

Curriculum Vitae
PAUL R. DESLANDES

ADDRESS

Office

College of Arts and Science Dean's Office
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CURRENTLY

Professor of History and Associate Dean for Student Success (First Appointed 2004; Tenured and Promoted to Associate Professor 2008; Appointed Chair 2013; Promoted to Professor 2020; Appointed Associate Dean for Student Success, 2022) Teaching responsibilities include courses on Britain, Europe, imperialism, sexuality, and gender history.

EDUCATION

Ph.D. in History, University of Toronto
Visiting Research Student, Mansfield College, University of Oxford
M.A. in British History, University of Toronto
B.A. in History (with honors and Phi Beta Kappa), Trinity College, Hartford, CT

OTHER POSITIONS HELD

1999-2004, Assistant Professor of History, Texas Tech University

MAJOR ADMINISTRATIVE EXPERIENCE

2022-Present, Associate Dean for Student Success, College of Arts and Sciences, University of Vermont

As Associate Dean for Student Success, I oversee a large portfolio that touches on virtually every facet of the student experience. Working with a staff of five people (three of whom I supervise directly) as well as a team of professional advisors, I am tasked with leading the College's First-Year Experience programs (including a highly successful initiative for academically motivated students called the Liberal Arts Scholars Program), overseeing retention initiatives, and monitoring and improving undergraduate advising. A significant portion of my job revolves around supervising our considerable internship and experiential learning programs which include curated internship experiences in Sustainable Urban Planning, Local Government, Non-Profits, Grassroots Advocacy, and Cultural Heritage. In this role, I also work with my staff on two important programs for the College: our Vermont Legislative Research Service/Legislative Internship program and our Community News Service internship program, which provides students with opportunities to produce stories that are published in a variety of community newspapers throughout the state and on Vermont Public (a National Public Radio and PBS-affiliated media organization). Additionally, I am responsible for overseeing both admissions-related initiatives within the College as well as Orientation programming. Finally, I work extensively on the development of travel study courses and advise all students pursuing individually designed majors. As part of the executive team within the College of Arts and Sciences, I am heavily involved in reappointment, promotion,

and tenure decisions; the development of new curricular initiatives; public and community relations; parent relations; and fundraising.

Accomplishments/Responsibilities as Associate Dean for Student Success

- Created new peer mentoring and community-building opportunities for students within the College of Arts and Sciences
- Implemented a more integrated approach to student success initiatives by instituting regular meetings and creating student success teams of advisors, mentors, and professional staff
- Created a new partnership with Podium Education that provides high-quality, online internship/experiential learning in marketing, data science, data management, and project management. This program is called the UVM Global Career Accelerator.
- Oversaw the expansion of the College of Arts and Sciences travel study program, creating opportunities for our students in Brazil, England, France, Poland, Italy, and Ecuador, among others. This involved close interaction with faculty as they worked on developing new classes
- Created a new experiential learning opportunity with Vermont Public (a media organization that includes public radio and television). This involves a tiered internship experience for students overseen by a new faculty member in public media (I chaired the search committee that led to a successful appointment). It also involves the stewardship of several financial gifts
- Revamped the College of Arts and Sciences Admitted Student Visit Day program, focusing more on showcasing current undergraduate achievements in presentations made to prospective students
- Developed a program of regular communication with College of Arts and Sciences professional advisors, moving towards a system of professional advising for students across all four years
- Oversaw the creation and implementation of a first-year experience program (called Catamount Advance) that provides an opportunity for matriculation following a highly structured “trial year” for students who were not offered a place at the university through the regular admissions process
- Created a new pre-orientation program for students enrolled in our Liberal Arts Scholars Program. Part of the University of Vermont’s new global initiative, this program introduces students to Lake Champlain as a global waterway, with a focus on merging scientific inquiry with humanistic exploration (students spend a day on a research ship and a day at the Lake Champlain Maritime Museum)
- Created a new Graduate Assistantship in the College of Arts and Sciences to study and implement programming related to the recruitment, retention, and academic success of BIPOC, International, and First-Generation students
- Launched a new orientation and advising program for transfer students to improve student experience and retention
- Spearheaded revision of Latin honors/dean’s list requirements to bring UVM more into line with peer and aspirant institutions
- Consulted closely with faculty on new course and program development with an eye to student success. This involves work on department-specific internship programs, new minors, and a host of experiential opportunities

2013-2022, Chair, Department of History and Program in Historic Preservation, University of Vermont

In this role, I oversaw a department with twenty-three faculty members (twenty tenured, three at the rank of senior lecturer). The department has a budget that exceeds 3.5 million dollars and has endowment and gift funds of 1.5 million dollars. As chair, I also oversaw an administrative staff of two, and a sizeable group (during non-COVID times) of graduate and undergraduate student employees. The department houses three programs: a B.A. in history; an M.A. in history; and an M.S. in Historic Preservation). As chair, I was responsible for curricular development, faculty mentorship and promotion, course scheduling, departmental fundraising and donor stewardship, student affairs, alumni outreach, public relations, and regular interactions with the College of Arts and Sciences dean’s office as well as the offices of the university’s provost and president.

Accomplishments/Responsibilities as Chair

- Mentored faculty and oversaw the promotion of the majority of history faculty (this includes one tenure and promotion case, thirteen promotions to the rank of full professor, and three promotions to the rank of senior lecturer)
- Oversaw the creation of an annual faculty fellowship (using departmental endowment funds) that frees one professor from teaching responsibilities, for a semester, to work on a major research project
- Created a biennial celebration of faculty research
- Fostered curricular reform, including the introduction of a History Methods class for undergraduates and the creation of three tracks for our history M.A. students (these include an extended research essay, a thesis, and a portfolio option)
- Implemented an intensive internship program for history majors that includes a paid, departmental communications position; the undergraduate in this role assists with the production of our annual department newsletter, alumni outreach and the recording of alumni stories, and the planning of an annual alumni career panel
- Advocated for the creation of a Henderson-Harris Diversity Fellowship (and then a tenure-track line) for a new faculty member of color within the department of history
- Worked with the University of Vermont Foundation on fundraising efforts, resulting in the creation of an endowment for graduate education (1.3 million dollars) and other substantial one-time and ongoing gifts (\$10,000 or more)
- Shepherded the creation of a new funding scheme for graduate education (utilizing endowment funds and College of Arts and Sciences support); this was completed with the assistance of an excellent Director of Graduate Studies
- Developed protocols for donor stewardship (letter writing, regular communication, invitations to on-campus events, etc.)
- Served on multiple committees as a College of Arts and Sciences administrative representative (this includes serving as a member of search committees for the Dean of the College of Arts and Sciences and Vice President for Enrollment Management, the reaccreditation committee for the New England Association of Schools and Colleges, and the Incentive-Based Budgeting (RCM) Sub-Committee on Graduate Tuition)
- Oversaw the transition to remote learning and the return to in-person and hybrid instruction in 2020-2021; this entailed not just the coordination of teaching resources but also regular communication with students and parents, careful monitoring of state and federal guidelines and regulations, and consultation with Human Resources and other support offices

2013-2018; 2021-2022, Chief Reader, AP European History, College Board and Educational Testing Services

This is an appointed position overseen by the College Board and Educational Testing Services. The position is held by a tenured, higher education faculty member and involves multiple responsibilities associated with the creation, administration, and scoring of the Advanced Placement examination in European history. My initial term in this role ran from 2013-2018. In February 2021, the person who replaced me resigned because of other personal and professional commitments. The College Board and ETS asked me to return to oversee the 2021 Reading, which was entirely remote. To provide some consistency and ensure that a new Chief Reader was adequately trained, I agreed to remain in this position through the 2022 Reading. This work was done in addition to my academic and administrative appointments and did not interfere with my duties as Professor and Chair.

Responsibilities Associated with Chief Reader Position

- Acted as a deciding voice in matters related to curricular direction, test development, and scoring processes
- Oversaw a pool of potential readers consisting of more than 900 people, from which the scoring staff was selected each year

- Administered the Reading from a site in Kansas City, MO; this involved logistical and administrative considerations of all sorts including budget-management, employee relations, decisions about scoring standards and protocols, and the maintenance of group morale
- Managed the experience and performance of approximately 400-500 onsite readers who live in a hotel and work each day in a secure Reading site; responsibilities onsite included maintaining scoring consistency, observing interpersonal dynamics, choreographing information flow, and arranging professional development and team-building activities
- Supervised the transition to a new exam format and scoring system in 2017 and 2018
- Functioned as a public face for the AP program, speaking at events for higher education and high school faculty at gatherings such as the AP Annual Conference and meetings of the American Historical Association
- Liaised with senior management at both the College Board and ETS about the current state and the future of the program, scoring protocols and test development, and the Reader experience
- In 2021, the AP Reading was entirely remote. As a result, I oversaw scoring online and communicated with Readership (and those occupying various leadership positions), virtually, via Zoom and other electronic means

2013-2017, Executive Secretary, North American Conference on British Studies (2013-2017)

Until the hiring of a paid Executive Director in 2019, the Executive Secretary of the North American Conference on British Studies (the major international scholarly organization devoted to the study of British history—writ large—and British culture) was the primary administrative officer of the organization.

