M, Cong K, Panzarino NJ, Nayak S, Calvo J, Deng B, Zhu LJ, Morocz M, Hegedus L, Haracska L, Cantor SB. Opposing Roles of FANCD1 and HLF1 Protect Forks and Restrain Replication during Stress. *Cell Rep*. 2018 Sep 18;24(12):3251-3261.

Wrenn SM, Griswold ED, Uhl FE, Uriarte JJ, Park HE, Coffey AL, Dearborn JS, Ahlers BA, Deng B, Lam YW, Huston DR, Lee PC, Wagner DE, Weiss DJ. Avian lungs: A novel scaffold for lung bioengineering. *PLoS One*. 2018 Jun 27;13(6):e0198956. doi: 10.1371/journal.pone.0198956. eCollection 2018.

Lei Wang; Christopher Dietz; Feifei Zhou; Mohsen Erfanzadeh; Bin Deng; Quing Zhu; Michael Smith; Xudong Yao. Identification of a protein target highly specific to 2-nitroimidazole-indocyanine green for imaging tumor hypoxia. 66th Conference on Mass Spectrometry and Allied Topics. June 3 - 7, 2018. San Diego, CA.

Ebert, Alicia

Emerson SE, Grebber BK, Orr A, Gonzalez J, Deming PB, Ebert AM. 2018 Developmental Expression patterns of Protein Kinase A catalytic subunits in zebrafish. *Gene Expression Patterns* Jan;31: PMID:30468770.

Schmoker AM, Driscoll HE, Geiger SR, Vincent JJ, Ebert AM, Ballif BA. 2018. An *in silico* proteomics screen to predict and prioritize protein-protein interactions dependent on post-translationally modified motifs. *Bioinformatics* PMID:29868839.

Goodnight, Charles

Chapter 10: The theory of multilevel selection. In: *The Theory of Evolution*, edited by Scheiner and Mindell, In Press.

Gotelli, Nicholas

Chase, J.M., B.J. McGill, D.J. McGlinn, F. May, S.A. Blowes, X. Xiao, T.M. Knight, O. Purschke, and N.J. Gotelli. 2018. Embracing scale-dependence to achieve a deeper understanding of biodiversity and its change across communities. *Ecology Letters* 21:1737-1751.

D'Amen, M., H.K. Mod, N.J. Gotelli, and A. Guisan. 2018. Disentangling biotic interactions, environmental filters, and dispersal limitation as drivers of species co-occurrence. *Ecography* 41:1233-1244.

Divisek, J., M. Chytrý, B. Beckage, N.J. Gotelli, Z. Lososova, P. Pyšek, D.M. Richardson, and J. Molofsky. 2018. Similarity of introduced plant species to native ones facilitates naturalization, but differences enhance invasion success. *Nature Communications* 9.

Lau, M.K., B. Baiser, A. Northrop, N.J. Gotelli, and A.M. Ellison. 2018. Regime shifts and hysteresis in the pitcher-plant microecosystem. *Ecological Modelling* 382:1-8.

Strona, G., W. Ulrich, and N.J. Gotelli. 2018. Bi-dimensional null model analysis of presence-absence binary matrices. *Ecology* 99:103-115.

Ulrich, W., Y. Kubota, B. Kusumoto, A. Baselga, H. Tuomisto, and N.J. Gotelli. 2018a. Species richness correlates of raw and standardized co-occurrence metrics. *Global Ecology and Biogeography* 27:395-399.

Ulrich, W., Y. Kubota, A. Piernik, and N.J. Gotelli. 2018b. Functional traits and environmental characteristics drive the degree of competitive intransitivity in European saltmarsh plant communities. *Journal of Ecology* 106:865-876.

Vaughan, I.P., N.J. Gotelli, J. Memmott, C.E. Pearson, G. Woodward, and W.O.C. Symondson. 2018. econullnetr: An R package using null models to analyse the structure of ecological networks and identify resource selection. *Methods in Ecology and Evolution* 9:728-733.

McGlinn, D.J., X.Xiao, F. May, N.J Gotelli, T. Engel, S.A. Blowes, T.M. Knight, O. Purschke, J.M. Chase, B.J. McGill. 2018. Measurement of Biodiversity (MoB): A method to separate the scale-dependent effects of species abundance distribution, density, and aggregation on diversity change. *Methods in Ecology and Evolution*.

Helms Cahan, Sara

Orantes, L., C. Monroy, P. L. Dorn, L. Stevens, D. Rizzo, L. Morissey J. P. Hanley, B. Richards, A. G. Rodas, K. F. Wallin and S. Helms Cahan 2018. Uncovering vector, parasite, blood meal and microbiome patterns from mixed-DNA specimens of the Chagas Disease vector *Triatoma dimidiata*. *PLoS Neglected Tropical Diseases* 12:e0006730.

Justi, S. A., L. Stevens, S. Helms Cahan, C. Monroy, R. Lima, P. L. Dorn 2018. Vectors of Diversity: Genome wide diversity across the geographic range of the Chagas disease vector *Triatoma dimidiata* (Hemiptera: Reduviidae). *Molecular Phylogenetics and Evolution* 120:144-150.

Lam, Ying Wai

Wrenn SM, Griswold ED, Uhl FE, Uriarte JJ, Park HE, Coffey AL, Dearborn JS, Ahlers BA, Deng B, Lam YW, Huston DR, Lee PC, Wagner DE, Weiss DJ (2018) Avian lungs: A novel scaffold for lung bioengineering. *PLoS One* 13: e0198956. PMCID: PMC6021073

van der Velden JL, Wagner DE, Lahue KG, Abdalla ST, Lam YW, Weiss DJ, Janssen-Heininger YMW (2018) TGF-beta1-induced deposition of provisional extracellular matrix by tracheal basal cells promotes epithelial-to-mesenchymal transition in a JNK1-dependent manner. *Am J Physiol Lung Cell Mol Physiol*.

Munson P, Lam YW, MacPherson M, Beuschel S, Shukla A (2018) Mouse serum exosomal proteomic signature in response to asbestos exposure. *J Cell Biochem* 119: 6266-6273.

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Bernard, Emily

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Bessette, Jean

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Bottoms, Gregory

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“Tricycle: On Truth, Memory, and Making Memoir,” *Agni* blog, July 2018 (online).

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Cramer, Stephen

Work in journals such as The American Journal of Poetry, Diode Poetry Journal, The Laurel Review, The Pinch, The Lake, Connotation Press, Comstock Review, Café Review, Brooklyn Review, Atticus Review. I've also got an essay coming out in the anthology Vermont Poets and their Craft (2018). Turn It Up! Music in Poetry from Jazz to Hip-Hop, which I worked on during my sabbatical, will also come out later this year.

Ellis, Deb

Peace Has No Borders, Chicago Premiere, Chicago Filmmakers, March 24.

Peace Has No Borders, Lake Placid Film Festival, October 28, "Making the 'Political' Documentary that Speaks to People Across the Ideological Spectrum."

Peace Has No Borders, Vermont Public Television, September/October.

Howard Zinn: You Can't Be Neutral on a Moving Train, Vermont Public Television, November/December.

Peace Has No Borders became available via Video-On-Demand: Direct TV, Amazon Prime, iTunes, VHX.

Gennari, John

"Tuck this Accent Back into the Bronx Earth': Annie Lanzillotto's Language of *Sopravvivenza*," Introduction to Annie Lanzillotto, *Pitch Roll Yaw* (Toronto: Guernica, 2018): xvii-xxvi.

