

**Charles-Louis Morand-Métivier**

The University of Vermont  
 School of World Languages and Cultures  
 Waterman 511  
 85 S. Prospect St.  
 Burlington, VT 05405  
 cmorandm@uvm.edu

RESEARCH AND TEACHING INTERESTS:

Medieval and Renaissance French literature; History of Emotions; Waldensian Studies; Popular Culture in France (Modern and Early Modern); Narratives of Violence and Massacres.

EMPLOYMENT:

- **The University of Vermont**, School of World Languages and Cultures.  
 Director of the Program of French and Italian, since July 2023.  
 Associate Professor of French with Tenure, since August 2019.  
 Assistant Professor of French, August 2013- July 2019.
- **The University of Pittsburgh**, Department of French and Italian.  
 Andrew Mellon Dissertation Fellow, 2012-2013.
- **The University of Pittsburgh**, Department of French and Italian.  
 Teaching Fellow of French, 2009-2012.
- **The University of Pittsburgh**, Department of French and Italian.  
 Teaching Assistant of French, 2007-2009.

EDUCATION:

**University of Pittsburgh**, Department of French and Italian, Pittsburgh, PA.  
**Ph.D., French Literature**, June 2013.

Dissertation : “Apprendre des massacres : émotions et nation dans la littérature française de la fin du Moyen-âge et de la Renaissance.”

Dr. Renate Blumenfeld-Kosinski and Dr. Todd Reeser, co-advisors.

**Graduate certificate:** Medieval and Renaissance Studies.

**University of Pittsburgh**, Department of French and Italian.  
**MA, French Literature**, April 2009.

**Université François-Rabelais**, Tours, France.

**MA, Langues, Littératures, et Civilisations Anglophones**, June 2005.  
 Mention Assez bien.

**Université François-Rabelais.**

**Maîtrise, Langues, Littératures, et Civilisations Anglophones**, May 2003.  
 Mention Bien.

**Université François-Rabelais.**

**Licence, Langues, Littératures, et Civilisations Anglophones, September 2002.**

**Université François-Rabelais.**

**Diplôme d'Études Universitaires Générales, Langues, Littératures, et Civilisations Anglophones, May 2001.**

Mention Assez bien.

PEER-REVIEWED PUBLICATIONS:

Books and Volumes:

1. *Approaches to Teaching Emotions in Literature*. Edited with Andreea Marculescu, University of Oklahoma. Under contract, the Modern Languages Association of America.
2. *The Waxing of the Middle Ages: Revisiting the Late French and Burgundian Middle Ages*. Edited with Tracy Adams, University of Auckland. University of Delaware Press, 2023.
3. *The Tragedy of the Sack of Cabrières. A Critical Edition and Translation in Prose*. The Arizona Center for Medieval and Renaissance Studies, 2022.
4. *Affective and Emotional Economies in Medieval and Early Modern Europe*. Edited with Andreea Marculescu, University of Oklahoma. Palgrave Macmillan, "Palgrave Studies in the History of Emotions," 2018.

Online Peer-reviewed publication:

- *H-France Salon*, "Dividing up the Past: Thinking about Periodization in Medieval and Early Modern Francophone History," Volume 15, Issue 10, with Christine Adams, St Mary's College of Maryland, 2023.
- *La Tragédie du Sac de Cabrières*, online edition for the *Melponum* project, with Nina Hugot, Université de Lorraine -Metz. Website sponsored by the Université de Lorraine, the Maison des Sciences Humaines de Lorraine, and the Centre National pour la Recherche Scientifique (CNRS). 2024.

Peer-Reviewed Articles and Book Chapters (Published, Accepted, or Forthcoming):

1. "Réactions émotionnelles à la cour de Charles VI : la violence du Bal des Ardents et de l'assassinat de Louis d'Orléans," in Fanny Giraudier, ed., *La Violence de la Cour. Actes du Colloque*, Presses du Septentrion, forthcoming, 2026.
2. "Représentation des émotions du massacre des Vaudois du Luberon dans la Tragédie du sac de Cabrières," in Nina Hugot and Jérémie Sagnier, eds., *Le Verger, Bouquet XXXI : "La Tragédie du sac de Cabrières (anonyme, 1566). Perspectives critiques, pédagogiques et dramatiques"* août 2025, <https://www.fabula.org/actualites/129063/verger-la-tragedie-du-sac-de-cabrieres-anonyme-1566.html>.
3. Introduction to *H-France Salon* on "Dividing up the Past: Thinking about Periodization in Medieval and Early Modern Francophone History" with Christine Adams, 2023, <https://h-france.net/Salon/SalonVol15no10.01.AdamsAndMorand-Metivier.pdf>
4. "Emotions in the Renaissance," online *Routledge Encyclopedia of the Renaissance World*, 2023.

