Accessible Multimedia:
captions & transcripts

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Multimedia =

video & audio
Contents:

1. ACCESSIBILITY
   • The Basic Bits
   • The Legal Bits
   • The CDCI Bits

2. CAPTIONS:
   • Types
   • How-To

3. TRANSCRIPTS:
   • Types
   • How-To
67% of accessibility failures come down to design choices.

Reference
“Does my multimedia need to be accessible?”

YES.
We’re creating multimedia for:

- people with permanent disabilities
- temporary disabilities, and
- situational disabilities

What does that actually mean?
With multimedia, accessibility has two parts:

<table>
<thead>
<tr>
<th>AUTOMATED</th>
<th>MANUAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Generating captions or transcripts</td>
<td>• Ensuring your captions and transcripts are useable.</td>
</tr>
</tbody>
</table>
Who sets standards for accessible multimedia?

They’re back: it’s the WCAG.
WCAG 2.1 Guidelines

- A-level: basic ACCESS
- AA-level: reasonable USEABILITY
- AAA-level: gold-standard HOLY CROW THAT’S INCLUSIVE
For videos with audio:

- A-level: automated captions
- AA-level: edited captions
- AAA-level: edited captions + audio description and/or ASL interpretation
For videos without audio:

- A- & AA-level: audio description
- AAA-level: audio description and a descriptive transcript
For audio:

- A-level: automated transcript
- AA-level: edited transcript
- AAA-level: edited transcript
But wait, there’s more:

WCAG 1.1.1: Non-text content (A)

“Provide text alternatives for any non-text content so that it can be changed into other forms people need, such as large print, braille, speech, symbols or simpler language.”
Wait, what?

All videos must have an audio track.

All audio must have a transcript.

Ergo: all videos must have a transcript.

No kidding.
Types of captions:

1. open captions
2. closed captions
3. subtitles
Open captions:

An example of open captions.
Pros & cons of open captions:

- AMAZING for events, but...
- May be distracting for some users
- Hard to create and hard to edit
- Not compatible with screen readers
- Users can’t customize them
Closed captions:
Pros & cons of closed captions:

- Compatible with screen readers
- Users can customize
- Searchable (boosts yr SEO)
- Can be turned off by users with different access needs
- Requires editing time to make useable
Subtitles

- Captions that translate one spoken language into another.
POP QUIZ, HOTSHOTS

- What kind of captions is this video using?
- Is this a video with audio content?
KEANU REEVES JUST EXPLODED.

- What kind of captions is this video using?
- Is this a video with audio content?
How to get: automated captions

1. Upload to YouTube. YouTube provides automated captions automatically.
2. Use Adobe Premiere or CADET.
3. Send out for commercial captioning.
How to get: edited captions

1. Ask the UVM Access Center*
2. Edit your automated captions on YouTube or in Adobe Premiere, Camtasia, or CADET
3. Send out for commercial captioning
## Caption-editing software

<table>
<thead>
<tr>
<th>SOFTWARE</th>
<th>COST</th>
<th>EASY TO USE?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YouTube</td>
<td>FREE</td>
<td>Somewhat</td>
</tr>
<tr>
<td>Camtasia</td>
<td>$</td>
<td>Very</td>
</tr>
<tr>
<td>Adobe Premiere</td>
<td>$$$</td>
<td>No</td>
</tr>
<tr>
<td>CADET</td>
<td>FREE</td>
<td>No</td>
</tr>
<tr>
<td>Subtitle Horse</td>
<td>FREE*</td>
<td>Wow no</td>
</tr>
</tbody>
</table>
# Types of caption files

<table>
<thead>
<tr>
<th>FILE TYPE</th>
<th>EXTENSION</th>
<th>WHERE TO USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SubRipper</td>
<td>.srt</td>
<td>YouTube, Facebook, Twitter, Snapchat</td>
</tr>
<tr>
<td>WebVideo TextTracks</td>
<td>.vtt</td>
<td>PowerPoint</td>
</tr>
<tr>
<td>Timed Text Markup Language</td>
<td>.ttml</td>
<td>Television</td>
</tr>
<tr>
<td>Plain Text</td>
<td>.txt</td>
<td>Quicktime, creating transcripts</td>
</tr>
</tbody>
</table>
## Social media & captions

<table>
<thead>
<tr>
<th>PLATFORM</th>
<th>CAPTION TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>YouTube</td>
<td>.srt, .vtt, .sbv</td>
</tr>
<tr>
<td>Vimeo</td>
<td>.srt</td>
</tr>
<tr>
<td>Facebook</td>
<td>.srt</td>
</tr>
<tr>
<td>Twitter</td>
<td>.srt</td>
</tr>
<tr>
<td>Instagram</td>
<td>automatic captioning</td>
</tr>
<tr>
<td>TikTok</td>
<td>manual captioning</td>
</tr>
</tbody>
</table>
Why edited captions?