"Groovin': A Condensed History of Italian Americans in Popular Music and Jazz," in *The Routledge History of Italian Americans*, ed. William J. Connell and Stanislao Pugliese (London and New York: Routledge, 2018): 415-432.

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Goodson, Hesterly

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Grosvenor, Jenny

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Harrington, Susanmarie

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Syllabi as Assisted Invitations, Conference on College Composition and Communication, Kansas City MO, March 2018.

Using Leadership Skills Off Campus (featured session), Conference on College Composition and Communication, Portland OR, March 2018.

Hummel, Maria

Still Lives, Counterpoint Press, June 2018.

"Cheese Concordance," *Harvard Review (online)*. June 2018.

"Alderaan," *Narrative*, Poem of the Week, April 23, 2018. Named one of the Top Five Poems of the Week for 2018.

"A Baroque Painter's Feminist Rage (and Blood Spatter)," *CrimeReads*, June 7, 2018.

Jackson, Didi

"Burning Bush," *New England Review*, Spring 2018.

"Brancusi's Bird in Space," *New England Review Online: Confluences*, Spring 2018.

"Renga for Obama," *Renga for Obama*, edited by Major Jackson, Houghton Library at Harvard University, 2018.

Jackson, Major

The Absurd Man Has Pink-Eye. Art in Print. Fall 2018.

Near the Library of Congress. Southampton Review. Fall 2018.

American Journal: Fifty Poems for Our Times edited by Tracy K. Smith, Graywolf, 2018: "Mighty Pawns."

Jenemann, David

The Baseball Glove: History, Material, Meaning, and Value (London and New York: Routledge)2018.

"Propaganda and Preservation: Missed Opportunities and Inadvertent Archives in Radio Research" *The Journal for Radio and Audio Media* (6000 words). Accepted; in press.

"'Nothing is True but the Exaggerations': The Legacy of *The Authoritarian Personality*," solicited for *The Blackwell Companion to Adorno* (8000 words). Accepted; in press.

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Kete, Mary Louise

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Lindstrom, Eric

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Ljung-Baruth, Annika

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Magistrale, Anthony

Tony Magistrale, "American Echoes in Rob Reiner's *Stand by Me*," *Living by the "Golden Rule": Mentor, Scholar, World Citizen. A Festschrift for Wolfgang Mieder's 75th Birthday*. Eds. Andreas Nolte and Dennis Mahoney. NY: Peter Lang Publishers, 2018. 211-220. Print. Invited chapter.

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McGowan, Todd

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Neroni, Hilary

"The Truth of Atrocity: Oppenheimer's *The Act of Killing*, *The Look of Silence* and the enjoyment of violence," In *On The Act of Looking: Reading Joshua Oppenheimer's Duptych*, edited by Rex Butler and David Denny, New York: Bloomsbury Press, (finished in 2018 and forthcoming 2019).

"Feminist Filmmaking on Television: Lacan, phallic enjoyment, and Jane Campion's *Top of the Lake*." *Intertexts: A Journal of Comparative and Theoretical Reflection*, special issue on Lacan and culture, (finished in 2018 and appearing in 2019).

"Orphan Black and the Ideology of DNA." In *Orphan Black: Performance, Gender, Biopolitics*, Eds. Andrea Goulet and Robert Rushing. Intellect Ltd. Press, (2018).

Nilsen, Sarah

Chapter in *The Myth of Colorblindness: "Living in Zootopia: Tracking the Neoliberal Subject in a Colorblind World."*

Painter, Holly

"Little Obedience," "A Special Person," and "Obsolescence" in *Watershed Review* (spring 2018).

"On the Way to English Fluency" in *Flumes* (summer 2018).

"Cryptic Crossword I," "Cryptic Crossword III," "Cryptic Crossword XV," "Cryptic Crossword XVI," "Cryptic Crossword XVIII," "Cryptic Crossword XXIV," "Cryptic Crossword XXV," "Cryptic Crossword XXVII," "Cryptic Crossword XXVIII," and "Cryptic Crossword XXX" in *Alluvium / Literary Shanghai* (summer 2018).

"Rain in Big River, Saskatchewan" in *Cagibi* (summer 2018).

"Cryptic Crossword IX" in *Split Rock Review* (fall 2018).

"Cryptic Crossword XIII," "Cryptic Crossword XXXVI," "Cryptic Crossword XXXVII," and "Cryptic Crossword XXXVIII" in *Rue Scribe* (fall 2018).

"Cryptic Crossword XLI" in *NZ Poetry Shelf* (fall 2018).

"Mount Ebenezer Roadhouse" in *NZ Poetry Shelf* (fall 2018).

"Cryptic Crossword II," "Cryptic Crossword IX," "Cryptic Crossword X," "Cryptic Crossword XI," and "Cryptic Crossword XII" in *m58* (fall 2018)

"Man-hours," "Night Swim," and "The San Francisco Self-Examiner" in the *Delmarva Review* (fall 2018).

"Breast-pumping for Genderqueers" in *Whiskey Island Review* (winter 2018).

Montpelier PoemCity exhibit (April 2018).

Burlington Wilds Art Hop exhibit (Sept 2018).

Poetry reading. Vegan Verses, Pingala Café, Burlington, VT (April 2018).

Poetry reading. UVM Public Philosophy Week – *Excerpts from a Natural History*, Light Club Lamp Shop, Burlington, VT (April 2018).

Poetry reading. Word Portland, LFK, Portland, ME (June 2018).

Poetry reading: Lit Club's Outspoken: Poets with Pride, Light Club Lamp Shop, Burlington, VT (Sept 2018).

Clock Out! (public talk on the Obsolete Jobs Project, sponsored by Wisconsin Humanities Council), Rustic Road Brewing Company, Kenosha, WI (Nov 2018).

"The Obsolete Jobs Project," Carthage College, Kenosha, WI (Nov 2018).

Patten, Angela

Crosswinds Poetry Journal, Spring 2018: "God Forgive Me."

Live Encounters.net, October 2018: "A Call to Prayer," "After The Hurricane," "The Source of All Regret."

Live Encounters.net, April 2018: "Ever Since Breaking My Wrist," "The Thing with Feathers" and "Whither the Ovenbird."

Southlight Magazine, Scotland, Spring 2018: "Redress to the Quiche," "Starlings Stop Time" and "Prelude."

The Cafe Review 2018: "Species-ism," "The Best Advice" and "Selective Vision."

Saint Katherine Review 2018: "Inchigeelah Getaway" and "Notes for a Possible Poem."

The Poetry Bus (Ireland) 2018: "Learning By Rote."

Anthology: Birchsong, Volume II (Spring 2018): "Crows" and "The Pancake Artist."

Rohy, Valerie

"The Calculus of Probabilities: Contingency and 'The Mystery of Marie Rogêt,'" in *The Oxford Handbook of Edgar Allan Poe*, ed. J. Gerald Kennedy and Scott Peeples (Oxford University Press, 2018).

"Queer Narrative Theory," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett (New York, Cambridge University Press, 2018): 169-82.

"The Cinema of the Impossible: Queer Theory and Narrative" in *The Edinburgh Companion to Contemporary Narrative Theories*, ed. Zara Dinnen and Robyn Warhol (Edinburgh University Press, 2018): 146-56.

"See It Now: Queer History and Archival Fantasy," *Textual Practice* 32:4 (2018)
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"Annotated List of Theoretical Allusions in *Fun Home*," accepted for publication in *Approaches to Teaching Fun Home*, ed. Judith Kegan Gardiner (New York: MLA, 2018).