Accomplishments/Responsibilities as Executive Secretary

- Oversaw and wrote all forms (both electronic and paper) of regular communication with a membership numbering around one thousand
- Liaised with Cambridge University Press about journal publication/membership issues
- Coordinated annual meeting planning and the conference experience
- Organized and coordinated regular executive meetings both remotely and in person (especially at the NACBS Annual Conference)
- Monitored and coordinated all aspects of the awards process (from nominations to the announcement and awarding of prizes)
- Represented the organization, as the chief executive officer, at the American Council of Learned Societies Meetings and the American Historical Association Annual Meeting
- Initiated a campaign, with other members of the executive, to increase diversity in the organization and to ensure fuller participation of scholars of color from North America, the United Kingdom, Africa, the Caribbean, and India; this entailed the creation of focus groups, a diversity caucus/sub-committee, and careful programming at annual meetings

Fall 2011, Acting Chair, Department of History and Program in Historic Preservation

2008-2010, Chair, President's Commission on LGBTQ Equity, University of Vermont

In this role, I oversaw a committee of faculty, staff, and students who discussed policies and issues related to the LGBTQ community at the University of Vermont. We acted as a consultative body, reporting directly to the President. At the time, issues on campus related to matters such as gender-neutral bathrooms, preferred pronoun usage, the functioning of the LGBTQ Center, curricular developments, and faculty recruitment and retention.

2007-2011, Director, Graduate Studies, History, University of Vermont

In my capacity as director, I served as the primary advisor for 20-25 students, oversaw changes to our comprehensive examination and thesis defense requirements, worked directly with donors to the program, and liaised with the Graduate College. This job also entailed crafting funding packages for students, marshalling

financial and pedagogical resources, and ensuring that graduate education was prioritized by all faculty members within the history department.

OTHER PROFESSIONAL EXPERIENCE

2012-2013, Chief Reader Designate for Advanced Placement European History Examination, The College Board and Educational Testing Services (Reading Site: Kansas City, MO)

2011-2012, Assistant Chief Reader for Advanced Placement European History Examination, The College Board and Educational Testing Services (Reading Site: Kansas City, MO)

2007-2010, Question Leader for Advanced Placement European History Examination, The College Board and Educational Testing Services (Reading Site: Colorado State University, Fort Collins, CO)

2007-2008, Certified Reviewer for Advanced Placement European History Course Audit, The College Board and Educational Test Services

2006-2007, Table Leader for Advanced Placement European History Examination, The College Board and Educational Testing Services (Reading Site: Colorado State University, Fort Collins, CO)

2005-2011, Chair, CLEP Western Civilization I and Western Civilization II Exam Committee, The College Board and Educational Testing Services

2002-2005, Member, CLEP Western Civilization I and Western Civilization II Exam Committee, The College Board and Educational Testing Services

2000-2006, Reader for the Advanced Placement European History Examination, The College Board and Educational Testing Services (Reading Site: University of Nebraska, Lincoln, NE)

1996-98, Historian and Exhibit Curator, Institute of Living, Hartford, CT

OTHER ADMINISTRATIVE ACTIVITIES, COMMITTEE WORK, AND SERVICE

2026, Appointed Member, Strategic Planning Implementation Committee, University of Vermont

2026, Chair, Interim Dean of Libraries Search Committee, University of Vermont

2026, Participant, ASK UVM (a new initiative for helping students find answers to common questions) Pilot, University of Vermont

2025, Elected College of Arts and Sciences Representative, Strategic Planning Committee, University of Vermont

2024-Present, Member, Assessment Council, University of Vermont

2024-Present, Member, Assessment Council Curricular Sub-Committee, University of Vermont

2024-Present, Member, Study Abroad Curriculum Integration Working Group, University of Vermont

2024-25, Member, Student Services Software Advisory Committee, University of Vermont

2024-25, Member, Office of International Education Assistant Director Search Committee, University of Vermont

2024, Chair, Study Abroad Parity Working Group, University of Vermont

2023-24, Member, Committee on Federal Student Aid Compliance, University of Vermont

2022, Chair, Chair Search Committee for Geography and Geosciences, College of Arts and Sciences, University of Vermont

2022, Member, Search Committee for Director of International Education, University of Vermont

2021-2022, Member, Academic Planning and Budget Committee, College of Arts and Sciences, University of Vermont

2020-2023, Chair, Celebrating Diverse Voices at UVM Committee

2020, Member, Search Committee for Vice Provost for Enrollment Management, University of Vermont

2019-2020, Co-Chair, College of Arts and Sciences Ad-Hoc Committee on Faculty Teaching Loads/Workload

2018, Editorial Reviewer, Co-sponsored (LGBTQA Center and Hillel) Project on “The Pink Triangle: LGBTQ People and the Holocaust,” University of Vermont

2017-2018, Member, Reaccreditation Committee for the New England Association of Schools and Colleges 2019 Review, University of Vermont

2017, Co-Convener, New Chairs’ Workshop, College of Arts and Sciences, University of Vermont

2017, Organizer for a screening and panel discussion of the film *The State of Marriage*, University of Vermont

2016-2022, Member, Gender, Sexuality, and Women's Studies Steering Committee, University of Vermont

2016-2020, Member, University of Vermont/Vermont Law School 3+2 Program Admissions Committee, University of Vermont

2016-Present, Participant, Phi Beta Kappa Inductions Ceremony, University of Vermont

2016-Present, Member, Ad-Hoc Committee on the Daniel-McCarter Award (for student scholarship on LGBT issues), Gender, Sexuality and Women's Studies, University of Vermont

2016-17, Panel Chair, Annual Race, Gender, and Sexuality Conference, Critical Race and Ethnic Studies and Gender, Sexuality, and Women's Studies, University of Vermont

2016, Panelist, Vermont Admitted Student Reception, University of Vermont

2015-2016, Member, College of Arts and Sciences Dean Search Committee, University of Vermont

2015, Member, College of Arts and Sciences Associate Dean Search Committee, University of Vermont

2014-2019, Member, LGBTQA Center Advisory Board, University of Vermont

2014, Organizer, On-campus Lecture Delivered by Dr. Erika D. Rappaport (University of California-Santa Barbara), University of Vermont

2013-2014, Member, Incentive Based Budgeting Subcommittee on Graduate Tuition Revenue and Aid, University of Vermont

2012-2013, Elected Member, Faculty Standards Committee, College of Arts and Sciences, University of Vermont

2012-2013, Chair, Latin American History Search Committee, Department of History and Historic Preservation, University of Vermont

2012-2013, Faculty Marshal, College of Arts and Sciences Commencement Ceremony, University of Vermont

Fall 2012, Appointed Member, Ad-Hoc Committee on Institutional Grants, University of Vermont

2011-2014, Elected Member, Faculty Senate Research, Scholarship, and Creative Arts Committee, University of Vermont

2011-2012, Chair, Ad-Hoc Committee on the Daniel-McCarter Award (for student scholarship on LGBT issues), Women's and Gender Studies, University of Vermont

2010-2021, History Department Representative, Admitted Student Days, University of Vermont

2010-2012, Faculty Participant, Office of Admissions ALANA (African American, Latinx, Asian American, Native American) Recruitment Campaign, University of Vermont

2010, Member, Faculty Consultation Group (Humanities and Fine Arts) for General Education Planning, University of Vermont

2009-2010, Member, Organizing Committee for a Conference (April 2010) on "The Law and Politics of Marriage Equality: Vermont, the Nation, and the World," Women's and Gender Studies Program, University of Vermont

2009-2010, Member, Women's and Gender Studies Lecturer Search Committee, University of Vermont

2008-2010, Chair, President's Commission on LGBT Equity, University of Vermont

2008, Member, College of Arts and Sciences Faculty Research Support Awards Selection Committee, University of Vermont

2007-2010, Member, Executive Committee, Department of History and Historic Preservation, University of Vermont

2007-2008, Chair-Elect, President's Commission on LGBT Equity, University of Vermont

2007-2008, Member, Department of History and Historic Preservation Chair Search Committee, University of Vermont

2007-2008, Member, Director of Women's and Gender Studies Search Committee, University of Vermont

2006-2007, Member, President's Commission on the Status of Women, University of Vermont

2006-2007, Member, Ad-Hoc Committee on Reappointment, Promotion, and Tenure Standards and Guidelines, Department of History and Historic Preservation, University of Vermont

2006-2007, Member, Graduate Studies Committee, History, University of Vermont

2006-2010, Member, LGBTQA Services Rainbow Graduation Ceremony Awards Committee, University of Vermont

2006-2010, Member, Daniel-McCarter Award Committee, Women's and Gender Studies, University of Vermont

2006, Coordinator (with Abigail McGowan), Teaching Assistant Training Workshop, Department of History and Historic Preservation, University of Vermont

2006, Co-Host (with Sarah Betzer, Art History), Professor Hollis Clayson, Northwestern University (Dan and Carole Burack President's Distinguished Lecturer), University of Vermont

2005-2008, Member, College of Arts and Sciences Curriculum Committee, University of Vermont

2005-2008, Member, Ad Hoc Committee on Sexuality and Gender Identity Studies Minor, University of Vermont

2005-2006, Advisor, History Forum, Department of History, University of Vermont

2004-2006, Advisor, Men Advocating Change, University of Vermont

2003-2004, Member, Women's Studies Curriculum Committee, Texas Tech University

2001-2004, International Education Fee Scholarship Committee, International Cultural Center, Texas Tech University

2001-2003, Executive Committee, Department of History, Texas Tech University

2002-2003, Advisor, Queers and Allies (Gay, Lesbian, Bisexual, and Transgender Student Group), Texas Tech University

2002-2003, Undergraduate Studies Committee, Department of History, Texas Tech University

2001-2002, Eastern European Search Committee, Department of History, Texas Tech University

2000-2001, Graduate Committee, Department of History, Texas Tech University

SERVICE TO THE PROFESSION AND THE COMMUNITY

2024-Present, Member, Board of Directors, American Friends of the Institute of Historical Research (London, U.K.)