Because:

The fresh automated baptism blight now are Sony 60% accurate.

The best automated captions right now are only 60% accurate.
A quick note about audio description
And ASL:
This is known as Language Access.

A Language Access Plan spells out which materials will be offered in which different languages.

In FY24, CDCI will create our own Language Access Plan.
During online presentations, workshops, and events:

- Zoom, Teams, and Google Meet all provide automated live-captioning (A-level)
- CART captioning is AA-level
- The UVM Student Access Center provides ASL interpreters
After online presentations, workshops, and events:

How to create accessible Zoom recordings
Types of transcripts:

1. automated
2. edited
3. descriptive*
Automated transcripts:

- A copy of your captions file with timestamps, from YouTube or Zoom
- A machine-automated transcript, such as from rev.com
Pros & cons of automated transcripts:

- Technically, they’re better than nothing, and they meet WCAG 1.1.1
- In practice, they’re pretty unuseable.
Pros & cons of edited transcripts:

- Readable and useful
- Help boost your SEO
- Not everyone watches videos
- Help people skim or search for relevant information
- You can include extra resources

- They take time to edit.
How to get: edited transcripts

1. Edit your automated transcripts in Word or WordPress
2. Send out for commercial transcription
How to edit a transcript

1. Delete timestamps
2. Indicate different speakers by paragraph. Bold each speaker’s name.
3. Add in links, images, or other videos to provide context. Transcribe non-speech sounds that are important for context.
Best practices in graphic design apply to transcripts.

Accessible Graphic Design: Fonts and readability

- slides
- video
- transcript
Chayah: So I would like to start with an introduction, and I don’t know you at all, we’re meeting for the first time — but I’m introducing you based on having read your book, followed you online, and also read a bit about you from different content on the internet.

Hannah: Sounds good.

Chayah: So, Hannah Setzer is a self-described joyful rebel. Some of the many hats she wears are homesteader, business owner, foster and adoptive parent, community activist and organizer social worker, and disability rights advocate.
Descriptive transcripts:

- Usually for video, these transcripts include written text of the audio content paired with written visual descriptions.
This is an example of a descriptive transcript:

<table>
<thead>
<tr>
<th>AUDIO</th>
<th>VISUAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Video isn't just about pictures, it's also about sound. Without the audio, you would have to guess what this film is about.</td>
<td>Video isn't just about pictures, it's also about sound. Without the audio, you would have to guess what this film is about.</td>
</tr>
<tr>
<td>[no sound]</td>
<td>The video on his computer shows a person speaking to the camera. It is playing with no audio.</td>
</tr>
<tr>
<td>Frustrating isn't it? Not knowing what's going on. That's the situation for everyone who can't hear.</td>
<td>The man watching the video has a hearing aid.</td>
</tr>
</tbody>
</table>
Screencast narration

Narrated screencasts are a great way to share information.
And they need edited captions.
A word about presentations:

You can absolutely embed audio and video in presentations.

And they always need edited captions.

NEW: PowerPoint supports closed captions!
How to create captions for PowerPoint:

Narrated PowerPoints can be a great way to share information.
And they need edited captions.
How to create captions for video in PowerPoint:

- Embed a YouTube video that you know has edited captions available.
- Upload a video file that you’ve added captions to.
How to create captions for audio in PowerPoint:

1. First: go to Insert > Audio, and upload an audio file.
Four for the door:

1. Resist the freakout: Accessibility is hard, and it’s a process. Choose one thing to work on at a time.

2. You are always always always encouraged to ask for help. All questions rock.

3. Get feedback from people with disabilities.

4. Don’t be afraid to advocate for what you need.
Captioning Resources

- **rev.com**: automated captions @ $.25 / minute, edited captions @ 1.50/minute
- **DCMP.org**: Described & Captioned Media Program
- **CADET** (Caption and Description Editing Tool): free downloadable tool with a steep learning curve
- **How to add captions to PowerPoint**
Transcript Resources

- Rev.com: edited transcripts @ $1.50/minute
- WCAG [Best Practices for Transcription](https://www.w3.org/WAI/standards-guidelines/transcription/)
- [descript.com](https): Unlimited transcriptions starting at $12/month
Language Access Resources

- AUCD Language Access Plan (.pdf)
- Language and Coloniality: Non-Dominant Languages in the Digital Landscape (Kupfer, Muyumba)
- Requesting an ASL interpreter from UVM Access Center
Thank you for your time.

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