

Vocal Rubric

Student's Name		Date	
Vocal Part <i>(circle one)</i>	soprano mezzo-soprano contralto tenor baritone bass		
Audition	☐ Entrance Audition/Basic Perf. Assessment ☐ Intermediate Performance Assessment ☐ Senior Recital Audition		
Degree/Conc.	☐ B.S. Music Ed ☐ B.A. <i>(circle one)</i> Classical Comp/Theory History/Lit Jazz MTB		
Total Score		Repertoire Reqs Met?	☐ yes ☐ no (subtract 6 pts)
Recommendation	☐ PASS ☐ REPEAT	Faculty Member	

TONE: Beautiful and Consistent	Tone needs development 4-5-6	Tone needs improvement. 7-8-9-10	Tone lacks stability and beauty in some ranges. 11-12-13-14	Tone is stable and beautiful in all ranges. 15
DICTION: Correctness of pronunciation. Clarity of pronunciation.	Texts were not pronounced clearly or accurately. 4-5-6	Some of the text was not clear. 7-8-9-10	Texts are essentially clear in all languages. 11-12-13-14	Texts are correct and clear in all languages. 15
INTONATION: Ability to sing pitches in tune.	There are significant problems with the concept of singing in tune. 4-5-6	There are intonation problems in parts of the voice. 7-8-9-10	Intonation is well developed and shows understanding. 11-12-13-14	Intonation is perfect. 15
MELODIC ACCURACY	There are many wrong pitches throughout the performance. 4-5	There were some problems with melodic accuracy. 6-7	Most pitches were accurate. 8-9	All pitches were accurate. 10
RHYTHMIC ACCURACY	There are significant problems with concept of singing with rhythmic accuracy. 4-5	There are rhythmic problems in some areas. 6-7	Rhythm is well developed and shows understanding. 8-9	Rhythm is perfect. 10
EXPRESSION: Phrasing. Dynamics. Flow of presentation.	Performance was not expressive. 4-5-6	Expression was inhibited through technical problems. 7-8-9-10	Expressive singing throughout the audition. 11-12-13-14	Performance clearly reflects musical maturity. 15
STYLE	Style is largely ignored. 4-5	Style is generally followed. 6-7	Style is mostly appropriate. 8-9	Style is appropriate. 10
PRESENTATION: Communication with audience. Poise. Facial expressivity.	Presentation did not show ability to communicate with audience. 4-5	Presentation was inhibited by technical issues. 6-7	Presentation exhibits strength in communication with the audience 8-9	Presentation reflects musical maturity and dramatic understanding 10

Comments on back.

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