2023, Member, Selection Committee, Board of Regents Support Fund Awards to Louisiana Artists and Scholars, Baton Rouge, Louisiana

2022, External Examiner, Ph.D. (History), Defense for Michael Nicholls, "Manhood and the Millions Club, 1918-1922," Macquarie University, New South Wales, Australia

2021-2022, Member, Selection Committee, Fulbright U.S. Student Program, New York, NY

2021, Member, Selection Committee, Long Term Fellowship Competition, Newberry Library, Chicago, Illinois

2020-Present, Member, University of Vermont Representative on the Vermont State Commission on the 250th Anniversary of the American Revolution

2020, Convenor, American Historical Association Virtual Seminar for Department Chairs, 4 August 2020

2020, Judge, Virtual Vermont History Day, May 2020

2019, Faculty Facilitator, Social Science Research Council-International Dissertation Research Fellowship Workshop, Houston, TX, 21-24 March 2019

2018-2019, Member, 2020 Annual Meeting Program Committee, American Historical Association

2018, Participant, Department Chair Workshop, American Historical Association-Sponsored Event in Chicago, Illinois

2017, External Examiner, Ph.D. (History), Defense for Jacob Bloomfield, "Male Cross-Dressing Performance in Britain, 1918-1970," University of Manchester, Manchester, United Kingdom

2017, External Reviewer of the History Program, University of South Florida, Sarasota-Manatee

2017-2021, Consultant Editor, *Sex and Sexuality* (Digital Source Collection produced by Adam Matthew, U.K.)

2016-2019, Consultant Editor, *Gender: Identity and Social Change* (Digital Source Collection produced by Adam Matthew, U.K.)

2016, External Examiner, Ph.D. (History) Defense for Averill Earls, "Queering Dublin: Same-Sex Desire and Masculinities in Ireland, 1884-1964", University at Buffalo, SUNY

2015-2017, President, Northeast Conference on British Studies

2015, External Examiner, Ph.D. (History) Defense for Lauren Goldstein, "Cooking up a Nation: Perceptions of English Cookery, 1830-1930", McMaster University, Hamilton, Ontario, CANADA

2014-2017, Screener, International Dissertation Research Fellowship, Social Science Research Council

2013-2017, Executive Secretary, North American Conference on British Studies

2013-2017, Member, Conference of Administrative Officers, American Council of Learned Societies

2013-15, Vice President and Program Chair, Northeast Conference on British Studies
2012-2014, Member and Chair (for 2014), Committee on the Morris D. Forkosch Prize (British History Book Prize), American Historical Association
2010-2013, Associate Executive Secretary, North American Conference on British Studies
2010-Present, Member, Editorial Board, History Compass
2010, Local Arrangements Coordinator, Northeast Conference on British Studies (2010 Fall Conference)
2007-2010, Reviewer, International Dissertation Research Fellowship, Social Science Research Council
2007-2010, Member, Dissertation Awards Committee, North American Conference on British Studies
2009, External Examiner, Ph.D. (History) Defense for Sheila Hanlon, “The Lady Cyclist: A Gender Analysis of Women’s Cycling Culture in 1890s London,” York University, Toronto, Ontario, CANADA
2005-2008, Member, Bibliography Committee of the Victorian Division, Modern Language Association
2003-2004, Program Chair, Western Conference on British Studies
Reviewer of Articles for the Canadian Historical Review, Contemporary British History, Cultural and Social History, Gender and History, History of Education, History Compass, Journal of British Studies, Journal of the History of Sexuality, Modern British History, National Identities, Notes and Records: The Royal Society Journal of the History of Science, Porn Studies, Victorian Literature and Culture, and Victorian Studies
Reviewer of Book Proposals and Manuscripts for Bloomsbury, Boydell and Brewer, Cambridge University Press, Houghton Mifflin, I. B. Tauris, Oxford University Press, Palgrave Macmillan, Pickering and Chatto, Prentice Hall, Stanford University Press, University of Chicago Press, and W.W. Norton
Reviewer of Tenure and Promotion cases for the University of Alabama, Auburn University, Birkbeck College—University of London, Bucknell University, Furman University, Grinnell College, Old Dominion University, University of Manchester, University of Richmond
Reviewer of grant applications for Wellcome Trust and Social Science and Humanities Research Council (Canada)

FELLOWSHIPS AND AWARDS

2026, Small Grant Research Award, College of Arts and Sciences, University of Vermont (\$3000)
2026, Summer Research Award, Humanities Center, University of Vermont (\$5000)
2023, Small Grant Research Award, College of Arts and Sciences, University of Vermont (\$3000)
2022, Morris D. Forkosch Prize (for the best book on British, British Imperial, or British Commonwealth history since 1485), American Historical Association, Washington D.C. (Honorific Award with a \$1000 cash prize)
2020, Summer Research Award, Humanities Center, University of Vermont (\$7000)
2020, REACH Program Grant, Vice President for Research, University of Vermont (\$18,500)
2020, Outstanding Faculty Advisor Award, Nominee (Not Awarded), University of Vermont
2019, Small Grant Research Award, College of Arts and Sciences, University of Vermont (\$3000)
2019, International Conference Travel Grant, College of Arts and Sciences, University of Vermont (\$1000)
2018, Faculty Research Support Award, College of Arts and Sciences, University of Vermont (\$2900)
2018, International Conference Travel Grant, College of Arts and Sciences, University of Vermont (\$800)
2017, Nominee for the Kroepsch-Maurice Excellence in Teaching Award, University of Vermont (Not Pursued)
2017, Small Grant Research Award, College of Arts and Sciences, University of Vermont (\$3,000)
2016, International Travel Fund Award, College of Arts and Sciences, University of Vermont (\$800)
2014-2015, Finalist for Kroepsch-Maurice Excellence in Teaching Award, University of Vermont (Not Awarded)
2013, Lattie Coor Humanities Research Fellowship, College of Arts and Sciences, University of Vermont (\$2,500)
2010-2011, Nominee for NEH Summer Stipend, University of Vermont (Not awarded)
2010, Hero Award, LGBTQA Services, University of Vermont
2009-2010, Lattie Coor Humanities Research Fellowship, College of Arts and Sciences, University of Vermont (\$2,500)
2009, Outstanding Ally Award, Women’s Awards Banquet, University of Vermont

2008-2009, Faculty Research Support Award, College of Arts and Sciences, University of Vermont (\$14,180)
2007, Instructional Incentive Grant, Center for Teaching and Learning, University of Vermont (\$4,628)
2007, Faculty Development Award, Art and Sciences Dean's Fund, University of Vermont (\$2,000)
2007, Humanities Center Research Assistantship Award, Humanities Center, University of Vermont (\$1,000)
2007, Faculty Leadership Award, LGBTQA Services, University of Vermont
2006, Faculty Development Award, Arts and Sciences Dean's Fund, University of Vermont (\$1,650)
2005, Dean's Discretionary Fund Award, Arts and Sciences Dean's Fund, University of Vermont (\$350)
2002, Inductee, Teaching Academy, Texas Tech University
2002, Hemphill Wells New Professor Excellence in Teaching Award, Texas Tech University
2002, Phi Alpha Theta Outstanding Faculty Award, Texas Tech University
2000, Research Enhancement Fund Grant, Arts and Sciences Research Council, Texas Tech University (\$5,000)
1996-97, Grant Recipient (for a permanent exhibition on the history of psychiatric treatment), Connecticut Humanities Council (\$125,000)

PUBLICATIONS

Current Research/Writing in Progress

A new book project titled "The Millionaire's Touch: A History of Rich Americans and Their Obsession with the British Built Environment." (research stage)

Books

A Cultural History of Beauty in the Modern Age (London: Bloomsbury Press, 2026). I am also the series editor for the six-volume collection of which this book is a part, titled *A Cultural History of Beauty*

The Culture of Male Beauty in Britain: From the First Photographs to David Beckham (Chicago: University of Chicago Press, 2021)—**Winner of the American Historical Association's Morris D. Forkosch Prize for the best book in British history since 1485**

Notorious London, A City Tour: Course Guidebook (Chantilly, VA: The Teaching Company, 2021)

Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850-1920 (Bloomington: Indiana University Press, 2005/Paperback Edition 2015)

Recorded Lectures

Notorious London: A City Tour (Recorded lecture series for the Teaching Company's *Great Courses*, released April 2021)

Pedagogical Guides

Contributing Author, *AP European History: Course and Exam Description* (New York: The College Board, 2017)

Articles, Book Chapters, Essays, and On-Line Publications

"Series Preface for *A Cultural History of Beauty*." Appears in Volumes I-VI of *A Cultural History of Beauty* (London: Bloomsbury, 2026), pp. xii-xiv, Volume 1; pp. xii-xiv, Volume 2; pp. xiii-xv, Volume 3; pp. xiii-xv, Volume 4; pp. xiii-xv, Volume 5; pp. xii-xiv, Volume 6

"Introduction: Beauty and Modern History." In Paul R. Deslandes, ed. *A Cultural History of Beauty in the Modern Age* (Volume VI of *A Cultural History of Beauty*) (London: Bloomsbury, 2026), pp. 1-18

With Mark McClelland, "Desire, Sexuality, and Beauty: Mass Culture and Bodies for Others." In Paul R. Deslandes, ed. *A Cultural History of Beauty in the Modern Age* (Volume VI of *A Cultural History of Beauty*) (London: Bloomsbury, 2026), pp. 193-219

"Charles III's Royal Body: Some Reflections," in *May the Sixth: The Coronation of Charles III*. Edited by Lucy Curzon and Jennifer Purcell (London: Bloomsbury, 2026), pp. 137-139

"Sexual Pleasures and Perils in Nineteenth Century London," in *The Cambridge World History of Sexualities*, Vol. 3 (Sites of Knowledge and Practice). Edited by Merry Wiesner-Hanks and Mathew Kuefler. (Cambridge: Cambridge University Press, 2024), pp. 329-352

with Bruce Clouette, "The Hartford Retreat for the Insane: An Early Example of the Use of 'Moral Treatment,'" *Connecticut Medicine* (Special Issue—Institute of Living), 86, 1 (Forthcoming, Winter 2022) (revised version of an earlier article)

"Archival Ephemera and the History of Sexuality," in *Sex and Sexuality: A Major Digital Resource* (London: Adam Matthew, 2021) <http://uat.sexandsexuality.amdigital.co.uk/ResearchTools/Essays/Ephemera>

"One British Thing: The Safety Razor," *Journal of British Studies* 59, 4 (October 2020), pp. 885-888.

