

JOSEPH ACQUISTO

Professor of French
Director, School of World Languages and Cultures
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EDUCATION

Yale University

Ph.D., Department of French (2003)
M.Phil., French (2000)
M.A., French (1998)

University of Dayton

B.A., *summa cum laude*, French (1997)
B.Mus., *summa cum laude*, voice performance (1997)

EMPLOYMENT HISTORY

Director, School of World Languages & Cultures, University of Vermont	2023-present
Chair, Department of Romance Languages and Cultures, University of Vermont	2016-2023
Professor of French, University of Vermont	2014-present
Associate Professor of French with tenure, University of Vermont	2009-2014
Assistant Professor of French, University of Vermont	2003-2009

BOOKS

12. *Reading Musical Meaning in French Literature from Diderot to Proust*, under contract with Liverpool University Press.
11. *Baudelaire's Objects*. New York: Bloomsbury, 2026.
10. *Thought as Experience in Bataille, Cioran, and Rosset*. New York: Bloomsbury, 2024.
9. *Reading Baudelaire with Adorno: Dissonance, Subjectivity, Transcendence*. New York: Bloomsbury, 2023. Paperback edition 2024.
8. *Living Well with Pessimism in Nineteenth-Century France*. New York: Palgrave Macmillan, 2021.
7. *Poetry's Knowing Ignorance*. New York: Bloomsbury, 2020. Paperback edition 2021.
6. *Proust, Music, and Meaning: Theories and Practices of Listening in the Recherche*. New York: Palgrave Macmillan, 2017.

5. *The Fall Out of Redemption: Writing and Thinking Beyond Salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy*. New York: Bloomsbury, 2015. Paperback edition 2016.

4. *Poets as Readers in Nineteenth-Century France: Critical Reflections*, co-edited volume with Adrianna M. Paliyenko and Catherine Witt. London: Institute of Modern Languages Research, 2015.

3. *Thinking Poetry: Philosophical Approaches to Nineteenth-Century French Poetry*, edited volume. New York: Palgrave Macmillan, 2013.

2. *Crusoes and Other Castaways in Modern French Literature: Solitary Adventures*. Newark: University of Delaware Press, 2012. Paperback edition 2014.

1. *French Symbolist Poetry and the Idea of Music*. Aldershot: Ashgate, 2006.

EDITED SPECIAL ISSUE

The Cultural Currency of Nineteenth-Century French Poetry, a special double issue of *Romance Studies* (26:3-4, July/November 2008) co-edited and prefaced with Adrianna M. Paliyenko

REFEREED ARTICLES AND BOOK CHAPTERS

48. « Comment faire de lui autre chose qu'une perte ? » : L'idéal du renoncement impossible chez Cioran, forthcoming in Aurélien Demars and Mihaela-Gentiana Stanisor, eds., *Cioran : Archives paradoxales - nouvelles approches critiques*, tome VII, Paris: Classiques Garnier, 2026.

47. "On Subjectivity, Artistic Creation, and Metaphor: Proust and Adorno," forthcoming in Bryan Counter and James Dutton, eds., *Quiet Proust* (Bloomsbury, 2026).

46. "Baudelaire's Poetic Objects," in *Dix-Neuf* 28: 3-4 (2024), 226-35.

45. "Le point d'interrogation de Clotilde": Doubt, Experience, and Experiment in *Le Docteur Pascal*," in *Nineteenth-Century French Studies* 52: 3-4, (Spring-Summer 2024), 289-303.

44. "On Listening and Failure: Roger Laporte with Marcel Proust," in *Partial Answers* 22: 1 (January 2024), 141-59.

43. "Enterrer le néant: Une poétique de l'attente dans *Renouveau* de Stéphane Mallarmé" in Aurélie Foglia et al., eds. « *Une transparence du regard adéquat* » : *Mélanges en l'honneur de Bertrand Marchal* (Editions Hermann, 2023), 221-230.

42. "Subjectivité et transcendance dans le dernier *Crépuscule du soir*" in *Remate de Males* 42: 1 (2022), 5-18.

41. "De l'impossibilité de l'échec chez Emil Cioran," in Aurélien Demars and Mihaela-Gentiana Stanisor, eds., *Cioran : Archives paradoxales - nouvelles approches critiques*, tome VI (Paris: Classiques Garnier, 2022), 83-94.

40. "The Dissonance of Modernity: On Baudelaire and Adorno," in *British Journal of Aesthetics* 62: 1 (January 2022), 101-14.

39. "The Birth of the Prose Poem in 19th-Century France" in Mary Ann Caws and Michel Delville, eds., *The Edinburgh Companion to the Prose Poem* (Edinburgh UP, 2021), 11-22.

