

CAMERON DAVIS

**University of Vermont
Department of Art and Art History
Environmental Program
Institute for Global Sustainability
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STUDIO:

**559 Ten Stones Circle
Charlotte, Vermont 05445
802-425-4451**

EDUCATION

1981 M.F.A. Painting, Pratt Institute, Brooklyn, New York
1976 B.A. Studio Art, University of Vermont, Burlington, Vermont

OTHER

1998 Schumacher College, International Institute of Ecological Studies, Devon, England, "Inside/Outside Perception: Practices in Psychology, Ecology and Art," w/ James Hillman and Margot McLean

1977 post-graduate in painting, Banff Centre for the Arts, Banff, Alberta, Canada

1976 post-graduate, Medieval and Renaissance Art History, Assisi, Italy

TEACHING

1988-present

Lecturer, Department of Art and Art History, University of Vermont

Introduction to Painting
Advanced Painting
Independent Painting Senior Seminar
Beginning Drawing
Intermediate Drawing
Two-Dimensional Studies
Painting and Issues of Ecological Perception
Painting, Ecological Perception and Theory
Knowing Place: The Field Journal as Aesthetic Object
Painting From a Spiritual Center
Abstract Expressionism Studio Seminar
Drawing and the Natural World
Knowing Place: Writing, Painting and Ecological Perception at Big Bend National Park, Texas, co-instructor

1998 – present

Lecturer, Environmental Program, University of Vermont

Greening Aiken: Art and Architecture Studio
Placed – Based Environmental Art
Environmental Art: Lecture Series and Studio Seminar in partnership with the
Fire House Gallery and Burlington City Arts
Art, Ecology and Community, in residence Metta Earth Institute
Painting and Issues of Ecological Perception
Drawing and the Natural World
Painting, Ecological Perception and Theory
Earth Charter Senior Seminar: Vermont Initiatives (Community Art)
Knowing Place: Writing, Painting and Ecological Perception, Big Bend National
Park, Texas, co-instructor

2006 Instructor, Shelburne Art Center
Painting

2003 –2004

**Adjunct Professor, Saint Michael's College, Colchester, VT Graduate School
Masters of Arts in Education**
Special Topics: Images for Global Healing

**2002 Lecturer, Billings-Rockefellers Farm and Environmental Center,
Woodstock, VT**
Knowing Place: Ecological Perception; Collage and the Imagination

1999 – 2002

**Lecturer, University of Vermont, Summer Landscape Conservation
Series**
A Sense of Place; The Art and Practice of Conservation
Knowing Place: Ecological Perception; Collage and the Imagination

1998 – 2000

Instructor, Putney School Summer Arts Program
Drawing

**1996 Co-Lecturer, University of Vermont College of Medicine Continuing
Education**
Healing Art, with Winston Lewis, MD.

1995 Lecturer, Trinity College, Burlington, VT
Painting: Spirit and Matter

1993-4

**Faculty Artist-Mentor, Vermont College at Norwich University, Master of
Fine Arts in Visual Arts (MFA)**

EXHIBITIONS:

PAINTINGS / INSTALLATIONS / COMMUNITY ART

2008 COMMUNITY: *“Let ours be a time remembered”* a participatory performance on behalf of the atmosphere, @ the “350VT.Org” global climate action event, Burlington Waterfront, Burlington, Vermont, USA

2008 COMMUNITY: *“Messages to Earth: If Earth is listening...”* Community Art Installation for **Focus the Nation 2008**, global climate teach-in, University of Vermont, Davis Center, VT

2008 PAINTINGS: *“Re-Covering: 26 Artists Re-Imagine 26 Books,”* “Secret Garden” Art About Books Gallery, Brighton Press, San Diego, CA, Dec 8, 2007 - Jan. 12, 2008

2007 PAINTINGS AND INSTALLATION: *“Nature Remains: The Artist as Environmentalist,”* Helen Day Art Center, Sept. 14th - Nov. 17th, Stowe, VT, curator Idoline Duke

2007 INSTALLATIONS: *Waxwing Medicine* and *Calling Back the Devas*, Jazz for Peace, Holly Hall Bristol, VT

2007 COMMUNITY: *“Messages to Earth: If Earth is Listening,”* for **StepItUp.org** global climate action, University of Vermont Green, Burlington, VT, with UVM Environmental Art students

2007 COMMUNITY: *“Messages to Earth: If Earth is Listening,”* “Re- Energize New Hampshire” global climate action, Concord, NH, August

2007 COMMUNITY: *“Messages to Earth: If Earth is Listening,”* “Nature Remains, The Artist as Environmentalist, Helen Day Art Center, Stowe, VT, Sept.