"Using Anonymous Sources in Writing About the History and Experience of Sexuality in The Twentieth Century," in *Sex and Sexuality: A Major Digital Resource* (London: Adam Matthew, 2019) <http://uat.sexandsexuality.amdigital.co.uk/ResearchTools/Essays/Anonymoussources>

"Pornography," in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. (Farmington Hills, MI: Charles Scribner's Sons, 2019), pp. 1260-1268

"Situational Homosexuality," in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. (Farmington Hills, MI: Charles Scribner's Sons, 2019), pp. 1501-1508

"Hair Health and Hygiene: Meanings, Images, and Politics," Chapter 5 in *The Cultural History of Hair in the Modern Age* (Volume 6, 1920-2000) (London: Bloomsbury, 2019), pp. 93-109

"Gender and Education," in *Gender: Identity and Social Change* (London: Adam Matthew Digital, 2018) <http://www.genderidentityandsocialchange.amdigital.co.uk/Explore/Essays/Deslandes>

"Selling, Consuming, and Becoming the Beautiful Man in Britain: The 1930s and 1940s," in Erika D. Rappaport, Sandra Trudgeon Dawson, and Mark J. Crowley, eds., *Consuming Behaviours: Identity, Politics, and Pleasure in Twentieth Century Britain* (London: Bloomsbury, 2015), pp. 53-70

"Visual Victorians: A Response," *Victorian Studies* 56, 3 (Spring 2014): 470-478

"The Cultural Politics of Gay Pornography in 1970s Britain," in Brian Lewis, ed., *British Queer History: New Approaches and Perspectives* (Manchester: Manchester University Press, 2013), pp. 267-296

"Exposing, Adorning, and Dressing the Body in the Modern Era," in Kate Fisher and Sarah Toulalan, eds., *The Routledge History of Sex and the Body in the West, 1500 to the Present* (London: Routledge, 2013), pp. 179-203

"Manly Poses: Identities, Politics, and Lived Experience in the History of Masculinity," *Journal of Women's History* 23, 2 (Summer 2011): 187-199

“The Male Body, Beauty, and Aesthetics in Modern Britain,” *History Compass* 8, 10 (October 2010): 1191-1208

“Gentleman’s Quarterly,” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 121-122

“Grooming, Male,” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 127-132

“Men’s Magazines,” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 181-185

“Men’s Health,” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 205-206

“Metrosexuals” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 206-209

“Models, Male,” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), 209-211

“Skin Care Lines, Men’s” in Julie Willett, ed., *The American Beauty Industry Encyclopedia* (Santa Barbara, CA: Greenwood, 2010), pp. 258-261

“Curing Mind and Body in the Heart of the Canadian Rockies: Empire, Sexual Scandal, and the Reclamation of Masculinity, 1897-1920s,” *Gender and History* 21, 2 (August 2009): 358-379

“Competitive Examinations and the Culture of Masculinity in Oxbridge Undergraduate Life, 1850-1920,” *History of Education Quarterly* 42, 4 (Winter 2002): 546-581

“Visual Literacy: The Image in the Western Civilization Classroom,” in Michael Richards, ed., *An Instructor’s Resource Manual to Accompany The Making of the West: Peoples and Cultures* (New York: Bedford/St. Martin’s Press, 2001), pp. 171-177

“Holding Patterns: Postdoctoral Survival Strategies for British Historians,” published on-line as part of a North American Conference on British Studies Forum on *The Making of the Working British Historian* (<http://www.nacbs.org/forum/work.html>) (January 2000)

“‘The Foreign Element’: Newcomers and the Rhetoric of Race, Nation, and Empire in ‘Oxbridge’ Undergraduate Culture, 1850-1920,” *Journal of British Studies* 37, 1 (January 1998): 54-90

with Bruce Clouette, “The Hartford Retreat for the Insane: An Early Example of the Use of ‘Moral Treatment’ in America,” *Connecticut Medicine* 61,9 (September 1997): 521-528

with John McLeod, “Perspectives on Indian Undergraduate Life at ‘Oxbridge’, 1871-1921,” in Michilynn Dubeau and Louis E. Fenech, eds., *South Asian Symposium: A Reader in South Asian Studies* (Toronto: Centre for South Asian Studies, 1995), pp. 11-13

Published Professional Reports

“Chief Reader Report on Student Responses: 2022 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>.

“Chief Reader Report on Student Responses: 2021 AP European History Free-Response Questions,” *AP Central, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>. Report address: <https://apcentral.collegeboard.org/pdf/ap21-chief-reader-report-european-history.pdf?course=ap-european-history>

“Chief Reader Report on Student Responses: 2018 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>. Report address: <https://apcentral.collegeboard.org/pdf/ap18-european-history-chief-reader-report.pdf?course=ap-european-history>

“2017 Document-Based Question: European History,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>. Report address: <https://secure-media.collegeboard.org/ap/modules/european-history-report-chief-reader-2017/>

“Chief Reader Report on Student Responses: 2017 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>. Report address: <https://secure-media.collegeboard.org/ap/pdf/ap17-chief-reader-report-european-history.pdf>

“Student Performance Q & A: 2016 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>. Report address: https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap16_european_hist_student_performance_qa.pdf

“Student Performance Q & A: 2015 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>

“Student Performance Q & A: 2014 AP European History Free-Response Questions,” *AP Central Website, College Board* (New York, N.Y.) <https://apcentral.collegeboard.org>

Bibliographies

with Dan Healey, *Queer Cultures, Queer Lives: A Selected Bibliography of Lesbian and Gay History* (Toronto: Toronto Centre for Lesbian and Gay Studies, 1995)

Exhibitions

Project Historian and Curator for “Celebrating Diverse Voices at UVM: Ten Black Experiences,” *University of Vermont Davis Center* (Opened on February 10, 2021)

Project Historian and Co-Curator (with Bruce Clouette) for “Myths, Minds and Medicine: Two Centuries of Mental Health Care” (A permanent exhibition at the *Institute of Living, Hartford, CT*, opened on October 4, 1997)

Review Essays

“Gay and Lesbian Histories in Modern Britain,” (Review essay on Matt Cook et al. *A Gay History of Britain* and Rebecca Jennings, *A Lesbian History of Britain*), *Journal of British Studies*, 48, 4 (October 2009): 1048-1051

“The Boundaries of Manhood in Eighteenth- and Nineteenth Century England,” (Review essay on Anna Clark, *Scandal: The Sexual Politics of the British Constitution*, John Tosh, *Manliness and Masculinities in Nineteenth Century Britain*, and Martin Wiener, *Men of Blood: Violence, Manliness, and Criminal Justice in Victorian England*), *Gender and History*, 19, 2 (April 2007): 376-379

“Making Sense of Oxford and Cambridge: Some New Historical Approaches,” (Review essay on Clare Hopkins, *Trinity: 450 Years of an Oxford College Community* and Stephanie Boyd, *The Story of Cambridge*), *H-Albion/H-Net Reviews*, November, 2006,
[URL:http://www.hnet.org/reviews/showrev.cgi?path=149971169668683](http://www.hnet.org/reviews/showrev.cgi?path=149971169668683)

Reviews

“Review of Matt Houlbrook, Katie Jones, and Ben Mechen, eds., *Men and Masculinities in Modern Britain: A History for the Present* (Manchester: Manchester University Press, 2023), *Journal of Modern History* (Forthcoming 2026)

“Review of Joanne Begiato, *Manliness in Britain, 1760-1900: Bodies, Emotion, and Material Culture* (Manchester: Manchester University Press, 2020),” *American Historical Review* 130, 1 (March 2025), pp. 452-454

“Review of Laura Helen Marks, *Alice in Pornoland: Hardcore Encounters with the Victorian Gothic* (Urbana: University of Illinois Press, 2018),” *Journal of the History of Sexuality* 30, 2 (May 2021), pp. 323-326

“Review of Simon Goldhill, *A Very Queer Family Indeed: Sex, Religion, and the Bensons in Victorian Britain* (Chicago: University of Chicago Press, 2016),” *Victorian Studies* 60, 3 (Spring 2018), pp. 477-479

“Review of Brian Lewis, ed., *Wolfenden’s Witnesses: Homosexuality in Postwar Britain* (Basingstoke, UK: Palgrave Macmillan, 2016),” *Social History* 43, 2 (May 2018), pp. 291-292

