

Jazz Guitar/Piano/Bass Rubric

Student's Name		Date	
Instrument	(circle one) guitar piano bass		
Audition	☐ Entrance Audition/Basic Perf. Assessment ☐ Intermediate Performance Assessment ☐ Senior Recital Audition		
Degree/Conc.	☐ B.S. Music Ed ☐ B.A. Classical Comp/Theory History/Lit Jazz MTB		
Total Score		Repertoire Reqs Met?	☐ yes ☐ no (subtract 6 pts)
Recommendation	☐ PASS ☐ REPEAT	Faculty Member	

MELODY Accuracy_____ Ideas_____ Style_____	Performance did not demonstrate an expression of melody 4-5	Choice of pitches and of style were inappropriate for this selection. 6-7	Melody was expressed accurately. 8-9	Melody expressed meaningfully with in the context of the intended style 10
RHYTHM Accuracy_____ Feel_____ Ideas_____	Several places in which the rhythms are unclear. 3-4	Rhythms correct, but not in the appropriate groove. 5-6	Rhythms well played & presented with regard to groove. 7-8	Rhythms were used inventively to enhance the performance. 9-10
TONE	Tone needs improvement. 4-5	Tone needs refinement. 6-7	Tone lacks maturity in some ranges. 8-9	Tone is mature in all ranges. 10
BEAT/TEMPO Swing feel_____ Groove_____	Beat is unsteady; tempos are inappropriate. 4-5	Beat is generally steady; tempos are generally appropriate. 6-7	Beat is mostly steady; tempos are mostly appropriate. 8-9	Beat is steady; tempos are appropriate. 10
COMPING Voicings_____ Rhythm_____	Little knowledge of chording demonstrated 4-5	Occasional accompaniment problems. 6-7	Accompaniment is mostly solid. 8-9	Accompaniment is responsive & inventive. 10
STYLE	Style is largely ignored. 4-5	Style is generally followed. 6-7	Style is mostly appropriate. 8-9	Style is appropriate. 10
EXPRESSION/DYNAMICS	Performance lacks expression. 4-5	Expression is demonstrated in some areas. 6-7	Expression is demonstrated in most areas. 8-9	Expression is evident throughout. 10
ARTICULATION	Articulation is largely ignored. 4-5	Good articulation is generally displayed. 6-7	Articulation is mostly accurate. 8-9	Articulation is always clear & appropriate. 10
TECHNIQUE	Technique is not under control. 4-5	Technique is sometimes not controlled 6-7	Technique is generally controlled. 8-9	Technique is appropriate to the level. 10
IMPROVISATION Melody_____ Rhythm_____ Harmonic intent/ Interest_____	Some Knowledge of form and style were evident. 3-4	General awareness of form and style. Some refinement and fluency needed. 5-6	All aspects of solo performed with attention to form and style of piece 7-8	Performance demonstrated profound understanding of elements of jazz 9-10

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Sightreading Performance: _____

Comments:

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