I also completed my manuscript for a new monograph, *Chances Are: Contingency and Queer Reading* (approx. 250 pages, about 175 of which were written in 2018) and delivered it to Routledge, where it was under an advance contract.

Schnell, Lisa

Review of *Anne Clifford's Autobiographical Writing, 1590-1676*. Jessica L. Malay, editor. (Manchester: Manchester University Press, 2018. *Seventeenth-Century News*. (Spring, 2019).

Senior Warden – Cathedral Church of St. Paul, 2018, 2019.

Scott, Helen

Journal Article: "Capitalism in 'all corners of the earth': Luxemburg and Globalization." *New Formations* 94. *Rosa Luxemburg: Capitalism, Imperialism, and the Postcolonial*. Felippo Menozzi and Jeremy Gilbert, eds. (Autumn 2018): 23-42.

Book project: *Shakespeare's Tempest and Capitalism: The Storm of History*. Under contract with Routledge.

Biography of Rosa Luxemburg. Commissioned by Pluto Press.

Simone, Tom

"Joyce and the 'creative power' of Dante," *James Joyce Literary Supplement* (Fall 2018), 4-6 (newspaper type format, 12 columns of text).

Sisk, Jennifer

Book Review. "*Piers Plowman*" and the Poetics of Enigma: Riddles, Rhetoric, and Theology. By Curtis A. Gruenler. Notre Dame, IN: University of Notre Dame Press, 2017. *Modern Philology* 116.3 (2018): E147-E150. [By invitation].

Book Review. *The Gnostic Paradigm: Forms of Knowing in English Literature of the Late Middle Ages*. By Natanela Elias. New York: Palgrave, 2015. *Yearbook of Langland Studies* 32 (2018): 438-442. [By invitation].

Two entries for *The Chaucer Encyclopedia* (forthcoming from Wiley-Blackwell).

- "Boghtoun under Blee (Boughton under Blean)."

- "Senior (alchemical treatise)."

Turner, Sarah

"The Lone Ranger and Tonto: Nostalgic Kitsch or Postracial Backlash" in *The Myth of Colorblindness: Race and Ethnicity in American Cinema*. Co-edited with Sarah Nilsen.

Vaccaro, Christopher

“Dyrne Langað’: Secret Longing and Homo-amory in *Beowulf* and J.R.R. Tolkien’s *The Lord of the Rings*” *Journal of Tolkien Research* Vol. 6: Issue 1, Article 6 (August, 2018): <https://scholar.valpo.edu/journaloftolkienresearch/vol6/iss1/6>.

Welch, Nancy

Unruly Rhetorics. Ed. Jonathan Alexander, Susan Jarratt, and Nancy Welch. Pittsburgh University Press, 2018.

“Afterword: Science, Politics, and the Messy Arts of Rhetoric.” *Unruly Rhetorics*. Ed. Jonathan Alexander, Susan Jarratt, and Nancy Welch. Pittsburgh University Press, 2018.

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“Between Equal Rights: Rhetorical Discernment in an Age of Climate Conflict.” With Tony Scott. *Works & Days*, Thirty-Fifth Anniversary Retrospective, vol. 36., no. 72, Winter 2018.

“Everyone Should Have a Plan’: A Neoliberal Primer for Writing Program Directors.” *Writing Program Administration* 41.2 (Spring 2018).

“Pretty.” (Digital reprint) New York Public Library’s Subway Reads program, Winter 2017-18.

“The Importance of Being Uncivil.” *SocialistWorker.org* 13 July 2018. Reposted on Truthout.org, 15 July 2018 truthout.org/articles/the-importance-of-being-uncivil/ and The Polis Project, “What We’re Reading,” no. 22, 15 July 2018, 52.15.132.43/what-we-are-reading-issue-no-22/.

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Williamson, Jamie

“W. Hears a Whine” in 05401PLUS July 2018 issue. (From *The Booke of W.*, below).

Yoo, Hyon Joo

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Watts, Richard

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12 commentaries on Vermont Public Radio on topics from transportation to e-cigarettes.

The co-founder of a blog on sustainable transportation with Julie Campoli, called STVT.

Wemple, Beverley

Hoyos, N., A. Correa-Metrio, S. M. Jepsen, B. Wemple, S. Valencia, M. Marsik, R. Doria, J. Escobar, J. C. Restrepo, and M. I. Velez. 2018. Modeling Streamflow Response to Persistent Drought in a Coastal Tropical Mountainous Watershed, Sierra Nevada De Santa Marta, Colombia. *Water*, 11, 94, doi:10.3390/w11010094.

T.C. Harmon, R.L. Smyth, S. Chandra, D. Conde, R. Dhungel, J. Escobar, N. Hoyos, J.P. Lozoya, M. Nin, G.M.E. Perillo, S. Pincetl, M.C. Piccolo, B. Reid, J.A. Rusak, F. Scordo, M.I. Velez, S.R. Villamizar, B. Wemple and M. Zilio. 2018. Socioeconomic and Environmental Proxies for Comparing Freshwater Ecosystem Service Threats across International Sites: A Diagnostic Approach. *Water*, 7, 1578, doi:10.3390/w10111578.

Perillo, V.L.[‡], D. S. Ross, B.C. Wemple, C. Balling[†], and L.E. Lemieux[†]. 2018. Stream Corridor Soil Phosphorus Availability in a Forested–Agricultural Mixed Land Use Watershed. *Journal of Environmental Quality*, doi:10.2134/jeq2018.05.0186.

Ross, D.S., B.C. Wemple, L.J. Willson[†], C. Balling[†], K.L. Underwood[†], and S.D. Hamshaw[†]. 2018. Impact of an Extreme Storm Event on River Corridor Bank Erosion and Phosphorus Mobilization in a Mountainous Watershed in the Northeastern USA. *Journal of Geophysical Research Biogeosciences*, doi: 10.1029/2018JG004497.

Vaughan, M.C.H[†], W. B. Bowden, J.B. Shanley, A. Vermilyea, B. Wemple, and A. W. Schroth. 2018. Using in situ UV-Visible spectrophotometer sensors to quantify riverine phosphorus partitioning and concentration at a high frequency. *Limnology and Oceanography Methods*, doi: 10.1002/lom3.10287.

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McKenna, Kevin

“Притча Л. Н. Толстого «Чем люди живы», как источник для романа А.И. Солженицына «Раковый Корпус», *Сибирский филологический форум*, 2018 No. 4 (4), pp. 61-70.

Invited by the Russian Academy of Sciences to deliver a paper at the Moscow Conference, «Александр Солженицын: взгляд из XXI века», посвященной 100-летию юбилею А.И. Солженицына: “It’s Not the Sea that Drowns You, But the Puddle/He море топит а лужа’: The Role of the Polyphonic Proverb in Aleksandr Solzhenitsyn’s *In the First Circle*,” (December 9-13th 2018). My paper was accepted for publication in a book, co-authored by Natalya Solzhenitsyna: «Александр Солженицын: взгляд из XXI века», to be published by the Russian Academy of Sciences.

“‘What Men Live By’: Leo Tolstoy’s Proverb-Parable As a Source for Aleksandr Solzh-enitsyn’s Novel, *Cancer Ward*,” *Living by the Golden Rule: A Festschrift for Wolfgang Mieder’s 75th Birthday*. Edited by Andreas Nolte and Dennis F. Mahoney, (Berlin: Peter Lang, 2019).