2007 PAINTINGS: **SOLO**, *Starry Night*, and *Ferrisburgh*, VT. July - Aug.

2006 INSTALLATION: Francis Colburn Gallery, University of Vermont, “*A Gift for the Road*,” an installation of 20 drawings on sheer fabric in response to “*The Road Less Traveled: Vermonters Walk for a Clean Energy Future*,” led by author, Bill McKibben

2006 INSTALLATION: *Waxwing Medicine*, Goddard College, Crop Circle Conference

2006 INSTALLATION and COMMUNITY: *From the Road Less Traveled, Vermonters walk for a Clean Energy Future, “A Gift for the Road”* - **10 installations in 10 configurations:**

In the maple trees at the Robert Frost Trail, Ripton, VT

On the Middlebury Town Green, VT,

In a pasture across from the UVM Morgan Horse Farm, Weybridge, VT

In the gazebo at the Vergennes Town Green, VT

In the trees along route 7 at the Charlotte Berry Farm, VT,

In the trees outside the Charlotte Senior Center, VT,
Inside the Charlotte Congregational Church, VT
Inside the Breeding Barn at Shelburne Farms, VT
In the woods at Shelburne Farms, VT
In the trees at Battery Park, Burlington, VT

2005 COMMUNITY: Temenos Books Project Exhibition

The Royal Tropical Museum, Amsterdam, The Netherlands

The Temenos Books is a community arts project co-created by Cami Davis and Sally Linder introducing over 20,000 participants from four continents to the Earth Charter, an international document for global ethics and sustainable development. www.earthcharter.org. The *Temenos Books* travel in the *Ark of Hope* designed and painted by Sally Linder www.arkofhope.org.

During the Earth Charter +5 event, the *Ark of Hope* and *Temenos Books* were on exhibit at the Royal Tropical Museum after a three month tour of The Netherlands where 8000 elementary and secondary students participated in the *Temenos Books Project* culminating in a ceremony to honor **Queen Beatrix's** 25 years on the throne. Twenty-five of the best student images were chosen to go into a book cover made by the queen and gifted to the Ark of Hope as a symbol of the Dutch government's support of the Earth Charter. www.arkofhope.org and www.earthcharter.org

2005 COMMUNITY: Temenos Books Project Exhibition: India

International Women's Conference, India, hosted by His Holiness **Sri Sri Ravi Shankar**, exhibition of *The Ark of Hope* (Sally Linder) and *Temenos Books*

2005 COMMUNITY: *The Quantum Community Project; an ecological event;* a collage of poems, video images, veil drawings, sound images, yoga, contemplative practices, and song www.mettaearth.org

Veil installation, Cameron Davis

Poems, Gillian Kapteyn Comstock

Video, Ogion Fulford

Crop Circle Conference, Goddard College, Plainfield, Vermont, Oct

Castle City Pavilion, Castle City, Utah, Sept.

Purdue University, Tippecanoe Arts Federation, Lafayette, Indiana, June

Assisi Seminars Annual Conference, Brattleboro, VT, May

University of Vermont, Ira Allen Chapel, Earth Week Celebration, April

Shelburne Town Hall, Shelburne, Vermont, February

2005 PAINTINGS: A.I.R. Gallery, *Wish You Were Here VI* invitational, 511 W 25th St, NYC, NY 10001

2004 PAINTINGS: Amy E. Tarrant Gallery at the Flynn Center for Performing Arts, *Natural Grace; Sustainable Vision or the Art of Seeing Gracefully*, Cameron Davis, Davis TeSelle, Janet Fredericks and Dona Seegers, catalog essay, Adrian Ivakhiv, Ph.D.

2004 COMMUNITY: Temenos Books Project Exhibition: Vermont
Sustainable Communities 2004 Conference, Burlington, VT

2004 PAINTINGS: *Art's Alive Invitational*, The Gallery At Opaline, Burl., VT

2004 PAINTINGS: Solo exhibition, Women's Center, University of Vermont,
Burlington, VT, *Limina; Painted Prayers for Threshold Times*

2003 PAINTINGS: A.I.R. Gallery, *Wish You Were Here Too!*, invitational, 511 W 25th
St, NYC, NY 10001

2003 PAINTINGS: Mentor/Student Exhibition, Coach Barn at Shelburne Farms,
Environmental Program 30th Anniversary Celebration Exhibition

