



Register for lessons through myUVM under the appropriate course for your major or minor.

Course #	Description	Cost
MUL 1200 & 1300	NON-MAJORS & NON-MINORS	\$555 per credit
MUL 1500	required secondary lessons for Music Ed. MAJORS	\$260 per credit
MUL 1600	non-required secondary lessons for music MAJORS	\$460 per credit
MUL 1700	music tech & biz MAJORS (before Basic Perf. Assessment)	\$260 per credit
MUL 2400	music MINORS	\$460 per credit
MUL 2500	music MAJORS (after Entrance Audition)	\$260 per credit
MUL 4500	music MAJORS (after Intermediate Perf. Assessment)	\$260 per credit
MUL 4550	music MAJORS (Senior Recital)	\$260 per credit

Weekly lessons, chiefly in the form of private instruction meetings, span 14 weeks and may include up to three group classes such as masterclasses, studio classes, and/or studio recitals. Students enrolled for one credit of study receive half-hour lessons for 7 total hours of instruction. Those enrolled for two credits receive full hour lessons for 14 total hours of instruction.

General information about lesson requirements is in the syllabus below. Specific requirements will vary from teacher to teacher. Students should consult their teacher for this information, including the scheduling of lessons and any repertory/studio classes connected with the lessons.

Attendance at all lessons is required. When possible, faculty will make up a lesson canceled prior to the lesson time. Missed lessons with no prior notice will not be rescheduled.

There are no refunds of Private Music Fees after the Add/Drop Deadline. If lessons are dropped during the Add/Drop period, you will be charged for all lessons you have taken or missed before you drop.

By signing a lesson contract, you agree that:

- You have read this contract and the syllabus which follows
- You understand the per-credit fee that will be billed to your student account upon registration

Sign your contract online at go.uvm.edu/lessoncontract

Applied Lesson Syllabus

The Music Program has established the following policies and procedures for all applied lessons (MUL 1200, 1300, 1500, 1600, 1700, 2400, 2500, 4500). In some cases, individual instructors will provide additional information that applies to their studio.

Course Credit

Applied lessons are available for one or two credit hours. Each student receives one lesson per week for 14 weeks. Students enrolled for one credit receive half-hour weekly lessons, while students enrolled for two credits receive one-hour weekly lessons. Up to three lessons may take the form of group classes such as masterclasses, studio classes, and/or studio recitals.

Non-majors may be required to pass a placement audition before they are accepted for study; this audition may be formal or informal at the discretion of the teacher. Music Majors are required to pass an Entrance Audition or Basic Performance Assessment before they are accepted for study in MU 2500, and an [Intermediate Performance Assessment](#) before acceptance for study in MU 4500.

Scheduling

Applied lessons are scheduled at the mutual convenience of the teacher and student. Please note, however, that some faculty come to campus only one or two days per week. Students should contact their teachers during the first week of the semester to arrange a meeting time.

Attendance

Attendance at all lessons is a course requirement. If a faculty member must cancel a lesson, they will inform the student by e-mail or by a sign posted on the lesson studio door. Students should then contact the faculty member to schedule a make-up lesson.

If a student must cancel a lesson, they must inform the faculty member by e-mail or voice mail prior to the lesson time. When possible, faculty will make up a lesson canceled prior to the lesson time. No make-up lesson will be scheduled when the student does not contact the faculty member prior to the lesson time. Further, faculty will not be expected to make up more than two lessons canceled by the student.

Practice

Expectations will vary from teacher to teacher, but students should expect to practice a minimum of 3 hours per week.

Applied Lesson Register

At the final lesson of each semester, the student will submit an Applied Lesson Register to their teacher, listing repertoire studied and/or performed.

Jury Performances

[End-of-semester jury policies vary by area.](#) Please consult your teacher or Area Head with questions.

Recitals

A **music major** enrolled in applied lessons in their principal instrument must perform on at least two [Student Recitals](#) prior to being eligible for an Intermediate Performance Assessment, and another two recitals prior to being eligible for a Recital Audition and Senior Recital.

Grading

Grading policies vary from teacher to teacher, and will generally be based on attendance, progress, and practice time.