

CLOTHING EVALUATION/CRITERIA

Score _____

Name of Member: _____ Age: _____

County: _____

Garments sewn by 4-H members are evaluated both off and on the model. Record Books or Written Reflections and narration cards are also scored. Participation in a fashion revue at the local level is expected. All blue ribbon projects will be eligible for the State Day. All participants age 8 and older will be eligible for Eastern States fashion revue. Read the State Day Fashion Revue Participation Rules here: <http://go.uvm.edu/rules>
 For information on how to write a narration card: <http://go.uvm.edu/commentary>
 Below find an evaluator's opinion about your work along with suggestions for improvements.

Sewing Level

- _____ Beginner (8 years old or 1st year in 4-H sewing project)
- _____ Junior (9 & 10 year olds; 2nd year or more in 4-H sewing project)
- _____ Advanced Junior (11-13 year olds; 2nd yr. or more in 4-H sewing project)
- _____ Senior (14 years & up; 2nd year or more in 4-H sewing project)

Criteria	Exc.	Very Good	Good	Fair	Not Done	NA (check)	Comments and Suggestions
ON THE MODEL							
THE INDIVIDUAL							
Appearance – neat and well groomed	4	3	2	1	0		
Posture	4	3	2	1	0		
Poise and self-confidence	4	3	2	1	0		
Fit – allows movement without strain	4	3	2	1	0		
NEATNESS							
Clean – free of soil and stains, Well pressed	4	3	2	1	0		
OFF THE MODEL							
GARMENT CONSTRUCTION							
Materials/ fiber content used suitable for the garment	4	3	2	1	0		
Grain lines – cut on grain, stripes or plaids match; Pile or directional design	4	3	2	1	0		
Machine stitching (interior) – appropriate and inconspicuous	4	3	2	1	0		
Seams – even width, properly finished, pressed	4	3	2	1	0		
Darts, Pleats, gathers, and tucks – smooth, evenly placed and stitched	4	3	2	1	0		
Facings – fit smoothly, trimmed and clipped, under stitched and inconspicuous; Collars, or neckline finish – neatly applied, centered, under collar does not show	4	3	2	1	0		
Pockets – neat curves, position appropriate, top-stitching neat and even	4	3	2	1	0		
Waistline treatment, belt & belt loops – seams, darts matched, interfaced (if needed), even and appropriate width	4	3	2	1	0		
Sleeves, cuffs, and plackets (if used) smooth caps/ smooth cuff joins to sleeves, smooth, suitable to garment, even stitching	4	3	2	1	0		

Closures – zippers, smooth, no gaps, straight stitching; snaps, hooks, velcro, neatly applied and even	4	3	2	1	0	
Buttons and Buttonholes – straight, proper length, buttons appropriately sewed on	4	3	2	1	0	
Lining – appropriate fabric, correctly applied	4	3	2	1	0	
Interfacing and interlining – correctly applied	4	3	2	1	0	
Hem(s) – even width, smooth, flat and neatly finished, appropriate to style and fabric	4	3	2	1	0	
Hand stitching – secure, neat and even, knots concealed, used suitably	4	3	2	1	0	
REQUIRED FORMS						
RECORD BOOK or WRITTEN REFLECTION						
Neat and complete	4	3	2	1	0	
NARRATION CARD						
8 ½ x 11 sheet with photo of garment above. Typed text describing the outfit and the 4-Her	4	3	2	1	0	
PATTERN INSTRUCTIONS						
Pattern envelope and instructions (if used)	4	-	-	-	0	

SCORING

Total points earned divided by (4 x number of scored items)* x 100% = _____ Raw Score
 *scored items are all those items that do not have NA checked

_____ (Raw Score) + _____ (Degree of Difficulty Points: see chart below) = _____ **Final Score**

DEGREE OF DIFFICULTY POINTS

<i>Consider 4-Her's age and experience: 4 is most difficult...1 least difficult</i>	4	3	2	1
PATTERN & CONSTRUCTION DIFFICULTY – Number of pieces used, construction techniques, time required to construct				
FABRIC DIFFICULTY – Light weight, heavy weight, knit, plaid, silk, napped or sheer, using several fabric types				
CREATIVITY AND PERSONALIZED EFFECT – Unique aspects, special finishing touches, lining, hand stitching, crochet, imaginative use of fabric, tailoring techniques				

Ribbons Based on Final Score

Blue Ribbon (> 85%) Excellent Red Ribbon (65% to 84%) Very Good White Ribbon (< 65%) Good



Evaluator Name _____

