

RESEARCH AND/OR CREATIVE WORKS

Selected Exhibitions, Visiting Artist Talks and Curated Programs

Remote Batam Tools Artist Residency, January 2023 - present.

Praxis: Recent Work by Studio Art Faculty at UVM, Fleming Museum of Art, September 12 - December 8, 2023.

Center for Machine Arts residency and exhibitions. Peekskill, N.Y. June 11 – 17 and July 16 – 23, 2023.

Why are Culture and Creativity Powerful Assets for a Vibrant Economy? Research, Innovation, and Sustainability Summit and Entrepreneurship (RISE) Summit, UVM, Burlington, VT, June 21, 2023.

Curator, *Situated Language: Local Constructions of Time, Space, and Action*, Colburn Gallery, March 31 - April 6, 2023

#OwnYourDataset artist talk, Panel: Embodiment and Datafication, New Media Caucus of the College Arts Association, Blacksburg, VA, September 30, 2022.

Liquid Architectures and Leaky Territories, Francis Colburn Gallery, Williams Hall, University of Vermont. March 15 – 25, 2022.[Link to story.](#)

Roxham Road, Francis Colburn Gallery, Williams Hall, UVM, Burlington, Vermont. Collaboration with Photographer Bill McDowell, October, 2022.

Novak, Alison, [An Artist Finds Inspiration in Leaves Chomped by Spongy Moth Caterpillars](#), Seven Days Newspaper, June 15, 2022.

Repatriation/Restitution/Reparation: African Art at the Fleming Museum, Artist Workshop: *Using Artificial Intelligence to Imagine Alternate Pasts, Presents & Futures*, Workshop with Minne Atairu, Fleming Museum of Art, UVM, Burlington, VT. 2021

SuperComputing21, Panelist, Northeast and CAREERS Cybertteams: Supporting Research at Small and Mid-Sized Institutions with Student Research Computing Facilitators. 2021

Aquela Que Eu Queria Ser (The One I Wanted to Be), selected for *Los Angeles International Film Festival Indie Short Fest* (2001), ARFF Berlin (2001, *Festival*

Genders and Performances (2001), Diorama International Film Festival, *nukhufest* (2022).

Alife2020. New Frontiers in AI: What Alife can offer AI. Montréal, Canada/virtual. 2020

Small File Media Festival. School for the Contemporary Arts at Simon Fraser University, Vancouver, Canada/virtual. 2020.

Virtual Visiting Artist Talk and Generative Art Performance; Vermont Studio Center, Johnson, VT/virtual; December 17, 2020.

Curator, *Behind the Schemes: When Helen of Troy Came to UVM.* Fleming Museum of Art, UVM, Burlington, VT. 2019