Curriculum Vitae

**Antonello Borra**

517B Waterman Building

Department of Romance Languages

University of Vermont

Burlington, VT 05405-0160, USA

Phone: + 1 802 656 3576

e-mail: antonello.borra@uvm.edu

------------------------------------------------------------------

**Education**

1998 Ph.D. in Italian Studies, Brown University.

Field: Medieval Italian and Comparative Literature.

Title: *Guittone d’Arezzo e le maschere del poeta: l’io lirico guittoniano sullo*

*sfondo della tradizione cortese.*

1993 M.A. in Italian Studies, Brown University.

1988 Dottore in Lingue e Letterature Straniere Moderne (English and Spanish),

Università degli Studi di Torino, Italy. Thesis: *La Leggenda del Sacro Graal*

*in "The Waste Land" di T.S. Eliot.*

**Books**

Criticism and translations

*Guittone d’Arezzo. Selected Poems and Prose*, University of Toronto Press, 2017.

J. Hoesle, *E adesso?* (translated with Carla Gronda), Meridiano Zero, Padova, 2006.

J. Hoesle, *Prima di tutti i secoli*, (translated with Adriana Borra), Meridiano Zero, Padova, 2003.

*Guittone d'Arezzo e le maschere del poeta. La lirica cortese tra ironia e palinodia*, Longo Editore, Ravenna, 2000.

Language and culture pedagogy

*Trame. A Contemporary Italian Reader* (co-authored with Cristina Abbona-Sneider and Cristina Pausini), Yale University Press, New Haven and London, 2009.

*Italian Through Film: The Classics* (co-authored with Cristina Pausini), Yale University Press,

New Haven and London, 2006.

*Italian Through Film. A Text for Italian Courses*, (co-authored with Cristina Pausini), Yale University Press, New Haven and London, 2003.

Poetry

*AlphabeTiere / Alfabestiario* (Translated by Adriana Borra and Barbara Krohn) Regensbug, Kern Verlag, 2015.

*Alfabestiario*, Fomite Press, Burlington, 2013.

*Alphabetabestiario*, Fomite Press, Burlington, 2011.

*Alfabestiario*, Lietocolle, Parè (Como), 2009.

*Frammenti di tormenti (seconda parte)*, Lietocolle, Parè (Como), 2006.

*Frammenti di tormenti (prima parte)*, Longo Editore, Ravenna, 2000.

**Refereed Articles**

“Consapevolezza ambientale nella poesia italiana contemporanea” in *Studi in onore di Gino Tellini* a cura di Simone Magherini.Società editrice fiorentina, Firenze, 2018, pp. 1019-1028.

“Preliminari a una rilettura delle *Epistole Entomologiche*” in Forum Italicum,Volume 52(I), 2018, pp. 49-62.

“*Paesaggi del silenzio con figura*”: note sulla recente poesia di Camillo Pennati” in Italica. Journal of the Association of Teachers of Italian,Volume 93, Number 4, Winter 2016, pp. 740-747.

“Guittone all’*Inferno*?” in Italica. Journal of the Association of Teachers of Italian,

Volume, 93, Number 1, Spring 2016, pp. 23-36.

“Cinema e poesia: appunti su una scena da *La stanza del figlio*”, in Italica. Journal of the Association of Teachers of Italian, Volume, 91, Number 3, Fall 2014, pp. 400-406.

“Poesia e democrazia: il caso dell’ultimo Raboni”, in Italica. Journal of the Association of Teachers of Italian, Volume 88, Number 4, Fall 2011, pp. 621-627.

“Roman Piazzas: Civic Poetry in a Text by Patrizia Cavalli”, in Annali d’Italianistica *Capital City: Rome 1870-2010*, vol. 28, 2010, pp. 403-408.

“Some Remarks on Piedmontese Proverbs”, in *The Proverbial “Pied Piper”*, Kevin S. McKenna (ed.), Peter Lang, New York, 2009, pp. 187-194.

