

Renée Lynn Reizman

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SOLO & FEATURED GALLERY EXHIBITIONS

Disability Drawing Club: Magic Eye, Grand Central Arts Center at California State University Fullerton; 2025

Arch Enemies: Mayhem in Moab, Moab Arts, Moab, Utah; 2023

Currents, Antelope Valley College, Lancaster, California; 2023

Spectacular Grammar: Infrastructure as a Universal Language, Room Gallery, University of California, Irvine; 2019

welcome 2 my heartbreak, The Museum of Human Achievement, Austin, Texas; 2018

GROUP GALLERY EXHIBITIONS

Art in Odd Places: VOICE, City of West Hollywood, CA; 2025

Loop, Hum Wave, Weisman Museum of Art, Malibu, CA; 2024

Over the Moon, Gerald W. Marks Exploration Center, Missoula, MT; 2024

Visitors V2, Wrightwood Arts Center, Wrightwood, CA; 2024

Infrastructure Lovers, Monte Vista Projects, Los Angeles, California; 2022

NOW, WHAT?, NAVEL, Los Angeles, California; 2021

Under the Beating Sun, From Summer to Summer, Far Afield & Access Gallery, Vancouver, British Columbia; 2019

When Color Lights Up Your Face, Praz-Delavallade | Unit 5, Los Angeles, California; 2019

Open Relationships: GLAMFA2019, California State University, Long Beach; 2019

Present Tense, Irvine Fine Arts Center, Irvine, California; 2018

I AM ERICA, Broad Art Center, University of California - Los Angeles; 2017

This Is a Demo, FAR Bazaar, Cerritos, California; 2017

Presence in Absence, Room Gallery, University of California - Irvine; 2017

Not For Sale, Art Slope Art Festival, Brooklyn, New York; 2016

WORKSHOPS, COMMUNITY ENGAGEMENT, & PUBLIC ART PROGRAMS

Disability Drawing Club; Los Angeles, CA; 2023 - Ongoing

Isolation Mode: A Zine Workshop; Other Places Art Fair, San Pedro, CA; 2025

Work Hurts! Zine Workshops for Every-Body; Trade School, Altadena, CA; 2025 - Present

Franconia 2122: A Self-Guided Walking Tour; Franconia Sculpture Park, Shafer, MN; 2022

Capturing Energy: Rural Landscape Photography Workshops, Antelope Valley College, Lancaster, CA; 2022

Deconstructing Legalese, Kolaj LIVE! Milwaukee, WI; 2021

A Neon Stage Dedicated to the Little Ones of Los Angeles; MacArthur Park, CA, Los Angeles Department of Transportation; 2021

LADOT Town Hall Tour; Various Locations, Los Angeles Department of Transportation; 2020 - 2021

Transformation Through Transportation; Online Telethon, Los Angeles Department of Transportation; 2020

Building a Radical Dead Drop Network; NAVEL, Los Angeles, California; 2019 - 2020

Making Pictorial Postmarks, Access Gallery, Vancouver, British Columbia; 2019

Individual Standards, University of California, Irvine; 2019

The Barricade Reading Group, Maiden LA & Various Locations; 2018 - 2019

The Streets Have No Name For Us, Various Locations, Los Angeles, California; 2017

Online/Offline, Room Gallery, University of California - Irvine; 2017

Public Benefit Projects, Lincoln Heights, CA, University of California - Irvine; 2017

Deconstructing Legalese, The Feminist Center for Creative Work, Los Angeles; 2016

World's Tallest Tales, Perform Chinatown, Los Angeles, California; 2015

Design Intervention, Hammer Museum, Los Angeles; 2015

Third Law, The Frog, Los Angeles, California; 2015

LECTURES

4th Annual Ed Roberts Day Event; Chapman University, 2025

Eruv: The Invisible Religious Walls Surrounding Los Angeles, Los Angeles Public Library L.A. Made, Los Angeles; 2022

An Ode to Lithium, OK #1, Tulsa, Oklahoma; 2022

Poetry & Collage Residency, Guest Artist, Kolaj Institute; 2022

Bauhaus Ballet, the Museum of Home Video; 2022

Renée Reizman in Conversation With Alissa Walker, Los Angeles Public Library, Los Angeles; 2020