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Co-author with Andreas Nolte “Ein Schwert hält das andere in der Scheide”. Otto von Bismarcks sprichwörtliche Rhetorik. (“One Sword Keeps Another in Its Scabbard”. Otto von Bismarck’s Proverbial Rhetoric). Würzburg: Königshausen & Neumann, 2018. 528 pp.

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Field, Sean

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Huener, Jonathan

"Polityka Niemiec wobec Kościoła i polskiego Kościoła katolickiego w diecezji Kraju Warty i łódzkiej." In *Łódź pod okupacją 1939-1945: studia i szkice*, ed. Tomasz Toborek and Michał Trębacz, pp. 311-339. Łódź: Instytut Pamięci Narodowej - Komisja ścigania Zbrodni przeciwko Narodowi Polskiemu, Oddział w Łodzi, 2018.

Kornbluh, Felicia

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“Pulling Punches on Vietnam” (review of Elizabeth Partridge, *Boots on the Ground: America’s War in Vietnam*), *New York Times Book Review*, Sunday, August 12, 2018.

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Phelps, Nicole

“One Service, Three Systems, Many Empires: The US Consular Service and the Growth of US Global Power, 1789-1924,” in *Powering Up the Global: Taking U.S. History into Transimperial Terrain*, ed. Kristin Hoganson and Jay Sexton (Durham: Duke University Press, in press).

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“Embassies, Consulates, and Diplomatic Missions,” and “Foreign Service (Rogers Act of 1924),” in *Scribner’s Dictionary of American History, Supplement: America in the World, 1776 to the Present*, ed. Edward J. Blum (New York: Charles Scribner’s Sons, 2016), 322-24 and 375-77.

Roundtable Review of Peter D. Eicher, *Raising the Flag: America's First Envoys in Faraway Lands* (Lincoln: University of Nebraska Press, 2018). Reviewed for the *Texas National Security Review*, in press.

Review of Annemarie Steidl, Wladimir Fischer-Nebmaier, and James W. Oberly, *From a Multiethnic Empire to a Nation of Nations: Austro-Hungarian Migrants in the US, 1870-1940* (Innsbruck: Studien Verlag, 2016). Reviewed for *Contemporary Austrian Studies* 27 (2018), in press.

Schrafstetter, Susanna

"The Geographies of Living Underground: Flight Routes and Hiding Spaces of Fugitive German Jews, 1939-1945," *Lessons and Legacies 14: The Holocaust in the 21st Century: Relevance and Challenges in the Digital Age* ed. Tim Cole and Simone Gigliotti, forthcoming with Northwestern University Press.

"Zwischen Skylla und Charybdis: Münchner Juden in Italien, 1933 bis 1945," (Between Skylla and Charybdis: Jews from Munich in Italy, 1933-1945), *Vierteljahrshefte für Zeitgeschichte* 66 (2018), pp. 579-618.

Steinweis, Alan

Historical introduction to *My Opposition: The Diary of Friedrich Kellner*, Cambridge University Press, 2018.

"The Diary of Anne Frank in the Discourse of Holocaust Denial," in *Reappraising the Anne Frank Diaries: Contexts, Receptions and Reflections*, edited by Martin Van Gelderen and Raphael Gross, Cambridge University Press.

Visser, Thomas

"Architectural Conservation Assessment, Fairbanks Museum, St. Johnsbury, VT." 245-page professional report co-written with Lisa Goldberg, collections conservator, Summer 2018. Reviewed and accepted by the Conservation Assessment Program of the Foundation of the American Institute for Conservation, Washington, DC.

Whitfield, Harvey

Black Slavery in the Maritimes: A History in Documents (Peterborough: Broadview Press, 2018).

"Review of Richard Archer, *Jim Crown North*," *Vermont History* (Summer/Fall, 2018).

MUSIC AND DANCE

Besaw, Paul

Guest Artist: North Carolina Dance Festival. Invited Performance: *Templates/Temples* and Pre-Performance Presentation. November 2018.

Professional Performance: *The Quarry Project* (phase 1). Cradle to Grave Arts. August 2018.

Choreographic Commission: Burlington Chamber Orchestra. *Prelude to the Afternoon of the Faun*. March 2018.

Professional Performance: *Appalachian Spring*. Burlington Chamber Orchestra / Choreography by Clare Byrne. March 2018.

Choreographic Commission: PH Dance & ErS. *Guarded Crossings*. May 2018.

Original Choreography: *slowly, my dear, moving from this stage to the next (with eyes closed)*. June 2018.

Feurzeig, David

[nationally published CD dedicated to my music] *Lingua Franca: Music of David Feurzeig*. American Modern Recordings AMR-1051. Released 9/28/2018. Includes *Sonata for Solo Cello*, *Lingua Franca*, *Four Homages for Piano*, and *Sonata for Solo Viola*.

[nationally published CD including one piece of mine] *Dream Shadows*, Bill McNally, piano. Rivermont Records BSW-2246. Released Summer 2018. Includes "Stride Rite" from *Four Homages for Piano*.

[nationally published CD on which I perform one piece] *What Story: Chamber Music of Thomas L. Read*. Usa-Aca 1921914309734. Released Summer 2018. Performer (ensemble member) on title track.

[international performance, by juried selection] *Bagatelles for flute and clarinet*. Elizabeth Downing and Beth Wiemann, ClarinetFest 2018, Ostend, Belgium 7/7/18.

[national performance, by juried selection] *Bagatelles for flute and clarinet*. Synergy 78, International Woodwind Duo Symposium, Huntsville, TX 4/14/18.

[national performance, by juried selection] *Sonata for Solo Viola* Locrian Ensemble, Riverside Church, NYC 8/24/2018. 5 works accepted out of 74 submitted for performance in 2018-19 season.

[local broadcast] *Sonata* for Solo Violin, broadcast live on VPR, 2/12/18.

[self-published composition] *Three Mnemonics* for chorus SATB.

[local performance of a dance choreographed to my music] "Notturmo", Fall Semester Dance Showcase, UVM Recital Hall.

[national performance] *Bagatelles for flute and clarinet*. K. Risinger and D. Gresham, Illinois State University, 11/5/18.

[local performance] CD release concert for *Lingua Franca*, UVM Recital Hall, 11/11/18 including performances of my *Four Homages*, *Sonata* for Viola Solo, and *Lingua Franca*.

[local performance] *Sonata* for solo violin, perf. Elizabeth Chang, UVM Recital Hall, 2/12/18.

Julien, Patricia

Among the Hidden, recorded by the Moravian Philharmonic Orchestra, released on Navona Records, February 9, 2018.

Eight reviews of *Among the Hidden*, Navona Records.

Composer for the National Puppetry Conference, Eugene O'Neill Theater Center, Waterford, CT, June 9-17, 2018.

Patricia Julien Project "Lovely Would Be Nice" broadcast on WRUV 90.1 FM, University of Vermont, Burlington, Vt., Nov. 14, 2018.

Patricia Julien Project "To Meg" broadcast on WRUV 90.1 FM, University of Vermont, Burlington, VT, Nov. 14, 2018.

Patricia Julien Project "Captain Hook" broadcast on WVPS 107.9 FM, Vermont Public Radio, Colchester, Vt., Oct. 5, 2018.

Patricia Julien Project various tracks from *Swimming in the Sun* broadcast on WOOC 105.3 FM, Troy, NY, Sept. 21, 2018.

Patricia Julien *Among the Hidden* broadcast on WFCF 88.5 FM, Flagler College Radio, St. Augustine, Florida, various 2018 broadcast dates.

Patricia Julien *Among the Hidden* broadcast on WFWM 91.9 FM, Frostburg, Maryland, various 2018 broadcast dates.