38. "Cioran, entre la tentation, la poésie et la lucidité," in Aurélien Demars and Mihaela-Gentiana Stanisor, eds., *Cioran : Archives paradoxales - nouvelles approches critiques*, tome V (Paris: Classiques Garnier), 107-119.
37. "Pessimism, Narrative, and Meaning in Henry Céard's *Une belle journée*," in *Dix-Neuf* 24: 1 (2020), 1-15.
36. "Listening, Touching, Meaning: On Translating Musical Experience, Answering the Call of Art, the 'Good Listener,' and Aesthetic Subjectivity in Baudelaire and Proust," *Music and Letters* 100: 4 (November 2019), 597-614.
35. "Styles of Life, *Poétique*, and Irony in Charles Baudelaire," in *Nineteenth-Century French Studies* 48: 1-2 (Fall-Winter 2019-2020), 114-29.
34. "On Metaphysics and the Political: a Polemics of Reading Baudelaire in the 1930s," in *Nottingham French Studies* 58:2 (2019), 249-59.
33. "« Mais qui ose en affronter les suites ? » : Emil Cioran et les rapports entre la vanité, le suicide et l'écriture," in *Quêtes littéraires* 8 (2018), 153-65.
32. "Baudelaire Modern and Antimodern: *Le Spleen de Paris* in an Interdisciplinary Course on Modernity," in Cheryl Krueger, ed., *Approaches to Teaching Le Spleen de Paris*, (New York: The Modern Language Association of America, 2017), 88-95.
31. "Entre Rimbaud et Bataille : Le salut, le savoir et l'impossible renoncement à la poésie dans *Une saison en enfer*," in *Parade sauvage* 27 (2016), 131-44.
30. "Modern Listening: Proust, Beethoven, and the Music of Silence," in *Partial Answers* 14: 2 (June 2016), 237-53.
29. "Intonation, Interpretation, and Meaning in Mallarmé's 'Petit Air II,'" in *Thinking Verse* 5 (2015), 149-171.
28. "On Ernest Seillière, Benjamin Fondane, 'Naturalist Mysticism', and the Dangers of Baudelaire," in *Comparative Critical Studies* 12:3 (2015), 303-18.
27. "Gautier on Baudelaire: Lessons from Hawthorne" in *Poets as Readers in Nineteenth-Century France: Critical Reflections* (London: Institute of Modern Languages Research, 2015), 113-30.
26. "Saving Creation: Agamben and Baudelaire, the Poet and the Critic," in *L'Esprit Créateur* 54:3 (Fall 2014), 53-65.
25. "Résonance, accord, voyage : la politique du poétique chez Baudelaire et Rancière," in *Revue des Sciences Humaines* 314 (Avril-juin 2014), 73-86.
24. "Falling into Salvation in Cioran" in *Studies in Twentieth and Twenty First-Century Literature* 38:1 (2014), 1-22.
23. "Performing the Ineffable: Poem, Gesture, and Performance in Debussy's *Trois poèmes de Stéphane Mallarmé*," in *Dix-Neuf* 17:1 (April 2013), 90-103.
22. "Baudelaire with Badiou: Event and Subjectivity in 'L'Héautontimorouménos,'" in *Thinking Poetry: Philosophical Approaches to Nineteenth-Century French Poetry* (NY: Palgrave Macmillan, 2013) 185-201.

21. "On Artistic Form and the Spiritual: Mallarmé, Schönberg, and Kandinsky on Poetry, Mystery, and Music," in *Thinking Verse* 2 (2012), 68-87.
20. "Listening to Silence in Pascal Quignard's *Vie secrète*," in *L'Esprit Créateur* 52: 1 (Spring 2012), 83-95.
19. "The Strange Surprising Adventures of Reading Balzac's *Louis Lambert*," in *French Studies* 66: 3 (July 2012), 316-330.
18. "Les temps de l'antimodernité : Baudelaire avec Cioran," in Christophe Ippolito, ed., *Résistances à la modernité* (Paris: L'Harmattan, 2010), 99-116.
17. "Cross-referencing Bowie: Layers and Networks in Mallarmé and Proust" in Gill Rye and Naomi Segal, eds., *'When familiar meanings dissolve...': Essays in Memory of Malcolm Bowie (1943-2007)* (Oxford: Peter Lang, 2011), 135-50.
16. "The Place of Poetry: Nature, Nostalgia, and Modernity in Jaccottet's Poetics," in *Modern Language Review* 105: 3 (July 2010), 679-694.
15. "Epistémologie et esthétique de la déception chez Proust et Cioran," in *Revue Romane* 45: 1 (2010), 117-130.
14. "Erasing Collaboration: The Case of André Gill and Louis de Gramont" in Seth Whidden, ed., *Models of Collaboration in Nineteenth-Century French Literature* (Aldershot: Ashgate, 2009), 91-105.
13. "Reading Echoes in Baudelaire: Between Philosophic and Genetic Approaches" in *Romance Studies* 26: 4 (November 2008), 286-296.
12. "Digesting *Les Fleurs du Mal*: Imaginative Spaces and Liquid Modernity in Baudelaire" in *Nineteenth-Century French Studies* 37: 1-2 (Fall-Winter 2008-2009), 30-41.
11. "La musique du désir et de la pureté: Gide face à Chopin" in *Bulletin des Amis d'André Gide* 157 (January 2008), 19-32.
10. "The Decadent Writer as Collector and Flâneur: On Intertextual Networks and Literary Spaces in Huysmans" in *French Forum* 32: 3 (Fall 2007), 65-80.
9. "Mallarmé et Flaubert aux frontières de la fiction" in *Lingua Romana* 6: 1 (Fall 2007), n.p.
8. "Reigniting Vigny: Fire, Transformation, and Modernity in His Lyric Poetry" in *Symposium* 61: 2 (Summer 2007), 99-116.
7. "On Naturalist Vice: The Strange Case of *Charlot s'amuse*" in *Excavatio* 21: 1-2 (2006), 36-47.
6. "'Sowing some roses on the thorns of life': Desire, Nature, Interpretation, and Judgment in Sade and Baudelaire" in *Romance Studies* 24: 1 (March 2006), 15-27.
5. "The Lyric of Narrative: Exile, Poetry, and Story in Saint-John Perse and Elizabeth Bishop" in *Orbis Litterarum* 60: 5 (2005), 344-356.
4. "Between Stéphane Mallarmé and René Ghil: The Impossible Desire for Poetry" in *French Forum* 29: 3 (Fall 2004), 27-41.

