

Hyon Joo Yoo

Curriculum Vitae

Professor
Film and Television Studies Program
Department of English
University of Vermont
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Education

Syracuse University	Ph.D. English, 2007 Dissertation: "Toward an 'Accented' Critique of Culture: Theorizing Postcolonial East Asia" Director: Professor Gregg Lambert
University of North Texas	M.A. Radio, Television and Film, 2000 Thesis: "Cowboys, Postmodern Heroes and Antiheroes: The Many Faces of the Alterized White Man" Director: Professor Diane Negra
Ewha Womans University (South Korea)	B.A. English Language and Literature
Other	Media and Culture in Ireland Dublin City University, Ireland School of Criticism and Theory Cornell University

Publications

Books

Monographs:

The Cinema of the Real. (SUNY Press, 2024)

Cinema at the Crossroads: Nation and the Subject in East Asian Cinema (Lexington Books/a part of the Rowman and Littlefield Publishing Group Inc., 2012)

Edited Volumes:

South Korean Film (a series of three books: Bloomsbury, 2021). I edited the entire series and wrote four introductory essays.

The Trans-Pacific Imagination: Rethinking Boundary, Culture and Society (World Scientific Publishing, 2012): I co-edited with Naoki Sakai the entire collection and wrote its Introduction and a chapter entitled “The Incurable Feminine: Women Without a Country in East Asian Cinema”

Peer-Reviewed Essays

“The Cartography of the Abject Nation in *Thirst* and *Still Life*.” *Studies in Humanities*, Vol. 44:1-2 & 45:1-2, March 2019.

“The Chronotope of Trauma in National Cinema.” *Journal of Japanese and Korean Cinema* (Routledge). Vol. 7, No. 1 (2015), 73-92.

“Transnational Cultural Production and the Politics of Moribund Masculinity.” *positions: east asia cultures critique* Vol. 16, Issue 3 (2008), 661-688 (as Hyon Joo Yoo Murphree).

“Class and Ethnicity in the Global Market for Organs: The Case of Korean Cinema.” (with Rebecca Garden) *Journal of Medical Humanities* Vol. 28, No. 4 (2007), 213-229 (as Hyon Joo Yoo Murphree).

“The Stranger’s Passage in Cyberspace.” *Postcolonial Studies* Vol. 8, No.2 (2005), 181-197 (as Hyon Joo Yoo Murphree).

Book Chapter

“Introduction: The Trans-Pacific Imagination—Rethinking Boundary, Culture, and Society” (co-authored with Naoki Sakai) in *The Trans-Pacific Imagination: Rethinking Boundary, Culture and Society* (World Scientific Publishing, 2012)

“The Incurable Feminine: Women without a Country in East Asian Cinema” in *The Trans-Pacific Imagination: Rethinking Boundary, Culture and Society* (World Scientific Publishing, 2012)

Four introductory essays in *South Korean Film* (a series of three books: Bloomsbury, 2021).

Book Review

Reconstruction: Studies in Contemporary Culture, Vol.16, No.2, 2016. (Review: *Rising Sun, Divided Land: Japanese and South Korean Filmmakers*, NY: Wallflower, Press, 2013)

Professional Presentations

By Invitation

Lecture: “South Korean Cinema, a.k.a. K-Cinema: What’s in a Name?” Vermont Humanities Council, Ilsley Public Library, Middlebury, Vermont. November 8, 2023.

Lecture: “Love, Death, Resistance: The Politics of Jacques Lacan.” Suyu Neomeo (Humanities Research Group), Seoul, South Korea. July 9, 2019.

“The Cinema of the Real.” *Transnational Korean Cinema and Media* organized by Carolina Asia Center at University of North Carolina, Chapel Hill. March 29, 2019.