While You Love Me for SATB ensemble with piano accompaniment, Words by Georgia Douglas Johnson (2018).

The Taming of the Shrew, 19 compositions, electronic media for Vermont Shakespeare Festival production (2018).

Theme music for *Winona, I Love You*, Watertown Plank Productions, video episodes (5 thus far) featuring Timmy Turner's Henry B. Heron (2018).

Very Very Vi for voice and piano, Words by Jeremiah Bartram (2018).

O gloriosissimi by Hildegard von Bingen, arranged for soprano and string quartet (2018).

O, Jan by Rick Ames, arranged for voice, violin, cello, keyboard, and percussion (2018).

Stockholm Syndrome by Rick Ames, arranged for voice, guitar, piano, and percussion (2018).

Pay Attention! by Rick Ames, arranged for voice, violin, trumpet, French horn, piccolo, clarinet, and bass (2018).

The Lamp Shop, with Randal Pierce, Burlington, VT, November 29, 2018.

Patricia Julien Trio, Juniper at Hotel Vermont, Burlington, VT, November 7, 2018.

The Sock Project by Kali Therrien, with Alexa Rinn and Desmond Thorne, La MaMa Puppet Slam, Ellen Stewart Theatre, Curated by Jane Catherine Shaw, New York, NY, November 5, 2018.

Mercy Connections Jazz Jam 2018, with Ray Vega, Paul Asbell, Josh Childs, Clyde Stats, and Gabe Jarrett, Champlain Room, Champlain College, September 22, 2018.

Patricia Julien Project, Juniper at Hotel Vermont, Burlington, VT, February 7, 2018.

All Souls Interfaith Gathering, with Tom Cleary, Shelburne, VT, January 21, 2018.

Zee, arranged for voices by Tom Cleary, performed by the Chromaticats, UVM Recital Hall, Nov. 28, 2018.

While You Love Me for SATB choir and piano, performed by the Jazz Vocal Ensemble, UVM Recital Hall, Nov. 28, 2018.

Zee, arranged for voices by Tom Cleary, performed by Birdcode plus instrumentalists and guest student vocalists, Cohen Hall Dedication, UVM, Burlington, VT, October 3, 2018.

In/Voluntary for electronic media, performed by Paula Higa Dance & ErS, Black Box Theater, Main Street Landing Performing Arts Center, Burlington, VT, May 5, 2018.

Becoming Us for solo piano, performed by Annemieke McLane, McCarthy Arts Center Recital Hall, St. Michael's College, Colchester, T., April 21, 2018.

O gloriosissimi by Hildegard von Bingen, arranged for tuba and piano, performed by Yutaka Kono and Sylvia Parker, UVM Recital Hall, Burlington, VT, Feb. 25, 2018.

Something from Nothing for 10-piece jazz ensemble, performed by APEX, Spruce Peak Performing Arts Center, Stowe, VT, Feb. 24, 2018.

After Many Days Without Rain for solo classical guitar, performed by Aaron Larget-Caplan, Salem State University, Salem, MA, Feb. 5, 2018.

Kono, Yutaka

Conductor of Vermont Youth Philharmonia (part of Vermont Youth Orchestra Association)
Orchestra Palooza, Flynn Theatre, December 2018
Fall Concert, Elley-Long Center, September 2018
Spring Concert, Elley-Long Center, April 2018

Artistic Director and Conductor of the Burlington Chamber Orchestra
Holiday Concert with Aurora Chamber Singers, December 2018
Chamber Winds featuring A Little Threepenny Opera, October 2018
BCO with Bella Voce, May 2018
Appalachian Spring and Prelude to the Afternoon of Faun, March 2018
String Classics with Soovin Kim, January 2018

Winooski Valley Festival Orchestra (VMEA) October 2018.

Vermont Youth Orchestra Summer Symphony, June 2018.

Faculty Scholarship Recital, Performed Patricia Julien's O Gloriosissimi, February 2018.
Metalwerx

Recital at Alumni House, February 2018

Local Broadcast

WWW.RETN.ORG: 2018 Orchestra Palooza, Vermont Youth Philharmonia (December 2018)

Parker, Sylvia

My article entitled "Claude Debussy's Gamelan," (56,595 words) published in *College Music Symposium* Vol. 52, posts 40,200 reads on line as of 2018, by far the most read article in the 58-year history of the journal.

Riley, Patricia

Riley, P. E. (2018). Music composition for iPad performance: examining perspectives. *Journal of Music, Technology, & Education*, 29(2), 183-195. (5601 words).

Riley, P. E. (2018). Composition/theory model cornerstone assessments. In F. Burrack & K. Parkes (Eds.), *Applying Model Cornerstone Assessments in K-12 Music: A Research-Supported Approach*. New York: Rowman & Littlefield. (5156 words).

Riley, P. E. (2018). Participant perception and assessment of a music and dance improvisation project. In T. S. Brophy (Ed.), *Context Matters: Proceedings of the Sixth International Symposium on Assessment in Music*. Chicago: GIA Publications. (4264 words).

Riley, P. E. (2019). Self-assessment of singing accuracy. In T. Brophy (Ed.), *Handbook of Assessment Policy and Practice in Music Education* (Vol. 2) (pp. 653-677). New York: Oxford University Press. (11,356 words).

Stewart, Alexander

CD: *Early Heroes, Dan Silverman*. Section playing and solo on Chares Mingus' *The Shoes of the Fisherman's Wife...Around the Slide Recordings 02* (2018).

Solo Recital: Chasin' the 'Trane: Music of John Coltrane. UVM Southwick Recital Hall, September 27, 2018.

Concert: Ray Vega & the Burlington Latin Jazz Orchestra, FlynnSpace, August 9, 2018.

Recital: Ray Vega & the Burlington Latin Jazz Orchestra, UVM Southwick Recital Hall, October 21, 2018.

Performances of Alex Stewart Quartet on Jazz Wednesdays at Juniper (Hotel Vermont), Burlington Discover Jazz Festival, Lamp Shop Light Club (some performances featured special guest Ray Vega, trumpet), 2018.

Toner, Thomas

Performances as Principal Percussionist of the Vermont Symphony Orchestra

Flynn Centre, Burlington, VT – 12/31/18
Paramount Theatre, Rutland, VT – 12/16/18
Flynn Centre, Burlington, VT – 12/15/18
Barre Opera House, Barre, VT – 12/14/18
Flynn Centre, Burlington, VT – 10/27/18
Highland Center for the Arts, Greensboro, VT – 10/7/18
Mahaney Center for the Arts, Middlebury, VT – 10/6/18
Haskell Opera House, Derby Line, VT – 9/30/18
Chandler Music Hall, Randolph, VT – 9/29/18
Latchis Theatre, Brattleboro, VT – 9/28/18
Castleton University, Castleton, VT – 9/27/18
Flynn Centre, Burlington, VT – 9/22/18
Mahaney Center for the Arts, Middlebury, VT – 8/26/18
Shelburne Museum, Shelburne, VT – 7/21/18 (with the rock band Guster)
Trapp Family Lodge, Stowe, VT – 7/8/18
Three Stallion Inn, Randolph, VT – 7/7/18
Mountain Top Inn, No. Chittenden, VT – 7/5/17
Shelburne Museum, Shelburne, VT – 7/4/18
Hunter Park, Manchester, VT – 7/2/18
Suicide Six Ski Resort, Woodstock, VT – 7/1/18
Flynn Centre, Burlington, VT – 3/24/18
Paramount Theatre, Rutland, VT – 1/28/18
Flynn Centre, Burlington, VT – 1/27/18