“La novità della tradizione nella poesia di Patrizia Valduga”, L’anello che non tiene. Journal of Modern Italian Literature, vol. 15, Spring-Fall 2003, pp. 9-15.

“Fuori dal coro: il caso di Dario Villa (1953-1996)”, in Gradiva. International Journal of Italian Poetry, nos. 23-24, Fall 2003, pp. 56-67.

“Scommesse di Cavalli (Riflessioni e Spunti di Lettura)” in Northeast Modern Language Association Italian Studies, Volume XVIII, Selected Proceedings of the Pittsburgh Conference, April 8-9, 1994, pp. 149-156.

**Book Reviews, Introductions, Translations of Poems, and Encyclopedia Entries**

“Un ricordo di Giorgio Bárberi Squarotti poeta”in Gradiva. International Journal of Italian Poetry, 53 Spring 2018, pp. 66-69.

Review of Carlo Alberto Sitta *I generi e il gesto. Annali di poesia totale* e *L’età del gesto. Catalogo di una generazione* in Gradiva. International Journal of Italian Poetry, 53 Spring 2018, pp. 143-44.

“Nota a *L’ultima poesia* di Camillo Pennati” in Gradiva. International Journal of Italian Poetry, 52 Fall 2017, p. 7.

“Nota a *Spostare l’ora*” and “Michael Krüger, from *Umstellung der Zeit*” Introduction and translations in Italian Poetry Review, vol. X-XI, 2015-2016, pp. 179-193.

“Poesie di Ramon Farrés” inSteve. Rivista di poesia, n. 47*,* Edizioni del laboratorio, Modena, 2016, pp. 50-53.

“Poesie di Cinta Massip” inSteve. Rivista di poesia, n. 47*,* Edizioni del laboratorio, Modena, 2016, pp. 54-60.

Review of Giorgio Luzzi *Troppo tardi per Santiago* in Gradiva. International Journal of Italian Poetry, 49 Spring 2016, p. 153.

Review of Giovanni Tesio *Il canto dei presepi* e *Parole essenziali* in Gradiva. International Journal of Italian Poetry, 49 Spring 2016 pp. 153-54.

“Giovanni Raboni”. *The Literary Encyclopedia*. First Published 21 January 2015 (3875 words).

*To Those Who Stayed* by Greg Delanty Translation in Gradiva. International Journal of Italian Poetry, 48 Fall 2015 p. 74.

Review of Nanni Cagnone *Tacere fra gli alberi* in Gradiva. International Journal of Italian Poetry, 48 Fall 2015 pp. 147-48.

“Emilio Rentocchini (con una nota di Antonello Borra)” in Gradiva. International Journal of Italian Poetry, no. 45, Spring 2014, pp. 23-29.

“Poesie di Carol Gaiser” (co-translated with Maria Pace Ottieri and Silvia Bre) in Maria Pace Ottieri e Carol Gaiser *Promettimi di non morire*, Nottetempo: Roma, 2013, pp. 217-255.

*Damned* di John Berryman Translation appeared in *La Repubblica Sera*, 10 maggio 2013.

Review of *The FSG Anthology of XX Century Italian Poetry*. in Italian Culture, vol. XXXI, n. I, March 2013, pp. 68-69.

“4 Poems by Giovanni Raboni” in Journal of Italian Translation, Vol. VII, n. 1, Spring 2012, pp. 113-118.

Review of Patrizia Valduga *Libro delle laudi*, in Gradiva. International Journal of Italian Poetry, no. 41/42, Spring / Fall 2012, pp. 199-201.

“Poesie di José Watanabe”, in Italian Poetry Review, vol. VI, 2011, pp. 181-190.

“Watching Marco Baliani’s *Body of State*” in Marco Baliani, *Body of State. The Moro Affair, A Nation Divided*. Madison, New Jersey: Fairleigh Dickinson University Press, 2011, pp. 135-137.

Introduction to the poetry of Camillo Pennati, in Gradiva. International Journal of Italian Poetry, no. 39/40, Spring / Fall 2011, pp. 30-35.