5. “François Villon and France: Emotional (De)constructions” in *The Waxing of the Middle Ages: Revisiting the Late French and Burgundian Middle Ages*, 2023.
6. “‘Je hé guerre, point ne la doit prisier’: Emotions, War, and Trauma in the Poetry of Charles of Orléans,” in *Violence, Trauma, and Memory: Warfare from the Hundred Years’ War to the Thirty Years’ War*, ed. Alexandra Onuf, Kate McGrath, and Nicholas, Lexington Books, 2022.
7. “The Literary Conflict of Pierre de Ronsard and Antoine de Chandieu: a Post-War fight for France,” in *Polemic and Literature Surrounding French Wars of Religion*, ed. Jeff Kendrick, and Katherine Maynard (Berlin: De Gruyter, 2019), 28-48.
8. “Hating? Yes, but Rhetorically. Paremiology in the French Wars of Religion,” in “*Living by the ‘Golden Rule.’*” *Mentor, Scholar, World Citizen. A Festschrift for Wolfgang Mieder's 75th Birthday*, ed. Dennis Mahoney and Andreas Nolte (Peter Lang), 60-69, 2019.
9. “Glorifier le souverain en temps de crise: émotions et royauté chez Christine de Pizan, les chroniqueurs, et Pierre de Ronsard.” *Studia Romanica Posnaniensia* 45:1 (2018), 57-68. DOI: 10.14746/strop.2018.451.00
10. “La Construction de la masculinité dans la *Tragédie du sac de Cabrières* : le cas de d’Opède.” *Modern Languages Open* 1.10 (2018): 1–14, DOI: <https://doi.org/10.3828/mlo.v0i0.171>
11. “Narrating a Massacre: The Writing of History and Emotions as Response to the Battle of Nicopolis,” in *Affective and Emotional Economies in Medieval and Early Modern Europe*, 181-96.
12. “Introduction,” *Affective and Emotional Economies in Medieval and Early Modern Europe*, with Andreea Marculescu, xxi-xxvii.
13. “Émotions politiques, politiques émotionnelles : Christine de Pizan et Charles V,” *The French Review* 90.3 (2017): 13-24.
14. “Creation and Union through Death and Massacre: The Crusade of Nicopolis and Philippe de Mézières’ *Epistre lamentable et consolatoire*,” in *Trauma in Medieval Society*, ed. Wendy Turner and Christina Lee (Brill), 298-319.
15. “‘Sagement se chastie qui par autrui se chastie’ : le proverbe comme facilitateur de l’émotion dans *Une Epistre lamentable et consolatoire* de Philippe de Mézières,” *Proverbium* 33 (2016), 339-56.
16. “‘D’un vers non fabuleux je veux chanter sa gloire :’ famille royale et émotions dans la poésie encomiastique de Joachim du Bellay,” *Cincinnati Romance Review* 38 (Fall 2014), 20-36.

#### WORKS IN PROGRESS:

##### Monograph:

- *Shaping an Emotional Kingdom: Literature and Nation in the Reign of Charles VI.*

##### Article and chapter:

- “Rewriting the horror: François de Chantelouve's *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe's *The Massacre at Paris* (1593).”

##### Critical Edition:

- François de Chantelouve, *La Tragédie de feu Gaspard de Colligny*, online edition for the *Melponum* project, with Nina Hugot, Université de Lorraine -Metz. Website sponsored by the Université de Lorraine, the Maison des Sciences Humaines de Lorraine, and the Centre National pour la Recherche Scientifique (CNRS).

## OTHER PUBLICATIONS:

Encyclopedia entries on “Carlos (145-48)” and “Michel Sardou” (577-80) in Michaël Abecassis and Marceline Block, eds., *An Anthology of French and Francophone Singers from A to Z: ‘Singin’ in French’* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2018).

