

Percussion Rubric

Student's Name		Date	
Audition	☐ Entrance Audition/Basic Perf. Assessment ☐ Intermediate Performance Assessment ☐ Senior Recital Audition		
Degree/Conc.	☐ B.S. Music Ed ☐ B.A. Classical Comp/Theory History/Lit Jazz MTB		
Total Score		Repertoire Reqs Met?	☐ yes ☐ no (subtract 6 pts)
Recommendation	☐ PASS ☐ REPEAT	Faculty Member	

Mallet Percussion

NOTE ACCURACY	Wrong pitches detract from the performance. 4-5	Most pitches are correct; only a few spots of inaccuracy. 6-7	Virtually all pitches are correct. 8-9	All pitches are correct. 10
RHYTHMIC ACCURACY	Significant rhythm problems occurred. 4-5	There are several places in which the rhythms are inaccurate. 6-7	Virtually all rhythms are correct. 8-9	All rhythms are correct. 10
BEAT/TEMPO	Beat is unsteady; tempos are inappropriate. 4-5	Beat is generally steady; tempos are generally appropriate. 6-7	Beat is mostly steady; tempos are mostly appropriate. 8-9	Beat is steady; tempos are appropriate. 10
DYNAMICS	Dynamics are largely ignored. 4-5	Dynamics are generally followed. 6-7	Dynamics are mostly accurate; contrast could be greater. 8-9	Dynamics are accurate; contrast is appropriate. 10
STYLE	Style is largely ignored. 4-5	Style is generally followed. 6-7	Style is mostly appropriate. 8-9	Style is appropriate. 10
EXPRESSION	Performance lacks expression. 4-5	Expression is demonstrated in some areas. 6-7	Expression is demonstrated in most areas. 8-9	Expression is evident throughout. 10
TECHNIQUE	Technique is not under control. 4-5	Technique is sometimes not controlled. 6-7	Technique is generally controlled. 8-9	Technique is appropriate to the level. 10

Comments:

Faculty Member _____

snare/timp/etc on reverse

Percussion Rubric

Snare Drum / Timpani / Multiple Percussion

RHYTHMIC ACCURACY	Significant rhythm problems occurred. 4-5	There are several places in which the rhythms are inaccurate. 6-7	Virtually all rhythms are correct. 8-9	All rhythms are correct. 10
BEAT	Beat is unsteady. 4-5	Beat is generally steady. 6-7	Beat is mostly steady. 8-9	Beat is steady. 10
DYNAMICS	Dynamics are largely ignored. 4-5	Dynamics are generally followed. 6-7	Dynamics are mostly accurate; contrast could be greater. 8-9	Dynamics are accurate; contrast is appropriate. 10
STYLE	Style is largely ignored. 4-5	Style is generally followed. 6-7	Style is mostly appropriate. 8-9	Style is appropriate. 10
USE OF DRUM	Use of drum is not appropriate. 4-5	Use of drum is mostly appropriate. 6-7	Use of drum is appropriate. 8-9	Use of drum enhances performance. 10
ROLLS	Rolls are not appropriate to tempo and style. 4-5	Some rolls are appropriate to tempo and style. 6-7	Most rolls are appropriate to tempo and style. 8-9	Rolls are appropriate to tempo and style. 10
TECHNIQUE	Technique is not under control. 4-5	Technique is sometimes not controlled. 6-7	Technique is generally controlled. 8-9	Technique is appropriate to the level. 10
INTONATION (Timpani only)	Pitches/intervals are generally inaccurate. 4-5	Some pitches/intervals are accurate. 6-7	Most pitches/intervals are accurate. 8-9	Pitches and intervals are accurate. 10

Comments:

[illegible]