2003 PAINTINGS: *Art Hop, Art's Alive Invitational*, Burlington VT

2003 PAINTINGS: Solo exhibition, Christine Price Gallery, Castleton State College,
Castleton, VT

2003 PAINTINGS AND DRAWINGS: Solo exhibition, Bittersweet Founders Room at
the Environmental Program, University of Vermont, Burlington

2003 PAINTINGS: Solo exhibition, Allen House Gallery, University of Vermont
Environmental Program's 30th Anniversary Celebration

2002 COMMUNITY: Temenos Books Project and the Ark of Hope (Sally Linder)
Exhibition: World Summit on Sustainable Development, Johannesburg, South
Africa

World Summit for Sustainable Development, Johannesburg, South Africa,
9/2002 8-11-02 Industrial Development Corporation - Nedcor Bldg Sandton S.A.

8-12-02 The Ark and Temenos Books walked from Church-Square, Pretoria to
zoo.

8-15-02 Open exhibition of *The Ark of Hope* and *Temenos Books*, Riversands
Farm, Gauteng, with Gauteng Mayor and Mayor of Johannesburg 8-16-02 *The Ark*
of Hope and *Temenos Books* travel to 5 schools Johannesburg

8-18-02 *The Ark of Hope*, *Temenos Books* and Earth Charter featured: Global
Footprints Family Festival.

8-24-02 The Children of Diepsloot (South Africa) walked *the Ark of Hope* and
Temenos Books through their squatter camp (2 miles) to Johannesburg to the
"Wings of Life" Center.

8-25-02 *The Ark of Hope* and *Temenos Books* walked from Ecovillage to Summit site.

8-26-02 *T Temenos* workshops in Diepsloot“Children: Vital partners in globalization and the preservation of the Earth” - The Ark of Hope (and Temenos Books) and Children of Diepsloot, Sundton Conference Centre - United Nations site Exhibition Ubuntu Village

8-30-02 Sacred Site Earth Charter Celebration, *The Ark of Hope* and *Temenos Books*

2002 COMMUNITY: *The Temenos Books, Images for Global Healing, Peace and Gratitude with the Ark of Hope* (Sally Linder)

United Nations, New York City, as part of the Planning Session for the World Summit on Sustainable Development

2001 COMMUNITY: Temenos Books and the Ark of Hope (Sally Linder) : VT to NYC

The Temenos Books inside the Ark of Hope was walked from northern Vermont to the United Nations, NYC in response to Sept 11, 2001 terrorist attacks

2001 COMMUNITY: Temenos Books Project: Vermont

Vermont Artist Teachers Association, “**Youth Art Month Theme**” *The Temenos Books, Images for Global Healing, Peace and Gratitude*, Vermont State House Exhibit, Montpelier - 50 schools participated

2001 COMMUNITY: Event, For Love of Earth, A Celebration of the Earth Charter, Shelburne Farms, Shelburne, VT, www.camerondavis.com

2001 COMMUNITY: Temenos Books Project and the Ark of Hope, at the event, *For Love of Earth, A Celebration of the Earth Charter*

2002 PAINTINGS: *The World Tree Event* by Paul Winter, Breeding Barn, Shelburne Farms, VT,

2000 PAINTINGS: Solo exhibition, Ferrisburgh Artisans Guild, *Heaven's Sabbath Fleshed*; series in response to Wendell Berry's poem, *Thrush Song*, Ferrisburgh, VT

2000 PAINTINGS: A.I.R. Gallery, *Generations II, A Survey of Woman Artists at the Millennium*, NYC, NY,

2000 PAINTINGS: Antioch Collage, Keene, NH Conference: *Community, Spirit and Nature Conference Exhibition* group exhibition

2000 PAINTINGS: Francis Colburn Gallery, University of Vermont, *Faculty Exhibition*, Burlington, VT

ALL OF THE FOLLOWING ARE PAINTING EXHIBITIONS:

1999 The Men's Room Gallery, *Lilith's Footprint*, Burlington, VT.

1997 The Gallery at Essex, *Friends of the Gallery*, Essex, NY

1997 Trinity College Gallery, Burlington, VT, *Healing Art: From the Inside Out*

1997 United Nations 4th World Conference on Women, Beijing, China: Global Focus: *Women in Art and Culture; Ultimate Concerns: the Work of 12 Woman Artists*, video by Cameron Davis, also a featured painter