Review of Patrizia Valduga (a cura di) *Poeti innamorati*, in Gradiva. International Journal of Italian Poetry, no. 39/40, Spring / Fall 2011, p. 243.

“L’Antologia Palatina, Libro XVII”, introduction to and a selection of translations from the poetry of Greg Delanty, in Poesia, n. 261, 2011, pp. 30-39.

Introduction to the poetry of Tiziano Fratus, in Gradiva. International Journal of Italian Poetry, no. 37/38, Spring / Fall 2010, pp. 13-20.

Review of Simon West (editor), *The Selected Poetry of Guido Cavalcanti* in Mosaici: St. Andrews Journal of Italian Poetry (<http://www.mosaici.org.uk>), Fall 2010.

Review of Mario Inglese, *La didattica della poesia nella classe di lingua*, in Italica. Journal of the Association of Teachers of Italian, Vol. 86, n. 1, Spring 2009, pp. 139-140.

Review of Roberta Capelli (ed.), *Guittone d’Arezzo*. *Del carnale amore*, in Italica. Journal of the Association of Teachers of Italian, Vol. 85, n. 4, Winter 2008, pp. 486-487.

“Filosofi e poeti: Tomaso Kemeny al Festival di filosofia di Modena”, in Steve, Rivista di poesia, n. 33, Edizioni del laboratorio, Modena, 2007.

“Otto momenti lirico-filosofici di Emilio Rentocchini”, in Italian Poetry Review, vol. II, 2007, pp. 47-49.

“Guittone d'Arezzo”, in *Routledge Encyclopedia of Italian literary Studies*. Routledge, New York and London, 2006, pp. 925-928.

Review of Emilio Rentocchini *Ottave*, in L’anello che non tiene. Journal of Modern Italian Literature, vol. 16-17, Spring-Fall 2004-2005, pp. 152-157.

“Da *Secreto Militar* di Roberto Sosa”, in Secondo tempo, n. 22, 2004.

“Presentazione di cinque poesie di Tina Escaja”, in Vernice, n. xx, 2004.

Review of Patrizia Valduga, *Quartine. Seconda Centuria*, in Yale Italian Poetry, VII, 2003, pp. 9-15.

Review of Francesca Geymonat, ed., *<<Questioni filosofiche>> in volgare mediano dei primi del Trecento*, in Italian Quarterly, nos. 155-56, Winter-Spring 2003.

“W. S. Merwin. L'Occhio Bianco della Notte”, introduction to and a selection of translations from the poetry of W.S. Merwin, in Poesia, n. 101, 1996, pp. 51-56.

**Published Poems**

*Autoscatti XIX: Tereo* inSteve. Rivista di poesia, n. 51*,* Edizioni del laboratorio, Modena, 2018.

*Autoscatti XIX: Eracle* inSteve. Rivista di poesia, n. 50*,* Edizioni del laboratorio, Modena, 2017.

*Autoscatti XVIII: Efesto* inSteve. Rivista di poesia, n. 49*,* Edizioni del laboratorio, Modena, 2017.

*Voto Non Voto / I Vote I Vote Not* in 05401 PLUS, October, Burlington, 2016

*Il formichiere*, in Gradiva. International Journal of Italian Poetry, no. 50, Fall 2016.

*Autoscatti XVII: Europa* inSteve. Rivista di poesia, n. 48*,* Edizioni del laboratorio, Modena, 2016.

*11 Monologhi dei matti* in L’immaginazione, n. 293, Manni editori, S. Casario di Lecce, 2016.

*Quattro poesie inedite da Alfabestiario (terza parte)* in Ecozon@. European Journal of Literature, Culture and Environment, Vol. 7, n. 1, Universitad de Alcalá, Alcalá de Henares, 2016.

*Autoscatti XVII: Fedra* inSteve. Rivista di poesia, n. 47*,* Edizioni del laboratorio, Modena, 2016.

*11 Monologhi dei matti* in L’immaginazione, n. 291, Manni editori, S. Casario di Lecce, 2016.

