

# IGNACIO LÓPEZ-VICUÑA

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School of World Languages and Cultures  
University of Vermont  
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## EDUCATION

University of Pittsburgh, Department of Hispanic Languages and Literatures: M.A., 2002; Ph.D., 2005

- University of Pittsburgh, Graduate Program for Cultural Studies: PhD Certificate in Cultural Studies, 2005

University of Massachusetts, Amherst, Department of Comparative Literature: M.A., 2001

Pontificia Universidad Católica de Chile: Licenciatura (B.A.), English Literature, 1997

## TEACHING EXPERIENCE

Associate Professor of Spanish, University of Vermont, 2011-

Assistant Professor of Spanish, University of Vermont, 2005-2011

## PUBLICATIONS

### Edited Volume:

*Raúl Ruiz's Cinema of Inquiry*. Detroit: Wayne State University Press, 2017. Co-edited with Andreea Marinescu.

### Peer-reviewed journal articles and book chapters:

"Raúl Ruiz's Transnational Aesthetics." Under review.

"El gesto en suspenso: *Coloquio de perros* (1977)." In *Raúl Ruiz: Potencias de lo múltiple*, eds. Iván Pinto and Ignacio Albornoz. Santiago de Chile: Ediciones Metales Pesados, 2023. 339-345.

"La intempestividad de Lemebel: La batalla por la memoria cultural chilena en *Adiós mariposa linda y Serenata cafiola*." In *Pedro Lemebel, belleza indómita*, ed. Luciano Martínez. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2022. 349-365.

"LGBTQ Writing and Cultural Consciousness in Chile." In *A History of Chilean Literature*. Ed. Ignacio López-Calvo. Cambridge University Press, 2021. 462-481.

"Ironía y poscolonialidad en *El techo de la ballena* de Raúl Ruiz." *A Contracorriente: una revista de estudios latinoamericanos* 17.2 (2020): 146-164.

"Looking into the Fragmented Mirror: Bolaño's *Los sinsabores del verdadero policía*." In *Critical Insights: Roberto Bolaño*. Ed. Ignacio López-Calvo. Ipswich, MA: Salem Press, 2015. 97-119.

"La perspectiva excéntrica de Cozarinsky: Globalización y cosmopolitismo en *Tres fronteras*." *Revista Hispánica Moderna*. 66.1 (Jun 2013): 1-11.

"Desdoblamiento literarios: Bolaño entre la cultura y la barbarie." In *Fuera de quicio: Bolaño en el tiempo de sus espectros*. Ed. Raúl Rodríguez Freire. Chile: Ripio, 2012. 101-115.

- “Mapping the gay ghetto: Perlongher’s *O negócio do michê* as Cartography of Desire.” *Chasqui: Revista de literatura latinoamericana*. 41.2 (Nov 2012):159-169.
- “The Part of the Exile: Displacement and Belonging in Bolaño’s *Putas asesinas*.” *Hispanófila* 164 (2012): 81-93.
- “Postnational Boundaries in *Bolivia*.” *Violence in Argentine Literature and Film (1989-2005)*, eds. Elizabeth Montes and Carolina Rocha. U of Calgary Press, 2010. 145-161.
- “Raúl Ruiz’s ‘Lost’ Chilean Film: Memory and Multiplicity in *Palomita Blanca*.” *Studies in Hispanic Cinemas*. Vol. 6, No. 2 (2009): 111-124.
- “The Violence of Writing: Literature and Discontent in Roberto Bolaño’s ‘Chilean’ Novels.” *Journal of Latin American Cultural Studies*, Vol. 18, Nos. 2-3 (2009): 155-166.
- “Malestar en la literatura: Escritura y barbarie en *Estrella distante* y *Nocturno de Chile* de Roberto Bolaño.” *Revista Chilena de Literatura* Num 75 (Nov 2009): 199-215.
- “Espacio urbano y subjetividad en *Lumpérica* (1983) de Diamela Eltit.” *Provisoria-mente: textos para Diamela Eltit*. Ed. Antonio Gómez. Rosario: Beatriz Viterbo, 2007. 123-132.
- “Universidad sin texto, ciudad sin contexto.” *Archivos: Revista de Filosofía* 1 (2006): 172-79. Universidad Metropolitana de Ciencias de la Educación. Santiago, Chile.
- “Approaches to Sexuality in Latin America: Recent Scholarship on Gay and Lesbian Studies.” *Latin American Research Review* Vol 39, Num 1 (Feb 2004): 238-253. Review essay.
- “But On the Other Hand: The Language of Exile and the Exile of Language in *Ulysses*.” *Joyce and the City*, edited by Michael Begnal. Syracuse University Press, 2002. 141-150.