Performances as guest solo percussionist

Soloist, Vermont Symphony Jukebox Concert, Arts Riot, Burlington, VT – 10/19/18

Percussion Performances

Guest Timpanist, Middlebury College Orchestra, Middlebury, VT – 11/10/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 10/13/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 5/12/18
Timpanist, Carmina Burana with the Solaris Vocal Ensemble, Colchester, VT – 4/7/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 3/4/18
Percussionist, Burlington Chamber Orchestra, Burlington, VT – 3/3/18
Guest Percussionist, Dartmouth College Wind Ensemble, Hanover, NH – 2/18/18
Percussionist, Vermont Symphony Chorus & Counterpoint Vocal Ensemble, De Cormier Tribute Concert, Rutland, VT – 1/7/18

Guest Conducting

Connecticut Valley District Wind Ensemble, Brattleboro, VT - 11/16 – 11/17/18
Northeast Music Festival Wind Ensemble, Newport, VT - 3/29 – 3/31/18

Invited or otherwise peer-reviewed (by audition) Adjudications, Clinics, Sectionals, or Workshops for arts organizations

Percussion Audition Adjudicator, Vermont Youth Orchestra, Colchester, VT – May 29, 2018

Vega, Ray

Invited performances by an arts organization:

- 7/11/18 The Ray Vega Quintet Martha Pellerin and Andy Shapiro Memorial Bandstand/Middlesex Vermont
- 6/22/18 The Ray Vega Trio/Axel's Music in the Alley Series Waterbury, Vermont
- 8/2/18 Ballard Park/West Port NY Music Festival/The Ray Vega Latin Jazz Sextet
- 2/9/18 The Ray Vega Latin Jazz Sextet/The Old Brick Church Music Series/Williston, Vermont

On-campus or local solo recital or dance concert:

- 10/21/18 The Burlington Latin Jazz Orchestra (directed by Ray Vega) The UVM Recital Hall

Regional commission or local commission:

- 8/9/18-The Flynn Space- The Burlington Latin Jazz Orchestra (directed by Ray Vega)

Invited performances or choreography by regional or national arts organizations or invited international performances by an arts organization:

May 2014-the present: Curator of Juniper/Hotel Vermont Jazz Wednesdays series (All Wednesdays as well as weekends during The Burlington Discover Jazz Festival).

May 2018 to the present-Host of VPR/NPR "Friday Night Jazz" radio broadcast.

12/32/18 Highlight Celebration (formerly known as First Night) at the Flynn Space. The RV Latin Jazz Sextet

9/8/18 Picasso/Stowe, Vermont (Stowe Jazz Festival)

6/9/18 Host of Burlington Discover Jazz Festival's Listening Session "The Afro-Cuban Jazz Suite" by Chico O'Farrill/Flynn Theater Gallery

6/2/18 Host of the Burlington Discover Jazz Festival meet the artist series with composer/musician Christian Scott.

4/4/18 Nector's/Burlington (fundraising event for The Burlington Discover Jazz Festival) RV Quintet

PHILOSOPHY

Budolfson, Mark

Anne Barnhill, Mark Budolfson, and Tyler Doggett eds., *Oxford Handbook of Food Ethics*, New York: Oxford U. Press, 2018 (Book length is 816 pages, with 35 original peer reviewed chapters).

Mark Budolfson, "The Inefficacy Objection to Consequentialism, and the Problem with the Expected Consequences Response", *Philosophical Studies*, 2018.

Mark Budolfson, "Food, the Environment, and Global Justice", in *Oxford Handbook of Food Ethics*, Anne Barnhill, Mark Budolfson, and Tyler Doggett eds., New York: Oxford U. Press, pp. 67-94, 2018.

Mark Budolfson, Francis Dennig, Marc Fleurbaey, Noah Scovronick, Asher Seibert, Dean Spears, and Fabian Wagner, "Optimal Climate Policy and the Future of World Economic Development", *World Bank Economic Review*, 2018.

George Thurston, Sara De Matteis, Kris Murray, Pauline Scheelbeek, Noah Scovronick, Mark Budolfson, Dean Spears, Paolo Vineis, "Maximizing the Public Health Benefits from Climate Action", *Environmental Science & Technology* 52: 3852-3853, 2018.

Anne Barnhill, Mark Budolfson, and Tyler Doggett, "Introduction", *Oxford Handbook of Food Ethics*, Anne Barnhill, Mark Budolfson, and Tyler Doggett eds., New York: Oxford University Press, pp. 1-25, 2018

Chan, Sin yee

"Confucianism and Gender" *Oxford Handbook of Confucianism*, Oldstone-Moore, J. ed., *Oxford Handbook in Confucianism* (Oxford University Press).

Cuneo, Terence

"Can Expressivism Have it All?" *Philosophical Studies* (DOI: 10.1007/s11098-018-1186-4) Published online Nov. 8, 2018.

"The Core Expressivist Maneuver." In Christos Kyriacou and Robin McKenna, eds., *Metaepistemology: Realism and Antirealism*. Palgrave, 2018: 17-43.

"On the Religious Worth of Bodily Liturgical Action." *Religious Studies* 54, 2018: 155-74.

"The Evolutionary Challenge to Knowing Moral Reasons." In Daniel Star, ed. *The Oxford Handbook to Reasons and Normativity*. Oxford University Press, 2018: 964-88.

"Defending the Moral/Epistemic Parity" (with Christos Kyriacou). In Conor McHugh, Jonathan Way, and Daniel Whiting, eds. *Metaepistemology*. Oxford University Press, 2018: 27-45.

"Should We Be Moved By What Motivates Expressivism?" *Philosophic Exchange*, https://digitalcommons.brockport.edu/phil_ex/.

deRosset, Louis

"What is Conservatism?" Forthcoming in *Analysis*.

"Are Skeptical Doubts about Ground Warranted?" Forthcoming in the *Routledge Handbook of Metaphysical Ground*, edited by Michael J. Raven.

Review of Karen Bennett's *Making Things Up*, *Notre Dame Philosophical Reviews*, March 16, 2018.

Nolfi, Kate

“Another Kind of Pragmatic Encroachment” (2018) in Kim, B. & McGrath, M., eds. *Pragmatic Encroachment*. Routledge. pp. 35-54. (word count: ~9,500) [Invited].

“Moral Agency in Believing” (2018) *Philosophical Topics*. 46 (1). pp. 53-74 (word count: ~10,000) [Invited].

“Why Only Evidential Considerations Can Justify Belief” (2018) McHugh, C., Way, J., & Whiting, D. eds. *Normativity: Epistemic and Practical*. Oxford University Press: 179–199. (Word count: ~9,500) [Invited].

“Food Choices and Moral Character” (2018) Barnhill, A., Budolfson, M., & Doggett, T. eds. *Oxford Handbook on Food Ethics*. Oxford University Press: 680–699. (Word count: ~10,000) [Invited].

Sirkel, Riin

“Essence and Cause: Making Something Be What It Is.” (2018) In *Ancient Ontologies, Contemporary Debates*, edited by Riccardo Chiaradonna, Filippo Forcignanò, Franco Trabattoni. *Discipline Filosofiche* 28. Macerata: Quodlibet, pp. 89-112.

PHYSICS

Dennis Clougherty

Sanghita Sengupta and Dennis P. Clougherty, “Infrared problem in cold atom quantum physisorption in 2D materials,” *J. Phys.: Conf. Ser.* 1148, 012007 (2018).