(The texts are mistakenly attributed to Simone Giorgino)

*L’aragosta* e *La locusta* in Poesia, n. 310, Crocetti Editore, Milano, 2015.

*Autoscatti XVI: Icaro* inSteve. Rivista di poesia, n. 46*,* Edizioni del laboratorio, Modena, 2015.

*Dal Piemonte al Vermont* (Autopresentazione)e *Il cinghiale* in Studi Italiani n.1 2014, pp.170-72

*Il Dodo* and *Il Kiwi* in *So Little Time Words and Images for a World in Climate Crisis*. Brattleboro: Green Writers Press, 2014.

*Tre monologhi* da *Fabbrica delle idee. Monologhi dei matti*, Gradiva. International Journal of Italian Poetry, no. 46, Fall 2014.

*Autoscatti XIV: Endimione* in Steve. Rivista di poesia, n. 44, Edizioni del laboratorio, Modena, 2013.

*Autoscatti XIII: Psiche e* *Amore* in Steve. Rivista di poesia, n. 43, Edizioni del laboratorio, Modena, 2012.

*One madman’s monologue* *from* *A factory of ideas* in Literary Matters, Volume 5.3, Fall/Winter 2012.

*Autoscatti XII: Sisifo* in Steve. Rivista di poesia, n. 42, Edizioni del laboratorio, Modena, 2012.

*7 poems* in *The WRUV Reader: An Anthology of Vermont Writers*, edited by Chris Evans. Burlington,2012.

*La lucertola* in *Animali diversi*, a cura di E. Guarracino. Busto Arsizio: Nomos, 2011.

*Autoscatti XI: Aracne* in Steve. Rivista di poesia, n. 41, Edizioni del laboratorio, Modena, 2011.

*Autoscatti X: Proteo* in Steve. Rivista di poesia, n. 40, Edizioni del laboratorio, Modena, 2011.

*La rondine* in The Salon. A Journal of Poetry and Fiction, Issue No. 3, Spring 2011.

*Nuovo Alfabestiario* in *Nuovi Argomenti*, n. 51, luglio-settembre, Mondadori, Milano, 2010.

Selections from *Alfabestiario* and *Frammenti di tormenti (prima, seconda e terza parte)* in In forma di parole, *Poeti italiani negli States*, Anno trentesimo, numero quarto, 2010.

*Autoscatti IX: Medea* in Steve. Rivista di poesia, n. 39, Edizioni del laboratorio, Modena, 2010.

*Autoscatti VIII: Dioniso*, in Steve. Rivista di poesia, n. 38, Edizioni del laboratorio, Modena, 2010.

*Cannibali*, in Steve. Rivista di poesia, n. 38, Edizioni del laboratorio, Modena, 2010.

Selections from *Nuove bestie* and *Frammenti di tormenti (terza parte)* in Italian Poetry Review, vol. IV, 2009.

*Per Paolo*, in Steve. Rivista di poesia, n. 37, Edizioni del laboratorio, Modena, 2009.

*Autoscatti VII: Pan*, in Steve. Rivista di poesia, n. 37, Edizioni del laboratorio, Modena, 2009.

*Autoscatti VI: Orfeo*, in Steve. Rivista di poesia, n. 36, Edizioni del laboratorio, Modena, 2009.

*Bestiario*, in Steve. Rivista di poesia, n. 35, Edizioni del laboratorio, Modena, 2008.

*Autoscatti V: Prometeo*, in Steve. Rivista di poesia, n. 35, Edizioni del laboratorio, Modena, 2008.

*Autoscatti IV: Tiresia*, in Steve. Rivista di poesia, n. 34, Edizioni del laboratorio, Modena, 2008.

*Autoscatti III: Filèmone e Bauci*, in Steve. Rivista di poesia, n. 33, Edizioni del laboratorio, Modena, 2007.

*Autoscatti II: Narciso*, in Steve. Rivista di poesia, n. 32, Edizioni del laboratorio, Modena, 2007.