1997 United Nations 4th World Conference on Women, Beijing, China, *The World's Women on Line, Small Works Exhibition*

1997 Firehouse Gallery, *Vermont Artists Invitational*, Burlington, VT

1997 The Gallery at Essex, *August Selections*, Essex, NY

1997 Firehouse Gallery, *Arts Alive*, Burlington, VT

1996 Solo exhibition: Francis Colburn Gallery, University of Vermont, VT, *Sacred Space: Intention/Attention*

1995 Solo exhibition: The Gallery at The Store, Essex, NY

1994 Vermont State Craft Center, Burlington, VT, *Transformations*

1994 Furchott-Sourdiffe Gallery, Shelburne, Vermont, *Vermont Artists*

1992 Solo exhibition, Beside Myself Gallery, Arlington, VT

1992 Blue Mountain Gallery, New York, NY, *Diversity and Vision*

1991 USA/Australian Exchange, Sidney, Australia

1991 Solo exhibition, Trinity College Gallery, Burlington, VT

1990 Gallery Two, Woodstock, VT, *A New Wave for a New Decade; Seven Artists*

1990 Solo exhibition, Passepartout Gallery, Winooski, VT

1989 Fleming Museum, Burlington, VT, *Working Drawings, University of Vermont Faculty Show*

1988 SOHO 20 Gallery, New York, NY, *10 Vermont Artists*

1988 Passepartout Gallery, Winooski, VT, *Moonlight and Angels*

1988 Solo exhibition, Passepartout Gallery, Winooski, VT

1988-95 *Arts Alive Festival of Fine Arts*, Burlington, VT

1987 Francis Colburn Gallery, University of Vermont, Burlington, VT

1987 Helen Day Art Center, Stowe, VT, *Winter Art: The Magic Mirror*

1987 *Vermont Studio Center New York Benefit*, New York, NY

1987 Vermont Council on the Arts, *Vermont Visual Artist's in the Governor's Corridor*,
juried invitational and touring exhibit
Governor's Corridor Gallery, Montpelier, VT
Green Mountain Power Gallery, Burlington, VT
Christine Price Gallery, Castleton State College, Castleton, VT

1987 *Regional Selections: Save Life on Earth, International Invitational Touring Exhibition*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT

1987 Moonbrook Gallery, *Four Artists*, Rutland, VT

1987 Vermont Studio Center Exhibition, Colchester, VT

1986 Helen Day Art Center, Stowe, VT, *Art Vermont '86*

1986 Fleming Museum, University of Vermont, Burlington, VT, *Juried Faculty/Alumni Juried Exhibition*

1986 Old Bergen Art Guild, Bayonne, NJ, *VT/NH Artists National Traveling Exhibition*

1986 Trinity College Gallery, Burlington, VT, *Northeast Regional Women's Caucus for Art Juried Exhibition*

1986 *Open Studios Burlington*, Burlington, Vermont

1986 Solo exhibition, Millhouse-Bundy Gallery, Burlington, VT

1985 Helen Day Art Center, Stowe, VT, *Vermont Woman's Caucus for Art Juried Exhibition*

1985 Solo exhibition, Church Street Center Gallery, Burlington, VT

1984 Solo exhibition, Living/Learning Gallery, University of Vermont, Burlington, VT

1983 Cayman Gallery, New York, NY, *Pratt Alumni Juried Exhibition*

1982 Passepartout Gallery, Winooski, VT, *Juried All New England Small Works Exhibition*

1981 Solo exhibition, Pratt Institute, Brooklyn, NY, *M.F.A. Solo Thesis Exhibition of Paintings*

1979-95 *Stratton Arts Festival*, Stratton, VT

1978 Solo exhibition, Francis Colburn Gallery, University of Vermont, Burlington, VT

1977 Banff Centre Festival of Fine Arts, Banff, Alberta, Canada

LECTURES / PRESENTATIONS / WORKSHOPS:

2008 Presenter: University of Vermont, Honors College Plenary Speaker Series
“Cameron Davis: the Paintings, Installations, and Environmental Community Art Projects?”

2006 Presenter: University of Vermont, Environmental Studies 1
“A Gift for the Road,” site-specific installation of drawings following global climate action walk with Bill McKibben from Ripton, VT to Burlington, VT

2006 University of Vermont, Honors Society
“A Gift for the Road,” presentation on the site-specific installation of drawings from Ripton, VT to Burlington, VT with a reading from the essay, *What the Warming World Needs Now is Art, Sweet Art*, Bill McKibben, *Grist e-magazine*, 2005

2006 Presenter: Third Annual Artist's Conference, Helen Day Art Center, Stowe, Vermont, “Where it Really Happens: Studio Practice”

2006 Presenter: Earth Charter, The Ark of Hope and Temenos Books, University of Vermont:
Rubenstein School of the Environmental and Natural Resources NR2 *Nature and Culture*