## SELECTED CONFERENCES AND PRESENTATIONS:

### Organized Conferences and Panels:

- **Modern Languages Association 2026 Annual Convention**, “New Work in Sixteenth-Century French Studies.” Toronto, Canada, January 2026.
- **Modern Languages Association 2025 Annual Convention**, “New Work in Sixteenth-Century French Studies;” “Seeing, Watching, and Looking in Sixteenth-Century France (1480–1630) » (2 panels). New Orleans, LA, January 2025.
- **Sixteenth Century Society and Conference (SCSC) 2023 Annual Conference**, “Creating France and the French: Using Myth to Imagine Society in the Sixteenth Century.” Baltimore, MD, October 2023.
- **Modern Languages Association 2023 Annual Convention**, “French Humanism and Politico-Religious Conflict in the French Renaissance;” “Writing and Precarity in Sixteenth Century France;” “Translations, Exchanges, and Afterlives: Early Modern French and English Drama;” “New Work in Sixteenth-Century French Studies” (4 panels). San Francisco, CA, 2023.
- **Sixteenth Century Society and Conference (SCSC) 2019 Annual Conference**, “The French Renaissance at 500: Interpretations and Readings.” (2 panels). Saint Louis, MI, 2019.
- **Sixteenth Century Society and Conference (SCSC) 2018 Annual Conference**, “Annotating and Transcribing the French Renaissance.” Albuquerque, NM, November 2018.
- **53<sup>rd</sup> International Congress on Medieval Studies**, “The Fifteenth Century: A Pivotal Period? (A Roundtable).” Kalamazoo, MI, May 2018.
- **NEMLA 2018 Convention**, “Emotional Nation, National Emotions in Medieval and Renaissance French Literature: A Roundtable.” Pittsburgh, PA, April 2018.
- **MLA 2017 Convention**, Panel Organizer and President, “Medieval Feminisms in Times of Trouble,” organized by the Society for Medieval Feminist Scholarship. Philadelphia, PA, January 2017.
- **“Prosecuting War in the Long Fourteenth Century” International Conference**, “Dire, contredire, raconter le massacre: le cas de Nicopolis,” Dartmouth College, Hanover, October 31<sup>st</sup>-November 1<sup>st</sup>, 2015. Co-organized with Prof. Andrea Tarnowski (Dartmouth College).
- **50<sup>th</sup> International Congress on Medieval Studies**, “Emotions and Nation in Late Medieval France.” Kalamazoo, MI, May 2015.
- **MLA 2015 Convention**, Panel Organizer and President, “Gender and Medieval Affect,” organized by the Society for Medieval Feminist Scholarship, Vancouver, BC, January 2015.

Invited Presentations:

- **University of Vermont Humanities Center**, Borders Crossings Faculty Colloquium Series, “Nicopolis seen by the Turks, the Turks seen by the Chroniclers: Rethinking the Image of the Enemy,” Burlington, VT, February 18<sup>th</sup>, 2026. Invited by Professor Ilyse Morgenstein-Fuerst.
- **University of Kansas Hall Center for the Humanities**, “Thinking France beyond War and Horror: Emotions and Kingship in Medieval and Renaissance French Literature,” Lawrence, KS, February 19<sup>th</sup>, 2024. Invited by Professor Bruce Hayes.
- **Journées d’étude sur la *Tragédie du sac de Cabrières***, “Représentations des émotions du massacre des Vaudois du Lubéron dans la *Tragédie du sac de Cabrières*,” Metz, France, October 12<sup>th</sup>-13<sup>th</sup>, 2023. Invited by Professor Nina Hugot (Université de Lorraine, France).
- **Renaissance Society of America Annual Meeting**, “How to Narrate the Unspeakable? The Saint Bartholomew's Day Massacre in France and England,” Philadelphia, April 2-4, 2020. Invited by Professor Anna Rosenzweig (University of Rochester) and Professor Michael Meere (Wesleyan University). **Conference Canceled due to COVID-19.**
- **La Maison Française, New York University**, “(Re)writing the History of the Religious Troubles of the French Renaissance: Emotional Narratives in 16th Century Tragedies,” New York, December 2<sup>nd</sup>, 2019. Invited by Professor Philip Usher.
- **Religion, Saints & Sex: A Symposium in Honor of Renate Blumenfeld-Kosinski**. “On the Power of Footnotes: Chronicles, Emotions, and the Case of Charles VI.” The University of Pittsburgh, September 20<sup>th</sup>, 2019. Invited by the Department of French and Italian.
- **University of Pennsylvania**, Professor Scott Francis Graduate Seminar on 16<sup>th</sup>-century French literature: presentation of the *Tragédie du sac de Cabrières*, April 2018.
- **Powerful Emotions / Emotions & Power c. 400-1850**, “Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI,” York, UK. June 2017. Invited by Dr. Craig Taylor (The University of York, Director of the Center for Medieval Studies).
- **Renaissance Society of America 2017 Annual Conference**, “Anatomy of a Massacre: The Edicts of Coucy and Mérindol and the Massacre of Cabrières,” Chicago, IL. April 2017. Invited by Drs. Katherine Maynard (Washington College) and Jeffery Kendrick (Virginia Military Institute).
- **Renaissance Society of America 2016 Annual Conference**, “Discourse vs. Response, Narrative vs. Narrative: Are Ronsard and His Opponents Really Antagonists?,” Boston, MA. April 2016. Invited by Dr. Bruce Haynes (University of Kansas).
- **Sixteenth Century Society and Conference (SCSC) 2015 Annual Conference**, “Translating the tragedy of Waldensian Lubéron? The Case of the Anonymous *Tragédie du sac de Cabrières*,” Vancouver, BC. Invited by Dr. JoAnn Dellaneva (University of Notre Dame) and Dr. Philip Usher (New York University).
- **50<sup>th</sup> International Congress on Medieval Studies**, “Politics and Emotions: Christine de Pizan and Charles V,” Kalamazoo, MI, May 2015. Invited by Dr. AnneLiese Renck (Carroll College).
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “An emotional anthropology: Léry’s mission and the laugh of the Indian,” New Orleans, LA, October 2014. Invited by Dr. Adam Duker (American University in Cairo) and Dr. Amy Houston (Stonehill College)