*Autoscatti I: Erisìttone*, in Steve. Rivista di poesia, n. 31, Edizioni del laboratorio, Modena, 2006.

*3 frammenti*, in Steve. Rivista di poesia, n. 30, Edizioni del laboratorio, Modena, 2006.

*9 frammenti*, in Steve. Rivista di poesia, n. 29, Edizioni del laboratorio, Modena, 2005.

*24 frammenti*, in *Il governo della poesia: atti del convegno*, Edizioni del laboratorio, Modena, 2004.

*Televisione*, in L’area di Broca, Semestrale di letteratura e conoscenza, nn. 78-79, 2003-2004.

*Altri frammenti, (10 texts)*, in Gradiva. International Journal of Italian Poetry, no. 25, Spring 2004.

*3 frammenti* in Plurabelle. n. 9, February 2004.

*1 text* for *Angeli, ovvero l’arte dello stupore*, a multimedia exhibition, August 31-September 28, 2003. The poem is also published in the exhibition catalog.

*5 frammenti* in Il Quaderno, n. 8, May, 2003.

*Altri frammenti di tormenti (10 texts)*, in Prove d’autore, volume 2, 2002.

*6 frammenti* in Il Quaderno, n. 6, November, 2000.

**Talks (Invited Speaker)**

*Percorsi di poesia dall’Italia agli Stati Uniti (e viceversa)*, Università degli Studi di Bergamo, Bergamo, Italy, May 5, 2015.

*Patrizia Cavalli (e gli altri)*, Wellesley College, Wellesley, MA, May 6, 2014.

*Adele Sofia in Dacia Maraini’s* Buio,University of Rhode Island, Kingston, RI, February 28, 2014.

*Teaching language and culture with film*, Rice University, Houston, TX, March 16, 2009.

*The cinema of Ferzan Ozpetek*, Rice University, Houston, TX, March 15, 2009.

*La poesia di Guittone d’Arezzo*, McGill University, Montreal, CA, February 4, 2009

*Mafia e Cinema Italiano*, Brandeis University, Waltham, MA, October 27, 2006.

**Conference Papers**

“Sulla poesia di Giorgio Bárberi Squarotti” presented at the convention of the American Association of Teachers of Italian, June 20-23, 2018, Palermo, Italy.

“In coda al centenario gozzaniano. Rileggere le *Epistole entomologiche*” presented at the convention of the American Association of Teachers of Italian, June 28-July 3, 2017 Palermo, Italy.

“Notes on Gozzano’s *Entomological Epistles*: ‘Imitare le farfalle al volo’” presented at the Gozzano Conference, October 1, 2016 Stony Brook University, Stony Brook, NY.

**“**Consapevolezza ambientale nella poesia italiana di oggi” presented at the convention of the American Association of Teachers of Italian, June 22-25, 2016 Naples, Italy.

“*Raboni, oggi*” presented at the annual convention of the American Association of Italian Studies, June 22-25, 2105 Siena, Italy.

“Guittone all’Inferno?” presented at the annual convention of the American Association of Italian Studies, May 22- 25, 2014, Zurich, Switzerland.

“*Paesaggi del silenzio con figura*”: note sulla recente poesia di Camillo Pennati” presented at the annual convention of the American Association of Teachers of Italian, May 31-June 2, 2013, Strasbourg, France.

“*La stanza del figlio* di Nanni Moretti e la poesia di Valerio Magrelli”, presented at the convention of the American Association of Teachers of Italian, May 26-30, 2010, Lecce, Italy.

“Camillo Pennati: il paesaggio in parole”, presented at the Northeast Modern Language Association Convention, April 7-10, 2010, Montreal, Canada.

“Poesia e democrazia: il caso dell’ultimo Raboni”, presented at the International Network of Italian Scholars Abroad conference, May 21-23, 2009, Napoli, Italy.

“Appunti sull’ultimo Raboni”, presented at the American Association for Italian Studies Convention, May 7-10, 2009, New York City, NY.

