## **EXHIBIT CATEGORIES FOR 4-H STATE DAY**

4-H State Day is an opportunity for 4-H members to exercise their Public Speaking & Communication skills in a fun, hands-on way through different styles of exhibits. It is also an opportunity to share your interests and talents with other 4-H'ers and the community. Check out all the different ways you can participate in 4-H State Day below!

COMMUNICATIONS	
Action Exhibits	<ul> <li>A real "Hands-On" 4-H activity, this is an educational exhibit run by 4 to 6 members involved in an activity.</li> <li>Each member becomes part of the exhibit by teaching, answering questions and/or explaining steps of a process</li> <li>Demonstration continues for a designated amount of time (45 minutes to 1-hour) and is on-going</li> <li>Examples: Braiding Hair, Assembling a Pizza.</li> </ul>
Demonstrations (Team or Individual)         1 Wet Hands       2 Soap       3 Lather (15 sec.)         4 Rinse       5 Towel Dry       6 Turn taps off with towel         Image: Comparison of the sector of the	<ul> <li>Similar to an Action Exhibit, this is a speech that demonstrates something an individual member (or team) has learned.</li> <li>Informative, follows a logical sequence and shows how to do something, step-by-step</li> <li>Topic should be communicated as if the audience knows nothing about the subject</li> <li>Posters and props may be included</li> <li>Timing is limited to 5 to 10 minutes</li> <li>Examples: Steps of Good Handwashing, How to Tie a Fishing Lure.</li> </ul>
Illustrated Talk	<ul> <li>An individual (single member) presentation on a topic of interest.</li> <li>Note cards or props (even small live animals!) may be used</li> <li>Suggested time for talk is 2 to 5 minutes Examples: Turkey Calling Techniques, Basic Bicycle Maintenance.</li> </ul>
Public Speaking	<ul> <li>This is a monologue, it is an opportunity to convey one main idea through an introduction, body, &amp; conclusion.</li> <li>Much like storytelling, enthusiasm and engaging the audience is important</li> <li>A good speech informs, convinces, or entertains</li> <li>No visuals or note cards may be used</li> <li>Timing limited to 2 to 5 minutes</li> </ul>

<b>Educational Posters</b>	Poster should clearly communicate information
COMPOUND BOW TERMINOLOGY	<ul> <li>about some topic or issue.</li> <li>May be a topic of your choosing</li> <li>May be horizontal or vertical</li> <li>Size: 14" X 22"</li> <li>May use any medium (watercolor, acrylic, crayon, oils, collage, charcoal, ink, etc.)</li> <li>Information presented in a simple and concise way</li> <li>Information is well-researched and readable</li> <li>Examples: Parts of a Bow, Proper Diet of a Rabbit</li> </ul>
<section-header></section-header>	<ul> <li>The goal of a table top exhibit is to teach, promote or raise awareness on a topic <u>without</u> people present.</li> <li>Use both a background display AND items/props</li> <li>Items/props should include more than photos and handouts. 3-D objects are encouraged</li> <li>A combination of words, pictures, and objects help the viewer learn about a subject</li> <li>Space is 1/2 of a 6-foot table, including vertical background display and additional items/props</li> </ul>
PHOTOGPRAHY	
<section-header></section-header>	<ul> <li>An altered photograph using a program such as Photoshop, Illustrator, InDesign, etc. Or a physical manipulation of elements, as opposed to digital, such as a collage.</li> <li>Image should have a center of interest, tell a story, or have a message</li> <li>Image must be altered by a minimum of two (2) manipulation techniques that transform the image into something uniquely different from original</li> <li>Photos must be the original work of the 4-H'er and have been created in the last 12 months</li> <li>Photo is at least 5x7 but no larger than 8x10. Maximum size of the work is 8" x 10" (mat, if used, can be up to 11"x17"). Photos should not be submitted in frames, but mattes are accepted and encouraged.</li> <li>BEFORE photo must be included to provide a basis for comparison</li> <li>Written reflection is required</li> <li>Elements to consider: composition, use of space, color, textures, shapes, words and images to create a balanced piece that conveys a clear message</li> </ul>
<image/>	<ul> <li>Photographs taken with either a digital, manual, or point-and-shoot camera, and printed either at a chemical processing lab or on a digital printer.</li> <li>Photo should have a center of interest and should tell a story</li> <li>Photos must be the original work of the 4-Her and have been created in the last 12 months</li> <li>Frames and/or glass are not permitted with your submission</li> <li>Written reflection is required</li> <li>Photo is at least 5x7 but no larger than 8x10. Maximum size of the work is 8" x 10" (mat, if used, can be up to 11"x17"). Photos should not be submitted in frames, but mattes are accepted and encouraged.</li> </ul>

FASHION	
Sewing: Clothing	<ul> <li>Clothing projects are not re-evaluated at State Day but participants will participate through a fashion review that typically kicks off the stage presentations.</li> <li>Garments sewn by 4-H members are evaluated both off and on the model</li> <li>Written reflections and narration cards are required and also scored</li> <li>Participation in a fashion revue at the local level is expected</li> <li>Participants age 11 and older will be eligible for Eastern States fashion revue</li> </ul>
Sewing: Non-Clothing	A non-clothing item is one that uses needle and thread to sew fabric together.
	<b>Examples:</b> purse/shoulder bag, pin cushion, apron, toys, pillow, horse coolers, leg wraps, pet bed, etc.
Smart Shopper	A chance to have some shopping fun: create an outfit or complement an item you already have with items purchased from a thrift store or similar outlet with a budget of \$25 or less. Smart Shopper entries will walk in the Fashion Revue.
STAGE	
Stage Presentations (Individual or Gorup)	<ul> <li>A presentation may be comprised of an individual or group, and must be at least 3 minutes and under 10 minutes long.</li> <li>Active performances that can be seen and heard work well, as do unique, fun and original material</li> <li>Presenters <b>MUST</b> bring a CD/MP3 player</li> <li>Be sure to review 4-H lyric checklist before choosing song</li> <li>Examples: magic tricks, singing, dancing, karate</li> </ul>
TECHNOLOGY	
Maker/Tinker	<ul> <li>An excellent Do It Yourself Maker/Tinker project either solves a problem or creates something new.</li> <li>These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEAM) principles.</li> <li><b>Examples</b>: Robots, adding circuity (lights, sounds, etc) to an existing item, motorized K'nex design</li> </ul>
<u>4-H Promotional Video</u>	<ul> <li>An excellent video captures and holds viewer's attention; it may inform, entertain or persuade.</li> <li>This category encourages youth as individuals or a club to create a video that shares with others the positive aspects of being in 4-H.</li> <li>The video must be no more than 1 minute in length.</li> <li>Your exhibit must be staffed to protect your equipment</li> </ul>

Thanks to Kimberly Griffin, 4-H Educator for Rutland and Bennington Counties for creating this helpful resource.