Peer-Reviewed Presentations:

- **61<sup>st</sup> International Congress on Medieval Studies**, “Crusades: Christian vs. Ottoman Narratives,” Kalamazoo, MI, forthcoming May 2026.
- **Sorbonne Université**, “La Violence à la Cour, XIV-XIXe siècle” Colloquium. Paris, France. Upcoming June 11-12, 2025.
- **Sixteenth Century Society and Conference (SCSC) 2023 Annual Conference**, “Ronsard's Franciad: Emotional Creation of the Author's France.” Baltimore, MD, October 2023.
- **Sixteenth Century Society and Conference (SCSC) 2021 Annual Conference**, “Satirical Popular Culture in the Renaissance? The Chansonnier Huguenot and its Critical Power.” San Diego, CA, October 2021.
- **56<sup>th</sup> International Congress on Medieval Studies**, “Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI,” Kalamazoo, MI, May 2021.
- **MLA 2021 Convention**: “Horror on the Theater Stage: the Emotions of the Saint Bartholomew’s Day Massacre in François de Chantelouve's *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe's *The Massacre at Paris* (1593),” **Conference transferred online.**
- **Sixteenth Century Society and Conference (SCSC) 2019 Annual Conference**, “A Bloody Renaissance in Touraine: The Massacre of Tours and its Emotions.” Saint Louis, MI, October 2019.
- **Sixteenth Century Society and Conference (SCSC) 2018 Annual Conference**, “Rewriting the Horror: François de Chantelouve’s *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe’s *The Massacre at Paris* (1593).” Albuquerque, NM, November 2018.
- **New Perspectives on Heretical Discourse and Identity: The Waldensians in the Medieval and Early Modern Context International Colloquium**, “Writing Martyrdom: Creation of the Waldensian Lubéron in a Space of Emotional Resistance.” Trinity College, Dublin, Ireland, February 9<sup>th</sup>-10<sup>th</sup>, 2018.
- **53<sup>rd</sup> International Congress on Medieval Studies**, “Can One Build on Tragedy? The *Epistre de la prison de vie humaine* and Emotional Solace,” Kalamazoo, MI. May 2018.
- **52<sup>nd</sup> International Congress on Medieval Studies**, “Historicization of Literature, or Literarization of History? Christine de Pizan at the Light of Contemporary Emotions Theory,” Kalamazoo, MI. May 2017.
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “Can One Write against the “Prince des poètes”?” The Protestant Opponents to Ronsard and France,” Vancouver, BC. October 2015.
- **IX<sup>e</sup> Colloque International Christine de Pizan, Figures d’auteur, figures d’autorité, figures exemplaires**, “Politique émotionnelle, émotions politiques : Christine de Pizan et Charles V,” Louvain-la-Neuve, Brlgium, July 7-11, 2015.
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “Ronsard is/and France: Emotional Construction of the Self and the Nation in *Response aux injures et calomnies de je ne sais quels prédicants et ministres de Genève.*”
- **International Congress on Medieval Studies**, “Transfiguring the “débat courtois”: Women as a National Emotional Community in Alain Chartier’s *Livre des quatre dames*,” Kalamazoo, MI. May 2014.
- **MLA 2014 Convention**, “*Seulette je suis*: Christine de Pizan’s Rhetoric of Power through Loneliness and Poverty,” Chicago, IL, January 2014.

- **Sixteenth Century Society and Conference (SCSC) 2012 Annual Conference**, “Governance and Masculinity: Creating an Emotional Leader in the *Tragédie du Sac de Cabrières*,” Cincinnati, OH, October 2012.
- **The Idea of France International and Interdisciplinary Conference**, “D’Aubigné’s *Les Tragiques*: Towards a New Definition of the French Nation,” Pittsburgh, November 2011.
- **Vagantes International Medieval Graduate Conference**, “The Turk as a Tool of God: Augustinism and the Battle of Nicopolis,” Pittsburgh, March 2011.
- **2011 CIBER Business Language Conference**, “Rethinking Role Play in the French Business Class” (with Dr. Brett Wells), Charleston, SC, March 2011.
- **North East Modern Languages Association Conference**, “Les Goliards : vulgarité, bouffonnerie et évolution de la pensée politique au XIIIème siècle,” Montreal, Canada, April 2010.
- **Newberry Library 28<sup>th</sup> Graduate Student Conference**, “*Les Tragiques*: Guide for a New France,” Chicago, IL, January 2010.
- **High School at Pitt**, “L’Enseignement de la classe de Français 3,” Pittsburgh, November 2009.
- **Shippensburg University Biennale of Modern Languages**, “Camus and Algeria,” Shippensburg, PA, April 2008.
- **University of Texas at Austin French and Italian Graduate Students Conference**, “Camus and Algeria,” Austin, TX, April 2008.
- **University of Pittsburgh Graduate Seminar Eighteenth-Century Conference**, “*Paul et Virginie* ou l’apologie de la nature,” Pittsburgh, April 2008.
- **Limits and Liminal Figures: French and Italian Faculty-Graduate Student Conference**, “Camus and Algeria,” Pittsburgh, April 2008.
- **Citizenship in the 21<sup>st</sup> Century: An International Colloquium**, Pittsburgh, March 2008: Chairperson and respondent.

#### ACADEMIC HONORS AND AWARDS:

- **College of Arts and Sciences Small Grant**, (\$2000), University of Vermont, April 2023.
- **UVM Career Center Career Champion Award Nominee**, University of Vermont, 2021.
- **Kroepsch-Maurice Excellence in Teaching Award Nominee**, University of Vermont, September 2018.
- **College of Arts and Sciences Small Grant**, (\$2500), University of Vermont, April 2016.
- **College of Arts and Sciences International Travel Grant** (\$1000), University of Vermont, 2019, 2017, 2015.
- **The Ramon and Marguerite Guthrie Fund at Dartmouth College**, (\$10.900), awarded for the organization of “*Prosecuting War in the Long Fourteenth Century*,” with Andrea Tarnowski (Dartmouth College), October 2015.
- **Burack Distinguished Lecture Series**, (\$5.000), awarded for the visit of Renate Blumenfeld-Kosinski, University of Vermont, October 2014.
- **Andrew Mellon Dissertation Fellowship**, University of Pittsburgh, 2012-2013.

#### UNIVERSITY SERVICE:

- **University of Vermont Humanities Center**, board member, since April 2021.
- **College of Arts and Sciences**, Honors Committee, member, April 2018-2021; chair, 2021-2024.

- **United Academics**, Director of the Elections and Nominations Committee, 2016-2023.

SERVICE TO THE PROFESSION:

- **International Christine de Pizan Society, North American Branch**, President, 2024-2027.
- **Sixteenth Century Society**, Council member, 2026-2028.
- **“Scènes Francophones” collection**, advisory board member, Bucknell University Press, 2023-
- **Renaissance Society of America**, Conference Program Committee Member, 2023-2026
- **Modern Languages Association**, representative, LLC 16th-Century French, 2022-2026.
- **Society for Medieval Feminist Scholarship**, board member, 2014-2017.
- **H-France**, placement editor, medieval studies, 2022-
- **Manuscript reviewer** for *Viator*
- **Book reviewer** for *French Studies*, *The Sixteenth Century Journal*, *Medieval Feminist Forum*, *Renaissance Quarterly*, *H-France*.

MEMBERSHIPS:

Modern Languages Association  
 Sixteenth Century Society  
 Renaissance Society of America  
 Medieval Academy of America