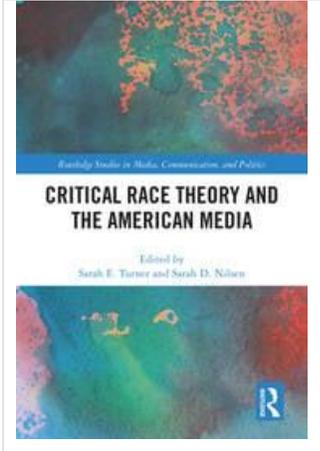
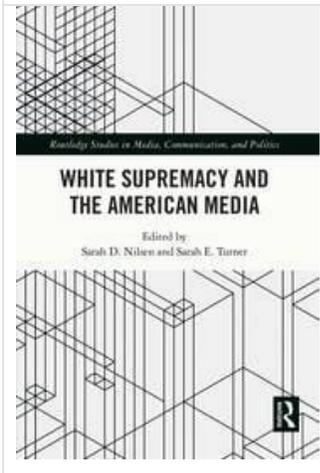
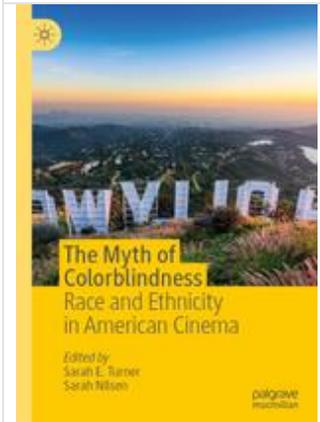
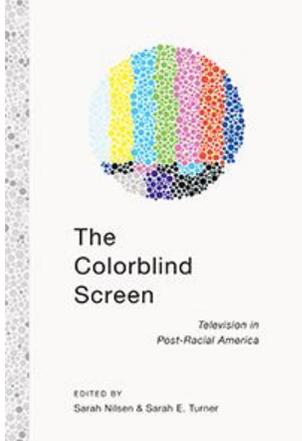


# Sarah E. Turner

## Publications

### Books

		<p>—</p> <p>1st Edition</p> <p><b>Critical Race Theory and the American Media</b></p> <p>Edited By <a href="#">Sarah E. Turner</a>, <a href="#">Sarah D. Nilsen</a> Routledge, 2025</p>
		<p>White Supremacy and the American Media, eds. Sarah Nilsen and Sarah E. Turner, Routledge 2021</p>
		<p><i>The Myth of Colorblindness: Race and Ethnicity in American Cinema</i>, eds. Sarah E. Turner and Sarah Nilsen, Palgrave Macmillan, 2019</p>

 <p>The Colorblind Screen</p> <p>Television in Post-Racial America</p> <p>EDITED BY Sarah Nilsen &amp; Sarah E. Turner</p>	<p><i>The Colorblind Screen: Television in Post-Racial America</i>. Co-edited with Sarah Nilsen. NYU Press 2014.</p>
<p><i>Work in Progress.</i></p>	<p>2nd Ed. With Sue Dinitz. Pearson Publishers, August 2001.</p>

## Articles and Chapters

<p>“Trolling Toni Morrison: Book Banning, <i>Beloved</i>, and Critical Race Theory.”</p>	<p><i>Critical Race Theory and the American Media</i>, Routledge 2025</p>
<p>“Chris Abani, The Anthropocene, and Transnational Ecoglobal Criticism.”</p>	<p><i>The Routledge Handbook of the New African Diasporic Literature</i>. Routledge 2024.</p>
<p>“<i>The Best of Enemies</i> and <i>BlacKkKlansman</i>: Racial Dog Whistles, Whiteness, and a Sympathetic Klan.”</p>	<p><i>White Supremacy and the American Media</i>. Routledge 2021.</p>
<p>“Stephen King’s <i>Carrie</i>: Victim No More.”</p>	<p><i>Violence in the Films of Stephen King</i>. Lexington Books 2021.</p>
<p>“The Lone Ranger and Tonto: Nostalgic Kitsch or Postracial Backlash?”</p>	<p><i>The Myth of Colorblindness: Race and Ethnicity in American Cinema</i>. Palgrave 2019.</p>
<p>“BBFFs: Interracial Friendships in a Post-Racial World.”</p>	<p><i>The Colorblind Screen: Television in Post-Racial America</i>, NYU Press 2014.</p>
<p>“Disney Does Race: Black BFFS in the New Racial Moment.”</p>	<p><i>Networking Knowledge: Girls in Popular Culture</i> (Special Issue) February 2012.</p>
<p>“Blackness, Bayous and Gumbo: Encoding and Decoding Race in a Colorblind World.”</p>	<p><i>Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability</i>. Ed. Johnson Cheu. McFarland: 2013.</p>

<p>“Reaganomics, Cocaine, and Race: David Cronenberg’s Off-Kilter America and The Dead Zone.”</p>	<p><i>The Films of Stephen King</i>, Ed. Tony Magistrale, Palgrave Press, 2008.</p>
<p>"Critical Essays: Engaging with the Text and the World Around You"</p>	<p><i>An Introduction to English Studies: Reading, Writing, and the Study of Texts.</i> Coeditors Toby Fulwiler and William Stephany. McGraw Hill, 2002.</p>
<p>"Spider Woman's Granddaughter: Autobiographical Writing by Native American Women"</p>	<p><i>MELUS: The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States</i> Winter 1997 v22(4)</p>