2006 Presenter: Earth Charter, The Ark of Hope and Temenos Books, University of Vermont:
Environmental Program, College of Arts and Sciences, ENVS 2 *International Environmentalism*

2006 Presenter: Charlotte Vermont “Sustainable Living Network”
Living the Earth Charter”, a report on the *Temenos Books* with the *Ark of Hope*, at the Earth Charter +5 event, Amsterdam, The Netherlands “

- 2005 Session co-facilitator: Earth Charter +5 event, The Royal Tropical Institute, Amsterdam, The Netherlands, “The Role of the Arts in Promoting the Earth Charter”** www.earthcharter.org
- 2005 Presenter: Earth Charter +5 event, The Royal Tropical Institute, Amsterdam, The Netherlands. “The Quantum Community Project”** www.mettaearth.org, the “Temenos Books Project,” and event “For Love of Earth, a Celebration of the Earth Charter”
- 2004 Presenter, Sustainable Communities 2004 Conference, Burlington, VT, The Role of the Arts in a Sustainable Future, The Temenos Books Project and For Love of Earth, a Celebration of the Earth Charter**
- 2004 Guest Critic:** Castleton State College, Vermont
- 2004 Panelist, The Role of the Humanities in Environmental Studies, North East Environmental Colleges Association, hosted by The Environmental Program, University of Vermont, at Basin Harbor, Vergennes, VT.**
- 2004 Presenter, University of Vermont, Religion and Ecology class with Stephanie Kaza, “For Love of Earth, A Celebration of the Earth Charter and the Temenos Books Project**
- 2004 Presenter, University of Vermont, Environmental Studies 2 International Environmentalism, with Saleem Ali, “For Love of Earth, A Celebration of the Earth Charter and the Temenos Books Project**
- 2003 Presenter, University of Vermont, Environmental Ethics class, with Steven Bede Scharper, M.A Ph.D. Assistant Professor, Study of Religion, Associate, Institute for Environmental Studies, University of Toronto, “For Love of Earth, A Celebration of the Earth Charter/ The Temenos Books Project and the Ark of Hope”**
- 2003 Presenter, United States Society for Ecological Economics Symposium, Saratoga Springs, New York, Images for Global Healing; The Temenos Project and The Ark of Hope**
- 2003 Keynote: Great Falls Middle School Leadership and Earth Day Celebration, Great Falls, Montana, The Temenos Project and The Ark of Hope**
- 2003 Presenter: Great Falls University, Great Falls, Montana The Temenos Project, Images for Global Healing, Peace and Gratitude and The Ark of Hope**

- 2002 Presenter, Saint Michaels' College Lecture Series, *Ecology, Religion and Social Justice***
- 2002 Workshop leader: Saint Michael's College, Teachers Retreat on Ecology and Art: *Perceiving Ecologically; The Role of the Arts in a Sustainable Future***
- 2002 Presenter, Earth Charter Town Meeting Campaign, Hinesburg Vermont, *Temenos Project and The Ark of Hope* presentation, with Bill McKibben (*End of Nature*), Burlington Mayor Peter Clavelle & Selectperson Andrea Morgante**
- 2002 Presenter, The Putney School Summer Program, Putney, Vermont
*The Ark of Hope and the Temenos Project***
- 2002 Arts Coordinator, Event Co-Creator: *We the People Summit for Peace*
Youth and Public forums on Bill (HR2459) United States Department of Peace and Peace Academy, utilizing The Earth Charter September 28, 2002, Keynotes: Congressman and Presidential Candidate **Dennis Kucinich** (Department of Peace), **Dr. Steven C. Rockefeller**, Earth Charter Commissioner for North America**
- 2002 Presenter and panel participant, Unitarian Universalist Society,
Burlington, VT *The Temenos Project, Images for Global Healing, Peace and Gratitude, The Ark of Hope* and The Earth Charter,**
- 2002 Co-Presenter, Middlebury Unitarian Universalist Society, Middlebury,
VT, *The Temenos Project, Images for Global Healing, Peace and Gratitude*
and the Earth Charter,**
- 2002 Presenter, St. Paul's Episcopal Cathedral, Burlington, VT, *The Temenos Books Project and The Earth Charter***
- 2001 Co-creator/producer, *For Love of Earth, A Celebration of the Earth Charter*,
Shelburne Farms, VT, September 9, 2001 a day long celebration of the Earth Charter, an international declaration of fundamental principles for building a just, sustainable and peaceful global society; music, art, dance and speakers: **Jane Goodall, Satish Kumar, Steven C. Rockefeller**, with music by **Paul Winter**, creation of Temenos Books pages by nearly 2000 participants and the unveiling of *The Ark of Hope*. www.arkofhope.org**
- 2001 Presenter, *The Temenos Project, Images for Global Healing, Peace and Gratitude*
and *For Love of Earth, A Celebration of the Earth Charter* (includes presentations by University of Vermont *Earth Charter Senior Seminar students*)
Vermont Arts Alliance Annual Conference, Bread loaf Campus, Middlebury College, VT
Vermont Art Teachers Association Conference, Montpelier, VT**