“Review of Laura King, *Family Men: Fatherhood and Masculinity in Britain, c. 1914-1960* (New York: Oxford University Press, 2015),” *American Historical Review* 121, 3 (June 2016), pp. 1025-26

“Review of Matt Cook, *Queer Domesticities: Homosexuality and Home Life in Twentieth Century Britain* (Basingstoke, UK: Palgrave Macmillan, 2014),” *Journal of British Studies* 54, 3 (July 2015), pp. 766-768

“Review of Judith Walkowitz, *Nights Out: Life in Cosmopolitan London* (New Haven: Yale University Press, 2012),” *Journal of British Studies* 52, 2 (April 2013), pp. 565-567

“Review of Charles Upchurch, *Before Wilde: Sex Between Men in Britain’s Age of Reform* (Berkeley: University of California Press, 2009),” *Journal of the History of Sexuality* 21, 3 (September 2012), pp. 576-78

“Review of Yvonne Ivory, *The Homosexual Revival of Renaissance Style, 1850-1930* (Basingstoke, UK: Palgrave Macmillan, 2009),” *Victorian Studies* 53, 3 (Spring 2011), 593-595

“Review of Clive Emsley, *Hard Men: Violence in England Since 1750* (London: Hambledon and London, 2005),” *Victorian Studies* 49, 2 (Winter, 2007), 333-335

“Review of Morris B. Kaplan, *Sodom on the Thames: Sex, Love, and Scandal in Wilde Times* (Ithaca, NY: Cornell University Press, 2005),” *American Historical Review* 111, 5 (December 2006), 1599-1600

“Review of Keith Vernon, *Universities and the State in England, 1850-1939* (London: Routledge Falmer, 2004),” *Journal of British Studies* 45, 1 (January 2006), 196-198

“Review of Peter Cunningham and Philip Gardner, *Becoming Teachers: Texts and Testimonies, 1907-1950* (London: Woburn Press, 2004),” *History of Education Quarterly* 45, 2 (Summer 2005), 301-303

“Review of Andrew Warwick, *Masters of Theory: Cambridge and the Rise of Mathematical Physics* (Chicago, IL: University of Chicago Press, 2003),” *Victorians Institute Journal* 32 (2004), 222-226

“Review of Sarah Cole, *Modernism, Male Friendship, and the First World War* (Cambridge: Cambridge University Press, 2003),” *Albion* 36, 4 (Winter 2004), 745-746

“Review of Alan Kidd and David Nicholls, eds. *Gender, Civic Culture and Consumerism: Middle-Class Identity in Britain, 1800-1940* (London: Routledge, 1999),” *Victorian Studies* 44, 2 (Winter 2002), 341-343.

“Review of Linda Dowling, *Hellenism and Homosexuality in Victorian Oxford* (Ithaca, NY: Cornell University Press, 1994),” *Victorian Studies Newsletter* 55 (Spring 1995), 20-23

Published Interviews

“History Compass Interview: Paul Deslandes on the History of Male Beauty,” (Questions by Justin Bengry; Responses by Paul R. Deslandes), *History Compass Exchanges* (2010).

INVITED PUBLIC LECTURES

“Rupert Brooke’s Sexual Histories,” *Invited Seminar Presentation*, History of Sexuality Seminar, Institute of Historical Research, London, 23 January 2024

“Keith Vaughan and Looking at Men in Wartime Britain,” *Invited Talk* as Part of the Celebration of LGBTQ+ Artists and Storytelling, School of the Arts, University of Vermont, 8 November 2023

“A Look at What You Are About to See: AP Assessment and Scoring,” *Invited Talk*, AP Reading, Salt Lake City, UT, 6-7 June 2023

“Looking at Men in Wartime Britain: Image and Fantasy in the Journals of Keith Vaughan, 1939-1945,” *Invited Seminar Presentation*, Contemporary British History Seminar, Institute of Historical Research, London, 22 February 2023

“The Lure of the Barracks: Keith Vaughan’s Journals, 1939-1945,” *Keynote Address* Northeast Conference on British Studies, Bates College, 22 October 2022

“Living with Beautiful Men: A Historian’s Experience,” *Invited Talk* College of Arts and Sciences Full Professor Lecture Series, University of Vermont, 16 February 2022

“Results of the 2021 AP European History Exam,” *Invited Talk* AP European History, Online Test Result Presentation, Online, September 2021

“Personal Reflections on the AP Program: A Former Chief Reader’s Perspective,” *Invited Talk* AP Reading, Salt Lake City, Utah, 6 June 2019

“Exploring London’s History Through Architecture,” *Invited Talk* Education and Enrichment for Everyone Series, South Burlington, VT, 30 November 2018

“Results of the 2018 AP European History Exam,” *Invited Talk* AP Annual Conference, Houston, TX, 20-21 July 2018

“Results of the 2017 AP European History Exam,” *Invited Talk* AP Annual Conference, Washington, D.C., 27-28 July 2017

“The Pleasures and Perils of the Male Body in Late Victorian and Edwardian Britain,” *Invited Lecture* sponsored by the Long Nineteenth Century Colloquium, Northwestern University, Evanston, IL 25 April 2017

“Male Body Aesthetics in 1950s and 1960s Britain,” *Invited Lecture* Yale University, New Haven, CT 17 November 2016

“Overview of Scoring and AP Student Results” and “Workshop and Exploration on the AP European History Exam,” *Featured Speaker*, College Board AP Symposium on History, 21-23 October 2016

“Results of the 2016 AP European History Exam,” *Invited Talk*, AP Annual Conference, Anaheim, CA 15-16 July 2016

“Navigating Queer Masculinities,” *Invited Talk*, University at Buffalo, SUNY, Buffalo, NY 6 April 2016

“Visual Culture and Gay Identities in the Twentieth and Twenty-First Centuries,” *Public Lecture*, Fleming Museum, University of Vermont, Burlington, VT 10 February 2016

“Results of the 2015 AP European History Exam,” *Invited Talk*, AP Annual Conference, Austin, TX 24-25 July 2015

“Photographing Men: The Culture of Bodily Display in 1950s and 1960s Britain,” *Invited Paper Presentation*, The Montreal British History Seminar, McGill University, Montréal, Québec, Canada, 25 September 2014

“Results of the 2014 AP European History Exam,” *Invited Talk*, AP Annual Conference, Philadelphia, PA 11-12 July 2014

“Models, Idols, and Porn Stars: Selling and Consuming the Beautiful Man in Britain, 1950s-1970s,” *Invited Lecture*, University of California at Santa Barbara, Santa Barbara, CA, 28 October 2013

“Results of the 2013 AP European History Exam,” *Invited Talk*, AP Annual Conference, Las Vegas, NV 18-20 July 2013

“Results of the 2012 AP European History Exam,” *Invited Talk*, AP Annual Conference, Orlando, FL, 20-21 July 2012

“Physique Models, Cinema Idols, and Porn Stars: Selling the Beautiful Man in Britain, 1954-1980,” *Keynote Address*, Milton Plesur Graduate History Conference, University at Buffalo, SUNY, Buffalo, NY, 31 March 2012

“‘One of the Handsomest Englishmen of His Time’: Rupert Brooke, Masculine Attractiveness, and the First World War in British Culture,” *Invited Lecture*, Texas Tech University, Lubbock, TX, 28 January 2011

“‘That Smile is His Physiognomy’: Masculine Facial Attractiveness and British Culture, 1860-1920,” *Invited Lecture*, Home, Nation, and Empire: Rereading Gender from the Eighteenth Century to the Present, University of Manchester, Manchester, U.K., 16-17 July 2007

“The Beautiful Man in Victorian Culture,” *Keynote Address*, Victorian Studies Association of Ontario Annual Meeting, University of Toronto, Toronto, Ontario, Canada, 28 April 2007

“The Culture of Male Beauty in Britain: Some Historical Reflections,” *Invited Lecture*, European History Seminar, College Board AP European History Reading, University of Nebraska, Lincoln, 5 June 2006

“British Masculinity and the Undergraduate Experience at Oxford and Cambridge, 1850-1920,” *Invited Lecture*, The Maynard Redfield Lecture, SUNY Oneonta, Oneonta, NY, 30 March 2006

“The Spectacle of the Face: Masculine Attractiveness and British Culture, 1860-1920,” *Invited Paper Presentation*, The Montreal British History Seminar, McGill University, Montréal, Québec, Canada, 16 February 2006

“Before the *Full Monty*: The Male Body in British Film”, *Invited Lecture*, The Howard Welborn Memorial Lecture, Texas Tech University, Lubbock, TX, 5 March 2002

CONFERENCES

“Queer Domesticity and the Historic House: Robert Parsons and Michael Claydon at Newark Park,” Queer/Trans History Conference, University of Michigan Ann Arbor, MI, 2-5 June 2026

“‘Removed to America Stone by Stone’: Tattershall Castle, Elite Masculinities, and the British Response to American Capitalism, 1911-1925,” North American Conference on British Studies, Montreal, Quebec, Canada, 13-16 November 2025

Presenter on a Roundtable on “Historical Contexts or Contemporary Uses? Mass Observation and Method,” North American Conference on British Studies, Montreal, Quebec, Canada, 13-16 November 2025

Commentator for a session titled, “Seeking ‘The Good Life’ in Victorian Britain,” North American Conference on British Studies, Denver, CO, 15-17 November 2024

