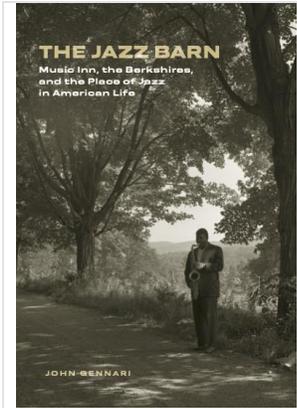
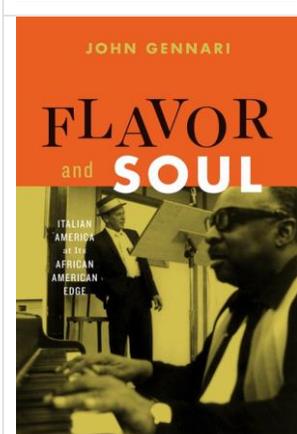
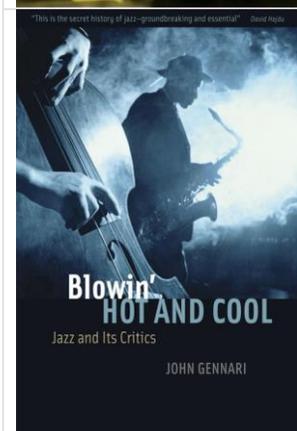


John Gennari

RESEARCH AND/OR CREATIVE WORKS

Books

		<p><i>The Jazz Barn: Music Inn, the Berkshires, and the Place of Jazz in American Life</i> (Brandeis University Press, 2025)</p>
		<p><i>Flavor and Soul: Italian America at its African American Edge</i> (University of Chicago Press, 2017)</p>
		<p><i>Blowin' Hot and Cool: Jazz and Its Critics</i> (University of Chicago Press, 2006; second edition, 2017).</p>

Selected Recent Articles, Chapters, and Essays

- "The Original Dixieland Jazz Band, the Black/Italian Racial Nexus, and Transatlantic Jazz Historiography," in eds. Vincent Bocchimuzzo, Elena Daniela, Anthony Julian Tamburri, The Italian Immigrant Experience: Between Black and White (Studies in Italian Americana 17, 2024): 93-122.
- "A Stranger in the Villaggio: Italian Studies, American Studies, Jazz, and the Transnational Turn," Forum Italicum: A Journal of Italian Studies 57/2 (August 2023): 324-336.
- "Groove, Voice, and Mystery: Reflections on Steely Dan Cool," Rock Music Studies 9/1 (2022; published online December 21, 2021): 1-24.
- "Jazz in the Late 1940s: American Culture at Its Most Alluring," The National World War II Museum, New Orleans (published online, September 15, 2021).
- "Nasty Woman: A Tribute to Louise De Salvo (1942-2018)," Italian American Review 10/1 (Winter 2020): 47-48.
- "*Jazz and the White Americans*: A Contextualization and Appreciation," Forward to Chinese language version of Neil Leonard's Jazz and the White Americans (1963), Zhejiang University Press (2019).
- "Touching at a Distance': A Meditation on Italian American Soundfulness," Italian American Review 9/1 (Winter 2019): 10-25.
- *"Listening to Italian America," (introduction to special issue), Italian American Review 9/1 (Winter 2019): 1-9.
- *"Wacky Post-Fluxus Revolutionary Mixed Media Shenanigans": Rethinking Jazz and Jazz Studies through Jason Moran's Multimedia Performance," in The Routledge Companion to Jazz Studies, eds. Nicholas Gebhardt, Nichole Rustin, and Tony Whyton (London and New York: Routledge, 2019): 117-128.
- "Tuck this Accent Back into the Bronx Earth': Annie Lanzillotto's Language of Sopravivenza," Introduction to Annie Lanzillotto, Pitch Roll Yaw (Toronto: Guernica, 2018): xvii-xxvi.