Visionary Vermont Conference, speaker UVM, Burlington, VT
The Vermont Commons School, So. Burlington, VT Essex Junction High School,
Essex, VT
South Burlington Middle School, So. Burlington, VT
Essex Elementary School, Essex, VT.
University of Vermont Environmental Fair
The Radio Bean, Burlington, VT Shelburne Elementary School, Shelburne, VT
University of Vermont Conference on Woman, Burlington, VT
Williston Elementary School, Williston, VT, Oct. 20
Williston Allen Brook School, Williston, VT, Nov.
Williston Elementary School, Williston, VT, Jan
Shelburne Middle School, Shelburne, VT,
University of Vermont, Kathy Marmor 2-D art class, Burlington, VT

2001 Co-Presenter: *Convocation of the Invisible Universe Conference The Temenos Project* and the Earth Charter Initiative, Chelsea Press and Shelburne Farms, VT Sept 2000

2001 Presenter, “Making Connections,” Sustainability in Education Conference, Montpelier, VT, *The Temenos Project*,

2001 Presenter, Community College of Vermont, Burlington, VT, *The Temenos Project*

2001 Workshop Leader, Burlington City Arts, Burlington, VT. *Temenos Project*

2001 Workshop Leader, Temenos Project, Janet Frederick's studio, Lincoln, VT,

2001 Presenter, “VT 2020” Temenos Project and For Love of Earth, A Celebration of the Earth Charter, (coalition of Vermont organizations for sustainability), Burlington, VT,

2001 Presenter, “VT 2020” (coalition of Vermont organizations for sustainability), University of Vermont, Burlington, VT, April

2001 Co-facilitator, Metta Earth Institute www.mettaearth.org
Painting the Wild, A Women's Painting and Yoga Retreat,

1984 Co-founder, Open Studios

PUBLICATIONS:

“Let Ours be a Time Remembered,” *Burlington Free Press*, Sunday September 28, 2008

“Book `Em Dano Re-covery: 26 Artists Re-imagine 26 Books,” *The San Diego Union Tribune*, January 3, 2008

“Remains of the Day,” Marc Awodey, *Seven Days*, www.sevendaysvt.com/art, Nov. 07-14, 2007, Review “Nature Remains: The Artist as Environmentalist”

“Confronting Climate Change: Helen Day Artists Tackle Global Warming from Trash to Tragic,” *The Times Argus*, Visual Art review, Sept. 28, 2007

“Art with a Message: Stowe exhibits pose tough questions about the environment,” Scott Monroe, *The Stowe Reporter*, Sept. 13, 2007

www.greenmuseum.org/calendar_index.php, *Nature Remains: The Artist as Environmentalist*, Sept. 14-Nov 17, 2007

The View, from the University of Vermont **“Earth is Taking Messages, Environmental Art Class Marks Earth Week with Exhibit on the Green,”** Lee Griffin

“5 Days Across Vermont: Marching for Climate Change,” documentary film, Jan Cannon, with **“Waxwing Medicine,”** veil paintings installation by Cameron Davis, premiere Feb 26, 2007, Middlebury College, Vermont

Seven Days, **“Climate of Concern,”** *Eyewitness, Taking Note of Visual Vermont*, by Pamela Polston, Feb. 21-28, 2007

“The View”, University of Vermont, **“EnvironMENTAL: Earth-Minded Art,”** public lecture series and studio seminar class, article by Jon Reidel, Feb. 2007

www.GreenMuseum.org, *Vermont Guardian*, **“Art Gets EnvironMENTAL,”** Shay Totten, Jan. 26, 2007

Toward a Sustainable World: The Earth Charter in Action, ed, Peter Blaze Corcoran, KIT Publishers, Amsterdam, In cooperation with the Earth Charter International Secretariat, San Jose, Costa Rica, essay, **“The Ark of Hope and Temenos Books,”** co-author essay, November, 2005

“The View,” University of Vermont, **Ark of Hope** (the ark's contents: community arts project, **Temenos Books**) Jon Reidel, Nov '07, 2005