“In margine agli *Ultimi versi* di Giovanni Raboni”, presented at the Northeast Modern Language Association Convention, February 26-March 1, 2009, Boston, MA.

“*Italian Through Film: The Classics*, a new text for Italian bridge-courses”, presented at the American Council on the Teaching of Foreign Languages Convention, November 16-19, Nashville, TN, 2006.

“*Italian Through Film: The Classics*, a new text for Italian bridge-courses”, presented at the joint convention of the American Association of Italian Studies and the American Association of Teachers of Italian, May 25-28, 2006, Genova, Italy.

“Guittone and his (English Translator’s) Problems”, presented at 41st International Congress on Medieval Studies, Kalamazoo, May 4-7, 2006, Kalamazoo, MI.

“On teaching Visconti’s *Il Gattopardo* in first year language courses”, presented at the American Association of Teachers of Italian Convention, October 13-15, 2005, Washington, DC.

“La poesia di Rentocchini”, presented at the American Association of Italian Studies Convention, April 14-17, 2005, Chapel Hill, NC.

“Films as Linguistic and Cultural Tools in Foreign Language Learning”, presented at the American Council on the Teaching of Foreign Languages Convention, November 21-23, 2003, Philadelphia, PA.

“Fuori dal coro: il caso di Dario Villa”, presented the American Association for Italian Studies

Convention, March 13-15, 2003, Washington, DC.

“Novità e tradizione nella poesia di Patrizia Valduga”, presented at the American Association for Italian Studies Convention, April 19-22, 2001, Philadelpia, PA.

“Guittone e Peire Vidal”, presented at the American Association for Italian Studies

Convention, April 3-5, 1998, Chicago, IL.

“Guittone d’Arezzo e la Provenza”, presented at the South Atlantic Modern Language Association Convention, November 13-15, 1997, Atlanta, GA.

“Scommesse di Cavalli (Riflessioni e Spunti di Lettura)”, presented at the Northeast Modern Language Association Convention, April 8-9, 1994, Pittsburgh, PA.

**Conference Panel Organizer**

Poesia e teatro moderni e contemporanei. Panel organizer and chair, convention of the American Association of Teachers of Italian, June 28-July 3, 2017 Palermo, Italy.

Poesia italiana moderna e contemporanea. Panel organizer and chair, convention of the American Association of Teachers of Italian, June 22-25, 2016 Naples, Italy.

Poesia italiana moderna e contemporanea. Panel organizer and chair, convention of the American Association of Italian Studies, June 22-25, 2105 Siena, Italy.

Guittone d’Arezzo. Panel organizer and chair, annual convention of the American Association of Italian Studies, May 22- 25, 2014, Zurich, Switzerland.

Poesia italiana recente e contemporanea. Panel organizer and chair, convention of the American Association of Teachers of Italian, May 31-June 2, 2013, Strasbourg, France.

Poesia italiana contemporanea. Panel organizer and chair, convention of the American Association of Teachers of Italian, May 26-30, 2010, Lecce, Italy.

Lettura di poesie. Panel organizer and chair, convention American Association for Italian Studies Convention, May 7-10, 2009, New York City, NY.

Lettura di poesie: Voci italiane d’America I, Panel organizer and chair, joint convention of the American Association of Italian Studies and the American Association of Teachers of Italian, May 22-25, 2008, Taormina, Italy.

Lettura di poesie: Voci italiane d’America II, Panel organizer and chair, joint convention of the American Association of Italian Studies and the American Association of Teachers of Italian, May 22-25, 2008, Taormina, Italy.

Italian Lyric between XIII and XIV c., Panel organizer and chair, joint convention of the American Association of Italian Studies and the American Association of Teachers of Italian, May 22-25, 2008, Taormina, Italy.

**Poetry Readings at International Conferences**

Selection from *Alphabetabestiario*, presented at the Association of Literary Scholars, Critics, and Writers Convention, October 14-16, 2011, Boston, Ma.