3. "Medieval Monsters: Creating Past and Present in Zola and Huysmans," in *Excavatio* 19: 1-2 (2004), 236-250.
2. "Uprooting the Lyric: Baudelaire in Wagner's Forests" in *Nineteenth-Century French Studies* 32: 3-4 (Spring-Summer 2004), 223-237.
1. "Music, Desire, and Death in *The Magic Mountain*" in Michael J. Meyer, ed., *Music and Literature*, (Amsterdam: Rodopi Press, 2002), 9-21.

NON-PEER REVIEWED ARTICLES:

2. "Baudelaire the Iceberg," in *Voluptés: Interdisciplinary Journal of Decadence Studies* 4: 1 (Summer 2021), 108-110.
1. "Emil Cioran" in *The Literary Encyclopedia* (on-line publication).
<http://litencyc.com/php/speople.php?rec=true&UID=12517>

BOOK REVIEWS

34. *Proust's Songbook: Songs and their Uses* by Jennifer Rushworth, forthcoming in *Music and Letters*.
33. *Influences de Baudelaire*, edited by Guilhem Farrugia, in *H-France Review* 25 (August 2025), online.
32. *Out of this World: Gnostic Encounters in Modern French Literature and Thought* by Bruno Chaouat, forthcoming in *French Forum* 49: 1-2 (2025), 183-5.
31. *Disarming Intelligence: Proust, Valéry, and Modern French Criticism* by Zakir Paul, in *H-France Review* 25 (March 2025), online.
30. *The Living Death of Modernity: Balzac, Baudelaire, Zola*, by Dorothy Kelly, in *H-France Review* 22: 99 (June 2022), online.
29. *Rimbaud et le rimbaldisme*, by Adrien Cavallaro, in *Nineteenth-Century French Studies* 50: 1-2 (Fall-Winter 2021-2), online.
28. *Mallarmé and the Politics of Literature*, by Robert Boncardo, in *H-France Review* 20: 138 (July 2020), online.
27. *The Music of Dada* by Peter Dayan, in *The French Review* 93.4 (2020), 237.
26. *Poetry, Politics, and the Body in Rimbaud: Lyrical Material* by Robert St. Clair, in *French Studies* 73:4 (October 2019), 642.
25. *Baudelaire in Song 1880-1930* by Helen Abbott, in *H-France Review* 19: 60 (April 2019), online.
24. *Pascal Quignard: Towards the Vanishing Point* by Léa Vuong, in *Modern Language Review* 113: 3 (July 2018), 664-6.
23. *Mallarmé et la musique, la musique et Mallarmé*, ed. by Antoine Bonnet and Pierre-Henry Frangne, in *Nineteenth-Century French Studies* 46:1-2 (Fall-Winter 2017-18), online.

