



Area Jury Form

Student's name: _____ Date: _____

Instrument/Voice: _____ Instructor: _____

- ☐ MUL 1200/1300 (non-majors) ☐ MUL 1500 (req. secondary) ☐ MUL 1600 (elective secondary)
☐ MUL 1700 (MTB before Basic Performance Assessment) ☐ MUL 2400 (minors)
☐ MUL 2500 (majors before Intermediate Assessment) ☐ MUL 4500 (majors after Intermediate Assessment)

Concentration: Music Education ☐ Classical Performance ☐ Jazz Studies ☐
 History/Literature ☐ Composition/Theory ☐ Tech/Business ☐

Please rate these aspects of the performance:

Tone	Excellent	☐	Good	☐	Fair	☐
Technique	Excellent	☐	Good	☐	Fair	☐
Intonation	Excellent	☐	Good	☐	Fair	☐
Dynamics	Excellent	☐	Good	☐	Fair	☐
Rhythm / Tempo	Excellent	☐	Good	☐	Fair	☐

In addition, please comment on various aspects of the pieces heard such as:

Expression	Phrasing	Technique	Enunciation	Stage Presence
1. Clear and concise delivery of lines.	1. Smooth transitions between lines.	1. Proper use of vocal range and volume.	1. Distinct articulation of words.	1. Confident and engaging stage presence.
2. Consistent tone and pitch.	2. Effective use of pauses and emphasis.	2. Control over breath and diaphragm.	2. Clear pronunciation of difficult words.	2. Strong connection with the audience.
3. Appropriate use of vocal variety.	3. Ability to convey emotion through tone.	3. Proper use of vocal range and volume.	3. Consistent articulation of words.	3. Strong connection with the audience.
4. Consistent tone and pitch.	4. Effective use of pauses and emphasis.	4. Control over breath and diaphragm.	4. Clear pronunciation of difficult words.	4. Strong connection with the audience.
5. Appropriate use of vocal variety.	5. Ability to convey emotion through tone.	5. Proper use of vocal range and volume.	5. Consistent articulation of words.	5. Strong connection with the audience.

(may be continued on reverse)

For Music Majors (please check one):

Music Tech/Bsns appears to be making appropriate progress toward Level 2: Yes ☐ Possibly ☐ No ☐

Student appears to be making appropriate progress toward Level 3 Jury: Yes ☐ Possibly ☐ No ☐

Student appears to be making appropriate progress toward Senior Recital: Yes ☐ Possibly ☐ No ☐

For Jazz Studies Majors (please check one):

Required Jazz Tunes List: Pass ☐ Repeat ☐

Name of Faculty Member: _____ Date: _____

[Please return this form to the Music Office]

Additional comments:
