

“Fallow Land: Representing Rural Life in Spain Through Documentary Films” in *Cinematic Ecosystems: Screen Encounters with More-Than-Humans in the Era of Environmental Crisis*, edited by Mary Hegedus and Jessica Mulvogue. Wilmington: Vernon Press, 2026.

“‘An Image Will Suffice’”: Motherhood and Eviction during Spain’s Long Economic Crisis in Amelia Ulman’s *El planeta* (2021) and *Sordid Scandal*” in *The Routledge Handbook of Motherhood on Screen*, edited by Susan Liddy and Deirdre Flynn. New York: Routledge, 2025.

“Recognizing Vulnerabilities in Rural Spain: Political and Literary Forms of Resistance” in *Embodied Vulnerabilities in Literature and Film*, edited by Cristina M. Gámez-Fernández and Miriam Fernández-Santiago. New York: Routledge, 2024.