22. *Understanding Rancière, Understanding Modernism*, ed. by Patrick M. Bray, in *Nineteenth-Century French Studies* 46:1-2 (Fall-Winter 2017-18), online.
21. *The Censorship Effect: Baudelaire, Flaubert, and the Formation of French Modernism* by William Olmsted, *H-France Review* 16: 275 (November 2016), online.
20. *The Cambridge Introduction to French Literature* by Brian Nelson, forthcoming in *Forum for Modern Language Studies*.
19. *The Barbara Johnson Reader*, in *Forum for Modern Language Studies* 51: 3 (2015), 354.
18. *Modernism and the Frankfurt School* by Tyrus Miller, in *Forum for Modern Language Studies* 51: 3 (2015), 355.
17. *Mallarmé's Sunset: Poetry at the End of Time* by Barnaby Norman, in *Forum for Modern Language Studies* 51:3 (2015), 355-6.
16. *Philippe Lacoue-Labarthe: (Un)timely Meditations* by John McKeane, in *Forum for Modern Language Studies* 51:3 (2015), 354-5.
15. *Sens et musicalité: Les voix secrètes du symbolisme* by Verónica Estay Stange, in *Nineteenth-Century French Studies* 43: 3-4 (Spring-Summer 2015), online.
14. *Manet, Wagner, and the Musical Culture of their Time* by Therese Dolan, in *French Studies* 68:4 (October 2014), 556-7.
13. *Selected Essays of Malcolm Bowie*, in *Nineteenth-Century French Studies*. 43: 1-2 (fall-winter 2014-2015). Web.
12. *The Politics of Plainchant in Fin-de-siècle France* by Katharine Ellis, in *Nineteenth-Century French Studies* 43: 1-2 (Fall-winter 2014-2015). Web.
11. *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature* by Jacob Edmond, in *Modern Language Review* 108: 4 (October 2013), 1265-1267.
10. « *Jouir partout ainsi qu'il sied* » : *Mallarmé et l'esthétique du quotidien* by Barbara Bohac, in *Etudes Stéphane Mallarmé* 1 (2013), 171.
9. *La Littérature symboliste et la langue*, Olivier Bivort, ed., in *French Studies* 67: 2 (2013), 267-268.
8. *Moeurs de province: Essai d'analyse bakhtinienne de Madame Bovary* by Helge Vidar Holm, in *H-France Review* 12: 47 (March 2012), 1-3.
7. *Unoriginal Genius: Poetry by Other Means in the New Century* by Marjorie Perloff, in *Modern Language Review* 106: 4 (October 2011), 1136-1138.
6. *Sightings: Mirrors in Texts—Texts in Mirrors* by Joyce O. Lowrie, in *Nineteenth-Century French Studies* 39: 3-4 (Spring-Summer 2011), 347-8.
5. *Into the Heart of European Poetry* by John Taylor, in *Modern Language Review* 102: 6 (April 2011), 512-13.

4. *Véracités: Ponge, Jaccottet, Roubaud, Deguy* by Elizabeth Cardonne-Arlyck, in *Modern Language Review* 106: 1 (January 2011), 265-266.
3. *Between Baudelaire and Mallarmé* by Helen Abbott, in *H-France Review* 10 (2010), 626-628.
2. *Mallarmé and Wagner: Music and Poetic Language* by Heath Lees, in *Music & Letters* 90:4 (November 2009), 701-703.
1. *Music Writing Literature, from Sand via Debussy to Derrida* by Peter Dayan, in *Forum for Modern Language Studies* 43:3 (July 2007).

CONFERENCE PAPERS

51. “The Power of Not Knowing: On Cultivating Epistemic Humility in Lyric and Thought,” presented at the American Comparative Literature Association Colloquium, Montreal (February 2026)
50. “Doing Justice to Thought in Bataille’s *L’expérience intérieure*,” presented at the Twentieth and Twenty First-Century French and Francophone Studies Colloquium, Greensboro (March 2025)
49. “Bebop Between the Universal and the Particular,” presented at the University of Vermont School of the Arts Jazz Symposium (February 2025)
48. “Sound Production: Objects Making Subjects in Baudelaire’s ‘Chant d’automne,’” presented at the Nineteenth-Century French Studies Colloquium, Duke University (September 2024)
47. « Poésie, savoir et ignorance chez Louise Ackermann et Philippe Jaccottet » presented at ACFAS, University of Ottawa (May 2024)
46. “Passing through Baudelaire’s Objects,” presented at the Nineteenth-Century French Studies Colloquium, Baltimore (October 2023)
45. “Listening to Laporte, Listening to Proust,” presented at Marcel Proust: Contested Legacies, University of Chicago (May 2021)
44. “The Dissonance of Modernity: On Baudelaire and Beethoven,” presented at the Northeast Modern Languages Association Convention, online (March 2021)
43. “On Pessimism, Poetry, and Judgment,” presented at the Nineteenth-Century French Studies Colloquium, Sarasota (October 2019)
42. “On Lucid Ignorance: Maulpoix’s *poète perplexe*, Non-Knowledge, and Literary Community,” presented at the Modern Languages Association Convention, Chicago (January 2019)
41. “Evil, Knowledge, and Ethics Between Philosophy and Theology in Fondane and Baudelaire,” presented at the Benjamin Fondane Conference, Yale University (April 2018)
40. “Styles of Life, *Poétique*, and Irony in Charles Baudelaire,” presented at the Nineteenth-Century French Studies Colloquium, University of Virginia (November 2017)