Selection from *Alfabestiario*, presented at the Association of Literary Scholars, Critics, and Writers Convention, November 5-7, 2010, Princeton, NJ.

Selection from *Frammenti di tormenti, seconda parte*, presented at American Association for Italian Studies Convention, April 14-17, 2005, Chapel Hill, NC.

Selection from *Frammenti di tormenti, seconda parte*, presented at “Il governo della poesia”, May 18, 2004, Modena, Italy.

Selection from *Frammenti di tormenti, prima parte*, presented at the American Association for Italian Studies Convention, April 8-10, 2000, New York, NY.

**Professional Affiliations**

American Association for Italian Studies

American Association of Teachers of Italian

Dante Society of America

**Work Experience**

University of Vermont, Burlington, Vermont

2001-Present Assistant Professor (2001-2007) / Associate Professor with Tenure (2007-2017) / Professor (2017)

Currently teaching Italian language and culture at all levels, medieval Italian literature and modern and contemporary Italian poetry and film in both Italian and English; teaching seminars for the Honors College, Global and Regional Studies, and World Literature; carrying out research projects, advising and participating in departmental, college, and university activities and committees.

Middlebury College, Middlebury, Vermont

Summers 2009/2010 Visiting Professor

Taught third-year classes for the Italian school, including introductions to Italian cinema, introductions to Italian literature, and introductions to Italian civilization.

Ithaca College, Ithaca, New York

1998-2001 Assistant Professor

Taught all levels of Italian language and culture; designed and taught a new advanced Italian class (Introduction to Modern and Contemporary Italian Culture) using contemporary literature, Italian films, and on-line resources as a means to foster discussion in the Italian language class; gave a tutorial in Dante’s *Commedia;*  served as academic sponsor for the Italian Club; coordinated Italian Teaching Assistants, advised and participated in departmental activities and committees; also taught Beginning Spanish I & II and coordinated Spanish Teaching Assistants.

University of Georgia, Athens, Georgia

1997-98 Instructor

Taught nine courses of Italian at Beginning and Intermediate levels to undergraduate students.

Università degli Studi di Udine at Gorizia, Italy

Fall 1996 Professore a contratto

Responsible for designing and teaching a course on various aspects of the Italian language to native speakers studying to become interpreters and translators.

Brown University in Bologna, Italy

1995-96 Assistant Director

Assisted Directors in running the Brown Junior Year Program in Bologna. Duties involved organizing, coordinating and supervising the language instruction, teaching a class of Intensive Intermediate Italian, organizing all aspects of student life and activities, occasionally substituting for Directors and dealing with budgetary issues.

1994-95 On-Site Coordinator of Bologna Program

Coordinated student life and activities, taught Intensive Intermediate Italian, assisted Directors.

Brown University, Providence, Rhode Island

1991-94 Senior Teaching Assistant

Taught first and second semester Intermediate Italian and Intensive Elementary Italian. Responsible for designing lesson plans and for grading weekly quizzes and final examinations.

Rhode Island School of Design, Providence, Rhode Island

Spring 1994 Instructor (part-time)

Taught an introductory course in Italian especially designed for students enrolled in a one-year program to be spent in Rome. Responsible for designing syllabi and lesson plans, choosing texts, preparing and grading weekly quizzes and final examinations.

Brown Learning Community, Providence, Rhode Island

1992-93 Instructor (part-time)

Taught non-credit courses at Beginning and Intermediate levels within a program affiliated with Brown University and designed for adult education. Responsible for choosing texts, preparing syllabi and lesson plans.

University of Massachusetts, Amherst, Massachusetts

1990-91 Visiting Lecturer

Taught seven courses of Italian at Beginning, Intermediate and Advanced levels to Undergraduate students. Responsible for designing syllabi and lesson plans, choosing texts, preparing and grading quizzes and final examinations.

U. Mass. Continuing Education, Amherst, Massachusetts

Spring 1991 Instructor (part-time)

Taught Beginning Italian, a non-credit course within a program affiliated with the University and designed for adult education. Responsible for choosing texts and preparing syllabi and lesson plans.

