

PUBLICATIONS

BOOKS

Baudelaire's Objects. New York: Bloomsbury, 2026.

Thought as Experience: Bataille, Cioran, Rosset. New York: Bloomsbury, 2024.

Reading Baudelaire with Adorno: Dissonance, Subjectivity, Transcendence. New York: Bloomsbury, 2023.

Living Well with Pessimism in Nineteenth-Century France. New York: Palgrave Macmillan, 2021

Poetry's Knowing Ignorance. New York: Bloomsbury, 2019.

Proust, Music, and Meaning: Theories and Practices of Listening in the Recherche. New York: Palgrave Macmillan, 2017.

The Fall Out of Redemption: Writing and Thinking Beyond Salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy. New York: Bloomsbury, 2015. Paperback edition 2016.

Poets as Readers in Nineteenth-Century France: Critical Reflections, co-edited volume with Adrianna M. Paliyenko and Catherine Witt. London: Institute of Modern Languages Research, 2015.

Thinking Poetry: Philosophical Approaches to Nineteenth-Century French Poetry, edited volume. New York: Palgrave Macmillan, 2013.

Crusoes and Other Castaways in Modern French Literature: Solitary Adventures. Newark: University of Delaware Press, 2012. Paperback edition 2014.

French Symbolist Poetry and the Idea of Music. Aldershot: Ashgate, 2006.

EDITED SPECIAL ISSUE

The Cultural Currency of Nineteenth-Century French Poetry, a special double issue of *Romance Studies* (26:3-4, July/November 2008) co-edited and prefaced with Adrianna M. Paliyenko

SELECTED REFEREED ARTICLES AND BOOK CHAPTERS

"Baudelaire's Poetic Objects," in *Dix-Neuf* 28: 3-4 (2024).

"Le point d'interrogation de Clotilde": Doubt, Experience, and Experiment in *Le Docteur Pascal*," in *Nineteenth-Century French Studies* 52: 3-4, (Spring-Summer 2024), 289-303.

"On Listening and Failure: Roger Laporte with Marcel Proust," in *Partial Answers* 22: 1 (January 2024), 141-59.

"Subjectivité et transcendance dans le dernier *Crépuscule du soir*," forthcoming in *Remate de Males*, special issue on Baudelaire, 2022.

"De l'impossibilité de l'échec chez Emil Cioran," in Aurélien Demars and Mihaela-Gentiana Stanisor, eds., *Cioran : Archives paradoxales - nouvelles approches critiques*, tome VI (Paris: Classiques Garnier, 2022), 83-94.

"The Dissonance of Modernity: On Baudelaire and Adorno," in *British Journal of Aesthetics* 62: 1 (January 2022), 101-14.

"Enterrer le néant: Une poétique de l'attente dans *Renouveau* de Stéphane Mallarmé" in Aurélie Foglia et al., eds. « *Une transparence du regard adéquat* » : *Mélanges en l'honneur de Bertrand Marchal* (Editions Hermann, forthcoming 2022).

"Pessimism, Narrative, and Meaning in Henry Céard's *Une belle journée*," in *Dix-Neuf* 24: 1 (2020), 1-15.

"Listening, Touching, Meaning: On Translating Musical Experience, Answering the Call of Art, the 'Good Listener,' and Aesthetic Subjectivity in Baudelaire and Proust," *Music and Letters* 100: 4 (November 2019), 597-614.

"Styles of Life, *Poétique*, and Irony in Charles Baudelaire," in *Nineteenth-Century French Studies* 48: 1-2 (Fall-Winter 2019-2020), 114-29.

"On Metaphysics and the Political: a Polemics of Reading Baudelaire in the 1930s," in *Nottingham French Studies* 58:2 (2019), 249-59.

"Entre Rimbaud et Bataille: Le salut, le savoir et l'impossible renoncement à la poésie dans *Une saison en enfer*," in *Parade sauvage* 27 (2016), 131-44.

"Intonation, Interpretation, and Meaning in Mallarmé's 'Petit Air II,'" in *Thinking Verse* 5 (2015): 149-171.

"On Ernest Seillière, Benjamin Fondane, 'Naturalist Mysticism', and the Dangers of Baudelaire," in *Comparative Critical Studies* 12:3 (2015), 303-18.

"Gautier on Baudelaire: Lessons from Hawthorne" in *Poets as Readers in Nineteenth-Century France: Critical Reflections* (London: Institute of Modern Languages Research, 2015), 113-30.

"Saving Creation: Agamben and Baudelaire, the Poet and the Critic," in *L'Esprit Créateur* 54:3 (Fall 2014), 53-65.

"Performing the Ineffable: Poem, Gesture, and Performance in Debussy's *Trois poèmes de Stéphane Mallarmé*," in *Dix-Neuf* 17:1 (April 2013), 90-103.

"On Artistic Form and the Spiritual: Mallarmé, Schönberg, and Kandinsky on Poetry, Mystery, and Music," in *Thinking Verse* 2 (2012), 68-87.

"Listening to Silence in Pascal Quignard's *Vie secrète*," in *L'Esprit Créateur* 52: 1 (Spring 2012), 83-95.

"Vivre le désappointement : une lecture cioranienne de l'épisode de la Berma," forthcoming in Vincent Ferré and Karen Hadded-Wotling, eds., *Proust : Dialogues critiques* (Presses Universitaires de Rennes).

"Cross-referencing Bowie: Layers and Networks in Mallarmé and Proust" in Gill Rye and Naomi Segal, eds., *'When familiar meanings dissolve...': Essays in Memory of Malcolm Bowie (1943-2007)* (Oxford: Peter Lang, 2011), 135-50.

"The Place of Poetry: Nature, Nostalgia, and Modernity in Jaccottet's Poetics," in *Modern Language Review* 105: 3 (July 2010), 679-694.

"Erasing Collaboration: The Case of André Gill and Louis de Gramont" in Seth Whidden, ed., *Models of Collaboration in Nineteenth-Century French Literature* (Aldershot: Ashgate, 2009), 91-105.

"Reading Echoes in Baudelaire: Between Philosophic and Genetic Approaches" in *Romance Studies* 26: 4 (November 2008), 286-296.

"La musique du désir et de la pureté: Gide face à Chopin" in *Bulletin des Amis d'André Gide* 157 (January 2008), 19-32.

"The Decadent Writer as Collector and Flâneur: On Intertextual Networks and Literary Spaces in Huysmans" in *French Forum* 32: 3 (Fall 2007), 65-80.

"Reigniting Vigny: Fire, Transformation, and Modernity in His Lyric Poetry" in *Symposium* 61: 2 (Summer 2007), 99-116.

"On Naturalist Vice: The Strange Case of *Charlot s'amuse*" in *Excavatio* 21: 1-2 (2006), 36-47.

"'Sowing some roses on the thorns of life': Desire, Nature, Interpretation, and Judgment in Sade and Baudelaire" in *Romance Studies* 24: 1 (March 2006), 15-27.

"Between Stéphane Mallarmé and René Ghil: The Impossible Desire for Poetry" in *French Forum* 29: 3 (Fall 2004), 27-41.

"Medieval Monsters: Creating Past and Present in Zola and Huysmans," in *Excavatio* 19: 1-2 (2004), 236-250.

"Uprooting the Lyric: Baudelaire in Wagner's Forests" in *Nineteenth-Century French Studies* 32: 3-4 (Spring-Summer 2004), 223-237.

