

|    | University Scholar:<br>Basic and Applied<br>Science | Yes/ No                                       | (score 1-5, low-high)  |  |  | notes                 |
|----|---|---|--|--|--|-----------------------|
|    |   |   |  |  |  |                       |
|    | Candidate name                                      | At highest<br>rank of their<br>faculty track? | Sustained contributions<br>to promoting reseach,<br>creative activities and<br>scholarship in their<br>discipline, esp. highly<br>acclaimed (1). | Promotion of<br>research/creative<br>activities/<br>scholarship <u>at</u><br>UVM (2) | Contributons to teaching<br>or mentoring graduate and<br>undergraduate sudents in<br>research, scholarship,<br>creative arts (3) | FINAL SCORE<br>(0-15) |
| 1  |   |   |  |  |  | 0                     |
| 2  |   |   |  |  |  | 0                     |
| 3  |   |   |  |  |  | 0                     |
| 4  |   |   |  |  |  | 0                     |
| 5  |   |   |  |  |  | 0                     |
| 6  |   |   |  |  |  | 0                     |
| 7  |   |   |  |  |  | 0                     |
| 8  |   |   |  |  |  | 0                     |
| 9  |   |   |  |  |  | 0                     |
| 10 |   |   |  |  |  | 0                     |

- footnote 1      Specific to field. Sustained excellence at the highest rank. May include (for research faculty) publication in highest journals, grant funding, citations.  
Also national and international recognition of scholarship/creative arts impact on the field, university, society.
- footnote 2      Varies by field. May include innovative educational activities, promotion of novel research initiatives.
- footnote 3      Evidence of active mentorship of students and/or the next generation of scholars.

|   |   | (score 1-5, low-high)   |   |  |                    | notes |
|---|---|---|---|--|--------------------|-------|
| University Scholar: Social Sciences, Humanities and Creative Arts | Yes/ No                                 |   |   |  |                    |       |
| Candidate name  | At highest rank of their faculty track? | Sustained contributions to promoting reseach, creative activities and scholarship in their discipline, esp. highly acclaimed (1). | Promotion of research/creative activities/scholarship <u>at</u> UVM (2) | Contributons to teaching or mentoring graduate and undergraduate sudents in research, scholarship, creative arts (3) | FINAL SCORE (0-15) |       |
| 1   |   |   |   |  | 0                  |       |
| 2   |   |   |   |  | 0                  |       |
| 3   |   |   |   |  | 0                  |       |
| 4   |   |   |   |  | 0                  |       |

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