

The University of Vermont
School of the Arts, Program in Music
UVM Symphony Orchestra
Annual Concerto/Aria/Composition
Competition

Audition: **Monday, December 14, 2026**, UVM Recital Hall, 3:00—6:00 PM

Concert: **Saturday, April 17, 2027**, UVM Recital Hall, 4:00 PM

Eligibility

Open to UVM students who are registered for private music lessons from the music faculty or current members of the SoA Music Program large ensemble

Repertoire:

- The piece must be around 10 minutes or under. One movement of the standard concerto is acceptable.
- All applicants must receive approval for the piece from Dr. Kono before applying. If the repertoire is unsuitable for UVM Symphony, the applicant still may play at the audition but will be asked to choose another composition to perform with the symphony upon successful audition.

- All applicants must bring three copies of the score, solo with piano reduction or orchestral score, at the audition.
- All applicants must perform with a personally provided accompanist. We do not provide an accompanist.
- The winner must attend at least two rehearsals, including a dress rehearsal on April 13, 2027.
- Winners of the past UVM Concerto Competition are not eligible to compete.
- **Application Deadline: November 21, 2026**
- **For more information**
- **<https://www.uvm.edu/cas/music/concerto/aria-competition>**

Find us on Facebook:

<http://www.facebook.com/UVMOrchestra>

The University of Vermont, School of the Arts, Program in Music

<http://www.uvm.edu/music/>

For more information, please contact Dr. Yutaka Kono via email:

ykono@uvm.edu



The University of Vermont

Symphony Orchestra

Dr. Yutaka Kono, Director

Annual Concerto/Aria/Composition Competition
Application Form

Audition: **Monday, December 14, 2026**, UVM Recital Hall, 3:00—6:00 PM

Concert: **Saturday, April 17, 2027**, UVM Recital Hall, 4:00 PM

Name	
Instrument, voice, or composition	
Phone	
Email	
Major/Minor	
Currently Participating Ensemble(s)	
Graduation Year	
Current private teacher	
Past private teacher	
Composer	
Auditioning Repertoire Title and Movement	
Repertoire approval from Dr. Kono	☐ Yes for audition and performance ☐ Yes for audition, but must choose another piece for performance ☐ No for audition and performance
Soloists: Solo piece(s) performed with a large ensemble Composers: Publicly performed pieces	
Musical Background	

- All audition pieces must be approved before the application
- Previous winners are not eligible to compete in the same division
- Please see the flyer for more detailed requirements
- The application is due **November 21, 2026**
- Please email ykono@uvm.edu for more information