

## PUBLICATIONS

### BOOKS

- *L'Algérie d'après Camus : Récits de guerre, de résistance et de réconciliation* (Presses universitaires de Rennes, 2025).
- *The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation* (Routledge, 2019) and in paperback (2021)

### PUBLICATIONS IN PEER-REVIEWED JOURNALS AND BOOKS

- "Feuillade, Louis." *The Art of Directing: A Concise Dictionary of France's Film Directors*. Ed. Michaël Abecassis, Marceline Block, and Felicity Chaplin. Oxford and New York: Peter Lang, 2023: 209-211.
- "Sickness, Heartache, Punishment, and War: Lessons on the Absurd, or Birth of an Ethic." In *Coming Back to the Absurd: Albert Camus's The Myth of Sisyphus 80 Years On*. Ed. Peter Francev and Maciej Kaluza. Leiden and Boston: Brill, 2022: 13-30. (Invited work)
- "*La Chute* and 'Human Justice': A Portrait of the Outsider Intellectual and Solitary Judge-Penitent Heart." *Journal of Camus Studies* (2020): 83-97.
- "What does *Charlie Hebdo* have to do with US campuses?" *Athenaeum Review* 4 (Summer 2020): 153-65.
- "Justice for the 'False Brother': Albert Camus, Post-War Justice, and the Case of the Harkis." *Journal of the Albert Camus Society* (forthcoming).
- "What does Charlie Hebdo have to do with US campuses?" *Athenaeum Review*
- "This Strange Mother Tongue of Mine: An Exchange Between Camus's Meursault and Daoud's Haroun." *Journal of the Albert Camus Society* (2018): 65-83.
- "The Abstraction of Self, Exile in France." In *Albert Camus Aujourd'hui: De L'Etranger au Premier homme*. In *Currents in Comparative Romance Languages and Literatures*. Vol. 201. Ed. Tamara Alvarez-Detrell and Michael G. Paulson. New York: Peter Lang, 2012: 97-110.
- "Michel Hazanavicius's *The Artist*: A New French Cinema Golden Age?" *Berfrois.com*. (March 26, 2012). Web.
- "Giono's Popular Front: la joie au grand air, idéologie réactionnaire?" *French Historical Studies* 33.4 (Fall 2010): 575-603.
- "Immigration, Europe, and the Sarkozian Concept of Fraternité." *French Cultural Studies* 21.2 (May 2010): 1-15.
- "Nicolas Sarkozy's Historical and Political Transgressions: au service de la République?" *Contemporary French Civilization* 34.1 (Winter/Spring 2010): 1-18.

- “The Limits to Love and Desire.” *The Bulletin of the Center for Holocaust Studies* 13.2 (Spring 2009): 10-12.
- “Jean Giono: The Personal Ethics of an Author Writing Under the Occupation.” *The Journal of European Studies* 38.3 (2008): 277-310.
- “Mina Tannenbaum as the Epilogue to the Shoah: Bearing Witness to the Death of French Jewry.” *The French Review* 80.3 (February 2007): 650-62.
- “Irène Némirovsky: Right-Wing, Jewish, French.” *The Bulletin of the Center for Holocaust Studies* 10.2 (Spring 2006): 1-3.
- “Azouz Begag’s *Le Gone du Chaâba* : Discovering the Beur Subject in the Margins.” *The French Review* 77.6 (May 2004): 1151-64.
- “Le 11 septembre 2001. Commentaire et revue de presse,” with Jean-François Fourny. *Contemporary French Civilization* 26.1 (Winter/Spring 2002): 111-23.
- “The Struggle for (Sexual) Being in Simone de Beauvoir’s *L’Invitée*.” *Simone de Beauvoir Studies* 15 (1998-1999): 83-95.

#### OTHER PUBLISHED WORK IN PEER-REVIEWED JOURNALS

- “To Watch Someone Die: *La Peste*.” *Fiction and Film for Scholars of France: A Cultural Bulletin* 11.1 (October 2020). Web.
- “Of Historical Hindsight and Oversight, and Why Reopening Giono’s Case Is a Worthy Endeavor.” *H-France Salon*. 2.1 (2010). University of Minnesota. n.d. Web.
- “Cultural Studies and the Dual Requirement of Reading.” *Profession* 2008: Letters.