39. “A l’écoute de Schopenhauer : l’héritage de la tradition idéaliste dans l’épistémologie et l’esthétique d’*A la recherche du temps perdu*,” presented at the Conference of the Association canadienne des études francophones du XIX^e siècle, Toronto (May 2017)
38. “« Je dois enterrer mon imagination » : Rimbaud et Bataille sur l’impossibilité de renoncer à la poésie,” presented at the Nineteenth-Century French Studies Colloquium, Brown University (October 2016)
37. “A l’écoute de Proust: Absolute Music, Transcendence, and Skepticism in the *Recherche*,” presented at the American Comparative Literature Association Conference, Harvard University (March 2016)
36. “Contaminated Flowers: Gautier on Baudelaire and Hawthorne,” presented at the Nineteenth-Century French Studies Colloquium, Princeton University (November 2015)
35. “Listening and Knowing: Between Proust and Nancy,” presented at Twentieth and Twenty First-Century French and Francophone Studies Colloquium, Baton Rouge (March 2015)
34. “The Economy of Poetic Creative Destruction: On Agamben and Cioran,” presented at Twentieth and Twenty First-Century French and Francophone Studies Colloquium, New York City (March 2014)
33. “Voiding Beauty: On Criticism and Redemption in “Le Peintre de la vie moderne,”” presented at the Nineteenth-Century French Studies Colloquium, Richmond, Virginia (October 2013)
32. “Tracing Salvation: Cioran, Agamben, and the Esthetics of Creation and Redemption,” presented at the Colloquium in Twentieth and Twenty first-Century French Studies, Atlanta (March 2013)
31. “Pessimism and Time, or Why Baudelaire Scholars Have Chosen the Wrong Benjamin,” presented at the Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina (October 2012)
30. “Performing the Ineffable: Text, Gesture, and Performance in Debussy’s ‘Trois poèmes de Stéphane Mallarmé,’” presented at Debussy: Text and Idea, Gresham College, London (April 2012). Video online: <http://www.gresham.ac.uk/lectures-and-events/debussy-text-and-ideas-part-three>
29. “Baudelaire’s Antimodern Theology: Falling into Ethics,” presented at the Nineteenth-Century Studies Association Conference, Asheville, North Carolina (March 2012)
28. “Voyager du politique au poétique chez Baudelaire et Rancière,” presented at the Nineteenth-Century French Studies Colloquium, Philadelphia (October 2011)
27. “Building Bridges: Reading Badiou Reading Poetry” presented at the Nineteenth-Century French Studies Colloquium, Yale University (October 2010)
26. “Listening to Proust Listening” presented at Proust and His Era, University of Illinois (April 2010)
25. “Baudelaire’s History in Pieces” presented at the Nineteenth-Century French Studies Colloquium, Salt Lake City (October 2009)
24. “Métaphysique et esthétique de la déception chez Proust et Cioran” presented at Marcel Proust: Dialogues Critiques, Université de Paris XIII (March 2009)
23. “The Strange and Surprising Adventures of Reading Balzac” presented at the Nineteenth-Century French Studies Colloquium, Vanderbilt University (October 2008)

22. "Cross-referencing Bowie: Layers and Networks in Mallarmé and Proust" presented at the Institute of Germanic and Romance Studies, University of London (May 2008)
21. "The Limit of Nature, the Limits of Poetry" presented at the Colloquium in Twentieth Century French Studies, Georgetown University (March 2008)
20. "Digesting *Les Fleurs du Mal*" presented at the Nineteenth-Century French Studies Colloquium, University of South Alabama (October 2007)
19. "Echoes of Baudelaire" presented at the Modern Languages Association Convention, Philadelphia (December 2006)
18. "Reinventing Vigny" presented at the Nineteenth-Century French Studies Colloquium, Indiana University (October 2006)
17. "La musique du désir et de la pureté" presented at the Modern Languages Association Convention, Washington, D.C. (December 2005)
16. "Slippery Ground: At the Borders of Symbolist Poetry" presented at the Modern Languages Association Convention, Washington, D.C. (December 2005)
15. "Writing Outside the Box: Huysmans' Prose Poetry and Literary Space" presented at the Nineteenth-Century French Studies Colloquium, University of Texas at Austin (October 2005)
14. "'Sowing some roses on the thorns of life': Nature and Human Nature in Sade and Baudelaire," presented at the Northeast American Society for Eighteenth Century Studies Conference, Burlington, Vermont (November 2004)
13. "Beyond the Ideal: Creation and Recreation in Stéphane Mallarmé and René Ghil," presented at the Nineteenth-Century French Studies Colloquium, Washington University, St. Louis (October 2004)
12. "Testing the Limits: Music, Science, and Poetry in René Ghil," presented at *Invention: Science and Literature*, University of Leeds, England (July 2004)
11. "The Lyric of Narrative: Exile, Poetry, and Story in Saint-John Perse and Elizabeth Bishop," presented at *Narrative: An International Conference*, University of Vermont (April 2004)
10. "Symbolism in a Minor Mode," presented at the Carolina Conference on Romance Languages and Literatures, University of North Carolina (March 2004)
9. "Towards a Theory of Musical Reading: Verlaine's 'Green,'" presented at *Music and Literature: The Universal in Foreign Languages*, Old Dominion University (April 2003)
8. "Huysmans' Monsters: Placing *Là-Bas*," presented at *Monstruosité*, Brown University (March 2003)
7. "Second Endings: Of Mallarmé and Mussolini," presented at the Colloquium in Twentieth Century French Studies, University of Illinois (March 2003)
6. "Polish-American Polka Music and the Production of Ethnic Heritage," presented at the Modern Languages Association Convention, New York City (December 2002)
5. "Baudelaire in Wagner's Forests," presented at *Rewritings*, Yale University (April 2002)

