

Jazz Voice Rubric

Student's Name		Date	
Audition	☐ Entrance Audition/Basic Perf. Assessment ☐ Intermediate Performance Assessment ☐ Senior Recital Audition		
Degree/Conc.	☐ B.S. Music Ed ☐ B.A. Classical Comp/Theory History/Lit Jazz MTB		
Total Score		Repertoire Reqs Met?	☐ yes ☐ no (subtract 6 pts)
Recommendation	☐ PASS ☐ REPEAT	Faculty Member	

TONE: Beautiful and Consistency	Tone needs development. 4-5-6	Tone needs improvement. 7-8-9-10	Tone lacks stability and beauty in some ranges. 11-12-13-14	Tone is stable and beautiful in all ranges. 15
DICTION: Correctness of pronunciation. Clarity of pronunciation.	Lyrics were not clear or accurate 4-5-6	Some of the lyrics were not clear or accurate. 7-8-9-10	Lyrics are essentially clear 11-12-13-14	Lyrics were given an original and meaningful interpretation 15
INTONATION: Ability to sing pitches in tune.	Significant problems with the concept of singing in tune. 4-5-6	There are intonation problems in parts of the voice. 7-8-9-10	Intonation is well developed and shows understanding. 11-12-13-14	Intonation is perfect. 15
MELODIC INTERPRETATION	Minimal understanding of pitches and melodic rhythm 4-5	There were some problems with pitch and/or melodic rhythm 6-7	Most pitches and melodic rhythms were accurate 8-9	Melody expressed meaningfully in the context of the intended style 10
RHYTHM	Significant problems with rhythmic accuracy and/or relation to accompaniment 4-5	Rhythmic problems in some areas 6-7	Rhythm is well developed and shows basic understanding of rhythmic style 8-9	Shows profound understanding of rhythmic style 10
IMPROVISATION Scat syllables _____ Rhythm _____ Delineation of harmony _____	Some knowledge of form and style were evident 4-5	General awareness of form and style 6-7	All aspects of solo performed with attention to form and style of piece. 8-9	Performance demonstrated profound understanding of elements of jazz 10
EXPRESSION: Phrasing. Dynamics. Flow of presentation.	Performance was not expressive. 4-5-6	Expression was inhibited through technical problems. 7-8-9-10	Expressive singing throughout. 11-12-13-14	Performance clearly reflects musical maturity. 15
STYLE	Style is largely ignored. 4-5	Style is generally followed. 6-7	Style is mostly appropriate. 8-9	Style is appropriate. 10
PRESENTATION: Communication with audience. Poise. Facial expressivity.	Presentation did not show ability to communicate with audience. 4-5	Presentation was inhibited by technical issues. 6-7	Presentation exhibits strength in communication with the audience 8-9	Presentation reflects musical maturity and dramatic understanding 10

Comments on back.

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Comments:

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