Lecture: Contemporary South Korean Cinema. Boston University Asian Film Week. Asia: Love and Other Obsessions. March, 27, 2015. Boston University

“The Chronotope of the North: From *The Good, the Bad, the Weird* to *Dooman River*.” Institute of East Asian Studies, University of California, Berkeley. June 23, 2014.

Guest Speaker: “Moribund Man, Moribund Time: Nation and the Subject in Korean Cinema.” *Center for East Asian Research, Speaker Series*. McGill University, Montreal, Quebec, Canada. November 16, 2012.

““Stranger than Paradise”: North Korea in the Transpacific Imagination” *International Conference on Transnational Humanities and Area Studies*. Cornell University, February 19, 2011.

Lecture: “The Incurable Feminine: Women without a Country in East Asian Cinema” *Globalizing Women’s, Gender and Sexuality Studies: A Collaborative Lecture Series, Global and Regional Studies Program*, University of Vermont, VT. September, 30, 2009.

“Trans-Pacific Studies and Transnational Anti-Humanism”
Research Institute of Comparative History and Culture, Hanyang University, Seoul, South Korea. July 22, 2009

“Reading Cinema Globally: A Cinema of Failure.” *English Graduate Organization Spring Speaker Series*. Syracuse University, Syracuse, NY. April 3, 2009.

“The Trans-Pacific Imagination: Beyond the Indefensible Boundary.” *International Symposium: Modern Korea at the Crossroads between Empire and Nation*. Hanyang University, Seoul, South Korea. August 8-9, 2008.

“Toward an 'Accented' Critique of Culture: Postcolonial East Asia and Moribund Masculinity.” *Occupied Spaces Symposium*. Ithaca College, Ithaca, NY. April 8-9, 2005.

Conferences (Peer reviewed)

“Buddha and Lacan Walk into a Bar...: Meandering through the Dialectics of the Law” *The Lack Conference*, Otterbein University, March 13-15, 2025

“Precarity, Feminine Ethics, and Comedy” (presenter, discussant, and chair) *Precariousness and Ethics of Care: Contemporary Korean Women's Literature and Cinema*, Center for Critical Korean Studies, University of California, Irvine, May 30-June 1, 2024.

“The Emancipatory Drive in Cinema.” *The Lack Conference*, University of Vermont, April 20-22, 2023.

“South Korean Women Filmmakers: Reconfiguring Cinematic Space and the Nation.” *9th Korean Screen Culture Conference*, University of Tubingen, Germany, December 9-10, 2021.

“Real Body, Real Cinema.” *The Lack Conference: Psychoanalysis and Separation*, Clark University, May 9-11, 2019.

“Can Anthropos Theorize Man?” *Association for Asian Studies*, Seoul, Seoul South Korea. June 24-27, 2017.

“Can Anthropos Theorize Man?” *Society for Cinema and Media Studies Conference*, Chicago, IL. March, 22-26, 2017

“The Real of Cinema Revisited.” *The Lack Conference*, Colorado Springs, CO. April 22-24, 2016

“The Chronotope of the North in Korean Cinema.” *Society for Cinema and Media Studies Conference*. Montreal, Quebec, Canada. March 25-29, 2015

“The Trans-Pacific Trafficking: Women without a Country.” (panel Organizer and presenter) *Association for Asian Studies Annual Conference*. San Diego, CA. March 21-24, 2013

“The Trans-Pacific Trafficking: Women without a Country.” *Modern Language Association Annual Meeting*. Boston, Mass. January 3-6, 2013

“The Limit of Psychoanalysis.” (chair & presenter) *The Association for the Psychoanalysis of Culture and Society Conference*. Rutgers University, New Brunswick, NJ. October 8-10, 2009.

“The Incurable Feminine at the Limit of the Family State.” *The Association for the Psychoanalysis of Culture and Society Conference*. Rutgers University, New Brunswick, NJ. October 24-26, 2008.

“Psychoanalysis Matters.” (organizer of a three-Day Seminar and presenter) *American Comparative Literature Association Annual Meeting*. Long Beach, CA. April 24-27, 2008.