4. “Ecrire le désir : le féminin et le performatif dans *Les liaisons dangereuses*,” presented at *Figures du féminin*, University of Buffalo (March 2002)
3. “*Les mots anglais: Mallarmé’s (Un)Exemplary Language Teaching*,” presented at *Initiations: Savoir apprendre / à prendre*, Brown University (March 2002)
2. “Teaching Poetry via Music,” presented at the Teaching Literature Conference, Rutgers University and repeated for the Yale French Department Pedagogy Series (March/October 2001)
1. “Adorno (on Baudelaire) on Wagner,” presented at Yale University French Department Graduate Student Conference, *Impasses et apories / Dead Ends* (March 1999)

INVITED PRESENTATIONS

16. “...But the Questioning Persists”: On Poetry, Music, Thinking and Objects,” Faculty Research Series, UVM School of World Languages and Cultures (April 2025)
15. “Getting the Questions Right: Music, Intuition, Intelligence, and Memory in Early Twentieth-Century France,” keynote address, “Music and Early Twentieth-Century French Thought,” University College London/Royal Academy of Music (October 2023)
14. “Living Well with Pessimism, Then and Now,” University Scholar lecture, University of Vermont (February 2020)
13. “Listening, Touching, Meaning: Words on Music in Baudelaire and Proust,” invited lecture at Florida State University (November 2018)
12. “Unknowing Cartesians,” plenary lecture for first-year students in the Honors College, University of Vermont (2018, 2019)
11. “The Fall out of Redemption: Thinking and Writing Beyond Salvation in Charles Baudelaire,” Full Professor Lecture, College of Arts and Sciences, University of Vermont (February 2015)
<http://blog.uvm.edu/compute-cas-media/2015/03/25/the-fall-out-of-redemption-writing-and-thinking-beyond-salvation-in-charles-baudelaire/>
10. “Proust Listening,” presented to the Department of Romance Languages and Linguistics, University of Vermont (October 2014)
9. “« Peut-on illuminer un ciel bourbeux et noir? » : La chute et le refus du salut chez Baudelaire et Benjamin Fondane” presented at the University of Waterloo (September 2013)
8. “La littérature française est-elle triste et déprimante à en mourir?” presented to the Maison Française at the University of Vermont (February 2011, April 2013)
7. “French Literature on Trial: Evil and Censorship c. 1857” presented to the Maison Française at the University of Vermont (April 2010, November 2012)
6. “Towards a Poetics of Walking: Imagination, Modernity, and the Poetic Process” presented to the Department of French and Italian, Princeton University (January 2008) and the Department of French, Macalester College (January 2009)
5. “On Naturalist Vice: The Strange Case of *Charlot s’amuse*,” presented in the Romance Languages Department Faculty Seminar Series, University of Vermont (November 2004)

4. “Knowing (How to Do) It All: Reflections on Graduate Education,” presented at a Roundtable on Graduate Studies Today, Yale University (April 2003)
3. “Between Stéphane Mallarmé and René Ghil: The Impossible Desire for Poetry,” presented at the University of Vermont and Macalester College (February 2003)
2. “Collective Quizzes,” presented at the Spring Teaching Forum, Yale University (April 2002)
1. “(Still) Learning to Read,” keynote address, Stander Symposium, University of Dayton (March 2002)

CONFERENCE PANELS ORGANIZED

8. *Reading Poetic Enchantment and Disenchantment* at the Nineteenth-Century French Studies Colloquium, Sarasota (October 2019)
7. *La poésie à terre: Baudelaire, Mallarmé, Rimbaud and the Contestation of Nineteenth-Century Poetry* at the Nineteenth Century French Studies Colloquium, Brown University (October 2016)
6. *Poetry and Philosophy* at the Nineteenth Century French Studies Colloquium, Yale University (October 2010)
5. *Baudelaire the Anti-Modern* at the Nineteenth Century French Studies Colloquium, Salt Lake City (October 2009)
4. *Les Fleurs du Mal at 150* at the Nineteenth Century French Studies Colloquium, University of South Alabama (October 2007)
3. *A Present for the Past: Reappropriations of French History* at the Nineteenth Century French Studies Colloquium, University of Texas at Austin (October 2005)
2. *Minor Poets, Major Legacies* at the Nineteenth Century French Studies Colloquium, Washington University (October 2004)
1. *Narrative Pre-texts* at the Annual International Conference of the Society of Narrative Literature, University of Vermont (April 2004)