#### OTHER SCHOLARLY WORK

- “Taking on the Heat in the ‘Burbs of Paris.” Full Professor Lecture Series 2025-2026 (University of Vermont, Burlington, VT, March 18, 2026)
- “La politique environnementale de la ville de South Burlington mise au défi de l’autorité de l’état du Vermont.” Haut Conseil Breton pour le Climat (Rennes, France, April 10, 2025)
- “South Burlington v. State of Vermont.” University of Rennes Law School (Rennes, France, March 26, 2025)
- “La politique environnementale de la ville de South Burlington mise au défi de l’autorité de l’état du Vermont.” LETG, University of Rennes 2 (Rennes, France, March 25, 2025)
- Televised Interview on the topic of the 2024 Olympic Games in Paris – the cultural symbolism of the Opening Ceremony, the displacement of the homeless, and the political program behind reduced carbon construction – with Lauren Maloney, “What Matters This Week.” ABC 22/Fox 44. (Broadcast Sunday, August 11, 2024).
- “The Absent Wife: An Embarrassing Oversight or Fundamental Other in *The*

*Plague.*” In *Critical Insights: The Plague*. Ed. Robert C. Evans. Pasadena, CA: Salem Press, 2023: 154-70.

• Videotaped Interview on the topic of Simone de Beauvoir’s relationship with Nelson Algren for documentary *Nelson Algren: The Road is Nothing, the Road is All*. Dir. Denis Mueller. With Kurt Vonnegut and Studs Terkell. (premiered in Chicago, November 2014).

## REVIEWS

- *Theater, War, and Memory In Crisis: Vichy, Algeria, the Aftermath*, John Ireland. *Romanische Forschungen* (Forthcoming)
- “Africa Rising: Review of Stephen Smith, *The Scramble for Europe: Young Africa on its Way to the Old Continent.*” *Athenaeum Review* 9 (Winter 2024): 102-107.
- Staging France Between the World Wars: Performance, Politics, and the Transformations of the Theatrical Canon, Susan McCready. *The French Review* 94.3 (2021): 239-40.
- “Memories Written on the Body: Review of Annie Ernaux, *The Years.*” Trans. Alison L Strayer. *Athenaeum Review* 1 (Fall 2018): 71-74.
- The Némirovsky Question, Susan Rubin Suleiman. *The French Review* 92.1 (October 2018): 267-68.
- Albert Camus: Citoyen du Monde, Sophie Doudet, Marcelle Mahasela, Pierre-Louis Rey, Agnès Spiquel, Maurice Weyembergh, and Albert Camus, *le souci des autres*, Ève Morisi. *The French Review* (2015).
- Rereading Lyotard, Heidi Beichis and Rob Shields, eds. *Contemporary French Civilization* 39.2 (2014): 263-64.
- France, Film, and the Holocaust: From le génocide to la shoah, by Ferzina Banaji. *Journal of European Studies* 43.3 (September 2013): 262-63.
- Taking French Feminism to the Streets: Fadela Amara and the Rise of Ni Putes Ni Soumises, Brittany Murray and Diane Perpich, eds. *Contemporary French Civilization* 37.2-3 (2012): 338-39.
- After the Fall: War and Occupation in Irène Némirovsky’s *Suite Française*, by Nathan Bracher. *Journal of European Studies* 42.1 (March 2012): 90-91.
- The Jewish Women of Ravensbrück Concentration Camp, by Rochelle G. Saidel. *The Bulletin of the Center for Holocaust Studies* 9.1 (Fall 2004): 10, 15.
- *Le Dernier Livre du siècle: deux Américains enquêtent sur l’intelligentsia française au tournant du siècle*, by Peter Schulman and Mischa Zobotin, eds. *Contemporary French Civilization* 27.1 (Winter/Spring 2003): 179-81.
- French Film: Texts and Contexts, by Susan Hayward and Ginette Vincendeau, eds. *L’Esprit Créateur* 42.3 (Fall 2002): 92.

- Taos Amrouche, *Romancière*, by Denise Brahim. *Research in African Literatures* 30.3 (Fall 1999): 224-27.

#### TRANSLATIONS

- Co-translator, "Pierre Bourdieu and Literature." By Jacques Dubois. *SubStance* 29.3 (2000): 84-102.
- "Bourdieu's Uneasy Psychoanalysis." By Jean-François Fourny. *SubStance* 29.3 (2000): 103-12.
- Jean Paul Koenig's rev. of J.J. Rabearivelo, *Literature and Lingua Franca in Colonial Madagascar*, by Moradewun Adejunmobi. *Research in African Literatures* 30.2 (Summer 1999): 232-33.
- Co-translator, "The Blank Spaces of Interculturality." By Dominique D. Fisher. *Research in African Literatures* 28.4 (Winter 1997): 85-100.