**Languages**

Italian (native speaker)

English (near native fluency)

French (fluent)

Spanish (fluent)

German (reasonably fluent)

Catalan (reading knowledge)

Old Provençal (reading knowledge)

Latin (reading knowledge)

Ancient Greek (basic reading knowledge)

**Professional Recognition**

2015 Included in *Ossigeno Nascente Atlante dei poeti contemporanei* an official website at the University of Bologna, Department of Italian and Classical Philology documenting contemporary Italian poetry (http://www.griseldaonline.it/atlante-poeti/poeti/tutti/)

1994 Brown University President’s Award for Excellence in Teaching,

Honorable Mention, Recipient.

**Service**

University

A) Departmental

Resources Committee Member (2015-present)

Personnel Committee Member (2015-present)

Chair Search Committee, Member (2011)

Observations of colleagues

Representing UVM at meeting of professors of Italian at Italian Consulate General in Boston (2012)

Admitted Student Visit Day office hours for Italian (2011)

Study Abroad Credit Transfer Representative for Italian (2011)

Study Abroad Advisor

Possible Exchange Program UVM-Università di Torino (Italy), Organizer and facilitator (2011)

B) College / University

Honors Committee (2015-present)

Kidder Scholarship Selection Panel Member (2010-present)

Language Resource Center Director Search Committee, Member (2014)

IAC (International Advisory Council) Data Collection Subcommittee, Member

Special Committee Charged by Provost to evaluate collaboration with Istituto per l'Ambiente e l'Educazione Schole Futuro, Member (2011)

Classics Chair Review Committee, Member (2011)

Asian Languages and Literature Chair Review Committee, Member (2011)

Faculty Director or Faculty liaison, Casa Italiana at L/L (2009-2014)

B.A. Honors thesis defense committee chair, English department (2011-12) English and Studio art (2013), Classics department (2013).

Professional and Discipline-Related

Reader, *Italica* (2016)

Judge, Academy of American Poets, the Raiziss / De Palchi Book Translation Award recognizing outstanding translations into English of modern Italian poetry (2016)

External Evaluator, Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca (ANVUR-Italy’s Ministry for University and Research) (2012-2013)

External Examiner, PhD theses defense, University of Toronto (2013)

Outside reader for Working Papers, American Association of Teachers of Italian (AATI), (2013-present)

Editorial Associate, *Gradiva. International Journal of Italian Poetry*, (2011-present)

Tenure Reviewer, Wake Forest University (2011)

External Support Letter for Lecturer, Rice University (2011)

Committee Chair, American Association of Teachers of Italian (AATI), College essay contest, (2009-11)

Representative for UVM, National Italian Honors Society Gamma Kappa Alpha (2009-present)

Community

Organizer, New England Italian Film Festival (2013-2015-2016)

Under the auspices of the Italian Consulate General in Boston I organized and presented three editions open to the Burlington community at large.

Volunteer, Champlain Valley Agency for the Aging (now AGE WELL) (up to 2013)

For more than a decade (before and after my promotion up until 2013) I volunteered for the Champlain Valley Agency for the Aging providing assistance with regular visitations and help with small chores or food shopping to elderly Italian women in the community.

Organizer, First International Poetry Night at UVM (2010)

Participant, Poetry readings

I have been regularly participating as an invited reader in poetry events all over Burlington and elsewhere in Vermont. The following is a short list of relevant instances: Celebration of Burlington Poets (2016), UVM Global Village (2013), Burlington Fletcher Public Library (2013), Green Mountain Animal Defenders 30 year gala (2013), UVM Radio live performance (2011), UVM Faculty Book Banquet (2011), 100 Thousand Poets for Change (Newport, VT) ( 2011), Vermont Latin day (2010), UVM Painted Word Series (2009).

I also participated in poetry readings at two annual conferences of the Association of Literary Scholars Critics and Writers, October 14-16, 2011 Boston, Ma and November 5-7, 2010, Princeton, NJ.