“Burlington Free Press,” exhibition review, Eve Thornton, **Natural Grace, Sustainable Vision or the Art of Seeing Gracefully**, Amy E. Tarrant Gallery, Flynn Center for the Performing Arts, Burlington, VT, July, 2004

“The Sunday Rutland Herald and The Sunday Times Argus,” **Going with the Flow**, by Anne Galloway, exhibition review of **Natural Grace, Sustainable Vision, or the Art of Seeing Gracefully**, Amy E. Tarrant Gallery, Flynn Center for the Performing Arts, Burlington, VT, July 25, 2004

“Seven Days,” **Sustaining Grace, Four Area Artists**, exhibition *Natural Grace*,

Sustainable Vision, or the Art of Seeing Gracefully Burlington, VT, July 21-28, 2004

“ORION Afield,” *The Ark of Hope Carrying the Earth Charter Toward United Nations*, by Sally Linder www.orionsociety.org/pages/oa/index_oa.html

“Earth Charter Bulletin,” *For Love of Earth, A Celebration of the Earth Charter*, by Cami Davis www.earthcharter.org/resources/publications/bulletin/0112.sp.pdf

Boletin “*Por amor al la Tierra: Una Celebracion de la Carta de la Tierra*,” por Cami Davis www.earthcharter.org/resources/publications/bulletin/00112.sp.pdf

“The Voice News,” Yale University, New Haven, CT, *The Ark of Hope and the Temenos Books* www.thevoicenews/news/2001/1116/features/ArkofHope.html

Participant Report, Schumacher College, Institute of Ecological Studies, Devon, England; *Inside/Outside: Practice in Psychology, Ecology and Art*, with James Hillman and Margot McLean, 1998, by Cami Davis www.schumachercollege.gn.apc.org/profiles/cdavis.htm

Harrington, Peggy, *A Day in the Life of the Ark of Hope - An Interfaith Diary*, December 3, 2001 www.interfaithcenter.org

Interfaith Center of New York Bulletin, *The Ark of Hope Comes to New York ...the Temenos Books* www.interfaithcenter.org/Ark/arkintro.html.

“Jason Houston Photographic Arts,” *The Earth Charter Effort* www.jasonhouston.com/earthcharter

Todd, Nancy Jack, “The Earth Charter and Lasting Security,” *Annals*, Volume XIX, #3, 2001

Henry, Toby, “Hope Stretches from Burlington to U.N” *Brattleboro Reformer*, October 17, 2001

Cooch, Sandy, “Ark of Hope is Heading to United Nations,” *The Herald of Randolph*, October 4, 2001

Hallsmith, Gwen, “Ark of Hope Walk from Burlington to New York,” *The Earth Charter Initiative Press Room*, www.earthcharter.org, September 28, 2001

Mills, Stephen, “Ark of Hope Comes to Montpelier on its Journey to United Nations,” *The Times Argus*, Sept. 20, 2001

Talbot, Toby, “Ark Carries Messages of Peace,” *Burlington Free Press*, September 13, 2001

Houston, Jason, “Highlights from a Celebration of the Earth Charter, “

www.orionsociety.org, 9/17/01

Slayton, Tom, VPR, "Crowd Rallies for Earth Charter," *The Rutland Herald*, September 10, 2001

Canora, Denise, "The Ark of Hope and the Earth Charter," *The Voice*, November 16, 2001

Hall, Wayne, "Treaty to Fight Sprawl Sets Sail for Support," *Times Herald Record*, November 10, 2001

Eddy, Ellary, "Sloop Clearwater Sails the Hudson, Its Cargo a Revolutionary Global Document," *Clearwater News and Bulletins*, November 2001

Raycraft, Patrick, "Ark in Search of a Covenant," *The Hartford Courant*

"Earth Charter Bulletin," For Love of Earth, the Ark of Hope and the Temenos Project, www.nationalplatformjohannesburg.nl/.../download/15/Earth%20Charter%20bulletin%20December%202002%20.pdf

"Oasis TV Library," *Ark of Hope to Carry Earth Charter to United Nations and The Temenos Books Exhibition*, second preparatory meeting for the World Summit on Sustainable Development www.oasistv.com/news/1-23-02-story.asp

ARTNEWS, *The Temenos Books, Images for Global Healing, Peace and Gratitude* www.vaae.org/news/vtartsnews.html

Spirit in Nature Bulletin, report, "The Temenos Project," presenters Cami Davis and Janet Fredericks www.spiritinnature.com/images/spincalender.pdf

Earth Charter: The People's Treaty for Vermont and the Temenos Project www.ark-of-hope.org/download/arkStory.pdf