Dennis P. Clougherty, “Infrared Problem in Quantum Acoustodynamics at Finite Temperature,” *Phys. Rev. B* 96, 235404 (2017).

Sanghita Sengupta and Dennis P. Clougherty, “Radiative Corrections to Quantum Sticking on Graphene,” *Phys. Rev. B* 96, 035419 (2017).

Dennis P. Clougherty and Sanghita Sengupta, “Infrared Problem in Quantum Acoustodynamics,” *Phys. Rev. A* 95, 052110 (2017).

Adrian Del Maestro

Rényi Generalization of the Accessible Entanglement Entropy Hatem Barghathi, C.M. Herdman, and Adrian Del Maestro, *Phys. Rev. Lett.*, 121, 150501 (2018).

Pair-breaking quantum phase transition in superconducting nanowires Hyunjeong Kim, Frédéric Gay, Adrian Del Maestro, Benjamin Sacépé and Andrey Rogachev, *Nat. Phys.*, 339, 933 (2018).

Theory of Liquid Film Growth and Wetting Instabilities on Graphene Sanghita Sengupta, Nathan S. Nichols, Adrian Del Maestro and Valeri N. Kotov, *Phys. Rev. Lett.*, 120, 236802 (2018).

Moments of the inverse participation ratio for the Laplacian on finite regular graphs Timothy B. P. Clark and Adrian Del Maestro, *J. of Phys. A: Math. Theor.*, 51, 495003 (2018).

Madalina Furis

“Concerted Photoluminescence of Electrochemically Self-Assembled CuSCN/Stilbazolium Dye Hybrid Thin Films” Uda, K. Tsuda, Y., Okada, S., Yamakado, R., Sun, L., Suzuri, Y., White, M. S., Furis, M. Stadler, P., Dimitriev, O., *ACS Omega* 4, 4056-4063 (2019).

“Photoluminescent Property of Electrochemically Self-Assembled CuSCN/Dye Hybrid Thin Films” Uda, K. Tsuda, Y., Okada, S., Yamakado, R., Sun, L., Suzuri, Y., White, M. S., Furis, M. Stadler, P., Dimitriev, O., *ECS Transactions* 88, 323-333 (2018).

POLITICAL SCIENCE

Andersen, Ellen

Ellen Ann Andersen, “Constituting Families: Marriage Equality Activism and the Role of the State.” Invited chapter for volume titled *Family, State, and American Political Development*, edited by Julie Novkov and Carol Nackenoff. This peer-reviewed volume is under contract with the University Press of Kansas, 2018.

Bartlett, Robert

Walter F. Baber and Robert V. Bartlett. “A Rights Foundation for Ecological Democracy,” *Journal of Environmental Policy & Planning*, accepted November 2018.

Walter F. Baber and Robert V. Bartlett. “Democracy and Climate Justice: The Unfolding of Tragedy,” in *Climate Futures: Re-imagining Global Climate Justice*, eds. Kum-Kum Bhavnani, John Foran, Priya A. Kurian, and Debashish Munshi. London: Zed Books, accepted November 2018 and in press.

Walter F. Baber and Robert V. Bartlett. “Deliberative Democracy and the Environment,” in *The Oxford Handbook of Deliberative Democracy*, eds. André Bächtiger, John S. Dryzek, Jane Mansbridge, and Mark E. Warren. New York: Oxford University Press, 2018, pp. 755-767.

Walter F. Baber and Robert V. Bartlett. “Consensual Environmental Policy in the Anthropocene: Governing What Humanity Hath Wrought,” in *Public Policy, Governance and Polarization: Making Governance Work*, eds. David K. Jesuit and Russell Alan Williams. New York: Routledge, 2018, pp. 87-105.

Bauerly, Bradley

In 2018 I published “The agro-industrial state: early agrarian influence on US state building”, in *The Journal of Peasant Studies* 45 (3), 525-544.

Beer, Caroline

“Extending Rights to Marginalized Minorities: Same-Sex Relationship Recognition in Mexico and the United States.” Co-authored with Victor Cruz-Aceves. *State Politics and Policy Quarterly* 18 (1): 3-26, March 2018.

“Compared to Mexico, religion’s role in US society has hindered progress on legal equality for LGBT people,” London School of Economics, USAPP United States Politics and Policy, April 11, 2018, <http://bit.ly/2Hoe9m3>.

Book Review: *Recycling Dictators in Latin American Elections: Legacies of Military Rule*. By Brett J. Kyle (First Forum Press, 2016). *Bulletin of Latin American Research* 37 (4), 2018.

Burgin, Eileen

“Congress, Policy Sustainability, and the Affordable Care Act: Democratic Policy Makers Overlooked Implementation, Post-Enactment Politics, and Policy Feedback Effects,” *Congress & the Presidency* 45:3 (December 2018): 279-314.

Burke, John

J. P. Burke, “Struggling with Standard Order: Challenges and Performance of the Trump National Security Council System,” *Presidential Studies Quarterly*, 48:4 (2018): 640-666 [featured keynote article, with interview questions].

J. P. Burke, “It Went Off the Rails”: Trump’s Presidential Transition and the National Security System,” *Presidential Studies Quarterly*, 48:4 (2018): 832-844.

J. P. Burke, “The Institutional Presidency,” in Michael Nelson, ed., *The Presidency and the Political System*, 11th ed., (Washington, D.C.: Congressional Quarterly Press, 2018): 360-83.

Carlson, Matthew

Political Corruption and Scandals in Japan (co-authored with Steven Reed), Cornell University Press.

“Scandals during the Abe Administrations,” (co-authored with Steven Reed) in Robert Pekkanen, Steven Reed, Ethan Scheiner, and Dan Smith eds., *Japan Decides 2017* (Palgrave).

Commercio, Michele

“A Woman Without a Man is a Kazan Without a Lid: Polygyny in Tajikistan,” in Marlene Laruelle, ed., *Tajikistan on the Move: Statebuilding and Societal Transformations* (Maryland: Lexington Books, 2018): 171-192.

“Azan on the Moon: Entangling Modernity Along Tajikistan’s Pamir Highway,” by Till Mostowlansky, reviewed in *The Soviet and Post-Soviet Review*, DOI 10.1163/18763324-20181325. V. 45, 385-401.

“Why Putin won’t attempt to ‘integrate’ Estonia and Latvia into the Russian Federation,” London School of Economics’ EUROPP – European Politics and Policy blog (<http://europp.eu>).

Ewald, Alec

“Credentialing Decisions and Criminal Records: A Narrative Approach.” Co-author, with Megan Denver. 56(4) *Criminology* (Nov. 2018), 715-749.

Feldman, Jan

“Point Men”: How religious women soldiers may restore Israel’s “Citizens’ Army”, *The Journal of the Middle East and Africa*, 8:4, 325-351.

“Dancing at Both Weddings: Democracy, Religion, and Israeli Haredi Women’s Accidental Political Revolution,” *Journal of law, religion and state* 6 (2018) 68-113a, 8:4, 325-351.

Gierzynski, Anthony

The Political Effects of Entertainment Media: How Fictional Worlds Affect Real World Political Perspectives (Lexington Books, August 2018).

Henne, Peter

Peter Henne, “Does the UN Human Rights Council Help or Hurt on Religious Repression,” *Journal of Church and State*. 2018.

Peter Henne, “Economic Integration and Political Reconciliation in Iraq,” *Center for American Progress*, April 2018.

Peter Henne, “Does the Russia-Turkey deal on Idlib signal a new era in Middle East relations?” *The Washington Post Monkeycage*, October 2018.