Chair for a session titled “Culture, Controversy, and Reputation in Britain,” Northeast Conference on British Studies, Trinity College, Hartford, CT, 27-28 September 2024

Presenter on a session titled “Who Taught Them That? The AP European History Course,” American Historical Association Annual Meeting, San Francisco, CA, 4-7 January 2024

Commentator for a session titled, “The Global Politics of the Culture Industries,” North American Conference on British Studies, Baltimore, MD, 10-12 November 2023

Chair and Commentator for a session titled, “Access to the Aristocracy, c.1837-1940”, Northeast Conference on British Studies, Halifax, Nova Scotia, Canada, 13-15 October 2023

Chair and Commentator for a session titled, “Creating Gender, Domesticity, and Material Culture, c. 1750-1950”, Northeast Conference on British Studies, Halifax, Nova Scotia, Canada, 13-15 October 2023

Chair and Commentator for a session titled, “Women as Objects and Subjects in British Interwar Literature and Popular Culture,” Northeast Conference on British Studies, Bates College, Lewiston, ME, 21-22 October 2022

Presenter on a session titled “Navigating the Archive,” North American Conference on British Studies, Atlanta, GA, 11-14 November 2021

Chair and Commentator for a session titled “Same-Sex Desire in Twentieth Century Ireland,” North American Conference on British Studies, 7-8 and 14-15 November 2020 (Remote Conference, due to COVID)

Chair for a session titled “Marketing the Major,” American Historical Association Annual Meeting, New York, New York, 3-6 January 2020

Chair and Commentator for a session titled “Transatlantic Culture and Celebrity in the Interwar Period,” American Historical Association Annual Meeting, New York, New York, 3-6 January 2020

“Rupert Brooke’s Sexual Histories,” North American Conference on British Studies, Vancouver, British Columbia, Canada, 14-17 November 2019

Chair for a session titled “Advertising and Observing Britons in the Twentieth Century,” Northeast Conference on British Studies McGill University, Montréal, Québec, Canada, 4-5 October 2019

“Closing Comments and Reflections,” Pretty Ugly: Early Modern Beauty Conference, Wellcome Collection, London, UK, 10-11 January 2019

Commentator for a session titled “Transformations of Masculinity in Late Twentieth-Century Britain,” North American Conference on British Studies, Providence, R.I., 25-28 October 2018

Presenter on a session titled “College Board Symposium on Advanced Placement History,” American Historical Association Annual Meeting, Washington, D.C., 4-7 January 2018

Presenter on a session titled “A Roundtable on Erika Rappaport’s *Thirst for Empire: How Tea Shaped the Modern World*,” North American Conference on British Studies, Denver, CO, 2-5 November 2017

Chair and Commentator for a session on “Brave New Worlds? Class and Gender After World War II,” Northeast Conference on British Studies, Endicott College, Beverly, MA, 13-14 October 2017

“‘There for the Grace of God Go I!’ Male Body Image and British Masculinities in the 1990s and early 2000s,” Modern British Studies Conference, University of Birmingham, Birmingham, U.K. 5-7 July 2017

Presenter for a session on “Deciphering the Academic Job Search,” American Historical Association Annual Meeting, Denver, CO, 5-8 January 2017

“Gay Men, Body Aesthetics, and the AIDS Crisis in 1980s and 1990s Britain,” North American Conference on British Studies, Washington, DC, 11-13 November 2016

Chair for a session on “‘Was it a Dream or was It True?’ Women in the Arts through Wartime and Recovery,” North American Conference on British Studies, Washington, DC, 11-13 November 2016

Commentator for a session on “Welcome to ‘Weirdshire’: Examining Alternative British Modernisms,” Northeast Conference on British Studies, St. Michael’s College, Colchester, VT, 14-15 October 2016

“Queer Aesthetics and the Culture of Bodily Display in 1950s Britain,” LGBT/Queer Visibility Matters, London, U.K. 20-21 June 2016

Presenter on a session titled “Redefining History: Paradigm Shift in the Historical Profession,” American Historical Association Annual Meeting, Atlanta, GA, 7-10 January 2016

Chair for a session on “Sustenance and Starvation: Food and the Cultural Politics of Welfare in Twentieth Century Britain,” North American Conference on British Studies, Little Rock, AK, 13-15 November 2015

“The Male Body and Queer Aesthetics in 1950s Britain,” Northeast Conference on British Studies, University of Ottawa, Ottawa, Ontario, Canada, 16-17 October 2015

“Reading Visual Primary Sources in AP European History,” AP Annual Conference, Austin, TX 24-25 July 2015

Presenter on a session titled “Measuring Faculty Productivity for Department Chairs,” American Historical Association Annual Meeting, New York, New York, 2-5 January 2015

Chair for a session on “Negotiating the Sacred and the Profane: Catholicism and Anglo-Catholicism and the Secular World, 1850-1995,” North American Conference on British Studies, Minneapolis, Minnesota, 7-9 November 2014

Commentator for a session on “Boys to Men? Home, Community, and Nation in the Lives of Single Men,” North American Conference on British Studies, Portland, Oregon, 8-10 November 2013

Leader and Key Presenter for a Special Seminar titled “Uncovering Victorian Bodies,” North American Victorian Studies Association Annual Conference, Pasadena, CA, 23-26 October 2013

“Physique Models and Cinema Idols: Beautiful Men and the Fashioning of Sexual Identities in 1950s and 1960s Britain,” Northeast Conference on British Studies, University of Connecticut, Storrs, Connecticut, 4-5 October 2013

Commentator for a session on “Deviance and the British Armed Forces in the Late-Nineteenth and Twentieth Centuries,” Northeast Conference on British Studies, University of Connecticut, Storrs, Connecticut, 4-5 October 2013

Commentator for a session on “Picturing Women: Images of Femininity, 1945-75,” North American Conference on British Studies, Montréal, Québec, Canada, 9-11 November 2012

“‘Personal Appearance Does Count with Other People’: Mass Observation and the Culture of Male Beauty in the 1930s and 1940s,” North American Conference on British Studies, Denver, Colorado, 18-20 November 2011

Commentator for a session on “Trading Companies and Empire, 1670-1930,” Northeast Conference on British Studies, Worcester, Massachusetts, 28-29 October 2011

Commentator for a session on “Searching for Culture (and Sex): Electronic Resources, Users, and Research Methodologies,” North American Conference on British Studies, Baltimore, MD, 12-14 November 2010

“The Cultural Politics of Gay Pornography in 1970s Britain,” British Queer History, McGill University, Montréal, Québec, Canada, 14-16 October 2010

Commentator for a session on “Negotiating Modernity: Cultural Politics of Time and Renewal, c. 1880s-1970s,” Northeast Conference on British Studies, University of Vermont, Burlington, VT, 24-25 September 2010

Chair for a session on “International Comparisons on Same-Sex Marriage,” The Law and Politics of Marriage Equality: Vermont, the Nation, and the World, University of Vermont, Burlington, VT, 15-16 April 2010

Chair for a session on “People, Politics, and Parties in Twentieth Century Britain,” North American Conference on British Studies, Louisville, KY, 5-8 November 2009

“Masculine Beauty, Physical Attraction, and Desire in the Letters of Phyllis Gardner and Rupert Brooke, 1911-1915,” Midwest Conference on British Studies, University of Pittsburgh, Pittsburgh, PA, 9-11 October 2009

Commentator for a session on “The Nineteenth-Century Dilettante and Wildean Identities,” Midwest Conference on British Studies, University of Pittsburgh, Pittsburgh, PA, 9-11 October 2009

Commentator for a session on “Three Homoerotic Moments—From the 1880s to the 1990s,” Northeast Conference on British Studies, Brown University, Providence, RI, 2-3 October 2009

Commentator for a session on “People, Politics, and Parties in Twentieth Century Britain,” Northeast Conference on British Studies, Boston College, Chestnut Hill, MA, 14-15 November 2008

“One of the Handsomest Englishmen of His Time”: Rupert Brooke, Masculine Attractiveness, and British Culture in the Early Twentieth Century,” North American Conference on British Studies, Cincinnati, OH, 3-5 October 2008

Chair for a session on “Modernity and Self-Fashioning in Post-World War One Britain,” North American Conference on British Studies, Boston, MA, 17-19 November 2006

Commentator for a session on “Doctoring the Novel, Sanitizing Biography, and Taking Measures: Intertextuality in Victorian Literature and Science,” Northeast Conference on British Studies, University of Massachusetts, Amherst, MA, 21-22 October 2005

“The Spectacle of the Face: Masculine Attractiveness and British Culture, 1880-1930,” North American Conference on British Studies, Denver, CO, 7-9 October 2005

Commentator for a session on “Cultivating the Spirit of Community: Education, Religion, and Identity in Modern England, 1870-1951,” North American Conference on British Studies, Philadelphia, PA, 29-31 October 2004

Chair for a session on “Monarchy and Power in Medieval and Early Modern England,” Western Conference on British Studies, San Antonio, TX, 8-9 October 2004

Chair for a session on “Political Masculinities in the Long Nineteenth Century,” Northeast Conference on British Studies, Montréal, Québec, Canada, 1-2 October 2004

Commentator for a session on “Edwardian Society and Culture,” Western Conference on British Studies, Tucson, AZ, 31 October-1 November 2003

“Handsomest Men and Music Hall Idols: The Culture of Male Beauty in Britain, 1880-1910,” North American Conference on British Studies, Portland, OR, 24-26 October 2003