COURSES TAUGHT

At the University of Vermont (2003-present)

Graduate Courses

Reading Modernity (M.A. interdisciplinary humanities seminar given in English)
 Marcel Proust: *In Search of Lost Time* (M.A. seminar given in English)

Combined Graduate and Undergraduate Courses

Lyric Poetry: The Language of Harmony and Crisis
 Romanticism and Symbolism
 La Belle Epoque

Undergraduate Courses

Banned Books: 18th-19th Centuries

Paris réel et surréal

Baudelaire et Flaubert

Paris in Modern French Literature (course given in English)

Modernism and Modernity (Honors College interdisciplinary seminar in English)

The Birth and Death of Modernity (given in English as Honors College interdisciplinary seminar and as lecture course)

The Pursuit of Knowledge: Disciplines, Universities, Engagement (Honors College interdisciplinary first-year core seminar given in English)

Thinking and Acting: Theories of Engagement (first-year Honors College interdisciplinary Seminar in English)

Pandemics, Race, and Culture (Honors College first-year seminar in English)

French Literature in Context II: Nineteenth and Twentieth Centuries

French Literature in Context I: Medieval through Eighteenth Century

Independent Studies: Old French Language and Literature, New Wave Cinema, Existentialism

Writing Workshop

Focus on Oral Expression

Intermediate Reading and Conversation I

At Yale University (1999-2003)

Writer, Text and Public in Nineteenth-Century France

Advanced Language Practice

Intensive Intermediate and Advanced French (summer course in Paris)

Intermediate and Advanced French (two-semester sequence)

Elementary and Intermediate French (two semester sequence)

Foreign Language Pedagogy Seminars for graduate student teachers

Fundamentals of Foreign Language Teaching (7 weeks)

Teaching Culture in the Foreign Language Class (4 weeks)

Teaching Literature in the Foreign Language Class (4 weeks)

Course and Syllabus Design, Lecturing (1-session workshops)

Other Teaching Experience

Instructor of English as Second Language, Kosciuszko Foundation (1999-2000)

Taught ESL and American culture at all proficiency levels at a UNESCO-sponsored summer foreign language camp for students aged 12-16 in Limanowa, Poland.

ADMINISTRATIVE EXPERIENCE

Director, School of World Languages & Cultures, University of Vermont (2023-present)

Chair, Department of Romance Languages and Cultures, University of Vermont (2016-2023)

Interim Chair, Department of Classics, University of Vermont (2022-2023)

Interim Chair, Department of Asian Languages and Literatures, University of Vermont (spring 2023)

Director of Undergraduate Studies, Department of Romance Languages and Linguistics, University of

Vermont (2015-2016). Responsibilities include chairing the departmental curriculum committee and serving on the departmental executive committee

Faculty Director, Global Village Residential Learning Community at the University of Vermont (2008-2018) Responsibilities included planning, program development, outreach to and support of faculty and student program directors.

Coordinator, M.A. program in French at the University of Vermont (2011-2013)

Program Coordinator, McDougal Graduate Teaching Center at Yale University (2002-2003)
Supervision of a staff of 12 graduate student facilitators offering department consultations, publications, classroom observation, and pedagogy workshops university-wide

FACULTY SEMINAR PARTICIPANT

Teaching Effectively Online, University of Vermont's Center for Teaching and Learning (four weeks, online, 2020)

Global Health, Development, and Diversity, University of Vermont Honors College Faculty Seminar (three days, summer 2015)

Big Data, University of Vermont Honors College Faculty Seminar (three days, summer 2014)

The Humanities Challenge, University of Vermont Honors College Faculty Seminar (three days, summer 2011)

Theorizing Modernism: Philosophy and Criticism, led by Robert Pippin and David Wellbery, School for Criticism and Theory, Cornell University (six weeks, summer 2011)

Neuroscience Beyond Biology and Medicine, University of Vermont Honors College Faculty Seminar (three days, summer 2010)

Baudelaire's *Les Fleurs du Mal*, led by Jonathan Culler, National Humanities Center Summer Institute in Literary Studies (five days, summer 2009)

Transportation, Health, and Environment, University of Vermont Honors College Faculty Seminar (three days, summer 2008)

Information and Knowledge in Higher Education, University of Vermont Honors College Faculty Seminar (three days, summer 2007)

Modernist Paris, National Endowment for the Humanities Seminar (five weeks, summer 2006)

Museums: Historical and Pedagogical Perspectives, University of Vermont Honors College Faculty Seminar (three days, summer 2006)

UNIVERSITY SERVICE

University of Vermont

Fulbright Interview Committee (2024, 2025)

University Scholar Selection Committee (2022)

College of Arts & Sciences Endowed Professorship Committee (2022, 2023)

Working groups on formation of the School of World Languages and Cultures (2021-2022)

Chair, English Department Chair Search Committee (2020)

Honors College Dean Search Committee (2018)

