

Full Name: _____ Graduation year: 20_____

Recital Date: _____ Email: _____@uvm.edu

Instrument: _____ or Voice (circle one): *sop mezzo alto tenor bari bass*

Accompanist name(s), instrument(s), grad year(s): _____

Please write legibly and make sure all spellings are correct. When applicable, include **name** and **number** of each movement (“II. *Allegro con spirito*”).

Total performance time is limited to 7 minutes.

Name of piece (and movements): _____

Composer: _____ Timing (in minutes): _____

Name of piece (and movements): _____

Composer: _____ Timing (in minutes): _____

Name of piece (and movements): _____

Composer: _____ Timing (in minutes): _____

Lesson Instructor Approval: _____

Private lesson instructors are strongly encouraged to attend their student’s performances. Instructors should take the recital preparation and performance into consideration when evaluating the student’s work for the semester grade.

Area Head Approval: _____

Area Heads: Prof. Weigand – Voice Prof. Kono – Piano, Strings
Prof. Toner – Woodwind/Brass/Percussion Prof. Stewart – Jazz Studies

See reverse for more information

Your instructor and Area Head must sign this form before you turn it in to the music office.
Sign-up deadline: **November 1st** (Fall semester) / **April 1st** (Spring semester)

This performance must be treated professionally (it should not be approached as an event featuring dilettantes). It is an opportunity to practice expected concert hall etiquette, and to celebrate the immense amount of time and passion it takes to prepare for a public performance.

Checklist for Student Recitals

Music majors are required to perform on at least two Student Recitals before they are eligible for an Intermediate Performance Assessment. Two additional Student Recitals are required prior to a Senior Recital.

NOTE: You must be the *featured* soloist on your performance (not simply a part of a combo or other accompanist) for the performance to count toward these goals.

- 1) Select a recital date in consultation with your teacher and accompanist. The Music Office pays accompanists \$70/hr for up to 2 ½ hours **if the Student Recital is required for your major.** Otherwise, you are responsible for paying your accompanist.
- 2) In the space below, indicate any specific needs for stage arrangements, including set-up of the piano and any accompanying instrumentalists (attach a sketch if needed).

- 3) Check in with the Music Office the day before your recital to find out the order of the program.
- 4) Arrive at least 30 minutes before start of recital. All performers must dress professionally (semi-formal or formal attire). **No t-shirts, shorts, sneakers, or jeans.**
- 5) Bow to acknowledge applause as you enter and exit the stage, remembering to also acknowledge your accompanist. If you do not know the proper concert style bow, ask your lesson instructor.

Additional Requirements for Jazz

Please limit instrumentation to:

DUO

- Wind instrument or bass plus *piano accompaniment*, or
- Wind instrument or bass plus *guitar accompaniment*, or
- Piano or guitar plus *bass accompaniment*

TRIO (for drummers only)

- Drums plus *bass and piano/guitar accompaniment*

Students must be accompanied by a faculty or professional accompanist (student accompanist must be approved in advance by the Area Head).

Students are expected to provide their own equipment unless they have received prior approval. If your performance includes drums, amps, etc. you must set up those items and have them in place on stage at least 30 minutes before the recital begins. Consult with Prof. Stewart about accessing equipment in storage.

Performers are responsible for returning any borrowed equipment at the end of the recital. Do not interrupt a class or rehearsal in the Ballroom to return equipment.