#### **Book Reviews:**

- Long, Ryan. *Queer Exposures: Sexuality and Photography in Roberto Bolaño’s Fiction and Poetry*. University of Pittsburgh Press, 2021. 312 pp. *Hispanic Review* Vol. 91.1 (Winter 2023), 137-140.
- Vinodh Venkatesh. *New Maricón Cinema: Outing Latin American Film*. Austin: University of Texas Press, 2016. 238 pp. *Symposium: A Quarterly Journal of Modern Literatures* Vol. 72, No. 2 (2018): 113-115.
- Andrés Lema-Hincapié and Debra A. Castillo, eds. *Despite All Adversities: Spanish-American Queer Cinema*. Albany: SUNY Press, 2015. 307 pp. *Revista Canadiense de Estudios Hispánicos* Vol. 40, No. 2 (2016): 467-469.
- Verónica Cortínez and Manfred Engelbert. *La tristeza de los tigres y los misterios de Raúl Ruiz*. 357 pp. *Revista Iberoamericana* Vol 80., No. 246 (2014): 299-301.
- Juan Carlos Ubilluz. *Sacred Eroticism: Georges Bataille and Pierre Klossowski in the Latin American Erotic Novel*. 356 pp. *Latin American Literary Review* Vol. 36, No. 71 (2008): 140-42.

#### **Encyclopedia Entries:**

- “Nocturno de Chile.” *The Literary Encyclopedia*. First published 09 July 2012  
<http://www.litencyc.com/php/sworks.php?rec=true&UID=32541>
- “Estrella distante.” *The Literary Encyclopedia*. First published 07 July 2012  
<http://www.litencyc.com/php/sworks.php?rec=true&UID=32537>

“Roberto Bolaño Ávalos.” *The Literary Encyclopedia*. First published 23 December 2010  
<http://www.litencyc.com/php/speople.php?rec=true&UID=12552>

## PRESENTATIONS

### Academic conferences:

- “El cineasta como narrador: Folclor transnacional en dos obras de Raúl Ruiz.” Instituto Internacional de Literatura Iberoamericana (IILI) Conference. Lima, Perú, July 16-19, 2025 (virtual attendance).
- “Raúl Ruiz y el cine del retorno a Chile.” NECLAS Conference, University of Connecticut-Storrs, November 8-9, 2024.
- “Bolaño y Lemebel ante el fascismo.” Instituto Internacional de Literatura Iberoamericana (IILI) Conference. Athens, Greece, July 5-8, 2023.
- “Recursividad y arte combinatoria en dos cortos de Raúl Ruiz.” Southeast Conference for Languages, Literatures, and Film (SCFLLF). Asheville, NC, March 9-10, 2023.
- “Raúl Ruiz y *La recta provincia*: Una reimaginación poética del territorio.” MIFLC Conference, UNC Greensboro, October 20-22, 2022 (virtual attendance).
- “La lección de Roberto Bolaño: Crítica del fascismo como configuración estética.” LASA Conference, Vancouver, May 2021 (virtual attendance).
- “Neochilenidad: Redefiniciones del territorio nacional en la obra de Roberto Bolaño.” NECLAS Conference, US Coast Guard Academy, November 2019.
- “Poéticas de la extraterritorialidad: *Los neochilenos* de Roberto Bolaño.” LASA Southern Cone Conference, UNTREF University, Buenos Aires, July 2019.
- “La ironía como estrategia poscolonial en *El techo de la ballena* (1982) de Raúl Ruiz.” NECLAS Conference, University of New Hampshire, November 2017.
- “Queering History, Liberating Memory: Pedro Lemebel’s Vernacular Reimagining of Chilean History.” ACLA Conference, Utrecht University, July 2017.
- “La evolución estética de Patricio Guzmán: Del cine militante a la estética de indagación cósmica.” NECLAS Conference, Trinity College, November 2016.
- “Raúl Ruiz’s Cosmopolitan Regionalism.” ACLA Conference, Harvard University, March 2016.
- “Recordando con Lemebel: Nostalgia y *performance* escritural.” NECLAS Conference, Tufts University, November 2015.
- “The Queer Latin American City: Vernacular Discourse and Urban Performance.” NECLAS Conference, Connecticut College, November 2014.
- “Poetry and Politics in the works of Roberto Bolaño: The legacy of Enrique Lihn.” LASA Conference, Chicago, May 2014.
- “Ética y temporalidad en *Los sinsabores del verdadero policía* de Roberto Bolaño.” NECLAS Conference, Wheaton College, November 2013.
- “Nostalgias Imperiales: El barroco y la dialéctica del exilio en *La vida es sueño* (1987) de Raúl Ruiz.” NECLAS Annual Conference, Yale University, November 2012.
- “An Aesthetics of Multiplicity: Baroque and Divided subjects in Ruiz and Bolaño.” LASA, San Francisco, May 2012.