Beinecke Scholarship Selection Committee (2017, 2018)

Honors College Undergraduate Thesis Advisor (2007-2009, 2014-2015, 2016-17, 2018-2019)

College of Arts and Sciences Academic Standing Committee (2013)

Search Committee, lecturer in French (2012)

Search Committee, tenure-track hires in French (2008, 2012)
 University Committee on Teacher Education (2008-2011)
 Master's thesis advisor (2009-2011)
 Thesis committee for M.A. (three students) and B.A. (six students) (2008-present)
 Honors College Reading Group Facilitator (2006-2008)
 College of Arts and Sciences Nominations and Elections Committee (2006-2009)
 Co-director, La Maison Française in the Living/Learning Center (2003-2015)
 Organizer, UVM French Film Series (2003-2007)
 Organizing committee, Northeast American Society for Eighteenth-Century Studies
 Rev
 Conference (2004); authored International Incentive Grant proposal for funding

Service to the Profession and Community

Review placement editor, *H-France Review* (2019-present)
 External tenure and/or promotion evaluator, Clemson University (2011), University of Toronto (2018), Spring Hill College (2020), University of Exeter (2020), University of Nevada (2022), Wabash College (2022), University of Cambridge (2023), College of William and Mary (2023), University of Tennessee at Chattanooga (2024), University College London (2025)
 Ad hoc Peer Reviewer, *French Forum*, *Nineteenth-Century French Studies*, *Dix-Neuf, Canadian Review of Comparative Literature*, *Romance Studies*, *Genre*, *Symposium*, *Modern Philology*, *PMLA*, *Romance Notes*, *Translation Studies*, *Modernism/Modernity*, *French Studies*, *Arborescences*, *Modern Languages Open*, *Studies in Travel Writing*, *LIT: Literature Interpretation Theory*, *Mosaic*, *Irish Journal of French Studies*, *Diacritics*, *Music and Letters*, *British Journal of Aesthetics*, *Nineteenth-Century Contexts*, *Romance Studies*
 Peer reviewer for book manuscripts submitted to Yale University Press, Ashgate Press, Northwestern University Press, Pennsylvania State University Press, Bloomsbury Academic Press, University of Pennsylvania Press, Oxford University Press
 Reader, AP French Language and Culture Exam (2012-present)
 Editorial Board, *Etudes Stéphane Mallarmé* (2011-2025)
 Fellowship application evaluator, American Council of Learned Societies (2015-2018, 2022-24)
 Panelist, CLEP exam standards setting (2024)
 Grant evaluator, Royal Swedish Academy of Sciences (2019)
 External program reviewer, Department of French and Italian, Miami University (2017)
 Presenter, Bilingual Story Hour Celebrating Bastille Day, Brownell Library, Essex, VT (2017)
 Judge, F.H. Tuttle Middle School French Poetry Contest (2013)
 External examiner, PhD thesis, University of Waterloo (2012), Griffith University, Australia (2019)
 Evaluation committee for Fellowship Applications, National Endowment for the Humanities (2009, 2011, 2020)
 Outside reader for undergraduate honors thesis on Hélène Cixous and Monique Wittig, New York University (2004)
 Judge, Connecticut Council of Language Teachers Poetry Recitation Contest (2002, 2003)
 Panelist, "The Academic Job Market: Advice from Successful Candidates," Yale Graduate Career Services (2003)
 Selection committee, Yale Graduate School of Arts and Sciences Graduate Student Mentoring Award (2001)

Yale University French Department

Yale French Studies Editorial Board (2001-2003)
Yale-in-Paris Program Organizing Committee (2002-2003)
Graduate Studies Committee (1998-1999, 2000-2002)
Advisory committee to the French Graduate Faculty on graduate course offerings,
departmental policy, and pedagogical training
French Table Facilitator (1997-2001, 2002-2003)
Coordinator for the “Cramming the Classics” Roundtable Discussion Series (1998-1999)
Abstracts Committee for French Graduate Student Conference, “Text and Image” (1998)

AWARDS AND HONORS

University of Vermont

University Scholar (2020-21)
Living/Learning Center Faculty Director of the Year Award (2012)
UVM grants for research: CAS International Travel Grant (2023, 2024), Instructional
Incentive
Grant (2011), Lattie Coor Travel Funding Grant (2009)
Nominated for the Kroepsch-Maurice Excellence in Teaching Award (2004, 2006, 2007, 2009,
2010, 2011)

Yale University

Marguerite A. Peyre Prize (2003)
For the most outstanding dissertation submitted in the French Department in 2002-
2003
Yale College Prize Teaching Fellowship (2001)
Nominated by my students for excellence in teaching; one of twelve recipients
university-wide
John F. Enders Research Grant for summer dissertation research (2001, 2002)
Center for Language Study Grant for conference presentation (2001, 2002, 2003)
University Dissertation Fellowship (declined in order to teach an advanced seminar)
University Teaching Fellowship (1999-2003)
Graduate School Fellowship (1997-1999)