From Eruvs to Oranges, Los Angeles Public Library, Los Angeles; 2020

RESIDENCIES, FELLOWSHIPS, & AWARDS

Grand Central Arts Center Artist in Residence, CSU Fullerton; 2025 - Present

Community Engagement Artist Project Grant; 2025

DMST Atelier Artist in Residence; 2025

California Arts Council Individual Artist Fellowship; 2023-24

Blue Sky Center Cuyama Action Fellowship, New Cuyama, CA; 2024
Open AIR, Western Montana State Fair, Missoula, MT; 2024
Artist in Residence, Moab Re-Use Residency, Moab Arts, Moab, UT; 2023
Artist in Residence, Franconia Sculpture Park, Franconia, MN; 2022
Artist in Residence, Northwestern Oklahoma State University, Alva, OK; 2022
Creative Catalyst, Los Angeles Department of Transportation; 2019 - 2022
Artist in Residence, NAVEL Collective Residency, Los Angeles, California; 2019 - 2021
Fellow: The Institute for 21st Century Creativity, University of California, Irvine; 2019
Emerging Arts Leaders/Los Angeles Leadership Council; 2018 - 2019
Emerging Curator's Retreat, Curator in Residence, OTIS College of Art & Design, Los Angeles, California; 2018
Welcome to My Homepage Artist in Residence, the Museum of Human Achievement, Austin, Texas; 2018
Artist in Residence, Art Farm, Marquette, Nebraska; 2017
Medici Fellowship, University of California - Irvine; 2017

SELECTED WRITING & EDITING

"A big bad bull whipped me down': cowboy poetry, old art form of the US west, lassos a new generation," *The Guardian*, 2026
"Greene Washed," *Los Angeles Review of Architecture*; 2025
"Contemporary Artists Are Going to Hell to Capture the Modern World," *Artsy*; 2025
"Casualties in Trump's war on the arts: the small museums keeping local history alive," *The Guardian*; 2025
"L.A.'s gone all in on hyper-specific bumper stickers – the weirder the better," *Los Angeles Times*; 2025
"This Hockney Retrospective Shows He's Always Been Cutting Edge", *Observer*; 2025
"By Natives, for Natives': This new L.A. hub is drawing in the young, artsy and Indigenous," *Los Angeles Times*; 2024
"How the Moon Became the Hottest Art Gallery in Town'," *Observer*; 2024
"The Chicx and Latinx Artists Who Made the Border a Connection Point," *Hyperallergic*; 2024
"Weed changed this California town. Now artsy residents are all in on psychedelics," *Los Angeles Times*; 2024
"Inside Coachella's Audacious, Underappreciated Art," *Coveteur*; 2024
"Liquid Screen," *Los Angeles Review of Architecture*; 2024
"Art Trumps Amusement at LA's 'Luna Luna: Forgotten Fantasy'," *Observer*; 2024
Associate Editor: *Experimental Engagements*, Brill Academic Publishers; 2024 (upcoming)
"When Feminism Ruled CalArts," *Hyperallergic*; 2024
"Yoshie Sakai Goes Clubbin' With Grandma," *Hyperallergic*; 2024
"At the Made in L.A. 2023 biennial, Luis Bermudez's work is posthumously honored – and sheds more light on his story," *Los Angeles Times*; 2023
Editor: *Ian Ingram*, Catalog for Beall Center for Art + Technology, University of California, Irvine; 2023
"AAPI Designers Reflect Upon Identity Through Mirrors," *Sixtysix Magazine*; 2023
"Britt Ransom: Arise and Seek' at Pitzer College Art Galleries," *Artillery*; 2023
"You're Invited To A Birthday Party For Those Killed By Police," *Next City*; 2022
"An Election Season Thought Experiment: Imagine a Democracy Of the Plants, By the Plants, For the Plants," *KCET*; 2022
"An Artist's Quest to Decolonize Southern California's Water Supply," *Hyperallergic*; 2022
"Sappy Messages for Serious Times" *X-Tra*; 2022
"Queer Arts Space Cancels Documenta Programming After Harassment Incidents" *Hyperallergic*; 2022
"Planning to Protest? Borrow a Banner at the Skirball," *KCET Artbound*; 2022
"As Hate Crimes Soar, Dozens Rally for Black, Asian, and Trans Solidarity in LA," *Hyperallergic*; 2022
"Alicia Piller at Track 16," *Contemporary Art Review Los Angeles*; 2022
"The Internet Is Mad About a Hunter Biden Art Show That Doesn't Exist," *Vice*; 2021
"Choreographer Alleges Harassment After Asking University for Land Acknowledgment," *Hyperallergic*; 2021
"Can a Neural Network Write Criticism?" *Art in America*; 2020
"Speculative Squalls," *Slate*; 2020
"The Choice Between Rent Control and Pest Control," *Curbed*; 2019
"Franz Kafka' the Brand, Alive and Well in Prague," *Literary Hub*; 2019
"A New Pop-Up Tries to Make Women's Financial Inequality Instagram-Worthy," *Vice*; 2019
"Michael Massenburg: Fenced In," Catalog Essay for Sanguine Thomas Gallery; 2019
"After CalArts Announces Tuition Hike, Students Organize in Protest," *Hyperallergic*; 2019
"Lorena Bobbitt Tells Her Own Story: 'Immigrant Women Don't Have a Voice'," *Vice*; 2019
"A Project Meticulously Lays Out the Realities of Modern-Day Slavery," *Hyperallergic*; 2019
"Among Destruction Brought by California Fires, Famous Western Town Lays in Ruins," *Hyperallergic*; 2018
"Artists Make the Earth Their Canvas at the MCA," *Chicago Magazine*; 2018
"Residents Are Being Priced Out of an Art Colony in Downtown Los Angeles," *Hyperallergic*; 2018
"Alexa Doesn't Know Much About Eggplants," *New York Magazine*; 2018
"Quilts as Tools for Resistance," *Hyperallergic*; 2018
"What I Learned from Going to Seventeen Nebraska County Fairs," *The Awl*; 2017
"Language Arts," *Real Life Magazine*; 2017
"What Killed the Pay Phone?" *The Atlantic*; 2017