Holmes, Lisa

“Marked for Excellence: Race, Gender, and the Treatment of Supreme Court-Worthy Nominees to the U.S. Courts of Appeals.” 2019. In *Race, Gender, Sexuality, and the Politics of the Judiciary*, edited by Samantha L. Hernandez and Sharon A. Navarro. Cambridge University Press (single-authored and peer-reviewed)

Judicial Process in America, 11th edition. 2020. Robert A. Carp, Kenneth L. Manning, Lisa M. Holmes, and Ronald Stidham. Los Angeles: SAGE/CQ Press.

VonDoepp, Peter

“The Judiciary: Courts, Judges and the Rule of Law,” in Nic Cheeseman, ed., *Institutions and Democracy in Africa: How the Rules of the Game Shape Political Development* (New York, NY: Cambridge University Press, 2018).

Willard-Foster, Melissa

Melissa Willard-Foster, *Toppling Foreign Governments: The Logic of Regime Change* (Philadelphia: Penn Press).

Zakaras, Alex

“Complicity and Coercion: Toward an Ethics of Political Participation,” *Oxford Studies in Political Philosophy*, vol. 4 (Jan. 2018), 192-218.

“A Liberal Pluralism: Isaiah Berlin and John Stuart Mill,” was translated into Portuguese and republished in the Brazilian academic journal *Intuitio*, Vol. 11, No. 2, December 2018, 161-193.

PSYCHOLOGICAL SCIENCES

Abaied, Jamie

Sanders, W., Parent, J., Abaied, J. L., Forehand, R., Coyne, S., & Dyer, J. (2018). The longitudinal impact of aggressive and prosocial media content on adolescent development: Moderation by psychophysiology. *Journal of Adolescent Health, 63*, 459-465. doi: <https://doi.org/10.1016/j.jadohealth.2018.05.019>.

Abaied, J. L., Stanger, S. B., Wagner, C., Sanders, W., Dyer, W. J., & Padilla-Walker, L. (2018). Parasympathetic and sympathetic reactivity moderate maternal contributions to emotional adjustment in adolescence. *Developmental Psychology, 54*(9), 1661-1673. doi: <http://psycnet.apa.org/doi/10.1037/dev0000507>.

Bouton, Mark

Miles, O. W., Thrailkill, E. A., Linden, A. K., May, V., Bouton, M. E., & Hammack, S. E. (2018). Pituitary adenylate cyclase-activating peptide in the bed nucleus of the stria terminalis mediates stress-induced reinstatement of cocaine seeking in rats. *Neuropsychopharmacology, 43*, 978-986.

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Trask, S., Keim, C. L., & Bouton, M. E. (2018). Factors that encourage generalization from extinction to test reduce resurgence of an extinguished operant response. *Journal of the Experimental Analysis of Behavior*, *110*, 11-23.

Shipman, M. L., Trask, S., Bouton, M. E., & Green, J. T. (2018). Inactivation of prelimbic and infralimbic cortex respectively affect expression of minimally-trained and extensively-trained goal-directed actions. *Neurobiology of Learning and Memory*, *155*, 164-172.

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Thraillkill, E. A., Trask, S., Vidal, P., Alcalá, J. A., & Bouton, M. E. (2018). Stimulus control of actions and habits: A role for reinforcer predictability and attention in the development of habitual behavior. *Journal of Experimental Psychology: Animal Learning and Cognition*, *44*, 370-384.

Bouton, M. E., & Boakes, R. A. (2019). Learning. In R. J. Sternberg & W. A. Pickren (Eds.), *Handbook of the intellectual history of psychology: How psychological ideas have evolved from past to present*. Cambridge: Cambridge University Press, in press.

Breslend, Nicole

Rothenberg, W.A., Anton, M.T., Gonzalez, M., Khavjou, O., Breslend, N.L., & Jones, D.J. (2018, online). BPT for early-onset behavior disorders: Examining the link between treatment components and trajectories of child internalizing symptoms. doi: 10.1177/0145445518801344.

Breslend, N.L., Shoulberg, E., Wagner, C., Holterman, L.A., & Murray-Close, D. (2018). Biosocial interactions between relational victimization and physiological stress reactivity in relation to anxious/depressive symptoms and cognitive biases in adolescent girls. *Merrill-Palmer Quarterly*, *64*(1).

McQuade, J., Breslend, N.L., & Groff, D. (2018). Experiences of physical and relational victimization in children with ADHD: The role of social problems and aggression. *Aggressive Behavior*, *44*(4), 416-425. doi: 10.1002/ab.21762.

Peisch, V., Sullivan, A., Breslend, N.L., Benoit, R., Sigmon, S., Forehand, G., Stolin-Gotzman, J., & Forehand, R. (2018). Parental opioid abuse: A review of child outcomes, parenting, and parenting interventions. *Journal of Child and Family Studies*, *27*(7), 2082-2099. doi: 10.1007/s10826-018-1061-0.

Breslend, N.L., Shoulberg, E., Murray-Close, D., & McQuade, J. (2018, online). The social costs of being a wannabe: Moderating effects of gender and popularity on the association between popularity goals and forms of victimization. *Journal of Youth and Adolescence*. doi: 10.1007/s10964-018-0810-0.

Murray-Close, D., Breslend, N.L., & Holterman, L.A. (2018). Psychophysiology indicators of relational aggression. In S.M. Coyne & J.M. Ostrov (Eds.), *The Development of Relational Aggression*. Location: NY, NY. Oxford University Press.

Burt, Keith

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Cepeda-Benito, Antonio

Nighbor, T., Doogan, N. J., Roberts, M. E., Cepeda-Benito, A., . . . , Higgins, S. T. (2018). Smoking prevalence and trends among a U.S. national sample of women of reproductive age in rural versus urban settings. *PLoS One 13* (11), e0207818 (IF = 2.766).

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William Falls

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Fondacaro, Karen

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Daniel H. Krymkowski

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THEATRE

Carleton, Sarah

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DIRECTOR/ *Mousetrap* Saint Michael's Playhouse. Summer 2018.

DIRECTOR/ *Tartuffe* University of Vermont. Fall 2018.

Forbes, John

Tartuffe. Lighting Designer. UVM-Department of Theatre. Director: Sarah Carleton.

Hand to God. Lighting Designer. UVM-Department of Theatre. Director: Craig Wells.

Lady Day at Emerson's Bar and Grill. Lighting Designer. JAG Productions Director: Jarvis Green.

Peter and the Starcatcher. Lighting Designer. UVM-Department of Theatre. Director: Sarah Carleton

Doublewide. Lighting Designer. Vermont Stage. Director: Cristina Alecea.

Gough, Kathleen

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Thaler, Martin

Costume Designer: *Peter and the Star catcher*, Director Sarah Carleton.

Costume Designer: *Hand to God*, Director Craig Wells; preliminary designs completed April 30th. These were contemporary designs shown through story board images.

Costume Designer: *Tartuffe*, Director, Sarah Carleton, preliminary designs completed May 15th. The director's concept was one that required extensive research and design time with both preliminary sketches, revisions, and color sketches, all of which were redone in Sept.

Costume Designer: *Hand to God*, Director Craig Wells.

Costume Designer: *Tartuffe*, Director, Sarah Carleton, preliminary designs completed May 15th. The director's concept was one that required extensive research and design time with both preliminary sketches, multiple revisions, and color sketches, all of which were redone in Sept.

Costume Designer: *The Toys take Over Christmas*, Director, Ian Wells.