“The Aesthetics and Politics of Postcolonial Cinema: The Case of Korean and Taiwanese National Cinemas.” *Society for Cinema and Media Studies Conference*. Chicago, IL. March 8-11, 2007.

“What’s in a Name?: Cinema and the Melancholic Nation.” (session organizer and presenter) A Special Session on Trans-Pacific Configuration of Nation and Subjectivity. *Modern Language Association Annual Conference*. Philadelphia, PA. December 27-30, 2006.

“Nation and the Masculine Desire of the Postcolony: Reading Tsai Ming-liang’s *The River* (1997).” (seminar Organizer and presenter) *American Comparative Literature Association Conference*. Princeton, NJ. March 23-26, 2006.

“Textual Otherness in Postcolonial East Asia.” A Special Session on Psychoanalysis and Literatures of Contact: Around the Work of Gabriele Schwab. *Modern Language Association Annual Conference*. Philadelphia, PA. December 27-30, 2004.

“The Cyber-Thief and the Materiality of the Virtual.” Virtual Materialities. *The International Association for Philosophy and Literature Annual Conference*. Syracuse, NY. May 19-25, 2004.

“To the End of the Material and Back: The Vicissitudes of Virtual Men.” *American Comparative Literature Association Conference*. Ann Arbor, MI. April 15-18, 2004.

“Signifying the Digital Space: Contestations and Possibilities.” *Multimedia Histories: From Magic Lantern to the Internet*. University of Exeter, UK. July 21-23, 2003.

“Rethinking Critical Theory: Difference, Deconstruction and Dialectical Materialism.” *American Comparative Literature Association Conference*. San Marcos, CA. April 4-6, 2003.

“Transnational Cultural Production and the Politics of Moribund Masculinity.” *Global and Local Dimensions of Asian America: An International Conference on Asian Diasporas*. UC Berkeley, May 10-12, 2002.

“Toward a Historicization of White Masculine Representation: Bruce Willis' Stardom and Reconfiguring Self.” *The International Conference on Exploring Masculinities and Film*. University of Newcastle upon Tyne, UK. July 2-4, 2001

“The Brotherhood of Cowboys and Postmodern Heroes.”
Western Literature Association Annual Conference. Norman, OK. October 25-28, 2000.

Research and Teaching Areas

Postcolonial Studies	Film and Media	Cultural Studies
Gender Studies	Race and Ethnicity	Asian Studies
Critical Theory	Psychoanalysis	

Academic Employment

University of Vermont

2025-	Professor
2013-	Associate Professor
2007-	Assistant Professor Department of English Film and Television Studies

Grants and Awards

University of Vermont

2024, UVM Humanities Center Publication Subvention Award
2018, 2019, 2023 Faculty Development Grant (English Department)
2017, 2024 Peter Seybolt Faculty Fund (Asian Studies Program)
2014 Lattie F. Coor Faculty Awards in Humanities (University); Faculty Development Grant (English Department)
2011 Faculty Development Fund (Asian Studies Program)
2010 Lattie F. Coor Faculty Awards in Humanities; Faculty Development Grant (English Department & Asian Studies Program)
2009 Faculty Development Grant (English Department & Asian Studies)
2008 Faculty Development Grant (English Department)
2007 Faculty Development Grant (English Department)

Professional Activities

Editorial Board:

Film Theory in Practice Series, Bloomsbury.

Peer reviewer for, among others, University of California Press, University of Michigan Press, SUNY Press, Palgrave, Blackwell, *Positions: Asia Critique*, *Journal of Korean Studies*, *Journal of Japanese and Korean Cinema*, *Television and New Media*, *Verge*, *Signs*, *Journal of Medical Humanities*, *ACTA Korea*, American Academy in Berlin, National Endowments for Humanities (NEH) Fellowship competition

Tenure reviewer for Media studies and East Asian Studies Departments.