“Desirable and Undesirable Flirtations: Sexuality and the Oxbridge Undergraduate, 1850-1920,” American Historical Association Annual Meeting, Chicago, IL, 2-5 January 2003

Chair for a session on “Crises of Masculinity in the Nineteenth and Twentieth Century Empire,” North American Conference on British Studies, Baltimore, MD, 8-10 November 2002

Commentator for a session on “Looking at Empire,” Western Conference on British Studies, Little Rock, AR, 4-5 October 2002

“Desirable and Undesirable Flirtations: Sexuality and the Oxbridge Undergraduate, 1850-1920,” Berkshire Conference on the History of Women, University of Connecticut, Storrs, CT, 6-9 June 2002

Chair for a session on “Transnational Literatures and Identities,” 35th Annual Texas Tech University Comparative Literature Symposium (Theme: Transnational Cultures, Diasporas, and Immigrant Identities in France and the Francophone World), Lubbock, TX, 21-23 March 2003

Chair for a session on “Circulating Anxieties: Gender, Class, and Imperial Identities, 1850-1950,” North American Conference on British Studies, Toronto, Ontario, Canada, 2-4 November 2001

Commentator for a session on “Race, Power and Identity in the British Empire, 1850-1950,” Western Conference on British Studies, Houston, TX, 12-13 October 2001

Chair for a session on “Linking the British Empire,” American Historical Association Annual Meeting, Boston, MA, 4-7 January 2001

Commentator for a session on “Male and Female Heroism in Twentieth Century Britain,” North American Conference on British Studies, Pasadena, CA, 12-15 October 2000

Chair for a session on “Women’s Stories/Recovering Texas Activism,” All-University Conference on the Advancement of Women in Higher Education, Texas Tech University, Lubbock, TX, 7 April 2000

“Holding Patterns: Postdoctoral Survival Strategies for British Historians,” North American Conference on British Studies, Boston, MA, November 1999

Chair for a session on “The Culture of Violence and British Masculinities in the Nineteenth and Twentieth Centuries,” North American Conference on British Studies, Boston, MA, November 1999

“Curing Mind and Body in the Heart of the Canadian Rockies: James Outram, Sexual Scandal and the Reclamation of Masculinity, 1897-1925,” Berkshire Conference on the History of Women, University of Rochester, Rochester, NY, 4-6 June 1999 and Canadian Historical Association, Université de Sherbrooke, Sherbrooke, Québec 6-8 June 1999

“Competitive Examinations and the Culture of Masculinity in ‘Oxbridge’ Undergraduate Life, 1850-1920,” Teaching and Learning in Nineteenth Century Cambridge, Trinity College, Cambridge, U.K. 7-8 April 1999

“Impelled to Mountain Heights: The Sexual ‘Invert’ and the Reclamation of Masculinity, 1897-1925,” North American Conference on British Studies, Colorado Springs, Colorado, 16-18 October 1998

Commentator for a session on “Creating Social Order in Victorian and Edwardian Britain,” Northeast Conference on British Studies, Trinity College, Hartford, CT, 2-3 October 1998

Commentator for a session on “Rethinking Identity: Regional, National, and Gender Perspectives,” New England Historical Association, University of Vermont, Burlington, VT, 17-18 April 1998

“Imperial Leadership and the ‘Crisis of Masculinity’ in Britain, 1870-1914,” North American Conference on British Studies, Pacific Grove, California, 31 October-2 November 1997

“Those ‘horrid,’ ‘holy’ Schools: Examinations, Competition, and Masculinity in ‘Oxbridge’ Undergraduate Culture, 1850-1920,” Northeast Conference on British Studies, Wesleyan University, Middletown, CT, 11-12 October 1996 and Canadian History of Education Association/History of Education Society Joint Meeting, Toronto, Ontario, Canada, 17-20 October 1996

“National Identities and the ‘Oxbridge’ Undergraduate, 1850-1920,” New York State Association of European Historians, Cornell University, Ithaca, NY, 30 September-1 October 1994

“Writing on the History of Undergraduate Life and Culture at Oxford and Cambridge: Some Methodological and Theoretical Observations,” Victorian Studies Association of Ontario, Toronto Meeting, 27 January 1994

“Race, Empire and British Nationalism in ‘Oxbridge’ Undergraduate Culture, 1850-1920,” North American Conference on British Studies, Montréal, Québec, Canada, 1-3 October 1993

“University History as Cultural History,” Milton Plesur Graduate History Conference, SUNY/Buffalo, Buffalo, NY, 1 May 1993

“‘A Curious Specimen of the kinds of thoughts and language current among students’: The Student Press in Undergraduate Culture at Oxford and Cambridge,” Canadian History of Education Association, Lethbridge, Alberta, Canada, 23-25 October 1992

PUBLIC SERVICE PRESENTATIONS

“Omens from Above: A Curious History of Eclipses as Signs,” Pre-Eclipse Seminar Series, University of Vermont, 27 February 2024; and Total Solar Eclipse in Vermont 2024: Totality Talks, City of Burlington, VT Eclipse Events, 5 April 2024

“Roundtable on Academic Conferences,” NACBS Professional Development Session for Graduate Students, Online, 19 October 2023

Speaker, “Strategies for Effective Faculty Performance Review: A Focus on Annual Performance Review, Workload Planning, and Documentation,” Chairs and Associate Deans Leadership Series, University of Vermont, 15 November 2023

Speaker, “The Journey Beyond Tenure: Conversations on Staying on Track for Promotion to Full Professor,” Mid-Career Faculty Workshops, University of Vermont, 2 November 2022

Interviewer and Convenor, “Interview with Judy Shepard,” Blackboard Jungle Symposium, University of Vermont, 26 March 2021

Panel Presentation on “Scared ‘Straight’ in the Classroom: LGBT Issues in University Teaching,” Blackboard Jungle Symposium, University of Vermont, 26-27 March 2010

“Combat Experiences During the First World War,” Presentation to High School Sophomores at the UVM Sophomore Summit, University of Vermont, 28 October 2009

Panel Presentation on “Coming Out as a Scholar,” Women’s and Gender Studies, Brown Bag Lecture, University of Vermont, April 2008 and 2009

Presentation on “Teaching Effectiveness/Teaching Diversity: LGBT Issues in the UVM Classroom,” for the Faculty Mentoring Program, University of Vermont, 22 February 2007

Lecture on “The Culture of Male Beauty in Britain: Some Historical Reflections,” Women’s and Gender Studies, Brown Bag Lecture, University of Vermont, 4 April 2006

Public talk on “Coming Out as a Scholar” for National Coming Out Week, University of Vermont, October 2005

Public talk on “Interrogating Modern Masculinities” for Men Advocating Change (Student Group), University of Vermont, March 2005

Panel discussion on “What Makes a Man: Masculinities across Cultures,” presented at the University of Vermont, November 2004

Panel discussion on “Continental Drift: Are Europeans and Americans Growing Apart?” presented at Texas Tech University, Lubbock, TX, 26 February 2003

Lecture on “British Culture in the 1920s,” delivered at Lubbock High School, Lubbock, TX, 15 October 2001

Lecture on “Contemporary Views of Masculinity,” delivered at Lubbock High School, Lubbock, TX, 4 April 2001

MEDIA APPEARANCES/MEDIA EVENTS

Primary Interview Source for an Article by Neia Balao titled, “The Niche Internet Trend Encouraging Gen Z Men to Pound Bananas and Coconut Water to Get Hot” *YahooEntertainment* (March 17, 2026), <https://www.yahoo.com/entertainment/tv/article/the-niche-internet-trend-encouraging-gen-z-men-to-pound-bananas-and-coconut-water-to-get-hot-201044473.html>

Primary Interview Source for an Article by David Oliver titled “We all publicly salivate over Jeremy Allen White. Should we?” *USA Today*, January 30, 2024

New Book, *The Culture of Male Beauty in Britain: From the First Photographs to David Beckham*, is the focus of a feature essay titled “The Golden Age of British Masculinity” by Andrew Holleran, *Gay & Lesbian Review*, 29, 3 (May-June 2022), pp. 32-34

Interview with Manamee Guha on *The Culture of Male Beauty in Britain: From the First Photographs to David Beckham*, *New Books Network*, 19 April 2022, <https://newbooksnetwork.com/the-culture-of-male-beauty-in-britain>

Research featured in *UVM Inquiry: Research, Scholarship, and the Arts at the University of Vermont*, 2020

Source for a story by Harriet Mays Powell titled “Pretty Sick: Disease Has Shaped Western Ideas of Beauty for Centuries,” *Avenue Magazine*, July-August 2020

“Q & A with Dr. Lucy Worsley on Royal Myths and Secrets,” *Vermont PBS*, 24 June 2020 (On YouTube: <https://www.youtube.com/watch?v=eUwwGKAEGtI>)

“Historical Reflections on *Downton Abbey: The Movie*,” Premier Event Sponsored by Vermont PBS, Williston, Vermont, 18 September 2019

Source for Radio France story on the release of the *Downton Abbey* film: “*Downton Abbey: Comment la Série a Montré une Certaine Vision de l’Aristocratie et la Domesticité.*” Story by Xavier Demagny, 24 September 2019

Guest on BBC Radio 5live’s “Men’s Hour” (5 June 2011) for a segment on male beauty and the Sexy MP website

Introduction to the Film ‘Bent’ (on the Nazi persecution of homosexuals), screening sponsored by the Connecticut Lesbian and Gay Film Festival, Hartford, CT, March 1998

COURSES TAUGHT

College Life: Past and Present (TAP seminar)