“Bolaño’s savage cosmopolitanism: World citizenship in the context of global exodus.” NECLAS Annual Conference, Dartmouth College, November 2011.

“Exiles and Cosmopolitans in Bolaño’s Shorter Fictions.” NECLAS Annual Conference, University of Connecticut, Storrs, November 2010.

“Identidades en fuga: Globalización y cosmopolitismo en los relatos breves de Edgardo Cozarinsky.” Latin American Studies Association (LASA), Toronto, October 6-9, 2010.

“From *Putas asesinas* to *2666*: Errant subjects in Bolaño’s fiction.” Modern Language Association (MLA) Annual Convention, Philadelphia, December 2009.

#### **Invited Lectures:**

“Descentrar la mirada cinemática: Raúl Ruiz y otra manera de narrar la desaparición de las culturas chilenas del mar –los pueblos originarios de Patagonia y Tierra del Fuego.” Environmental Humanities Discussion Series hosted by Pontificia Universidad Católica de Chile and University of Vermont. Virtual Presentation. November 6, 2023.

“Destellos postcoloniales en el cine de Raúl Ruiz.” Invited by M.A. Program in *Estéticas Americanas* and Graduate Program in Film Theory and Criticism. Instituto de Estética, Pontificia Universidad Católica de Chile. Santiago, Chile, May 19, 2015.

#### **Public and Guest Lectures:**

“Queer Vernaculars in Latin American Culture.” Global Village Common Hour, University of Vermont, November 2010

“Competing Universalities in Latin American Queer Theory: On Perlongher, Trevisan, and Lemebel.” Global and Regional Studies lecture series, University of Vermont, November 2009

“Mapping Homosexual Space: Perlongher’s Cartography of Desire in São Paulo.” *Hispanic Forum*, University of Vermont, October 2008

“Contemporary Brazilian Film.” Guest lecture in Prof. Ernesto Capello’s class *Art and Nation in Latin America*, University of Vermont, June 2007

#### **FELLOWSHIPS AND GRANTS**

Faculty Resource Network Seminar “The Anatomy of Evil,” New York University, 2011

NEH Seminar Fellowship “Jewish Buenos Aires,” Buenos Aires, 2007

Dean's Fund for Faculty Development, University of Vermont, 2007

Lawler Predoctoral Fellowship, University of Pittsburgh, 2004-2005

Mellon Predoctoral Fellowship, University of Pittsburgh, 2003-2004

Field Research Grant for São Paulo, Brazil. University of Pittsburgh, Center for Latin American Studies, 2003

Summer Institute Fellowship, “Writing Across Borders,” Boston University, 2001

#### **RESEARCH AND TEACHING INTERESTS**

Contemporary Latin American literature and cultural studies

The city in literature

Latin American film

## **COURSES TAUGHT**

### **University of Vermont**

#### **Original courses developed:**

- WLIT 1022: Tales from the Global City
- SPAN 4570: Latin American City in Lit/Film
- SPAN 296: Violence in Latin American Narrative
- SPAN 296: Latin American Migration Literature
- SPAN 295: Transnational Fictions

#### **Other courses taught:**

- SPAN 4110: Advanced Composition and Conversation
- SPAN 4680: Contemporary Latin American Fiction
- SPAN 3665: Latin America: Colonialism and Resistance
- SPAN 3610: Analyzing Hispanic Literatures
- SPAN 3110: Composition and Conversation: Friendship in Adverse Times
- SPAN 294: Modern Latin American Cultures
- SPAN 290: Hispanic Films in Context
- SPAN 201: Advanced Composition and Conversation
- SPAN 146: Latin America: Revolution and Globalization
- SPAN 142: Introduction to Literature of Spanish America
- SPAN 051: Intermediate Language Study

#### **Independent studies and thesis supervision:**

- WLIT 3993: Identity, Community, and Border Crossings in Roberto Bolaño's Work. Independent Study. Mason Kosman. 3 credits. Spring 2025.
- Supervisor for Honors Thesis in Spanish/Global Studies. Casper Slempe, *Political Implications of the Construction of a Queer Identity in the Crónicas of Pedro Lemebel (1952-2015)*. Fall 2015-Spring 2016.

## PROFESSIONAL DEVELOPMENT

*Mapping Stories: Enriching Maps and Creating Spatial Narratives*. UVM Digital Scholars Lab Workshop. CTL, April 2017.