TEACHING

Adjunct Assistant Professor - Pepperdine University; Spring 2021 - Present

Courses: Explorations in Digital Art & Social Engagement (ART 330,), Intermediate Graphic Design (ART 416,) Foundations in Digital Art (ART 230)

Adjunct Assistant Professor - University of Southern California; Fall 2023 - Present

Course: Introduction to Visual Communications Design (IML 230)

Adjunct Assistant Professor - California State University, Dominguez Hills; Fall 2025 - Present

Courses: Intro to Design Applications (DGN 110), Graphic Design I (DGN 330)

Visiting Instructor - Intro to Social Practice, Northwestern Oklahoma State University; Spring 2022

Core Faculty, Writing - SLanguage University; 2025 - Present

Teaching Instructor: Cyanotype 101; 2022 - Present

Side Street Projects, Wrightwood Elementary School, Franconia Sculpture Park & more.

Guest Critic - Poetry & Collage Residency, Kolaj Institute; 2022

Instructor - Foundations of Internet Art (ART 65B,) University of California, Irvine; Spring 2018

Teaching Assistant - University of California, Irvine; 2016-2019

Studio: Digital Media (12A,) Basic Media (ART 95)

Art History & Theory: Arts Core (ARTS 1,) Media, Art, and Technology (ART 9A,) History of Contemporary Art (ART 11A,) The Frankfurt School (ART 189)

CONFERENCES

Co-Chair, "Access Denied: A Roundtable on Disability and Institutional Critique", College Arts Association Annual Conference; 2026

Presenter, College Arts Association Annual Conference; 2025

Presenter, HASTAC: Critical Making & Social Justice, Pratt; 2023

Presenter, SLSA Annual Conference, University of California, Irvine; 2019

Presenter, Our Networks, Toronto, ON; 2019

Presenter: 10th Annual Critical Craft Forum, College Arts Association Annual Conference; 2019

Presenter: UC Irvine Center in Law, Society & Culture Socio-Legal Studies Workshop; 2019

Presenter: Theorizing the Web, The Museum of the Moving Image, New York; 2017

Introduction: Matt Fischer, Simple Wares // Tessellating Tones, University of California, Irvine; 2017

SERVICE & PROFESSIONAL ORGANIZATIONS

Disability Drawing Club - Founder & Facilitator; 2023 - Present

College Arts Association - Services to Artists Committee; 2025 - 2028

Syracuse University Los Angeles Mentorship Program; 2019 - Present

Los Angeles Press Club - Member

NOMINATIONS

Nominee: Art/Design Critic of the Year, SoCal Journalism Awards; 2025

Nominee: Art/Design Critic of the Year, National Arts & Entertainment Journalism Awards; 2024

Finalist: National Public Housing Museum Artist as Instigator; 2024

Semi-Finalist: Creative Capital; 2024

Finalist: Pathway Home Artist in Residence, Los Angeles Department of Cultural Affairs; 2024

Finalist: Side Street Projects "Possibility Prances" Residency; 2024

Finalist: Metabolic Studio Fellowship; 2024

Finalist: Creative Strategist, Housing and Homelessness Initiative, Los Angeles Department of Cultural Affairs; 2023

Finalist: Zócalo Artist Residency Program, Houston, Texas; 2021

Finalist: Center for Craft Curatorial Fellowship, Asheville, NC; 2019

EDUCATION

2019 M.F.A. - Art, Critical & Curatorial Studies

Emphasis in Law, Society & Culture

University of California, Irvine

2011 B.S. - Television, Radio, Film

Syracuse University - S.I. Newhouse School of Public Communications