Temenos Text Temenos Books Project, Images for Global Healing, Peace and Gratitude, project co-creators, Cami Davis and Sally Linder

www.res.k12.vt.us/ARTClasseswork/pages/TemenosText.htm

"The Vermont Education Report," March 25, 2002, Vol.2, No.13, The Temenos Project www.schoolreport.com/vbe/nlet/03_25_02.htm

The Temenos Books Project www.users.crocker.com/~afsc/news/Trapra17.htm

Vermont Academy Bulletin, report "The Ark of Hope and the Temenos Books Project" www.vermontacademy.org/news/news_detail.asp?newsdetails=3514&from=past

"ARTS Build Community," *The Temenos Books Project* www.vaae.org/conference/01index.html

The Earth Charter Initiative New Publications, “Ark of Hope” (and the Temenos Project)
www.copy.earthcharter.org/

Seven Days, solo paintings exhibition review, Marc Awodey, June 2000

Seven Days, solo paintings exhibition review by Pascal Spenglemen, March 1966

Art New England, painting exhibition review, Firehouse Gallery, group invitational show, 1995

Burlington Free Press, solo painting exhibition review by Paula Routly, “Landscapes Sublime,” 1990

Catalogue, *Mowing the Mountain*, Vermont Woman's Caucus for Art, Burlington, VT, Cami Davis, Ayn Baldwin, Carla Hochschild and Janet Fredericks, 1990

Art New England, solo painting exhibition review by Pamela Polston, 1988?

Vanguard Press, solo painting exhibition review by Paula Routly, “Mindscapes: C.D. Bach's Paintings” (Cameron Davis-Bach), 1988

Burlington Entertainment Guide, solo painting exhibition review, Paula Routly, “Cosmic Soup: Paintings by Davis- Bach, 1988

Burlington Free Press, article, “An Upcountry Show Goes Downtown to SOHO 20 Gallery, NY, NY, 1988

ArtSpeak SOHO, review by Will Grant, “A Vast Treasure of Art Choices,” June 1988, *Art New England*, solo review by Elizabeth Bunsen, 1987

Rutland Herald, painting review, “Moon Brook Opens Show” Feb 12, 1987

The Mountain Times, painting exhibition review, “Work of Local Artists Displayed at Moonbrook,” 1987

Stowe Reporter, article by Louise Von Weise, “Forty Vermont's Top Artists” meet at the Vermont Studio School, Oct. 10, 1985

COMMITTEES and AFFILIATIONS:

2008 University of Vermont, Institute for Global Sustainability Advisory Board

2008 University of Vermont, Masters of Landscape Architecture, Advisory Committee

2007-08 University of Vermont, Leading by Design for a Sustainable and Desirable Future, Task Force www.sustainability.uvm.edu

2008 Metta Earth Institute for Contemplative Ecology, Advisory Council, Lincoln, VT

2004 Painting Exhibition and Hanging Committee: *The World Tree Event*, Paul Winter Consort Shelburne Farms, Shelburne, VT

2002 Institute for Spiritual Development, Guest Speakers Committee, Burlington, VT

2002 Vermont Peace Academy Committee, Artist consultant

1986 National Museum of Woman in the Arts, Washington, DC, Founding Member

1986 National Caucus for Woman in the Arts, Vermont Chapter, Member

GRANTS, AWARDS AND FELLOWSHIPS:

2007 Nominated, Kroepsch-Maruce Award for Teaching excellence, University of Vermont

2006 Nominated, Kroepsch-Maurice Award for Teaching excellence, University of Vermont

2005 Faculty Development award, University of Vermont Environmental Program to attend and present at the Earth Charter +5 event, The Royal Tropical Institute, Amsterdam, The Netherlands

2004 Nominated, Kroepsch-Maurice Award for Teaching excellence, University of Vermont

2002 Academic Symposium: *Teaching for the Environment in Higher Education, The Promise of the Earth Charter*, Chewonki Foundation, Wiscasset, Maine, University of Vermont Environmental Program Professional Development Grant

2001 International Music and Art Foundation, Artist Development Grant, Yaduz, Liechtenstein (*For Love of Earth, A Celebration of the Earth Charter*)

1998 Schumacher College, Institute of Ecological Studies, Devon, England, academic bursary

1994 Nominated, Kroepsch-Maurice Award for Teaching Excellence, University of Vermont

1987 Jackson Pollock-Lee Krasner Foundation Grant for painting

1985, '86, '89, '98 Painting Fellowships, Vermont Studio Center, Johnson, Vermont