Masculinity and Modern Culture (TAP seminar)

London: The Global City (First-Year Liberal Arts Scholars Humanities Program course)

Europe, 1815-1945 (first-year survey course)

European Civilization, 1300-1815 (first-year survey course)

Western Civilization II, 1648-Present (first-year survey course)

Introduction to the History of Europe (first-year survey course)

Modern Europe, 1648-Present (first-year survey course)

European Imperialism in the Modern Age (first-year survey course)

Twentieth Century Europe (second/third-year course)
 The British Isles, 1350-1688 (second/third-year survey course)
 The British Isles to 1688 (second/third-year survey course)
 British Society and Culture Since 1688 (second/third-year survey course)
 Women in European Civilization: Position, Status and Power, 1500 to the Present (second-year survey course)
 Women in European Society, 1750 to the Present (second-year survey course)
 History Methods (second-year history methods seminar)
 The British Empire Since 1783 (second/third-year survey course)
 The British Imperial Experience (third-year thematic course)
 London: A Cultural History (third-year thematic course)
 Sex in Modern History (third-year thematic course)
 The Twentieth Century World (third-year thematic course)
 British Culture in the Twentieth Century (joint undergraduate/graduate seminar)
 Crime, Scandal, and Popular Culture in Modern Britain (joint undergraduate/graduate seminar)
 The Culture of Consumption in Britain, Canada, and the United States (joint undergraduate/graduate seminar)
 Twentieth Century Britain in Film (fourth year, writing intensive course)
 Gender and Sexuality in Britain and America: The 19th and 20th Centuries (graduate seminar)
 A Transatlantic History of Masculinity: Great Britain and the United States (joint undergraduate/graduate seminar)
 Gender and Sexuality in Modern Europe (joint undergraduate/graduate seminar)
 Masculinity in Modern Europe (joint undergraduate/graduate seminar)
 Queer Lives: LGBT History (joint undergraduate/graduate seminar)
 The Body in History (MA level graduate seminar)
 Studies in British History (MA/PhD level graduate seminar)
 Historical Methods (MA/PhD level graduate seminar)
 The History of Representation and the Methods of the Cultural Historian (MA/PhD level graduate seminar)
 Multiple Independent Studies (graduate/undergraduate reading courses on topics including British Colonialism in India, British Popular Imperialism, European Social and Cultural History, Gender in Early Modern Europe, Modern Anglo-Irish Relations, Sexuality in Modern Europe, Queer History in Britain and the U.S., Early Modern England, Masculinity and Modern Culture, Twentieth Century Sexualities, Modern British Culture, Transgender History, and Fashion History)

THESIS SUPERVISION

Honors Theses

“‘A Schismaticall Party’: New England and the Legacies of the English Civil War” (Main Advisor—University of Vermont)
 “All’s Quiet on the Home Front: Rural Dreams and Realities in Britain During the Second World War” (Main Advisor—University of Vermont)
 “Americans in London: Travel and Cultural Exchange, 1850-1920” (Main Advisor—University of Vermont)
 “Assessing Cycles of Harm: A Comparative Analysis of Anti-LGBTQ+ Policies Across Time” (Main Advisor—University of Vermont)
 “A Comparative Study of the Anglo-Scottish Act of Union (1707) and the British-Irish Act of Union (1801)” (Main Advisor—University of Vermont)
 “Creating Community: Cultural Experiences of Gay Men in Hartford, Connecticut and Burlington, Vermont, 1969-1981” (Main Advisor—University of Vermont)
 “Domestic Servitude in Late-Nineteenth and Early-Twentieth Century Britain” (Main Advisor—University of Vermont)
 “The Feminization of the British Monarchy from Queen Victoria to Princess Diana” (Main Advisor—University of Vermont)
 “Feminized Asians and Masculinized Blacks: The Construction of Gendered Races in the United States” (Main Advisor—University of Vermont)

“‘Have Wigs—Will Travel’: An Exploration into the Culture and Evolution of Drag, Trans Identities, and Gender Nonconformity in the United States, 1952-2009” (Main Advisor—University of Vermont)
 “Historical, Political, Personal: The Impacts of Sexual Violence and Rape Culture at Prisons and Universities” (Main Advisor—University of Vermont)
 “Histories of Consent: Consent Culture and Community in Feminism and BDSM” (Main Advisor—University of Vermont)
 “An Illustrated Great War” (Main Advisor—University of Vermont)
 “Images of a Sexual Metropolis: Sexuality and Visual Culture in Victorian London” (Main Advisor—University of Vermont)
 “It’s the End of the World as We Know It (And I Feel Fine): MTV, Postmodern Theory, and Generational Shifts in the United States (Main Advisor—University of Vermont)
 “It’s the Principle of the Thing’: Gender, Policy, and Trans Men at Hollins University” (Main Advisor—University of Vermont)
 “The Lives They Chose: Margaret Anderson and Her Family of Artists” (Main Advisor—University of Vermont)
 “Mary I: Her Personal Politics and Definitions of Queenship” (Main Advisor—University of Vermont)
 “Masculinity and Sexuality in the American College Fraternity” (Main Advisor—University of Vermont)
 “Reading Visual Markers: A Glimpse into the Tensions Surrounding Gender in 1920s Britain and France” (Main Advisor—University of Vermont)
 “Sex and the Elizabethan: Expressions of Sexuality During the Reign of Elizabeth I (1558-1603)” (Main Advisor—University of Vermont)
 “Sexual Orientation, Gender, and Self-Styling: An Exploration of Visual Identity-Signaling” (Main Advisor—University of Vermont)
 “Sex Positive Deviance? A Study of the Sexual Attitudes of White, Female-Bodied, College-Educated Individuals Aged 18-26, Living in Burlington, Vermont” (Co-Advisor—University of Vermont)
 “The Social Realm of 18th Century British Ambassadors to France” (Main Advisor—University of Vermont)
 “Stories of the Troubles: A Cross-Cultural Glimpse” (Main Advisor—University of Vermont)
 “Unequal Implementation: The Impact of Government Anti-Plague Policies on the London Poor in 1665” (Main Advisor—University of Vermont)
 “Violence in Northern Ireland: Republican and Loyalist Paramilitary Groups” (Main Advisor—University of Vermont)
 “William Morris: Political, Social, and Artistic Views of Labor in Victorian England” (Main Advisor—University of Vermont)
 “Why Does Modern Science Need a Father? French Cartesianism and the Performance of the Scientific Subject” (Main Advisor—University of Vermont)

M.A. Theses and Portfolios

“The Anti-Censorship Censor: John Trevelyan and Permissive Society, 1958-1971” (Main Advisor—University of Vermont)
 “Aristocratic Aggrandizement: The Role of Etiquette in London Society, 1830-1890 (Main Advisor—University of Vermont)
 “The British Occupation of Iraq, 1915-1948” (Main Advisor—University of Vermont)
 “Commemoration and Curriculum: The Great War in British Secondary Education” (Main Advisor—University of Vermont)
 “Declarations of Womanhood: Trans Lives, Livelihoods, and Afterlives of American Women, 1890-1954” (Main Advisor: University of Vermont)
 “‘Had a Great Time Fooling with The Boy’: Narratives of Same-Sex Desire and Masculinity in New England, 1890-1940” (Main Advisor—University of Vermont)
 “London in the 1930s: Changing Notions of Identity” (Main Advisor—Texas Tech University)
 “A Matter of Taste: Food and Identity in the Victorian Era” (Main Advisor—Texas Tech University)
 “Paying Respects: Death, Commodity Culture, and the Middle Class in Victorian London” (Main Advisor—Texas Tech University)
 “The Political Life of Annie Besant” (Main Advisor—Texas Tech University)

“Profiling the Pedophile Priest: A Study of Sexological Classification and Declining Catholic Power” (Main Advisor—University of Vermont)

“Queer Anxieties in Washington State History” (Main Advisor—University of Vermont)

“The Victorian Governess as Spectacle of Pain: A Cultural History of The British Governess as Withered Invalid, Bloody Victim and Sadistic Birching Madam, From 1840 To 1920” (Main Advisor—University of Vermont)

“Women, Fashion, and Power: Expressing Agency Through Clothing at the Turn of the Century” (Main Advisor—University of Vermont)

Ph.D. Dissertations

“African Americans in World War I: The Struggle for and Emergence of a Black Officer Corps” (Committee Member—Texas Tech University)

“Black College Football in Texas” (Committee Member—Texas Tech University)

“The Fourth Party and Conservative Evolution, 1880-1885” (Committee Member—Texas Tech University)

“Henry ‘Hank’ Smith: A West Texas Life” (Committee Member—Texas Tech University)

“Jonathan Letterman and the Development of a Battlefield Medical System during the Civil War” (Committee Member—Texas Tech University)

“The Matinee Girl: Art, Theater, and Classicism in Nineteenth-Century London” (Committee Member—Salve Regina University, PhD Program in Humanities and Technology)

“A Moral Good: The Gendered Differentiation of Working-Class Girls’ Education in Britain: 1902-1945” (Co-Advisor by Special Appointment—University of Kansas)

“The Use of Aircraft as a Tool in the Maintenance of the British Empire, 1919-1942” (Main Advisor—Texas Tech University)

“Voluptuous Cruelty: Sex and Violence in Modern Britain” (Committee Member—Northwestern University)

PROFESSIONAL MEMBERSHIPS

The North American Conference on British Studies

The Northeast Conference on British Studies

The American Historical Association

The North American Victorian Studies Association

OTHER LANGUAGES

French