*Visualizing Time: Timelines as Digital Storytelling*. UVM Digital Scholars Lab Workshop. CTL, February 2017.

*Mapping Worlds: Geographic Visualization and Spatial Thinking Across the Disciplines*. Interdisciplinary Workshop, CAS, UVM. August 2013.

WID Institute. Writing in the Disciplines program, UVM. May 2013.

*Mini-Institute on Grading and Responding*. Writing in the Disciplines program, UVM. Fall 2012.

## LANGUAGES

Spanish (native); English (near-native)

Portuguese (advanced); French (intermediate)

## SERVICE

### University:

Faculty Senator. School of World Languages & Cultures, Fall 2019-Spring 2025

Faculty Senate Executive Council, Fall 2021-Spring 2023

Celebrating Diverse Voices Display Case Planning Committee, Office of Diversity, Equity, and Inclusion, Spring 2022

Planning Committee for Humanities Scholars (HS) First-Year Program (LASP), Spring 2018

Planning Committee for Cultural Crossroads First-Year Learning Community, Fall 2017

President's Commission on LGBT Equity, Fall 2011-2014

### College:

Director, Humanities Scholars Program (LASP-Humanities, CAS), Fall 2020-Spring 2025

Chair for Honors Thesis in Anthropology. Catie Owen, *Plans in the Making: The (Re)Negotiation of Agency in Planned Homebirths and Planned Cesarean Births*. Spring 2018

Chair for Honors Thesis in English. Alexander Benoît, *Concepts of Moral Geography in Dante Alighieri and James Joyce*. Fall 2017

Committee member for Honors Thesis in Global Studies. Mary Petronio, *Comics That Cross the Line: The Transnational Narrative Work of Latin American Migrants*. Spring 2017

Supervisor for Honors Thesis in Spanish/Global Studies. Casper Slempe, *Political Implications of the Construction of a Queer Identity in the Crónicas of Pedro Lemebel (1952-2015)*. Fall 2015-Spring 2016

Daniel-McCarter Award committee, Spring 2014

Dean's Lecture Award committee, 2008-2013

CAS Admissions Committee, Fall 2009-Spring 2012

Reader for Honors Thesis in Global Studies/Spanish, Spring 2013

Sexuality and Gender Identity Studies (SaGIS) minor committee, 2007-2009

Reader for Honors Thesis in Political Science, Fall 2009

Reader for Honors Thesis in Women's and Gender Studies, Spring 2008

**Department:**

Spanish transfer advisor (replacement during a colleague's sabbatical), Spring 2021

Director of Undergraduate Studies, Spring 2016-Spring 2018

Department liaison for Writing in the Disciplines (WID) program, Fall 2013-Spring 2018

Organizer of 21<sup>st</sup> *Hispanic Forum: The Hispanic City and the Global Imagination*, Fall 2014

Spanish transfer advisor, 2009-2014

Department mentor for junior colleague in RLL, Fall 2013-Spring 2015

Recruitment for Spanish lecturer, Spring 2010

Recruitment for Portuguese lecturer, Spring 2009

Coordinator for Spanish 101, 2006-2009

Co-organizer of *Hispanic Forum*, Fall 2009

Organizer of Hispanic Film Series, 2006-2009

Organizer of guest lecture by Claudia Kozak (scholar on graffiti in Buenos Aires), Fall 2007

Organizer of guest lecture by Ana Merino (poet & expert on Hispanic comics), Fall 2006

Organizer of weekly "Tertulia" (Spanish conversation table), Fall 2006-Spring 2008

**PROFESSIONAL SERVICE**

**Ad hoc reviewer:**

▪ **Book manuscripts:**

Wayne State University Press. Invited to review a book manuscript, 2019.

Columbia University Press. Invited to review a book manuscript, 2012.

▪ **Articles for academic journals:**

*Journal of Latin American Cultural Studies*, 2021.

*Hispanófila*, 2021.

*Revista Aisthesis*, 2020.

*Revista de Estudios Hispánicos*, 2020.

*CiberLetras*, 2019.

*A Contracorriente*, 2018.

*Diacritics*, 2018.

*Chasqui: Revista de literatura latinoamericana*, 2011, 2017.

*Cuadernos de Literatura* (Colombia), 2012.

*Revista Canadiense de Estudios Hispánicos*, 2010.

▪ **Grant evaluator:**

FONDECYT (Chile's National Fund for Scientific and Technological Development – humanities proposals): 2017-2019, 2021, 2023.

**Service in Professional Organizations:**

NECLAS Executive Committee. 2013-2014.

NECLAS Best Article Prize Committee. 2013-2014.

**PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association (ACLA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

New England Council of Latin American Studies (NECLAS)